



The
October 7-9, 1990 Sale
Featuring
The Unique Set of 1872 Amazonian Gold Patterns

Prices Realized

The October 7-9 1990 Sale



The Unique Set of 1872 Amazonian Gold Patterns
Realized \$1,870,000

Sold By

Superior Galleries

A Division of Superior Stamp and Coin Co., Inc.

9478 West Olympic Boulevard, Beverly Hills, CA 90212-4299

Phone: (213) 203-9855 • Outside California: (800) 421-0754 • FAX: (213) 203-0496

California Auction Company License 122 • Mark Goldberg License 106 • Ira Goldberg License 123



Mark Goldberg
Ira Goldberg
Lawrence Goldberg

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	880.00	73	506.00	176	374.00	253	253.00	335	209.00	410	852.50
3	143.00	74	330.00	178	352.00	255	935.00	336	1650.00	411	396.00
4	154.00	75	220.00	179	1155.00	256	363.00	337	522.50	413	82.50
5	352.00	76	209.00	180	880.00	257	880.00	338	1210.00	415	231.00
6	242.00	78	632.50	181	286.00	258	110.00	340	132.00	416	132.00
7	198.00	79	99.00	182	126.50	259	148.50	341	528.00	417	352.00
8	88.00	80	110.00	183	55.00	262	550.00	342	770.00	418	242.00
9	3630.00	81	77.00	184	82.00	263	275.00	344	126.50	419	198.00
10	605.00	82	522.50	185	935.00	266	1155.00	345	396.00	421	209.00
11	440.00	83	286.00	186	418.00	267	71.50	346	418.00	422	220.00
12	115.50	84	797.50	187	880.00	268	33.00	347	187.00	423	825.00
13	330.00	85	UNSOLD	188	330.00	269	1210.00	348	286.00	424	209.00
14	3740.00	87	187.00	189	880.00	270	1210.00	349	484.00	425	209.00
15	1650.00	88	88.00	190	159.50	272	88.00	350	715.00	426	55.00
16	1760.00	89	577.50	191	242.00	273	660.00	351	253.00	427	247.50
17	176.00	90	275.00	192	396.00	274	1375.00	352	1100.00	428	528.00
18	231.00	92	550.00	193	550.00	275	671.00	353	275.00	429	1111.00
19	797.50	93	253.00	194	550.00	277	121.00	354	462.00	430	187.00
20	187.00	97	605.00	195	528.00	279	93.50	355	352.00	431	44.00
22	154.00	98	825.00	196	825.00	280	77.00	356	1210.00	432	165.00
23	110.00	99	264.00	197	297.00	282	231.00	357	990.00	433	935.00
24	38.50	100	550.00	198	374.00	283	82.50	358	1265.00	434	363.00
25	115.50	102	247.50	199	715.00	285	286.00	359	715.00	435	374.00
26	352.00	104	1127.50	200	825.00	286	110.00	360	275.00	436	462.00
27	27.50	105	275.00	201	418.00	287	137.50	361	308.00	437	687.50
28	352.00	106	440.00	202	396.00	288	27.50	362	1320.00	438	1100.00
29	341.00	107	1540.00	203	880.00	289	352.00	363	33.00	439	1320.00
30	198.00	113	440.00	204	880.00	290	104.50	364	1540.00	440	7150.00
31	671.00	114	352.00	205	440.00	291	115.50	365	715.00	441	2750.00
32	4180.00	115	341.00	206	418.00	292	88.00	366	440.00	442	1870.00
33	308.00	117	660.00	207	1045.00	293	308.00	367	1540.00	445	1540.00
34	462.00	118	165.00	208	935.00	294	231.00	368	935.00	446	605.00
35	528.00	119	440.00	209	1430.00	295	187.00	369	1430.00	447	264.00
36	1375.00	121	1540.00	210	2750.00	296	49.50	370	1760.00	449	308.00
37	137.50	122	1980.00	211	440.00	297	55.00	371	484.00	450	935.00
38	220.00	123	3245.00	212	1265.00	298	55.00	372	577.50	451	935.00
39	495.00	124	330.00	213	550.00	299	1540.00	373	1980.00	452	935.00
40	137.50	128	550.00	214	187.00	300	143.00	374	126.50	453	715.00
41	286.00	131	1100.00	215	198.00	302	660.00	376	440.00	455	396.00
42	286.00	136	550.00	216	742.50	303	506.00	378	66.00	456	528.00
43	825.00	146	99.00	217	1155.00	304	440.00	379	82.50	457	143.00
44	935.00	147	286.00	219	891.00	305	577.50	380	1980.00	458	220.00
45	605.00	148	33.00	220	935.00	306	550.00	381	550.00	459	1265.00
46	418.00	149	60.50	222	880.00	307	770.00	382	2035.00	460	660.00
47	253.00	150	11.00	223	891.00	309	632.50	383	308.00	461	467.50
48	506.00	151	770.00	224	990.00	310	352.00	384	632.50	462	660.00
51	770.00	152	352.00	225	962.50	311	528.00	385	577.50	463	1155.00
51A	632.50	153	8250.00	228	220.00	312	275.00	386	880.00	465	286.00
52	1100.00	154	308.00	229	104.50	313	1760.00	387	236.50	467	286.00
53	374.00	155	1485.00	230	137.50	314	880.00	388	264.00	468	231.00
54	121.00	156	1540.00	231	418.00	315	253.00	389	797.50	469	577.50
55	352.00	157	418.00	232	121.00	316	396.00	390	1925.00	470	396.00
57	66.00	158	605.00	233	137.50	317	660.00	391	616.00	471	462.00
58	3300.00	159	1540.00	235	330.00	318	418.00	392	88.00	473	264.00
59	275.00	160	93.50	236	110.00	319	121.00	393	660.00	475	577.50
60	352.00	161	93.50	238	1155.00	320	687.50	395	990.00	476	176.00
61	313.50	162	242.00	239	687.50	321	1155.00	398	935.00	477	126.50
62	220.00	163	264.00	240	550.00	322	121.00	399	203.50	478	440.00
63	319.00	164	770.00	241	374.00	324	132.00	400	209.00	479	440.00
64	825.00	165	187.00	242	990.00	325	110.00	401	2420.00	480	605.00
65	253.00	167	1650.00	243	286.00	326	797.50	402	187.00	481	280.50
66	605.00	168	484.00	244	286.00	328	550.00	403	3190.00	482	308.00
67	440.00	169	2640.00	245	825.00	329	8250.00	404	374.00	483	319.00
68	396.00	170	935.00	246	825.00	330	209.00	405	484.00	484	2530.00
69	319.00	172	220.00	249	121.00	331	330.00	406	77.00	485	330.00
70	605.00	173	418.00	250	297.00	332	308.00	407	495.00	486	1375.00
71	440.00	174	935.00	251	797.50	333	126.50	408	49.50	487	1155.00
72	374.00	175	2200.00	252	66.00	334	451.00	409	935.00	488	126.50

Prices include 10% Buyer's Fee.

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
490	341.00	566	110.00	635	297.00	703	297.00	771	742.50	839	935.00
491	352.00	567	55.00	636	198.00	704	308.00	772	220.00	840	1375.00
492	308.00	568	24.20	637	198.00	705	231.00	773	115.50	841	1375.00
493	308.00	569	231.00	638	264.00	706	330.00	774	330.00	842	1210.00
494	126.50	570	198.00	639	528.00	707	275.00	775	286.00	843	2475.00
495	451.00	571	1595.00	670	275.00	708	264.00	776	275.00	844	1815.00
496	522.50	573	187.00	641	308.00	709	198.00	777	220.00	845	1650.00
497	110.00	574	198.00	642	275.00	710	209.00	778	264.00	846	2750.00
498	440.00	575	220.00	643	396.00	711	198.00	779	165.00	847	577.50
499	440.00	576	374.00	644	352.00	712	308.00	780	687.50	848	4840.00
500	264.00	577	253.00	645	231.00	713	253.00	781	264.00	849	253.00
501	352.00	578	198.00	646	231.00	714	181.50	782	374.00	850	198.00
502	880.00	579	247.50	647	275.00	715	187.00	783	440.00	851	264.00
503	935.00	580	275.00	648	231.00	716	176.00	784	506.00	852	418.00
504	66.00	581	264.00	649	418.00	717	165.00	785	462.00	853	1705.00
505	93.50	582	220.00	650	374.00	718	165.00	786	770.00	854	506.00
506	440.00	583	440.00	651	275.00	719	176.00	787	198.00	855	132.00
507	440.00	584	1430.00	652	286.00	720	165.00	788	550.00	856	286.00
508	308.00	585	742.50	653	275.00	721	176.00	789	528.00	858	165.00
509	220.00	586	440.00	654	253.00	722	176.00	790	341.00	859	1100.00
510	198.00	587	275.00	655	232.10	723	297.00	791	484.00	860	528.00
511	968.00	588	286.00	656	231.00	724	187.00	792	264.00	861	110.00
512	715.00	589	176.00	657	550.00	725	115.50	793	374.00	862	170.50
513	770.00	590	418.00	658	396.00	726	319.00	794	374.00	864	352.00
514	220.00	591	319.00	659	440.00	727	253.00	795	302.50	865	176.00
516	605.00	592	319.00	660	286.00	728	165.00	796	302.50	866	715.00
518	687.50	593	319.00	661	181.50	729	319.00	797	220.00	867	1347.50
519	396.00	594	319.00	662	209.00	730	275.00	798	220.00	868	176.00
520	275.00	595	275.00	663	209.00	731	187.00	799	264.00	869	330.00
521	132.00	596	341.00	664	308.00	732	187.00	800	242.00	870	715.00
522	198.00	597	231.00	665	220.00	733	176.00	801	396.00	871	632.50
523	154.00	598	352.00	666	209.00	734	198.00	802	264.00	872	462.00
524	517.00	599	396.00	667	154.00	735	198.00	803	275.00	873	143.00
525	308.00	600	396.00	668	781.00	736	126.50	804	242.00	874	110.00
526	550.00	601	660.00	669	550.00	737	374.00	805	220.00	875	605.00
527	110.00	602	715.00	670	247.50	738	231.00	806	308.00	876	66.00
529	418.00	603	484.00	671	275.00	739	253.00	807	220.00	877	352.00
531	187.00	604	231.00	672	242.00	740	137.50	808	132.00	878	93.50
533	1925.00	605	742.50	673	286.00	741	143.00	809	341.00	879	143.00
534	143.00	606	231.00	674	220.00	742	121.00	810	550.00	880	1210.00
535	550.00	607	418.00	675	297.00	743	77.00	811	231.00	881	352.00
537	550.00	608	198.00	676	308.00	744	126.50	812	605.00	882	165.00
538	495.00	609	341.00	677	352.00	745	440.00	813	374.00	883	176.00
539	352.00	610	742.50	678	308.00	746	506.00	814	319.00	884	165.00
540	66.00	611	352.00	679	330.00	747	330.00	815	319.00	885	2970.00
541	418.00	612	330.00	680	297.00	748	286.00	816	715.00	886	154.00
542	1320.00	613	275.00	681	253.00	749	253.00	817	742.50	887	1650.00
543	374.00	614	3850.00	682	550.00	750	396.00	818	462.00	888	308.00
544	220.00	615	550.00	683	319.00	751	396.00	819	484.00	889	330.00
545	4950.00	616	330.00	684	308.00	752	374.00	820	781.00	890	275.00
546	495.00	617	236.50	685	297.00	753	264.00	821	572.00	891	825.00
547	220.00	618	220.00	686	308.00	754	253.00	822	319.00	892	319.00
548	352.00	619	220.00	687	253.00	755	231.00	823	231.00	893	297.00
549	385.00	620	242.00	688	247.50	756	286.00	824	1045.00	894	198.00
550	297.00	621	242.00	689	330.00	757	170.50	825	550.00	895	396.00
551	797.50	622	440.00	690	319.00	758	165.00	826	605.00	896	357.50
552	1347.50	623	484.00	691	275.00	759	396.00	827	462.00	897	143.00
553	2860.00	624	308.00	692	962.50	760	687.50	828	797.50	898	176.00
554	506.00	625	286.00	693	374.00	761	253.00	829	462.00	900	605.00
555	137.50	626	308.00	694	220.00	762	176.00	830	418.00	901	330.00
556	165.00	627	253.00	695	632.50	763	440.00	831	308.00	902	440.00
557	132.00	628	286.00	696	4290.00	764	264.00	832	1347.50	903	880.00
558	231.00	629	275.00	697	264.00	765	418.00	833	418.00	904	605.00
559	49.50	630	275.00	298	187.00	766	990.00	834	286.00	905	176.00
560	132.00	631	286.00	699	467.50	767	451.00	835	632.50	906	253.00
561	110.00	632	264.00	700	264.00	768	264.00	836	605.00	907	93.50
564	44.00	633	275.00	701	176.00	769	275.00	837	687.50	908	374.00
565	126.50	634	330.00	702	407.00	770	506.00	838	1705.00	909	264.00

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
910	275.00	980	77.00	1057	286.00	1137	176.00	1213	264.00	1291	143.00
911	132.00	981	77.00	1058	242.00	1138	264.00	1214	2310.00	1292	352.00
912	110.00	982	374.00	1059	187.00	1141	632.50	1215	2475.00	1293	418.00
913	126.50	983	286.00	1060	440.00	1143	352.00	1216	880.00	1294	528.00
914	462.00	984	176.00	1061	484.00	1144	418.00	1217	550.00	1295	742.50
915	231.00	985	253.00	1062	242.00	1145	132.00	1218	330.00	1296	110.00
916	275.00	987	176.00	1067	286.00	1146	71.50	1219	275.00	1297	797.50
917	330.00	988	231.00	1068	462.00	1147	33.00	1220	990.00	1298	742.50
918	176.00	989	1100.00	1069	528.00	1148	308.00	1221	297.00	1299	82.50
919	352.00	990	1100.00	1070	632.50	1149	93.50	1222	396.00	1300	1210.00
920	121.00	991	1320.00	1071	484.00	1150	93.50	1223	198.00	1301	209.00
921	165.00	992	264.00	1072	132.00	1151	99.00	1224	198.00	1302	1100.00
922	99.00	995	462.00	1074	26.40	1152	187.00	1225	44.00	1303	286.00
923	264.00	996	330.00	1075	2530.00	1155	121.00	1226	2750.00	1306	770.00
924	187.00	997	352.00	1076	418.00	1156	55.00	1227	770.00	1307	5280.00
925	484.00	998	550.00	1077	275.00	1157	187.00	1229	1155.00	1308	242.00
926	440.00	999	484.00	1078	2090.00	1158	154.00	1231	198.00	1309	2310.00
927	269.50	1001	2420.00	1081	660.00	1159	82.50	1233	880.00	1311	3960.00
928	110.00	1002	825.00	1082	165.00	1160	462.00	1235	1540.00	1312	1155.00
929	577.50	1003	440.00	1083	605.00	1161	99.00	1236	935.00	1313	330.00
930	297.00	1004	198.00	1084	825.00	1162	1045.00	1237	962.50	1314	2310.00
931	176.00	1005	418.00	1085	6710.00	1163	176.00	1238	1760.00	1315	577.50
932	137.50	1006	165.00	1086	880.00	1164	66.00	1239	825.00	1316	1210.00
933	165.00	1007	396.00	1087	1265.00	1166	935.00	1240	209.00	1317	110.00
934	825.00	1008	1210.00	1088	2750.00	1167	55.00	1241	715.00	1318	88.00
935	176.00	1009	396.00	1089	1100.00	1168	137.50	1242	1034.00	1319	165.00
936	198.00	1011	935.00	1090	660.00	1169	363.00	1243	1155.00	1320	165.00
937	71.50	1012	27.50	1091	374.00	1170	308.00	1245	484.00	1321	1540.00
938	319.00	1013	935.00	1092	275.00	1171	1155.00	1246	286.00	1322	797.50
939	275.00	1015	484.00	1093	506.00	1172	528.00	1247	797.50	1323	363.00
940	220.00	1016	880.00	1094	44.00	1173	209.00	1249	495.00	1324	1155.00
941	198.00	1017	660.00	1095	1925.00	1174	99.00	1250	247.50	1328	412.50
942	132.00	1018	462.00	1097	1485.00	1175	71.50	1251	220.00	1329	484.00
943	137.50	1019	418.00	1098	374.00	1176	66.00	1252	1375.00	1330	396.00
944	1100.00	1020	330.00	1099	209.00	1177	209.00	1253	352.00	1331	275.00
945	632.50	1021	396.00	1100	44.00	1178	60.50	1255	176.00	1332	77.00
946	121.00	1023	2860.00	1101	71.50	1179	935.00	1256	1265.00	1333	154.00
947	187.00	1024	209.00	1102	308.00	1180	687.50	1257	1705.00	1334	110.00
948	198.00	1025	1265.00	1103	506.00	1181	396.00	1258	1045.00	1335	286.00
949	363.00	1027	550.00	1104	176.00	1182	220.00	1259	770.00	1336	880.00
950	187.00	1028	330.00	1105	1072.50	1183	220.00	1260	220.00	1337	319.00
951	88.00	1029	1870.00	1106	484.00	1184	484.00	1261	962.50	1338	1045.00
952	121.00	1030	440.00	1107	220.00	1185	165.00	1262	1375.00	1339	462.00
953	352.00	1031	660.00	1108	242.00	1186	2860.00	1265	1320.00	1340	528.00
954	330.00	1032	1650.00	1109	88.00	1187	1925.00	1266	1430.00	1342	770.00
955	176.00	1033	506.00	1110	231.00	1188	1815.00	1267	1485.00	1343	396.00
956	176.00	1034	418.00	1111	154.00	1189	550.00	1268	1540.00	1344	374.00
957	154.00	1035	1595.00	1112	462.00	1191	1155.00	1269	1045.00	1345	1595.00
958	550.00	1037	440.00	1114	63.80	1192	2530.00	1271	880.00	1346	126.50
959	220.00	1038	1375.00	1115	687.50	1193	1265.00	1272	1430.00	1347	55.00
960	275.00	1039	550.00	1116	825.00	1194	605.00	1273	1210.00	1348	825.00
961	231.00	1040	462.00	1117	715.00	1195	1320.00	1274	176.00	1349	770.00
962	352.00	1041	770.00	1118	797.50	1196	1485.00	1275	132.00	1350	313.50
963	176.00	1042	286.00	1119	632.50	1197	308.00	1276	104.50	1351	308.00
964	198.00	1043	308.00	1120	440.00	1198	374.00	1277	462.00	1351A	121.00
965	253.00	1044	330.00	1121	38.50	1199	330.00	1278	374.00	1352	1045.00
966	181.50	1045	396.00	1122	82.50	1200	286.00	1279	220.00	1353	209.00
967	440.00	1046	352.00	1123	104.50	1201	220.00	1280	253.00	1354	418.00
968	115.50	1047	528.00	1124	330.00	1202	297.00	1281	176.00	1355	935.00
969	418.00	1048	1485.00	1125	143.00	1203	2200.00	1282	935.00	1357	1265.00
970	209.00	1049	2200.00	1126	88.00	1204	396.00	1283	88.00	1358	687.50
971	110.00	1050	1980.00	1127	88.00	1206	374.00	1284	60.50	1359	330.00
972	88.00	1051	231.00	1129	374.00	1207	275.00	1285	440.00	1360	495.00
974	187.00	1052	253.00	1130	797.50	1208	264.00	1286	88.00	1361	275.00
976	198.00	1053	440.00	1132	605.00	1209	286.00	1287	154.00	1363	264.00
977	220.00	1054	330.00	1133	632.50	1210	187.00	1288	825.00	1364	198.00
978	935.00	1055	242.00	1134	550.00	1211	253.00	1289	1320.00	1365	286.00
979	88.00	1056	484.00	1136	2420.00	1212	104.50	1290	1210.00	1366	99.00

Prices include 10% Buyer's Fee.

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1367	462.00	1433	165.00	1502	2310.00	1581	715.00	1655	275.00	1727	825.00
1368	209.00	1434	352.00	1503	88.00	1583	687.50	1656	121.00	1728	715.00
1369	143.00	1435	165.00	1504	1100.00	1584	605.00	1657	1155.00	1729	121.00
1370	198.00	1436	82.00	1505	660.00	1585	660.00	1658	187.00	1730	148.50
1371	165.00	1437	286.00	1506	577.50	1586	418.00	1659	198.00	1731	385.00
1372	297.00	1438	286.00	1507	528.00	1587	242.00	1660	93.50	1732	49.50
1373	187.00	1439	264.00	1508	275.00	1588	1100.00	1661	374.00	1734	115.50
1374	170.50	1440	209.00	1509	462.00	1589	1375.00	1662	88.00	1735	71.50
1375	104.50	1441	231.00	1510	297.00	1590	880.00	1663	742.50	1736	88.00
1376	231.00	1442	220.00	1511	495.00	1591	1100.00	1664	220.00	1737	33.00
1377	154.00	1443	115.50	1512	341.00	1593	1265.00	1665	231.00	1738	1210.00
1377A	319.00	1444	110.00	1513	412.50	1594	852.50	1667	231.00	1739	286.00
1378	1320.00	1445	396.00	1514	1210.00	1595	374.00	1668	159.50	1740	1870.00
1379	88.00	1446	242.00	1515	242.00	1596	1347.50	1670	3080.00	1741	660.00
1380	187.00	1447	77.00	1516	165.00	1597	66.00	1671	577.50	1742	660.00
1381	484.00	1448	88.00	1517	126.50	1598	22.00	1672	660.00	1743	264.00
1383	330.00	1449	770.00	1518	60.50	1599	253.00	1673	522.50	1744	253.00
1384	220.00	1449A	99.00	1519	231.00	1600	550.00	1674	440.00	1745	308.00
1385	220.00	1451	126.50	1520	165.00	1601	506.00	1675	495.00	1746	132.00
1386	418.00	1452	1430.00	1521	660.00	1602	418.00	1677	99.00	1747	528.00
1387	187.00	1453	715.00	1522	484.00	1603	825.00	1678	104.50	1748	517.00
1388	126.50	1454	330.00	1523	121.00	1604	99.00	1679	159.50	1749	632.50
1389	220.00	1455	484.00	1524	126.50	1605	577.50	1680	27.50	1750	495.00
1390	253.00	1456	110.00	1525	418.00	1606	126.50	1681	126.50	1751	544.50
1391	825.00	1457	30.80	1526	242.00	1607	115.50	1682	330.00	1752	495.00
1391A	440.00	1458	28.60	1528	660.00	1608	132.00	1683	1980.00	1753	484.00
1391B	121.00	1459	28.60	1529	137.50	1609	605.00	1684	1210.00	1754	550.00
1392	687.50	1460	26.40	1530	115.50	1611	27.50	1685	1100.00	1755	462.00
1393	115.50	1461	22.00	1531	19.80	1612	319.00	1686	660.00	1756	1100.00
1394	605.00	1462	198.00	1532	242.00	1613	143.00	1687	154.00	1757	451.00
1395	165.00	1463	198.00	1535	797.50	1614	148.50	1688	159.50	1758	231.00
1396	82.50	1464	1980.00	1536	143.00	1615	154.00	1689	104.50	1759	231.00
1397	313.50	1465	687.50	1537	88.00	1616	71.50	1691	88.00	1760	143.00
1398	825.00	1466	605.00	1540	60.50	1617	49.50	1692	253.00	1761	187.00
1399	66.00	1467	577.50	1541	374.00	1618	55.00	1693	187.00	1762	198.00
1400	231.00	1468	126.50	1542	253.00	1619	19.80	1694	440.00	1763	275.00
1401	126.50	1469	330.00	1543	528.00	1620	286.00	1695	352.00	1764	660.00
1402	126.50	1470	209.00	1544	1045.00	1621	253.00	1696	632.50	1765	1760.00
1403	687.50	1471	148.50	1545	82.50	1623	1320.00	1697	176.00	1766	660.00
1404	660.00	1472	341.00	1546	687.50	1624	687.50	1698	176.00	1767	231.00
1405	880.00	1473	99.00	1547	275.00	1625	506.00	1699	143.00	1768	88.00
1406	687.50	1475	115.50	1548	231.00	1626	148.50	1700	132.00	1769	55.00
1407	418.00	1476	374.00	1549	181.50	1627	1430.00	1701	880.00	1770	605.00
1408	660.00	1477	71.50	1550	484.00	1629	231.00	1702	126.50	1772	1485.00
1409	495.00	1478	137.50	1553	935.00	1630	121.00	1703	104.50	1774	93.50
1410	440.00	1479	66.00	1554	319.00	1631	264.00	1704	880.00	1776	143.00
1412	330.00	1480	308.00	1555	484.00	1632	110.00	1705	220.00	1777	148.50
1413	396.00	1481	319.00	1556	121.00	1633	462.00	1706	49.50	1778	374.00
1414	440.00	1482	632.50	1557	2090.00	1634	165.00	1707	418.00	1779	346.50
1415	209.00	1483	264.00	1560	110.00	1635	66.00	1709	159.50	1780	303.60
1416	1155.00	1484	770.00	1561	148.50	1636	308.00	1710	1155.00	1781	264.00
1417	231.00	1485	825.00	1562	203.50	1637	352.00	1711	143.00	1782	330.00
1418	577.50	1486	462.00	1563	242.00	1638	187.00	1712	104.50	1782A	396.00
1419	253.00	1487	126.50	1564	687.50	1639	187.00	1713	242.00	1783	440.00
1420	55.00	1488	104.50	1565	484.00	1640	286.00	1714	66.00	1784	143.00
1421	110.00	1489	715.00	1566	935.00	1641	187.00	1715	44.00	1785	1485.00
1422	115.50	1490	286.00	1567	880.00	1642	27.50	1716	115.50	1786	1485.00
1423	110.00	1491	209.00	1568	1320.00	1643	93.50	1717	126.50	1787	715.00
1424	49.50	1492	253.00	1569	66.00	1644	148.50	1718	49.50	1789	1375.00
1425	440.00	1493	440.00	1570	60.50	1645	148.50	1718A	528.00	1791	1595.00
1426	742.50	1494	275.00	1572	423.50	1646	577.50	1719	286.00	1792	1320.00
1426A	104.50	1495	187.00	1573	1210.00	1648	440.00	1720	231.00	1793	990.00
1426B	137.50	1496	264.00	1575	632.50	1649	159.50	1721	93.50	1794	1540.00
1427	1430.00	1497	935.00	1576	418.00	1650	286.00	1722	181.50	1795	1980.00
1429	93.50	1497A	187.00	1577	352.00	1651	209.00	1723	1100.00	1796	4840.00
1430	154.00	1498	165.00	1578	231.00	1652	1155.00	1724	880.00	1798	1100.00
1431	632.50	1499	577.50	1579	253.00	1653	418.00	1725	33.00	1802	632.50
1432	132.00	1500	275.00	1580	2640.00	1654	2200.00	1726	82.50	1803	2200.00

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1804	1540.00	1908	935,000.00	1993	17,600.00	2089	1100.00	2194	4400.00	2296	7975.00
1805	440.00	1908A	935,000.00	1994	12,650.00	2090	12,650.00	2195	1705.00	2297	5060.00
1807	1485.00	1909	60,500.00	1996	28,600.00	2091	13,750.00	2196	1540.00	2298	3630.00
1808	1705.00	1910	6050.00	1997	12,100.00	2092	6875.00	2197	84,700.00	2299	1980.00
1809	1595.00	1912	3960.00	1998	3850.00	2093	6050.00	2198	34,100.00	2300	4620.00
1810	1540.00	1913	935.00	2000	27,500.00	2094	6050.00	2200	6875.00	2301	4730.00
1811	4620.00	1914	3300.00	2001	18,700.00	2095	41,800.00	2202	4400.00	2302	2860.00
1812	1870.00	1915	2530.00	2002	7150.00	2096	6875.00	2203	3520.00	2304	9075.00
1814	1485.00	1917	550.00	2003	2420.00	2097	24,200.00	2205	29,700.00	2305	4620.00
1815	2200.00	1918	3740.00	2004	4400.00	2100	1430.00	2209	1815.00	2306	2200.00
1816	1375.00	1919	577.50	2005	3080.00	2102	2420.00	2210	3080.00	2307	2145.00
1817	1485.00	1921	687.50	2006	6160.00	2105	37,400.00	2214	2420.00	2312	2310.00
1818	2090.00	1922	1980.00	2007	3135.00	2109	27,500.00	2215	6050.00	2313	2530.00
1819	3520.00	1923	3740.00	2008	4620.00	2110	5775.00	2216	2200.00	2314	440.00
1820	1485.00	1924	8800.00	2009	7975.00	2112	7975.00	2217	2530.00	2316	506.00
1821	4620.00	1926A	24,750.00	2010	3300.00	2113	15,400.00	2218	2420.00	2317	528.00
1822	242.00	1926B	38,500.00	2011	4180.00	2114	13,200.00	2219	18,700.00	2318	462.00
1824	1540.00	1926C	45,100.00	2014	11,550.00	2115	8910.00	2220	2860.00	2319	396.00
1826	231.00	1927	9625.00	2016	2860.00	2116	14,850.00	2221	4070.00	2320	275.00
1828	1650.00	1928	10,450.00	2017	1375.00	2119	38,500.00	2222	4620.00	2321	253.00
1829	3520.00	1929	3080.00	2018	2090.00	2122	28,050.00	2223	1567.50	2322	231.00
1831	1375.00	1930	2530.00	2020	17,600.00	2125	12,650.00	2224	1540.00	2323	220.00
1833	1595.00	1931	5775.00	2021	2750.00	2126	7425.00	2225	1155.00	2324	1485.00
1834	1155.00	1933	1540.00	2022	3080.00	2128	8800.00	2227	2200.00	2325	9350.00
1835	2420.00	1934	2640.00	2023	1320.00	2129	55,000.00	2227	1815.00	2326	6600.00
1837	1705.00	1935	15,950.00	2025	17,875.00	2130	5060.00	2229	1595.00	2327	5500.00
1838	1595.00	1936	2420.00	2027	6325.00	2131	4620.00	2230	1595.00	2328	434,500.00
1842	1485.00	1937	2970.00	2029	22,000.00	2132	6600.00	2231	1760.00	2329	3630.00
1843	1485.00	1939	14,300.00	2030	5775.00	2133	3190.00	2232	4840.00	2331	6600.00
1847	93.50	1942	11,000.00	2031	1980.00	2134	3740.00	2234	1540.00	2332	1815.00
1849	1595.00	1943	5500.00	2032	11,550.00	2135	25,300.00	2236	12,650.00	2333	1815.00
1851	1595.00	1945	4620.00	2033	16,500.00	2137	7150.00	2238	8800.00	2334	577.50
1853	2090.00	1946	13,200.00	2035	13,750.00	2138	37,400.00	2240	8800.00	2335	3740.00
1854	1485.00	1947	5775.00	2036	3520.00	2140	29,700.00	2241	5060.00	2336	990.00
1855	3300.00	1948	3080.00	2038	22,550.00	2142	19,250.00	2244	1677.50	2337	506.00
1856	1650.00	1949	9350.00	2041	6050.00	2143	13,750.00	2245	9350.00	2338	742.50
1857	1210.00	1951	715.00	2042	4620.00	2145	9350.00	2246	6325.00	2339	440.00
1864	2420.00	1952	5225.00	2047	4400.00	2147	7150.00	2248	4400.00	2340	220.00
1866	4400.00	1954	17,600.00	2049	17,600.00	2148	8525.00	2249	4840.00	2341	1815.00
1867	2090.00	1956	8800.00	2051	6050.00	2151	13,200.00	2251	308.00	2342	605.00
1868	1760.00	1958	6050.00	2052	6380.00	2152	11,550.00	2252	396.00	2343	280.50
1869	1540.00	1959	6050.00	2053	4620.00	2153	14,850.00	2253	25,300.00	2344	143.00
1871	10,010.00	1960	6050.00	2054	3520.00	2155	57,750.00	2256	10,450.00	2345	308.00
1872	2860.00	1961	6050.00	2055	27,500.00	2156	4620.00	2257	7975.00	2348	880.00
1875	1540.00	1962	5775.00	2056	3960.00	2158	20,900.00	2258	6050.00	2351	165.00
1876	1540.00	1963	6050.00	2058	7150.00	2159	8525.00	2260	1760.00	2352	990.00
1878	7700.00	1965	18,700.00	2060	13,200.00	2160	4180.00	2263	11,000.00	2353	176.00
1879	2750.00	1967	8250.00	2061	11,550.00	2161	3960.00	2264	7700.00	2355	352.00
1880	1595.00	1971	2090.00	2062	12,100.00	2163	6875.00	2265	1870.00	2356	2090.00
1881	20,900.00	1972	15,950.00	2065	9350.00	2164	1760.00	2266	2090.00	2358	374.00
1882	13,200.00	1973	1870.00	2066	6325.00	2165	1925.00	2267	1430.00	2359	687.50
1883	12,100.00	1974	41,800.00	2067	15,950.00	2166	39,600.00	2268	2310.00	2360	374.00
1886	17,600.00	1975	3520.00	2068	15,950.00	2167	1870.00	2270	4400.00	2361	550.00
1887	2970.00	1976	14,300.00	2069	9900.00	2168	3300.00	2272	2860.00	2362	632.50
1888	45,100.00	1977	35,200.00	2070	6875.00	2169	7700.00	2274	1705.00	2363	660.00
1889	45,100.00	1979	7975.00	2071	143,000.00	2173	2090.00	2275	742.50	2364	660.00
1893	8800.00	1980	2860.00	2072	50,600.00	2175	4510.00	2277	374.00	2365	484.00
1894	9350.00	1982	35,750.00	2073	41,250.00	2176	3080.00	2278	6710.00	2366	3520.00
1896	2640.00	1983	10,450.00	2074	71,500.00	2179	41,800.00	2279	3520.00	2367	176.00
1898	4400.00	1984	14,850.00	2076	15,400.00	2180	18,700.00	2280	319.00	2368	10,450.00
1899	4620.00	1985	2750.00	2077	14,300.00	2182	29,700.00	2282	29,700.00	2370	3080.00
1900	2970.00	1986	6050.00	2078	6050.00	2183	30,250.00	2286	4620.00	2371	418.00
1901	3190.00	1987	4620.00	2079	2200.00	2186	1760.00	2287	4620.00	2372	440.00
1902	2200.00	1988	11,550.00	2080	7700.00	2189	1650.00	2290	2970.00	2373	935.00
1903	935.00	1989	18,700.00	2082	19,800.00	2190	14,300.00	2291	1540.00	2374	770.00
1904	9900.00	1990	31,350.00	2083	7150.00	2191	6325.00	2292	1540.00	2375	550.00
1906	5500.00	1991	17,600.00	2084	2530.00	2192	2750.00	2293	1980.00	2376	797.50
1907	3960.00	1992	17,600.00	2088	7150.00	2193	6050.00	2294	352.00	2377	264.00

Prices include 10% Buyer's Fee.

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2378	187.00	2459	528.00	2539	550.00	2619	2860.00	2706	462.00	2791	550.00
2380	3520.00	2460	577.50	2540	275.00	2620	1100.00	2707	1210.00	2792	550.00
2381	352.00	2461	825.00	2541	286.00	2621	3190.00	2708	907.50	2793	770.00
2382	1045.00	2462	660.00	2542	275.00	2622	797.50	2709	4510.00	2794	462.00
2383	363.00	2463	825.00	2543	143.00	2623	1650.00	2711	418.00	2795	462.00
2384	1485.00	2464	935.00	2545	275.00	2624	198.00	2712	517.00	2797	418.00
2385	198.00	2465	2090.00	2546	6050.00	2625	550.00	2713	473.00	2798	429.00
2386	357.50	2466	1815.00	2547	6600.00	2626	770.00	2714	429.00	2799	418.00
2387	220.00	2467	341.00	2548	308.00	2627	632.50	2716	687.50	2800	418.00
2388	1650.00	2468	1375.00	2549	297.00	2629	440.00	2717	473.00	2801	418.00
2389	2200.00	2470	605.00	2550	286.00	2630	451.00	2718	605.00	2802	2145.00
2390	286.00	2471	1155.00	2551	473.00	2631	451.00	2722	836.00	2803	418.00
2391	451.00	2473	2035.00	2553	319.00	2632	253.00	2724	407.00	2805	852.50
2393	220.00	2474	1705.00	2554	264.00	2634	209.00	2725	418.00	2806	418.00
2395	990.00	2475	1320.00	2555	264.00	2638	1045.00	2726	1540.00	2807	1276.00
2396	330.00	2476	1100.00	2556	187.00	2639	1100.00	2727	451.00	2809	1276.00
2397	797.50	2477	5060.00	2557	374.00	2642	297.00	2728	3850.00	2810	462.00
2398	742.50	2478	451.00	2558	330.00	2643	198.00	2729	2640.00	2811	484.00
2399	660.00	2479	632.50	2559	935.00	2645	577.50	2730	1100.00	2812	429.00
2400	550.00	2480	462.00	2560	187.00	2646	231.00	2731	852.50	2813	462.00
2401	467.50	2481	396.00	2566	198.00	2647	220.00	2732	3300.00	2814	418.00
2402	1265.00	2482	506.00	2568	286.00	2648	239.80	2733	605.00	2815	418.00
2403	935.00	2483	462.00	2569	4950.00	2649	412.50	2734	577.50	2816	418.00
2404	462.00	2484	418.00	2570	297.00	2650	308.00	2735	506.00	2817	418.00
2406	550.00	2487	396.00	2572	165.00	2651	352.00	2736	522.50	2819	539.00
2407	253.00	2488	1100.00	2573	907.50	2652	220.00	2737	3465.00	2820	418.00
2408	506.00	2489	143.00	2574	4180.00	2653	198.00	2738	396.00	2821	462.00
2409	770.00	2490	352.00	2576	2420.00	2654	253.00	2739	418.00	2822	1276.00
2410	264.00	2492	374.00	2577	2090.00	2655	550.00	2740	1237.50	2823	2090.00
2411	187.00	2493	1375.00	2579	1705.00	2656	605.00	2741	852.50	2824	1815.00
2412	198.00	2494	154.00	2580	1925.00	2658	440.00	2743	9570.00	2825	2090.00
2413	275.00	2495	484.00	2581	1705.00	2659	418.00	2744	550.00	2826	1210.00
2414	275.00	2496	352.00	2582	462.00	2660	418.00	2745	1045.00	2827	374.00
2415	1265.00	2497	231.00	2583	352.00	2661	1760.00	2746	1430.00	2828	577.50
2416	253.00	2498	418.00	2584	2090.00	2662	418.00	2747	1870.00	2829	742.50
2418	616.00	2499	143.00	2585	308.00	2663	528.00	2748	451.00	2830	1210.00
2419	308.00	2501	660.00	2586	2090.00	2664	825.00	2749	451.00	2831	1100.00
2421	357.50	2503	632.50	2587	990.00	2665	440.00	2750	418.00	2832	1210.00
2422	687.50	2504	253.00	2588	1430.00	2666	396.00	2751	880.00	2833	77.00
2423	396.00	2505	198.00	2589	1650.00	2669	396.00	2752	1650.00	2834	1540.00
2424	385.00	2506	187.00	2590	1155.00	2670	462.00	2753	907.50	2835	852.50
2425	3740.00	2507	209.00	2591	1045.00	2671	374.00	2754	6545.00	2836	231.00
2426	742.50	2508	143.00	2592	231.00	2672	3080.00	2755	4620.00	2837	88.00
2427	104.50	2509	143.00	2593	484.00	2673	797.50	2756	550.00	2839	4510.00
2431	308.00	2510	137.50	2594	1320.00	2676	385.00	2757	726.00	2842	308.00
2432	308.00	2511	115.50	2595	1265.00	2677	797.50	2759	550.00	2843	550.00
2434	935.00	2513	132.00	2596	1045.00	2678	528.00	2762	473.00	2844	308.00
2435	187.00	2514	1210.00	2597	632.50	2679	374.00	2763	418.00	2845	231.00
2437	484.00	2515	2200.00	2598	330.00	2680	396.00	2764	1595.00	2846	198.00
2439	176.00	2516	3960.00	2599	462.00	2681	4180.00	2766	770.00	2847	286.00
2440	1320.00	2517	2090.00	2600	418.00	2682	2090.00	2767	742.50	2848	11,000.00
2441	396.00	2518	143.00	2601	632.50	2683	1650.00	2768	632.50	2849	4400.00
2442	6160.00	2519	170.50	2602	4950.00	2684	3740.00	2769	418.00	2850	264.00
2443	2640.00	2520	110.00	2603	935.00	2686	4180.00	2771	852.50	2851	154.00
2444	742.50	2521	2200.00	2604	1595.00	2687	880.00	2772	550.00	2852	154.00
2445	462.00	2522	1045.00	2605	4180.00	2689	396.00	2773	429.00	2853	2200.00
2446	247.50	2526	264.00	2607	605.00	2690	770.00	2774	715.00	2855	990.00
2447	121.00	2527	148.50	2608	2530.00	2691	605.00	2775	715.00	2856	242.00
2448	4070.00	2528	176.00	2609	2420.00	2692	396.00	2776	418.00	2858	550.00
2449	1210.00	2529	6875.00	2610	2420.00	2697	1017.50	2778	7260.00	2859	935.00
2450	1045.00	2530	1100.00	2611	2640.00	2698	2200.00	2779	3740.00	2860	1485.00
2451	770.00	2531	6050.00	2612	2750.00	2699	506.00	2780	3960.00	2861	440.00
2452	264.00	2532	1265.00	2613	1760.00	2700	396.00	2784	852.50	2863	231.00
2453	2695.00	2533	242.00	2614	1320.00	2701	1265.00	2785	880.00	2864	352.00
2454	253.00	2535	1210.00	2615	2750.00	2702	2750.00	2786	577.50	2865	352.00
2455	214.50	2536	209.00	2616	1815.00	2703	3520.00	2787	687.50	2866	352.00
2456	170.50	2537	4840.00	2617	2750.00	2704	1265.00	2788	440.00	2868	330.00
2457	2420.00	2538	2640.00	2618	4400.00	2705	412.50	2789	709.50	2869	198.00

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2870	880.00	2948	506.00	3034	286.00	3113	330.00	3200	506.00	3273	935.00
2871	396.00	2949	330.00	3036	275.00	3114	660.00	3202	264.00	3274	4400.00
2872	165.00	2950	220.00	3037	209.00	3115	330.00	3203	110.00	3275	605.00
2873	60.50	2951	231.00	3038	132.00	3116	577.50	3204	302.50	3276	352.00
2874	55.00	2952	4400.00	3039	132.00	3117	242.00	3205	110.00	3277	88.00
2875	577.50	2953	2970.00	3040	110.00	3118	440.00	3206	550.00	3278	220.00
2876	385.00	2954	3080.00	3041	60.50	3119	440.00	3208	715.00	3279	440.00
2877	484.00	2955	1375.00	3042	660.00	3120	907.50	3209	253.00	3280	605.00
2878	484.00	2956	770.00	3043	110.00	3121	3080.00	3210	71.50	3281	577.50
2880	165.00	2957	352.00	3044	319.00	3123	539.00	3211	66.00	3282	352.00
2881	1540.00	2958	264.00	3045	3300.00	3124	484.00	3212	990.00	3283	4400.00
2882	286.00	2960	352.00	3046	687.50	3125	2860.00	3213	49.50	3284	176.00
2883	319.00	2961	93.50	3047	605.00	3126	577.50	3214	352.00	3285	506.00
2884	825.00	2962	88.00	3049	396.00	3130	990.00	3216	880.00	3286	440.00
2885	484.00	2963	220.00	3050	3080.00	3131	159.50	3217	137.50	3288	209.00
2886	440.00	2964	93.50	3051	330.00	3132	154.00	3218	396.00	3289	176.00
2887	253.00	2965	22.00	3052	88.00	3133	60.50	3219	396.00	3290	143.00
2888	60.50	2966	330.00	3053	77.00	3134	143.00	3220	275.00	3291	71.50
2889	396.00	2968	242.00	3054	66.00	3136	605.00	3221	253.00	3293	258.50
2891	126.50	2970	1980.00	3055	687.50	3137	93.50	3222	330.00	3294	418.00
2892	198.00	2971	1595.00	3056	577.50	3140	715.00	3223	198.00	3295	275.00
2893	1100.00	2972	1485.00	3057	286.00	3142	253.00	3225	110.00	3296	209.00
2894	198.00	2974	990.00	3058	154.00	3144	132.00	3226	330.00	3297	396.00
2896	6050.00	2975	825.00	3059	176.00	3145	429.00	3228	550.00	3298	308.00
2897	1265.00	2976	577.50	3060	110.00	3146	352.00	3230	264.00	3299	462.00
2899	247.50	2978	313.50	3061	6600.00	3147	275.00	3231	1375.00	3300	242.00
2900	330.00	2979	357.50	3062	1320.00	3148	220.00	3232	220.00	3301	132.00
2901	275.00	2980	220.00	3063	1760.00	3149	330.00	3233	506.00	3302	286.00
2902	71.50	2981	247.50	3064	275.00	3150	143.00	3234	935.00	3303	231.00
2903	363.00	2982	143.00	3066	264.00	3151	176.00	3235	935.00	3304	148.50
2904	242.00	2983	506.00	2067	264.00	3153	440.00	3236	3080.00	3305	522.50
2906	132.00	2984	297.00	3068	104.50	3154	462.00	3237	286.00	3306	231.00
2908	825.00	2985	242.00	3079	132.00	3155	308.00	3238	2970.00	3308	148.50
2909	396.00	2987	187.00	3072	770.00	3158	907.50	3239	308.00	3309	1650.00
2910	1100.00	2988	797.50	3073	880.00	3159	880.00	3240	154.00	3310	165.00
2911	715.00	2989	335.50	3074	935.00	3160	550.00	3241	990.00	3313	220.00
2912	605.00	2990	330.00	3075	660.00	3161	110.00	3242	1760.00	3316	1650.00
2913	137.50	2991	242.00	3076	660.00	3163	2420.00	3243	880.00	3317	577.50
2914	104.50	2992	506.00	3077	198.00	3164	1430.00	3244	687.50	3318	528.00
2915	264.00	2993	176.00	3078	132.00	3166	797.50	3245	550.00	3319	115.50
2916	330.00	2994	231.00	3080	330.00	3167	797.50	3246	605.00	3320	528.00
2917	797.50	2995	220.00	3081	440.00	3168	632.50	3247	880.00	3321	550.00
2918	275.00	2997	198.00	3082	440.00	3169	550.00	3248	687.50	3322	1265.00
2919	104.50	2998	6600.00	3083	297.00	3170	550.00	3249	825.00	3323	231.00
2920	110.00	2999	2585.00	3084	286.00	3171	198.00	3250	990.00	3324	396.00
2921	121.00	3000	2350.00	3085	660.00	3173	110.00	3252	440.00	3325	231.00
2922	264.00	3001	2750.00	3086	632.50	3174	44.00	3253	550.00	3326	418.00
2923	154.00	3003	3300.00	3087	687.50	3175	93.50	3254	1210.00	3327	632.50
2924	550.00	3004	1270.50	3089	522.50	3176	22.00	3255	418.00	3328	253.00
2925	440.00	3005	715.00	3090	935.00	3177	214.50	3256	110.00	3329	2860.00
2926	220.00	3009	396.00	3092	440.00	3180	396.00	3257	429.00	3330	198.00
2928	715.00	3010	374.00	3093	374.00	3181	71.50	3257A	198.00	3331	137.50
2929	330.00	3012	71.50	3094	88.00	3182	374.00	3257B	187.00	3332	275.00
2930	990.00	3013	198.00	3095	71.50	3183	231.00	3258	66.00	3333	220.00
2931	1045.00	3014	374.00	3096	528.00	3184	374.00	3258A	132.00	3334	550.00
2932	352.00	3015	132.00	3097	66.00	3185	104.50	3259	2970.00	3335	442.20
2933	308.00	3016	462.00	3098	1870.00	3186	115.50	3260	319.00	3336	137.50
2934	275.00	3018	143.00	3100	71.50	3187	1100.00	3261	352.00	3337	825.00
2936	1540.00	3019	275.00	3101	990.00	3189	660.00	3262	126.50	3338	825.00
2937	605.00	3020	137.50	3102	484.00	3190	209.00	3263	165.00	3339	1045.00
2938	49.50	3021	242.00	3103	264.00	3191	577.50	3264	880.00	3340	772.20
2939	49.50	3022	1210.00	3105	242.00	3192	462.00	3265	77.00	3341	220.00
2940	242.00	3024	209.00	3106	165.00	3193	742.50	3266	418.00	3343	319.00
2941	159.50	3025	88.00	3107	242.00	3194	462.00	3267	396.00	3344	33.00
2942	308.00	3026	605.00	3108	198.00	3195	374.00	3268	115.50	3345	330.00
2943	297.00	3028	82.50	3110	550.00	3197	484.00	3269	88.00	3346	33.00
2944	192.50	3031	440.00	3111	220.00	3198	462.00	3270	396.00	3347	330.00
2947	396.00	3033	1815.00	3112	374.00	3199	352.00	3272	286.00	3348	187.00

Prices include 10% Buyer's Fee.

The October 7-9 1990 Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3349	198.00	3433	1485.00	3516	7700.00	3641	6875.00	3725	7260.00	3804	3190.00
3351	82.50	3434	1540.00	3518	418.00	3642	6875.00	3726	4840.00	3805	4950.00
3352	154.00	3435	1210.00	3521	1540.00	3644	1210.00	3727	7150.00	3806	5665.00
3353	88.00	3436	1331.00	3522	49.50	3645	605.00	3728	5060.00	3808	7260.00
3354	132.00	3437	1870.00	3523	16,500.00	3647	2310.00	3730	4400.00	3809	2970.00
3355	330.00	3439	1760.00	3524	1980.00	3648	3740.00	3732	6875.00	3810	3740.00
3356	115.50	3440	4620.00	3525	1485.00	3649	4840.00	3734	8772.50	3811	15,400.00
3357	132.00	3442	880.00	3526	2860.00	3651	5280.00	3736	4950.00	3812	13,750.00
3360	308.00	3444	4400.00	3528	5060.00	3652	770.00	3738	4840.00	3814	10,450.00
3361	330.00	3446	4180.00	3530	2750.00	3653	68,750.00	3739	10,450.00	3815	2750.00
3362	214.50	3447	3190.00	3531	2090.00	3654	71,500.00	3740	4180.00	3816	2750.00
3363	121.00	3448	2530.00	3532	4180.00	3657	9680.00	3744	4510.00	3817	1540.00
3364	82.50	3449	2860.00	3535	3520.00	3659	4950.00	3746	5280.00	3819	1485.00
3365	1210.00	3450	4290.00	3537	3080.00	3660	3575.00	3747	9900.00	3820	1430.00
3366	484.00	3451	550.00	3538	7150.00	3662	24,750.00	3749	10,175.00	3821	10,450.00
3367	550.00	3452	1540.00	3539	5280.00	3664	1650.00	3750	5060.00	3822	1045.00
3368	770.00	3453	6875.00	3540	3960.00	3665	19,800.00	3751	3520.00	3823	6600.00
3369	11,000.00	3455	1100.00	3541	6600.00	3667	5060.00	3752	3410.00	3825	2530.00
3382	8800.00	3456	2200.00	3542	4180.00	3668	3410.00	3753	3520.00	3826	1870.00
3383	2860.00	3458	2750.00	3543	4180.00	3669	5280.00	3754	3080.00	3828	10,450.00
3384	2200.00	3460	935.00	3544	8250.00	3670	3080.00	3755	10,175.00	3829	2530.00
3385	4620.00	3461	1210.00	3545	4070.00	3671	6325.00	3757	4400.00	3830	2640.00
3387	3190.00	3462	3300.00	3546	7425.00	3672	6875.00	3758	9900.00	3832	3960.00
3388	1595.00	3463	6050.00	3547	6875.00	3673	2090.00	3759	5280.00	3834	2310.00
3390	14,300.00	3465	2090.00	3548	6325.00	3674	2420.00	3762	4180.00	3835	56,100.00
3391	3190.00	3466	2420.00	3549	2310.00	3678	5280.00	3762	4840.00	3836	3740.00
3392	3850.00	3468	3520.00	3550	2420.00	3679	3080.00	3765	1430.00	3838	1870.00
3393	1815.00	3469	6050.00	3552	4180.00	3680	20,350.00	3766	1430.00	3839	2200.00
3394	2090.00	3471	1925.00	3553	2860.00	3682	2310.00	3767	3850.00	3840	1650.00
3395	880.00	3472	1760.00	3555	16,500.00	3683	2750.00	3769	3520.00	3841	3740.00
3396	990.00	3474	5830.00	3556	3960.00	3685	4620.00	3770	2420.00	3842	4180.00
3397	1155.00	3475	8800.00	3557	4840.00	3686	8800.00	3771	2530.00	3844	4235.00
3399	3300.00	3476	1760.00	3558	6325.00	3687	5060.00	3772	3080.00	3845	4070.00
3400	3410.00	3477	4400.00	3562	23,100.00	3688	4620.00	3773	20,900.00	3846	3850.00
3401	2530.00	3478	1155.00	3563	5775.00	3689	2640.00	3775	3300.00	3847	3740.00
3402	2750.00	3479	4180.00	3566	4620.00	3690	2310.00	3776	2750.00	3848	3410.00
3403	2420.00	3482	3080.00	3568	165.00	3691	2860.00	3777	1320.00	3849	2860.00
3406	1870.00	3483	19,800.00	3569	4620.00	3692	4840.00	3778	935.00	3851	15,400.00
3407	2200.00	3484	2310.00	3574	165.00	3693	2090.00	3779	1870.00	3852	8525.00
3408	880.00	3485	1650.00	3578	2200.00	3694	2310.00	3781	1980.00	3853	5500.00
3409	2860.00	3486	3740.00	3587	286.00	3695	2970.00	3782	1430.00	3854	4400.00
3410	1265.00	3487	4400.00	3595	22,000.00	2697	2420.00	3784	1650.00	3855	9625.00
3412	1485.00	3488	3960.00	3602	2915.00	3698	3520.00	3785	2530.00	3857	9900.00
3413	3300.00	3490	4290.00	3606	880.00	3700	5280.00	3786	1155.00	3858	9625.00
3415	858.00	3491	4620.00	3612	176.00	3701	2530.00	3787	9350.00	3859	16,500.00
3416	1001.00	3496	8525.00	3615	154.00	3702	2420.00	3788	4950.00	3860	3740.00
3418	3300.00	3497	5280.00	3619	5830.00	3703	1870.00	3789	1677.50	3863	2530.00
3420	1320.00	3498	3410.00	3621	115.50	3704	13,750.00	3790	6325.00	3864	3740.00
3421	880.00	3500	3080.00	3622	5775.00	3709	3520.00	3791	10,450.00	3866	5940.00
3422	7260.00	3501	3520.00	3624	148.50	3711	15,950.00	3793	2640.00	3868	27,500.00
3423	2640.00	3502	2970.00	3625	2860.00	3712	14,850.00	2794	2860.00	3869	4400.00
3425	1980.00	3505	2310.00	3629	115.50	3713	28,600.00	2796	2860.00	3870	5775.00
3426	1650.00	3506	2420.00	3631	2530.00	3714	35,200.00	2797	7425.00	3871	55,000.00
3427	1320.00	3507	2860.00	3632	253.00	3718	6600.00	3798	2200.00		
3429	935.00	3508	2970.00	3634	203.50	3719	15,400.00	3799	2310.00		
3430	1870.00	3509	2970.00	3637	264.00	3721	7150.00	3801	4180.00		
3431	1870.00	3512	5775.00	3638	1155.00	3723	4840.00	3802	2970.00		
3432	1265.00	3514	2090.00	3640	6600.00	3724	5060.00	3803	3080.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of a coin.

Superior's Upcoming Sales

December 1,2 1990

Featuring Ancient Gold and Silver coinage and World Gold and World Crowns and Minors. Sale to be held in conjunction with the New York International Numismatic Convention in New York City.

February 3-5 1991

Featuring **The Dennis Mendelson Collection of Middle Date Large Cents**, United States Copper, Silver and Gold Coinage.

February 11,12 1991

Featuring the **Irving Goodman Collection of Russian Coinage**.

February 13, 1991

Manuscript Society Sale featuring a complete set of signers of the Declaration of Independence and a complete set of Presidential letters and more.

May 26-29 1991

Featuring United States Coinage in all metals; and World Gold, World Crowns and Minors and Ancient coinage in all metals.

June 3,4 1991

The Irving Goodman Collection of Chinese and related coinages.



The
**Unique Set of 1872
Amazonian Gold Patterns**
To Be Sold In Our October 7-9, 1990 Sale

Unique Set of 1872 Amazonian Gold Patterns



From the first, the Dr. John E. Wilkison/King Farouk 1872 U.S. "Amazonian" Pattern coins struck in gold have been in the forefront of public comment. As long as numismatists living today can remember they have been looked upon with awe and reverence, with homage for their rarity and significance — and, understandably, with a wee bit of envy — by those who can only dream of possessing such numismatic gems. There are actually six golden jewels in this historic treasure trove, each one a Star of India as far as coin collectors are concerned, each one struck in .900 fine gold, and each as unique as a Michelangelo sculpture or a Rembrandt painting or a Fabergé Easter egg. There is nothing else like them in the broad galaxy of American numismatics. Together they make up what is by far the most acclaimed set of Patterns for this or any other nation's coinage with the sole exception, perhaps, of England's unique King Edward VIII Pattern set with which they are on a par at the very least.

Why were they made? Who designed them and had them struck? Who were their lucky owners during the past 118 years? And what is their weight in the great numismatic scheme of things?

To begin with, they were prepared by the United States Mint at Philadelphia in what may have been an early fling at standardizing America's gold coinage denominations. Two momentous sets of Patterns were worked up in 1872, and both of them were designed by William Barber, Chief Engraver at the Mint. One of these two sets — the gold Patterns described here, in which the same designs were used for all six gold coin denominations — is unique; only one set was struck in *gold* (although a select few off-metal pieces were also made in copper and aluminum). The other was Barber's famous Amazon design for the quarter, half, and silver dollar. His reverse motif showing a wingspread eagle (as pictured) was used throughout the series.

On the other hand, the obverse of his gold Patterns differs from the silver issue; instead, it portrays the head of Liberty facing left with long flowing tresses and a Liberty cap of the type borrowed from Revolutionary France. LIBERTY is inscribed on the band of the cap, while 13 stars surround her head. For the reverse, as indicated, Barber chose a defiant eagle perched on a rock and holding a shield and three arrows in his talons. IN GOD WE TRUST is engraved on the shield ribbon with UNITED STATES OF AMERICA and the denomination around the periphery of the coin.

According to Mr. David Akers who described these in his *United States Gold Patterns* book, "both obverse and reverse designs are extremely beautiful and Col. James Curtis once stated that "This particular representation of the Liberty cap is probably the most attractive of the many varieties on United States coinage, pattern or regular." To which we heartily agree! Continuing with Mr. Akers' record of these extraordinary coins,

"The set in gold was known to R.C. Davis who included it in his pattern listing in the May 1886 volume of *The Coin Collector's Journal*. The complete set was subsequently owned by William Woodin but was later broken up. [!] F.C.C. Boyd obtained the gold dollar and then Dr. J. Hewitt Judd acquired the piece when Boyd's vast pattern collection was dispersed in the early 1940's. Meanwhile, King Farouk obtained the other five unique pieces in the set. When Farouk's collection was sold in 1954, Dr. Wilkison purchased all five of the 1872 pattern gold pieces. He then contacted Dr. Judd and attempted to purchase the unique gold dollar to complete the set once again. He was not successful at this time but he did finally obtain the piece in 1962 . . ."

There was a man with unusual foresight. For had Dr. Wilkison not reassembled the set, had he not considered them as a unit, as an inseparable whole, there is every reason to believe they would have been split further asunder as has happened on so many other occasions to famed rare coin sets or collections. So it happened that under his stewardship the family of six was made whole again.

All six pieces in this unusual Pattern set have been graded by the Professional Coin Grading Service (P.C.G.S.) of Newport Beach, California, and are encapsulated in their holders with the following grades assigned:

1872 Gold Dollar. Judd-1224. Proof 66
1872 Quarter Eagle (\$2.50). Judd-1230. Proof 66
1872 Three Dollar Gold. Judd-1235. Proof 67
1872 Half Eagle (\$5.00). Judd-1240. Proof 65
1872 Eagle (\$10.00). Judd-1245. Proof 65
1872 Double Eagle (\$20.00). Judd-1250. Proof 64





1872 Gold Dollar. Judd-1224. Proof 66



1872 Quarter Eagle (\$2.50). Judd-1230. Proof 60



1872 Three Dollar Gold. Judd-1235. Proof 67



1872 Half Eagle (\$5.00). Judd-1240. Proof 65



1872 Eagle (\$10.00). Judd-1245. Proof 65



1872 Double Eagle (\$20.00). Judd-1250. Proof 64

The Unique Set of 1872 Amazonian Gold Patterns

No one who has seen them will deny they are utterly gorgeous. This element alone would seem to assure them prominence into the far distant future. However, quality is only half the picture. Beyond this, and to give prospective bidders an illustration of how rare and exalted these pieces are, we reiterate that all are *Unique* in gold. It also appears that the Three Dollar Gold piece, Judd-1235, is *the only Pattern coin of this denomination ever struck in gold* — all other Three Dollar Gold Patterns were made in off-metal such as copper or aluminum or nickel; likewise, it is the *only* distinctively different Pattern design proposed for this ephemeral number, since all other Three Dollar Patterns are, at bottom, merely regular die trial pieces, coins using the adopted design of 1854-1889. While these are still highly desired by collectors, they have no where near the same aura or fascination about them as this Wilkison/Farouk piece has.



And who hasn't longed to own a Pattern Double Eagle actually *struck in gold*! Talk about an aura; talk about a dream coin — the 1872 Barber Double Eagle in this set is the only collectible Double Eagle Pattern which doesn't use some semblance of the adopted designs. The rare 1865 With Motto and 1879 Metric Pieces, for instance, both used Longacre's down-to-earth Liberty head motif as their starting points. About the only comparable Twenty Dollar Gold pieces we can point to are, first, the fabled 1849 Longacre piece housed forever in the Smithsonian Institution and the ultra-rare, ultra-beautiful, Ultra High Relief Saint-Gaudens of which 24 were struck in 1907.

Circumstances being as they are, is it any wonder we wax eloquent concerning these six remarkable Patterns; is it any wonder why we extend our invitation to you to participate in the upcoming sale of these beautiful coins? Unlike the general run of coins, they are golden masterpieces.

As we said above, all six 1872 Pattern Gold coins have a long and illustrious pedigree behind them, a pedigree which traces almost to the day they were made. They have only appeared in auction three times in their entire life, the first time being Sotheby's *The Palace Collections of Egypt* (King Farouk) sale of February and March, 1954, held in Cairo, Egypt.

Having that in mind, the set was known to R.C. Davis in 1886, but its first owner of record was Mr. William Woodin, later Secretary of the Treasury whose signature appears on U.S. small size currency. Mr. Woodin was a major collector in the early years of this century and used his extensive Pattern holdings to help him catalogue the first guide book on the subject (co-authored with Edgar H. Adams) in 1913: "United States Pattern, Trial and Experimental Pieces." Woodin's book went through several editions before it was preempted by Judd's reference guide.

When Woodin's collection was sold the Gold Dollar was bought by F.C.C. Boyd, while the higher denominations ended up in the possession of King Farouk I (or Faruk) of Egypt (r. 1936-1952).

For those who enjoy reading about colorful characters, Farouk was one of the most amusing men of all, a King whose reign caused endless controversy and whose career closed with his hurried abdication following the military revolution of July, 1952. During Farouk's years in power he amassed a giant coin collection, one of the largest on the planet, including many unique and extremely seductive items, such as these Amazonian Gold Patterns.

When Farouk's vast holdings were auctioned by Sotheby & Company in 1954 this amazing Amazonian Gold Pattern set passed title to Dr. Wilkison. For the record, Dr. Wilkison paid the following prices - translated into U.S. Dollars - for his five coins, prices which, in light of today's mini-dollar, seem ludicrously cheap by comparison: Quarter Eagle, \$588.35; Three Dollar, \$631.40; Half Eagle, \$861.00; Eagle, \$1,219.75; Double Eagle, \$2,583.00.

Actually, the \$2,583 Dr. Wilkison paid for the Double Eagle alone was one of the highest prices realized by any coin in the entire sale, a confirmation of its importance when you consider how many museum quality coins Farouk had acquired. As Akers humorously notes concerning the sale's cryptic description:

"The sale catalog described the lot as follows: '291 Pattern twenty dollars, 1872, Barker's (sic) design (A.W. 1209). Believed to be unique, a charming piece in beautiful state.'

"The last laconic phrase accurately describes this piece and the rest of the remarkable 1872 set as well. Not only is each piece in the set unique, but the set itself is unique in that it is the only complete set of gold patterns in which the same design was utilized for each denomination. Furthermore, the design is a beautiful one, certainly one of the finest ever done by the U.S. Mint, and each piece in the set is a superb gem. The 1872 set was considered by Dr. Wilkison to be far and away the most significant item in his collection."

Truly, each coin in the set is superb!

As to that wayward Gold Dollar which we left a while ago in the possession of F.C.C. Boyd — another famous collector from this flowery period in American numismatics — it subsequently passed into the collection of Dr. J. Hewitt Judd, author of today's standard reference on the series. There it remained, even after Dr. Wilkison pleaded with his fellow Pattern enthusiast to allow him to buy the coin and thus reassemble the set in all its majesty.

Dr. Judd, like all honest-to-goodness collectors of his day, was equally in love with this Amazonian Gold Dollar. So it wasn't until after Dr. Judd's death that Dr. Wilkison was able to buy the coin and return the set to its pristine form. Picking up from Akers again we find that

"In 1962, Dr. Wilkison traded a virtually complete set of U.S. proof gold coins from 1858 to 1899 for 21 gold patterns in the Judd collection. The proof gold coins he traded were conservatively valued at \$160,000 at the time, which meant he was paying approximately \$8,000 per piece on the average."

Thus, finally, in 1962, after a span of more than a third of a century, the Amazonian Gold Pattern set was once more complete. Dr. Wilkison retained possession of them until 1973, when he sold his entire holdings to Paramount International Coin Corporation (who used the lovely 1907 Saint-Gaudens Indian Head Pattern Double Eagle for their corporate logo and calling card).

Paramount International sold the set a few years later to A-Mark Coin Company who subsequently sold it to Mr. Julian Leidman of Silver Spring, Maryland, a veteran dealer in museum quality pieces. In 1981, Mr. Leidman consigned the set to Bowers and Ruddy's auction, but because the coin market climate was not conducive to a sale at that time (the country was recovering from the inflationary binge of 1976-1980), he bought them back and later reconsigned them to the 1983 A.N.A. Sale. At this sale conducted in San Diego, California by the firm of Kagin's, the set was purchased by Robert Hughes and Joseph Kuehnert for \$418,000.

For those readers who are interested in further information on the Amazonian Gold Patterns Set, may we suggest the following:

Akers, David. *United States Gold Patterns*
Adams and Woodin. *United States Pattern, Trial and Experimental Pieces*
Judd, Dr. J. Hewitt. *United States Pattern, Experimental, and Trial Pieces*
Sotheby & Co. *The Palace Collections of Egypt. 1954*
Taxay, Don. *The U.S. Mint and Coinage*

Catalogue Order Form for the **October 7-9, 1990 Sale**

Including the 1872 Amazonian Gold Pattern Proof Set
and other important properties

Catalogue gratis to *current* numismatic subscribers

**Please send me the following catalogues:
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- ____ Softbound Edition — \$25.00; Foreign Delivery — \$40.00
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The
October 7-9, 1990 Sale

The **October 7-9, 1990 Sale**

**Featuring the Unique Set of 1872 Amazonian Gold Patterns
and the J.H. Cline Collection of Standing Liberty Quarters**

and other important properties

Including properties to be sold by order of
the U.S. Bankruptcy Court for the Western District of Pennsylvania
regarding Mechem Financial, Inc.,
and properties to be sold by order of
the U.S. Bankruptcy Court for the district of Massachusetts regarding
Standard Financial Management Corp. d/b/a New England Rare Coin Galleries
to be sold at Auction and Mail Bid Sale

Sale to be held at
Superior Stamp & Coin Company
and the

Regent Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, 90212
Phone: (213) 275-5200

First Session

Sunday Evening, October 7, 1990
promptly at 6:00 P.M.
in the Auction Gallery
Lots 1 - 845

Second Session

Monday Morning, October 8, 1990
promptly at 11:00 A.M.
in the Auction Gallery
Lots 845 - 1784

Third Session

Monday Evening, October 8, 1990
promptly at 6:30 P.M.
At the Regent Beverly Wilshire Hotel
Lots 1785 - 2325

Fourth Session

Tuesday Morning, October 9, 1990
promptly at 10:00 A.M.
in the Auction Gallery
Lots 2326 - 3368

Fifth Session

Tuesday Evening, October 9, 1990
promptly at 6:30 P.M.
in the Auction Gallery
Lots 3369 - 3873

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Mark Goldberg
Ira Goldberg
Lawrence Goldberg

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
9.
 - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of the sale.
10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.
17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.
19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.
22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.
23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Catalogue descriptions may make reference to PCGS or NGC populations. In cataloguing coins for the October 7-9, 1990 Sale the most current reports available were used at the time of writing, July 1990 for PCGS, and June 1990 for NGC. More current Population Reports may be released by sale time. If you are unable to obtain the most up-to-date report, prospective bidders may call or write to SUPERIOR for latest listings

Prices Realized

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to subscribers of this catalogue. Those lots which were reacquired by the consignor will be indicated with an asterisk. In cases where lots have been reacquired by the consignor, it is recommended that the price shown not be used as a reflection of market value.

Lots Consigned by Auction House

Lots which are property of Superior Galleries consigned to this sale have been indicated by the dagger insignia (†).

J.H. Cline



Jayson Howard Cline (J.H. Cline) was born in September of 1934 in a small Virginia town called Richlands. At the age of 13 he developed an interest in numismatics because of the family financial condition and the need to spend most of the coins they encountered, his collecting efforts were mostly futile.

Following high school he attended Virginia Polytechnic Institute where he majored in metallurgical engineering. Jay's early years were devoted to hard, labor intensive work and soon came the day when he was able to purchase his first coin. He was subscriber to the popular numismatic publications of the day including "The Scrapbook" and "Numismatic News" which were published on a then timely manner of once each month. (A far cry different then today's electronic trading!) Soon after he began purchasing coins he developed a keen interest in the Standing Liberty Quarter series. He received his first Standing Liberty Quarter from his long time friend, Kippert Carter who presented him with a 1918-S which Jay graded About Uncirculated and harshly cleaned (it was the mode back then to clean coins so that a consistent appearance would be observed when examining a collection). Jay's intense interest in the SLQ series and the desire to own a Mint State specimen soon brought him to a downtown Dayton, Ohio coin store where he examined his first Mint State specimens which were both 1917-P's. One was priced at \$7.50 and the other \$5.00. He had considerable difficulty learning the lesson of having to pay for ultimate quality, but in this early transaction he went for the quality and it was a lesson which has paid off ever since.

Jay married Wanda Lane in 1954 and has three children. In 1954 he attended his first coin show, the ANA in Cleveland. Since that time he has made a sincere effort to attend each annual ANA convention and has had a table each year for over 20 years. In 1964 he was visiting Ben Wise's coin shop in Dayton, Ohio. For years he had heard Ben Wise discuss his desire to retire and eventually a deal was struck enabling Jay to acquire the shop soon to be named Cline's Rare Coins.

Jay has been a full time professional numismatist for over 26 years. He has been a regular contributor to the "Redbook," "Bluebook," and the A.N.A. Grading Book. His research and study of the Standing Liberty Quarter Series has placed him in the unique position of being the ultimate expert on the series. In 1976 he authored his book on the subject which was revised in 1986. Jay's present wife has worked by his side for over 12 years.

The sale of Jay's collection does not signal the end of his collecting and devotion to the Standing Liberty Quarters. Jay prefers to look at the sale of his prized collection as the permanent record of his accomplishment in his numismatic career.

Superior is very honored to represent Jay H. Cline in the sale of his premiere collection. Jay is one of the most honorable and well respected individuals in our industry and his selection of Superior to sell this collection is indeed a great honor. We hold great admiration for Jay and know that his endeavor to continue to collect the series will continue as this is certainly his forte' and will not dampen his desire to continue to study this impressive series.

Notice of Exhibition

The **October 7-9, 1990 Sale**

*Featuring the Unique Set of 1872 Amazonian Gold Patterns
and the J.H. Cline Collection of Standing Liberty Quarters
and other important properties*

Auction and Mail Bid Sale

will be available for viewing
at our offices and headquarters beginning
Monday September 10th through Tuesday October 9th

**Lot viewing is
by appointment only Monday - Saturday**
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Saturday October 6th from 8:00 A.M. to 5:00 P.M.
and Sunday October 7th from 8:00 A.M. to 5:00 P.M.)
(Appointments are not necessary on sale days)

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
Outside California: (800) 421-0754
FAX: (213) 203-0496

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

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October 7-9, 1990 Sale
Featuring the Unique Set of 1872 Amazonian Gold Patterns
And the J.H. Cline Collection of Standing Liberty Quarters

Mail Bid Form

DO NOT WRITE IN BOX

OCT 90

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held October 7-9, 1990.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

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CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

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2. _____
3. _____
4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed \$ _____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

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SPECIAL INSTRUCTIONS:

(Tear along perforation)

Bid Sheet

If Sent By FAX, Please Include:

Name _____

Phone[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Order of Sale

First Session • Lots 1- 845

Sunday Evening, October 7, 1990
promptly at 6:00 P.M.

U.S. Colonials	1	—	13
U.S. Half Cents	14	—	30
U.S. Large Cents	31	—	57
U.S. Small Cents	58	—	157
U.S. Two Cent Pieces	158	—	168
U.S. Three Cent Silver	169	—	180
U.S. Three Cent Nickels	181	—	204
U.S. Nickels	209	—	301
U.S. Half Dimes	302	—	335
U.S. Dimes	336	—	432
U.S. Twenty Cent Pieces	433	—	439
U.S. Quarters	440	—	571
U.S. California Fractional Gold	573	—	845

Second Session • Lots 846 - 1784

Monday Morning, October 8, 1990
promptly at 11:00 A.M.

U.S. Half Dollars	846	—	1185
U.S. Silver Dollars	1186	—	1243
U.S. Trade Dollars	1244	—	1273
U.S. Silver Dollars	1274	—	1784

Third Session • Lots 1785 - 2325

Monday Evening, October 8, 1990
promptly at 6:30 P.M.

U.S. Pattern Coinage	1785	—	1926
The Unique Set of 1872 Amazonian Gold Patterns	1908		
U.S. 1877 Gold Proof Set	1926		
U.S. Gold Dollars	1927	—	1973
U.S. Quarter Eagles	1974	—	2036
U.S. Three Dollar Gold	2037	—	2070
U.S. Four Dollar Gold	2071	—	2074
U.S. Half Eagles	2075	—	2123
U.S. Eagles	2124	—	2174
U.S. Double Eagles	2175	—	2235
U.S. Commemorative Gold	2236	—	2323
U.S. Territorial Gold	2324	—	2335A

Fourth Session • Lots 2326 - 3368

Tuesday Morning, October 9, 1990

promptly at 10:00 A.M.

U.S. Gold Dollars	2336	—	2387
U.S. Quarter Eagles	2388	—	2457
U.S. Three Dollar Gold	2458	—	2467
U.S. Half Eagles	2468	—	2572
U.S. Eagles	2573	—	2692
U.S. Double Eagles	2693	—	2822
U.S. Miscellaneous Gold Lots	2823	—	2837
U.S. Commemorative Gold	2838	—	3837
U.S. Proof Sets	3231	—	3258
U.S. Mint Set	3258A		
Type & Miscellaneous	3259	—	3315
Currency	3316	—	3329
World Gold	3330	—	3340
World Crowns & Minors	3341	—	3368

Fifth Session • Lots 3369 - 3873

Tuesday Evening, October 9, 1990

promptly at 6:30 P.M.

U.S. Colonial	3369		
U.S. Proof Sets	3370	—	3380
U.S. Mint Set	3381		
U.S. Half Cents	3382	—	3383
U.S. Large Cents	3384	—	3391
U.S. Small Cents	3392	—	3395
U.S. Two Cent Piece	3396		
U.S. Three Cent Silver	3397	—	3405
U.S. Three Cent Nickel	3406	—	3421
U.S. Nickels	3422	—	3456
U.S. Half Dimes	3457	—	3482
U.S. Dimes	3483	—	3522
U.S. Twenty Cent Pieces	3523	—	3529
U.S. Quarters	3530	—	3559
The J.H. Cline Collection of Standing Liberty Quarters	3560	—	3639
U.S. Quarters	3640	—	3652
U.S. Half Dollars	3653	—	3709
U.S. Silver Dollars	3710	—	3734
U.S. Trade Dollars	3735	—	3763
U.S. Silver Dollars	3764	—	3850
Late Consignment	3851	—	3873

Color Plates
For The
October 7-9, 1990 Sale

Plate 1



515



1011



1879



1881



1883



1884



1886



1895



1904



1906



1914



1915



1920



1927



1928



1932



1935



1939



1946



1953



1954



1955



1956



1957



1958



1960



1962



1963



1965



1967



1969



1971



1972



1974



Plate 2

The Unique Set of 1872 Amazonian Gold Patterns



Lot 1908



Lot 1909

Plate 3



1976



1977



1978



1981



1982



1984



1988



1989



1990



1991



1992



1993



1994



1996



1999



2000



2001



2002



2009



2014



2019



2025



2026



2029



2032



2034



2038



2039



2042



2026



2048



2050



Plate 4



2052



2055



2058



2059



2060



2061



2065



2066



2067



2068



2069



2071



2072



2073



2074



2075



2076



2078



2080



2082



2088



2090



2091



2093



2094



2095



Plate 5



2097



2098



2101



2103



2104



1926A



2109



2114



2116



2117



2118



2119



2120



2121



2122



2123



2125



2128



2129



2131



Plate 6



2132



2135



2138



2139



1926B



2142



2143



2144



2147



2148



2149



2150



2153



2154



2155



2156



2158



2159

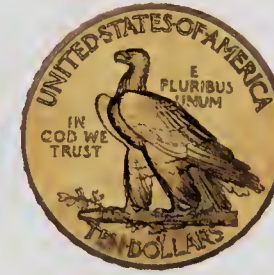


Plate 7



2163



2166



2174



2179



1926C



2182



2183



2184



2197



2198



2185



2188



2190



2199



2200



Plate 8



2203



2205



2206



2207



2211



2237



2239



2241



2248



2254



2263



2281



2282



2283



2287



2309



2328



2380



2531



2668



2673



Plate 9



2896



2898



3051



3405



3453



3483



3494



3496



3499



3504



3510



3523



3560



3643



3653



3654



3655



3669



3676



3680



3716



3734



3773



3783



3791



First Session

Sunday Evening, October 7, 1990
promptly at 6:00 P.M. in the Auction Gallery
Lots 1 - 845

Colonials

HANDSOME 1652 OAK TREE SHILLING



- 1 **1652. Oak Tree Shilling. Noe-5. Very Fine 20.** Small flan defect near tree; otherwise an outstanding Oak Tree Shilling, a coin that is miles ahead of other Oak Trees offered for sale. Surfaces are toned an even "old silver" gray and are immaculate. The centering is also excellent. Don't expect to walk away with this coin without submitting a very strong bid! It will be well worth the extra money.

WELL STRUCK 1652 PINE TREE SHILLING



- 2 **1652. Large Planchet. Noe-1. Variety with small tree. Very Fine 20.** Nice, even wear and a sharp tree, date, and denomination. Some of the obverse lettering is unreadable; everything is clear on the reverse. Best of all, the fields are free from nicks or scratches, and are very smooth and even for a coin of this early period.



- 3 **1723. Wood's Hibernia Farthing. About Uncirculated 58.** Abundant mint lustre on this well struck, well preserved specimen.

- 4 **1723. Wood's Hibernia Halfpenny. Harp Right. Extremely Fine 45.** Bold detail and outstanding surfaces for one of these.



- 5 **1773. Virginia Halfpenny. Mint State 60.** A gorgeous coin with smooth surfaces, glossy brown color, and sharp detail on both the portrait and coat of arms.



- 6 **1773. Virginia Halfpenny. No period after GEORGIVS. About Uncirculated 55.** A sharp coin having mint red in the protected areas. The No Period variety is scarcer than With Period.

- 7 **1787. Connecticut Cent. Mailed bust left. Miller 4-L. Very Fine 30.** Somewhat porous surfaces, but overall the coin is quite nice. And well struck, too.

- 8 **1788. Massachusetts Cent. Period after Massachusetts. Very Good 8.** Smooth surfaces and no marks.

VERY RARE 1796 MYDDELTON TOKEN IN SILVER



- 9 **1796. Myddelton Token. Silver. Plain Edge. Brilliant Proof 60+.** Old silver toning in various shades of gray and charcoal. The strike is razor-sharp as befits a well made Proof.

Myddelton tokens were struck at the Soho Mint of Boulton and Watt near Birmingham, England. They are unsurpassed in beauty and design by any piece of this period, and in silver, are one of the few tokens from the 1790's to use this metal. See page 50 of the Red Book.

- 10 1787. Fugio Cent. STATES UNITED. Fine 15. Excellent strike and surfaces; a splendid coin for someone who likes clean, defect-free Colonials.
- 11 1787. Fugio Cent. STATES UNITED. Fine 12. Attractive surfaces, strike, and color; splendid mate to the preceding.
- 12 1783. Washington Unlty States Cent. 1783. Washington Large Military Bust. 1783. Washington Draped Bust. No button. Very Good to Fine. Lot of 3 coins.
- 13 1783. Washington UNITY STATES Cent. 1791. Washington Large Eagle Cent. c.19th Century brass Jeton or Game Counter imitating a miniature U.S. gold coin. Very Fine. Lot of 3 coins.

Half Cents



- 14 1795. Plain Edge. Cohen-4. Rarity-3. Punctuated Date. PCGS graded Mint State 61. Brown. Typical weakness seen in the reverse. HALF CENT is almost invisible, and the surface is granular and rough. The obverse fields are immaculate.



- 15 1795. Plain edge, no pole. Cohen-6a. Hallmark graded Extremely Fine 45. Small toning spot at lower left obverse field. Well struck and having extra smooth surfaces. A beautiful coin for one's type set!



- 16 1797. Cohen-2. Rarity-4. Very Fine 35. A handsome Half Cent that has a well balanced look to it enhanced by long denticles on the obverse. Surfaces are outstanding for the grade.

- 17 1797. Cohen-3b. Lettered Edge. Rarity-4+. Basal State 1. The date is quite sharp, LIBERTY faintly visible. The reverse is worn smooth. No serious defects. Medium steel brown.

Ex Roger S. Cohen, Jr.—Early American Coppers 3/80:48.

- 18 1804. Spike Chin. Cohen-6. Rarity-2. Hallmark graded Extremely Fine 45.

Late die state with the reverse cuds well developed.



- 19 1806. Large 6. Cohen-4. Rarity-1. Mint State 60+. Red and Brown. Sharp hair detail and plenty of mint red. The only weakness is at the top of the wreath (typical for this variety). An attractive coin overall.

- 20 1828. 12 Stars, and 1853. Extremely Fine 40. Lot of 2 coins.

- 21 1835. Cohen-1. Rarity-1. Hallmark graded Mint State 64. Red and Brown.
- 22 1835. Cohen-2. Rarity-1. Mint State 60+. Red and Brown. Plenty of mint red on this well struck piece.
- 23 1835. Cohen-2. Rarity-1. Mint State 60+. Brown. Possibly brushed with a camel's hair brush giving the coin a glossy look. The devices are well struck.
- 24 1835. Cohen-2. Rarity-1. About Uncirculated 50.
- 25 1851. Cohen-1. Rarity-1. Mint State 60+. Red and Brown.
- 26 1853. Cohen-1. Rarity-1. Mint State 60+. Brown. Small rim nick, but this is barely noticeable.
- 27 1853. Extremely Fine 45. Planchet clip at rim from 10 to 11 o'clock.
- 28 1854. Cohen-1. Rarity-1. Mint State 63. Brown. Bold detail throughout, from the stars to Liberty to the reverse wreath.
- 29 1854. Cohen-1. Rarity-1. Mint State 60+. Red and Brown. Abundant mint red on this razor-sharp specimen. A very handsome coin!



- 30 1857. Cohen-1. Rarity-2. Mint State 60. Brown. Mottled brown color with splashes of deep red in the protected areas. Last year of issue and having a limited mintage: 35,180.

Large Cents



- 31 1793. Chain. AMERICA. Sheldon-3. Rarity-3. Fair 2. Dark and porous. Date is readable. A nice space filler since it has no rim damage.

SHARP EXTREMELY FINE 1793 WREATH CENT



- 32 1793. Wreath. Vine and bars edge. Sheldon-6. Rarity-3. PCGS graded Extremely Fine 40. "Sprung die" variety having the obverse struck from a die that had bulged. Surfaces are exceptionally nice for the grade, with a few circulation marks on the face and fields. Pleasing light brown color. An excellent pick for one's type set.

- 33 1793. Wreath. Vine and bars edge. Sheldon-9. Rarity-2. About Good 3. Porous surfaces. Date is faint but readable.



- 34 **1793. Wreath. Lettered Edge. Sheldon-11b. Rarity-5. Double leaf on edge. About Good 3.** Date and all lettering is clear, and the rims are free from nicks and bumps. Pleasing for the grade.



- 35 **1793. Wreath. Vine and bars edge. Sheldon-10. Rarity-5. Fair 2.** Period after AMERICA. Full bust on Liberty, and with date and legends mostly readable. An excellent coin for someone buying their first Wreath Cent.



- 36 **1794. Sheldon-24. Rarity-2. The Scarred Head. Fine 12.** No, the "scarring" has nothing to do with how this coin wore; rather, it is an ear-shaped indentation on Liberty's hair and neck caused by injury to the die. Surfaces are outstanding for one of these—medium brown and flawless. Moreover, the coin is well centered and all of the lettering is bold. Then, too, there are no bumps or bruises on the rims.



- 37 **1794. Sheldon-44. Rarity-2. Very Good 8.** Dark and porous. No knocks or bruises on rim, which is unusual. Characteristic die break from rim to N of ONE on reverse.

- 38 **1796. Capped Bust. Sheldon-84. Rarity-3. Struck off center. Good 4.** Even wear. The coin is struck off center 5% to 10% towards 9 o'clock. Portions of the word UNITED are off the flan. Everything else is readable, although ONE is faint.

VERY RARE 1797 SHELDON-125



- 39 **1797. Sheldon-125. Rarity-6. About Good 3.** Sharpness of a higher grade, but with several heavy marks and some green verdigris. The date, the wreath, and the lettering are sharp; best of all, everything is well balanced, well centered.

- 40 **1798. Second Hair Style. Sheldon-169. Rarity-5. Good 4.**

- 41 **1804. Restrike. NGC graded About Uncirculated 58. Brown.** A famous Large Cent cobbled together from a discarded 1803 obverse and 1820 reverse and struck—probably between midnight and dawn—around 1860 by mint workmen for sale to collectors. Since genuine 1804 Large Cents were quite scarce even then, they did a good trade with these clandestine "space fillers."

- 42 **1805, 1812, 1817 13 stars, 1830, 1837 B.H.C., 1842 Large Date, and 1850. Good to Extremely Fine. Lot of 7 coins.**



- 43 **1810, 10 over 09. Sheldon-281. Rarity-1. PCGS graded Extremely Fine 40.** Sharp definition on the overdate feature with both digits of the underfigure, 09, clearly visible to the naked eye. All devices are nicely centered and well struck, with only the stars being flat (and this is typical). What is not typical are the fields: smooth, clean, no unsightly handling marks.

- 44 **1814. Crosslet 4. Sheldon-296. Rarity-1, and 1853. Extremely Fine 45+.** Both have been cleaned and retoned. Both are well struck, however. Lot of 2 coins.

- 45 **1814. Plain 4. Sheldon-295. Rarity-1. PCGS graded Very Fine 30.**



- 46 **1819. PCGS graded Mint State 63. Red and Brown. Premium Quality.** Splendid original color and surfaces, with extra sharp detail in Liberty's hair.



- 47 **1845. PCGS graded Mint State 63. Brown.** Small area of brick red toning on the obverse. Razor-sharp portrait of Liberty and full definition on the wreath.

- 48 1B47. PCGS gradad Mint State 64. Brown. Glossy brown color.



- 49 1850. PCGS gradad Mint State 65. Rad and Brown. Abundant mint red on this attractive specimen, with smooth surfaces and an absence of bagmarks.



- 50 1850. PCGS gradad Mint State 65. Rad and Brown. Splendid surfaces, color, strike; and the overall effect is one of well preserved quality.

VERY RARE NEWCOMB-39 1851



- 51 1851. Newcomb-39. Rarity-6. PCGS gradad Mint State 65. Rad and Brown. Not only is this a rare variety, but because of its outstanding condition it is doubly desirable. The fields and devices are superb. And mint red is especially evident on the reverse.
- 51A 1851. Mint State 63. Red and brown.
- 52 1853. PCGS gradad Mint State 64. Rad. Red Large Cents like this one are few and far between. Its surfaces show deep flaming red color, while all of the devices, save the stars, are razor-sharp.
- 53 1853 and 1856 Slanting 5. Extramaly Fine to About Uncirculatad. Lot of 2 coins.
- 54 1855. Upright 5's. Mint State 60+. Brown.
- 55 1856. Upright 5. Mint State 60+. Brown. Glossy fields; attractive color.



- 56 1856. Slanting 5. NGC gradad Mint State 64. Red. Flaming mint red color on both sides. Liberty and the wreath are extra bold for the date, while a few of the stars are flat. A very choice coin!
- 57 1856. Slanting 5. Mint State 60. Brown.

Flying Eagle Cent



- 58 1858. Small Letters. Brilliant Proof 62. Minor areas of roughness on both sides; otherwise a sharp example of one of our rarest issues in Proof condition. The strike is excellent, showing full devices and further enhanced by their being lightly frosted to offset reflective fields. Only a handful of Proof Small Letters Flying Eagle Cents are known.

Indian Head Cents

- 59 1859. Copper-nickel. PCGS gradad Mint State 63. Multi-hued toning on the obverse and a bold strike.



- 60 1862. PCGS gradad Mint State 64. A handsome coin that retains its fresh look. The strike is outstanding for a copper-nickel Indian Cent.



- 61 1863. PCGS gradad Mint State 64. Another excellent Mint State 64 copper-nickel Cent, this one, too shows bright mint lustre, while the fields are immaculate.
- 62 1863. NGC graded Mint State 64. Fully brilliant and sporting an above-average strike on the feather tips and throughout the wreath. Surfaces are delightfully satiny, mark-free, and attractive.
- 63 1863. Mint State 63. 1902. Mint State 64. Rad and Brown. Two nice pieces for inclusion in a type set. Lot of 2 coins.



- 64 1864. Copper-nickel. PCGS gradad Proof 64. Premium Quality. A coin that is clearly towards the upper end of its grade classification. Because the devices are nicely frosted, they make a stunning contrast against the mirror field. The mint struck only 370 copper-nickel Proofs this year, and few of those which remain are as nice as this.
- 65 1864-L. PCGS gradad Mint State 63. Brown. Extra strong strike on the devices, including complete diamond pattern on the ribbon end.
- 66 1864-L. About Uncirculatad 55. 1884. Brilliant Proof 63. Brown. 1889. Mint State 63. Red. 1892 Brilliant Proof 63. Rad and Brown. 1895. Mint State 60. Rad and Brown. 1898. Brilliant Proof 60+. Red and Brown. 1909 V.D.B. (3 places). Mint State 63. Rad. 1924-S. Mint State 63. Rad and Brown. Lot of 10 coins.

- 67 **1865. PCGS graded Proof 64. Red and Brown.** Deep purple-red color intermingles with brownish hues on this boldly struck coin. There were 500 pieces made in all.



- 68 **1866. PCGS graded Proof 65. Red and Brown.** A superb coin that features bold detail, cameo contrast, and a clean cheek on Liberty. In addition, 1866 is scarce in its own right, making it doubly desirable in Proof as only 725 were struck.
- 69 **1869, recut 9. About Uncirculated 50. Brown.** A scarce Indian Cent variety. Comes with ANACS authentication papers.
- 70 **1869. PCGS graded Mint State 64. Red and Brown.** Outstanding strike and surfaces on this scarce Indian Cent. All four diamonds show on the ribbon end.
- 71 **1870. PCGS graded Proof 64. Red and Brown.** Mostly red color with only the background a tawny brown. The surfaces are right up there with gem quality coins; hairlines are at an absolute minimum. Proofs were struck to the tune of 1,000 pieces.
- 72 **1874. PCGS graded Proof 64. Red and Brown.** Splendid color and surfaces. There were only 700 Indian Cent Proofs sold to collectors, which is a far smaller number than were sold of dates in the 1880's. And yet, 1874 sells for only a modest advance over those.
- 73 **1876. ANA cachet Proof 64. Red.** Excellent contrast between the frosted head of Liberty and the mirror field surrounding her. A total of 1,150 Proofs were struck in 1876—a slightly larger number than usual, but probably due to higher demand from non-collectors at the Centennial Exposition in Philadelphia.
- 74 **1878. NGC graded Proof 65. Red and Brown.** A gem coin any way you measure it, whether it be by strike or surfaces or color and freshness. Proof mintage for 1878 was 2,350 piece, although few of these nowadays meet the requirements for Proof 65 status.
- 75 **1878. PCGS graded Proof 64. Red and Brown.** Another attractive example of this date, this time with Liberty's portrait more frosted than usual, giving her a two tone quality against the mirror field.
- 76 **1878. ANA cachet Proof 63. Red and Brown.** A few obverse flyspecks, but none that are significant. Overall a very pleasing coin.



- 77 **1878. PCGS graded Mint State 65. Red and Brown.** Deep, flaming mint bloom prevails on this splendid piece. It has loads of appeal.
- 78 **1879, 1882, 1883 (2 pieces) and 1884. Brilliant Proof 60 to 63.** Lot of 5 coins.
- 79 **1881. ANA cachet Proof 63. Red and Brown.** Abundant mint red.
- 80 **1881. Brilliant Proof 63. Brown.** Pleasing surfaces and strike. The reverse has a splendid red glow to it.
- 81 **1881, 1890, 1891, 1897, and 1905. About Uncirculated to Uncirculated.** Lot of 5 coins.
- 82 **1883. NGC graded Proof 66. Red and Brown.** With pale lavender color having developed on the reverse which gives the coin added flavor to its already splendid appearance. One of only 6,609 struck; of these, a mere 4 examples have earned this lofty grade from NGC.
- 83 **1883. NGC graded Proof 65. Red and Brown.** Plenty of fiery red with golden overtones tickles the eye. In addition, the surfaces, strike, and overall appearance are top notch. A perfect coin for inclusion in a high quality set.

- 84 **1883. NGC graded Mint State 66. Red.** Full blazing Red might be a better string of adjectives than merely Red, for you will rarely see a flashier, brighter, fresher Indian Cent from the 1880's.
- 85 **1884. ANA cachet Proof 63. Red and Brown.** A very beautiful Proof for the grade.
- 86 **1888. PCGS graded Proof 64. Brown.**
- 87 **1889. ANA cachet Proof 64. Red and Brown.** Pinkish red brilliance on this well struck Proof.
- 88 **1892. Brilliant Proof 63.** Mostly red. Other than for a few minor flyspecks the surfaces are excellent; and because Liberty received a goodly dose of frosting at the time the dies were prepared, she stands out boldly from the mirror background. Proof mintage for 1892: 2,745 pieces.
- 89 **1896. Brilliant Proof 60. 1909-S V.D.B. Mint State 60. Red and Brown. 1909-S Lincoln. Mint State 60. Red and Brown.** Lot of 3 coins.
- 90 **1901. PCGS graded Proof 64. Red and Brown.** Iridescent gold undertones give this one a splendid appearance.
- 91 **1901. Mint State 63. Red and Brown.** Interesting die crumbling along obverse rim.



- 92 **1908-S. NGC graded Mint State 65. Red.** And make that Red with a capital "R" since its color is fiery bright; brighter, in fact, than 99% of those we see. Here is a coin that is a "must" for someone building a spectacular Indian Cent set. (One of only 19 graded, with 2 higher.)

Lincoln Cents

- 93 **1909. Lincoln. PCGS graded Proof 64. Red and Brown.** For a Matte Proof 64 graded Lincoln Cent you will rarely see a coin that has so many gem attributes, including razor-sharpness, nice color, and impeccable surfaces. Only 2,198 struck.
- 94 **1909. V.D.B. PCGS graded Mint State 65. Red.** All fiery mint red. Lot of 5 coins.
- 95 **1909. V.D.B. and 1909 Lincoln (5 pieces). PCGS graded Mint State 65. Red.** Sparkling gems! Lot of 6 coins.
- 96 **1909. Lincoln. PCGS graded Mint State 65. Red.** Flaming mint red on each. Lot of 4 coins.
- 97 **Three sharp Lincoln Cents: 1909-S V.D.B., 1909-S, and 1931-S. Mint State 60 to 63.** All have some mint red. A handsome group. Lot of 3 coins.
- 98 **Complete six-piece set of 1909 Small Cents. Mint State 60 to 63. Red and Brown.** Housed in white plastic holder with 'jammie pouch. A set of uncleaned, original—and very attractive—Cents struck during 1909. Includes both Indian Cents (1909-P,S) and all four varieties of Lincoln Cents (1909-P,S and 1909-P,S V.D.B.). Lot of 6 coins.
- 99 **1909-S. V.D.B. Very Fine 30.** Smooth, even wear and no detractors.



- 100 **1909-S. Lincoln. PCGS graded Mint State 66. Red.** Because only 25 of these have been graded so far, you can imagine what a phenomenal coin it is! Fiery mint red is so bright and so vibrant that the coin radiates it like heat from a stove. Everything is *Superb*.
- 101 **1910 and 1911. PCGS graded Mint State 65. Red.** A pair of glittering jewels. Lot of 2 coins.

- 102 **1910-S. NGC graded Mint State 65. Red. Premium Quality.** A superb example with golden red color.
- 103 **1910-S and 1931-S. Mint State 63. Red and Brown.** Lot of 2 coins.
- 104 **1911. PCGS graded Proof 65. Red.** An outstanding Gem Matte Proof Lincoln with fiery mint red. Razor-sharp devices.
- 105 **1911. PCGS graded Proof 65. Brown.** A handsome specimen that has toned an even chocolate brown color, but still retains some deep mint red in areas. Lincoln's portrait, in particular, is razor-sharp and defect-free.
- 106 **1911. PCGS graded Proof 64. Red and Brown.** Flaming red color and splendid surfaces provide this well struck Matte Proof with two additional reasons for bidding. It's primary value, however, lies in its rarity, for only 1,733 pieces were issued.
- 107 **1911. PCGS graded Mint State 67. Red.** Yes, you're reading it correctly: *Mint State 67!* This is the finest 1911 Cent graded and, more importantly to population watchers, *it is the only specimen in this grade, there being none higher.*
- 107a **1911. PCGS graded Mint State 66. Red.** Blazing red gem.
- 108 **1911. PCGS graded Mint State 66. Red.** Of 15 specimens graded as of July 1990, this Lot contains two blazing gems! Lot of 2 coins.
- 109 **1911. PCGS graded Mint State 65. Red.** Of 15 specimens graded here are five glittering gems! Lot of 5 coins.
- 110 **1911. PCGS graded Mint State 65. Red.** Of 15 specimens graded here are 4 flaming red jewels! Lot of 4 coins.
As you can see by the numbers of top end Lincoln Cents in this section, our consignor had rounded up nearly the entire high grade populations of several dates. These 1911's, along with the rest of the gem pieces offered elsewhere, are in pristine condition and would make splendid additions to any specialized collection.
- 111 **1911-D. PCGS graded Mint State 64. Red and Brown. 1915-D. PCGS graded Mint State 64. Red and Brown. 1922-D. PCGS graded Mint State 64. Red and Brown. 1927. Hallmark graded Mint State 65. Red.** Lot of 4 coins.
- 112 **1911-S. PCGS graded Mint State 65. Red.** Boldly struck devices and golden red lustre on both sides. Surfaces are immaculate. As of July 1990 there were only 17 pieces graded, with 4 higher.
- 113 **1912. PCGS graded Proof 65. Red and Brown.** Deep red and multicolor toning on this sharp coin.
- 114 **1912. PCGS graded Mint State 66. Red.** Yum! One of only 13 so graded, with *none higher.*
- 115 **1912. PCGS graded Mint State 66. Red.** Fabulous quality! One of only 13 graded, with *none higher.*
- 116 **1912. PCGS graded Mint State 65. Red.** Six delightful specimens that glow with fiery mint red. Lot of 6 coins.
- 117 **1913. PCGS graded Proof 64. Red. Premium Quality.** Matte Proof Lincoln Cents graded "Red" are extremely rare. Because of the way they were mailed to collectors—wrapped in jeweler's paper—most tended to tone an even red-brown. Only a few dozen remain today having bright red color. PCGS population for 1913 in this condition: 16.
- 118 **1914-D. Very Fine 30.** Full lines in the wheat ears.



- 119 **1915. PCGS graded Proof 64. Brown. Premium Quality.** This coin's square rims give it a frame around the sleek central devices. Meanwhile, the surfaces glow, and are beautifully toned and immaculate.
- 120 **1915-S. NGC graded Mint State 65. Red and Brown.** One of only 3 graded (plus 10 full "Red"), with none higher in either category.
- 121 **1916. PCGS graded Mint State 67. Red.** Pristine and original. One of but 5 so graded by PCGS.

- 122 **1916. PCGS graded Mint State 67. Red.** Pristine, with light toning. Lot of 2 coins.
- 123 **1916. PCGS graded Mint State 67. Red.** Splendid. Lot of 2 coins.
- 124 **1916. PCGS graded Mint State 66. Red.** Superb.
- 125 **1916. PCGS graded Mint State 66. Red.** Lot of 2 coins.
- 126 **1916. PCGS graded Mint State 66. Red.** Lot of 2 coins.
- 127 **1916. PCGS graded Mint State 66. Red.** Superb! Lot of 5 coins.
- 128 **1916. PCGS graded Mint State 66. Red.** Every coin a blazer! Lot of 5 coins.
- 129 **1916. PCGS graded Mint State 65. Red.** Gems! Lot of 7 coins.
- 130 **1916. PCGS graded Mint State 65. Red.** Gems! Lot of 5 coins.
- 131 **1916-D. Mint State 66. Red.** Superb! A beautiful specimen fit for the finest Lincoln Cent set.
- 132 **1917. PCGS graded Mint State 66. Red.** Great quality.
- 133 **1917. PCGS graded Mint State 66. Red.** Flaming red. Lot of 2 coins.
- 134 **1917. PCGS graded Mint State 65. Red.** Group of five pieces that are as fresh and beautiful as the day they came from the dies. Lot of 5 coins.
- 135 **1917. PCGS graded Mint State 65. Red.** Five of the sharpest 1917's imaginable, each a fiery gem. Lot of 5 coins.
- 136 **1921-S. PCGS graded Mint State 64. Red.** Bold detail on both Lincoln's bust as well as on the wheat ears (unlike most 1921-S Cents which come weak). The lustre is bright red with pale iridescent undertones. Best of all, PCGS has graded only 11 so far, plus 5 higher.
- 137 **1926. PCGS graded Mint State 65. Red.** Five superb Uncirculated Lincolns that display flaming red lustre. Lot of 5 coins.
- 138 **1926. PCGS graded Mint State 65. Red.** Gem Brilliant Uncirculated to a degree seldom available in quantity. Do not—*repeat, DO NOT*—miss this opportunity to pick up a few of these sparkling coins for you may never again get such an opportunity. Lot of 5 coins.
- 139 **1926. PCGS graded Mint State 65. Red.** Five additional Gem Brilliant Uncirculated Lincolns that beat the socks off most so-called Gems on the market today. Lot of 5 coins.
- 140 **1926 (3 pieces). PCGS graded Mint State 65. Red. 1929. PCGS graded Mint State 65. Red. 1930 (2 pieces). PCGS graded Mint State 66. Red. 1930. PCGS graded Mint State 65. Red. 1931 (2 pieces). PCGS graded Mint State 65. Red.** A lot of very handsome, fiery red Lincoln Cents. Lot of 9 coins.
- 141 **1931. PCGS graded Mint State 65. Red.** Fiery red and original and all worth a premium price. Lot of 5 coins.
- 142 **1933. PCGS graded Mint State 66. Red.** Of 18 specimens graded, here are three jewels. There are none graded higher. Lot of 3 coins.
- 143 **1933. PCGS graded Mint State 65. Red.** Superb quality throughout. Lot of 10 coins.
- 144 **1933. PCGS graded Mint State 65. Red.** Each coin a sparkling Gem. Lot of 11 coins.
- 145 **1934-D. Uncirculated.** Original roll. Lot of 50 coins.
- 146 **1936. NGC graded Proof 64. Red and Brown.** Pleasing original surfaces and color.
- 147 **Complete set of Proof Lincoln Cents, 1936 through 1980-S, plus six extra 1941's. Brilliant Proofs.** No 1960 or 1970-S Small Dates. Housed in black Capital Plastics holder. Lot of 41 coins.
- 148 **1937. NGC graded Proof 64. Red and Brown.** Exquisite "watery" reflectiveness in the fields.
- 149 **1942. PCGS graded Proof 64. Red.**
- 150 **1952. PCGS graded Proof 64. Red.**
- 151 **Trio of Double Die Lincoln Cents: 1955. Mint State 60. Red. 1972. Mint State 63. Red. 1983. Mint State 60+. Red.** Lot of 3 coins.

- 152 **1955. Double Die. Extremely Fine 40.** One of America's most impressive coin errors with its boldly doubled lettering and date on the obverse.

RARE 1969-S DOUBLED DIE OBVERSE



- 153 **1969-S. Doubled Die Obverse. PCGS graded Mint State 65. Red.** A very rare coin in any grade, but especially so this nice. The lettering and date are as boldly doubled as on any 1972 Double Die. And because this is a Mint State 65, it is as fresh and bright and fiery red as the day it was struck. According to PCGS's July 1990 *Population Report* this is one of only 2 specimens graded in the "Red" category; there are *none higher*.



- 154 **1970-D. Error—struck on a Dime planchet. Mint State 63.** An unusual wrong planchet error that is in excellent state of preservation.
- 155 **Collection of U.S. Small Cents, 1857 to 1966 complete, except no 1869/8, 1922-P, 1955 Double Die, or 1964. Good to Uncirculated.** Better dates are as follows: 1864-L. Extremely Fine, damaged. 1877. Good. 1908-S. Very Fine. 1909-S Indian. Very Good, scratches. 1909-S Lincoln. Extremely Fine. 1909-S V.D.B. Extremely Fine. 1914-D. Very Good. 1931-S. Extremely Fine. Lot of 209 coins.
- 156 **Large assortment of U.S. in albums.** Two partial sets of Lincoln Cents, 1909 to 1940. Missing both 1909-S V.D.B., one 1909-S, and both 1914-D cents. Each includes 1931-S, but no 1922-P. Partial set of Lincoln Cents, 1941 to 1953 with duplicates. Three complete sets of Buffalo Nickels, 1913 to 1938-D, except missing one 1918. No 1918-D, 8 over 7 or 1937-D 3-leggers. Complete set of Mercury Dimes, 1916 to 1945-P,D,S. No overdates. Partial set of Roosevelt Dimes, 1946 to 1962. Set of Washington Quarters, 1932 to 1953-P,D,S with duplicates. Examination recommended as there are many Uncirculated or near Uncirculated examples, especially among more recent issues. Lot of 598 coins.
- 157 **Lincoln Cent set, 1909 to 1962. No 1922-P or 1955 Double Die. Good to Uncirculated.** Key dates include: 1909-S V.D.B. Very Fine. 1909-S. Fine. 1914-D. Very Good, porous. Lot of 147 coins.

Two Cent Pieces



- 158 **1864. Large Motto. PCGS graded Proof 63. Red and Brown.** Nice surfaces and strike on this scarce piece. Only 100 Proofs are estimated to have been struck, making 1864 Large Motto one of the scarcest Two Cent Proofs.



- 159 **1864. Large Motto. NGC graded Mint State 65. Red.** Fiery mint red combines here with razor-sharp detail to propel the coin well into the Gem category. The fields are immaculate.
- 160 **1864. Large Motto. Mint State 63. Red and Brown.**
- 161 **1864. Large Motto. Mint State 63. Brown.** Glossy lustre gives this well struck specimen added value.
- 162 **1865. PCGS graded Mint State 64. Red and Brown.** With *fiery red* being the predominant color. The strike is excellent for a business strike 1865; almost as strong as a Proof.
- 163 **1865. Mint State 64. Red and Brown.** Abundant mint red on this well struck example; the fields are free from unusual nicks, and spot-free.
- 164 **1866. Brilliant Proof 63. Brown. 1871. Brilliant Proof 60+. Red and Brown.** Lot of 2 coins.
- 165 **1868. Mint State 64. Red and Brown.** With plenty of mint red on both obverse and reverse. In addition, the fields are immaculate.
- 166 **1870. PCGS graded Proof 63. Red.** Vibrant mint red on this pleasing Two Cent Piece. The mint struck only 1,000 pieces this year which, when you compare it with today's seemingly gigantic Proof mintages, is a truly low number by anyone's reckoning. Few remain this nice.



- 167 **1871. PCGS graded Proof 65. Red and Brown.** Plenty of fiery mint red on this well struck, well preserved Proof Two Cent Piece. The fields have acquired a blush of toning, but underneath everything is pristine. One of only 960 struck.
- 168 **Partial set of Two Cent Pieces, 1864 to 1872. No 1873, but includes Small and Large Motto 1864's. Very Fine to Extremely Fine.** Lot of 10 coins.

Three Cent Silver

- 169 **1851. PCGS graded Mint State 64.** Lovely gold and blue toning atop blemish-free lustrous surfaces.



- 170 **1853. PCGS graded Mint State 64. Premium Quality.** Because this coin has such a fresh appearance, and because it has acquired such a lovely silvery-blue sheen to it, we consider it right up there with many gems on the market. When you see it we think you will agree by bidding liberally.
- 171 **1853. NGC graded Mint State 63.** Medium silvery gray toning and subdued mint lustre.
- 172 **1861. PCGS graded Proof 60.** Lightly toned. Because this coin was first sold at the beginning of our American Civil War, many of its Proof brothers were spent during the troubles of that long conflict. Therefore, when you see its 1,000 Proof mintage listed, deduct a major percentage for loss and attrition.
- 173 **1862, 2 over 1. PCGS graded Mint State 63.** Would make a handsome addition to a type set. Deep blue toning over very attractive surfaces.



- 174 **1862. PCGS graded Proof 63. Premium Quality.** And premium surfaces, which are deep and "watery." Only 550 Proofs were minted in 1862.



- 175 **1862. PCGS graded Mint State 64.** Splendid steel-gold and blue toning over immaculate surfaces. The central devices are as sharp as those seen on a Proof.



- 176 **1862. PCGS graded Mint State 63. Premium Quality.** Another lovely Three Cent Silver piece, this one being frosty bright and attractive, with razor sharp detail throughout. Hence, our Premium Quality designation.
- 177 **1863. Brilliant Proof 63.** With only 460 Proof specimens issued, 1863 has the honor of being the scarcest date in this grade among Type 3 coinage. Here is an attractive two tone example having its mirror fields acting as a backdrop to its frosted devices.
- 178 **1870. PCGS graded Proof 61.** Dull steel gray toning with gold highlights towards the centers. With 1870 having a low mintage (1,000 Proofs), there are few attractive ones like this on the market nowadays.



- 179 **1872. PCGS graded Proof 64.** Light bluish silver toning atop immaculate surfaces. In point of fact these surfaces are the first thing one notices when examining the coin as they are nearly free from hairlines and other disturbances. Moreover, because this is an 1872 it is also one of the scarcest years with its base mintage of 1,000 business strikes added to a mere 960 Proofs sold to collectors.



- 180 **1873. PCGS graded Proof 62.** Reddish purple toning deepening into iridescent blue as it nears the rim. The strike is razor-sharp. The devices, cameo frosted. And the coin's rarity assured since only 600 were struck, all of them Proofs.

Three Cent Nickels

- 181 **1865. NGC graded Mint State 64.** No detracting clash marks or die breaks.
- 182 **1865. NGC graded Mint State 63.**
- 183 **1865. Mint State 63.**
- 184 **1865. Mint State 63.**



- 185 **1866. NGC graded Proof 65.** Frosty devices contrast beautifully against the deep mirror background on this fully brilliant gem specimen.
- 186 **1866. PCGS graded Proof 64. Premium Quality.** Strong cameo contrast between the mirror fields and highly frosted devices. Liberty's cheek, in particular, is fresh and attractive. Proof mintage for the year: 725.



- 187 **1867. Brilliant Proof 66.** Dazzling mint "flash" and a deep cameo effect are only two of its remarkable qualities. We would venture to guess you'd have a difficult time locating a more original, more glittering Proof 1867.
- 188 **1867. PCGS graded Proof 63.** Lightly toned. One of only 625 struck.



- 189 **1869. NGC graded Proof 65.** Vibrant mint bloom on this gorgeous gem Three Cent Nickel. You will rarely encounter a more beautiful specimen in Proof.
- 190 **1869. ANA cachet Proof 63.** A few light hairlines and flyspecks on the obverse; a choice and desirable example. Proof mintage: 600 pieces.
- 191 **1869. Brilliant Proof 63.** A well struck, two tone Proof that has acquired pale natural toning. Only 600 struck.



- 192 **1874. PCGS graded Proof 64. Premium Quality.** Because the fields are so deeply mirrored and fresh looking, and because the devices are nicely frosted and with a clean cheek on Liberty, we feel this coin deserves Premium Quality status. It may be worthwhile for the successful bidder to resubmit it for a possible upgrade, since our consignor only had time to slab it once.
- 193 **1878. ANACS photo certified Proof 65/63.** As indicated, the obverse is *superb*: deeply frosted and beautifully preserved. The reverse, for its part has a small flan defect. Without this it would grade 65 as well.
- 194 **1878. Brilliant Proof 60.** One of the better dates in the series as there were only 2,350 1878's issued, all of them Proofs. Here is a sharply struck example that has a nice portrait to Liberty.
- 195 **1880. PCGS graded Proof 64.** Razor-sharp detail and pleasing light toning. The devices are well frosted.

- 196 **1881. PCGS graded Proof 65.** An excellent coin for a type set since it has everything a quality minded collector could ask for.
- 197 **1881. NGC graded Proof 64.** Well struck and well preserved and recommended for someone with an eye for quality or for someone who delights in handsome 19th Century American artistry. Proof mintage for 1881 was 3,575.
- 198 **1881. PCGS graded Mint State 64.**
- 199 **1882. PCGS graded Proof 64.** As splendid a Proof in its grade category as you can ask for with its two tone contrast and touch of light toning on the obverse. There is nothing to find fault with, either, in its strike, its surfaces, or its sparkle. The mint sold 3,100 Proof Three Cent Nickels in 1882.
- 200 **1884. PCGS graded Proof 65.** Mellow gold toning over immaculate surfaces; in addition, the strike is beyond reproach.
- 201 **1884. NGC graded Proof 64. Premium Quality.** Lightly toned surfaces. Liberty's cheek is pristine. Only 3,942 Proofs struck.
- 202 **1884. PCGS graded Proof 62.** A very scarce date due to its low combined mintage: Proofs, 3,942; business strikes, 1,700.
- 203 **1886. PCGS graded Proof 65. Premium Quality.** A lovely coin that is well struck, delicately toned, and very attractive. Hence, our PQ designation.
- 204 **1886. PCGS graded Proof 65.** Bright golden color over splendid surfaces. A coin of distinction.



- 205 **1884. PCGS graded Proof 64.**
- 206 **1889. PCGS graded Proof 64.** A well struck, well preserved example that has pleasing two tone contrast. Proof mintage: 3,436.

Shield Nickels

- 207 **1866. With Rays. PCGS graded Mint State 64.** A coin with an outstanding strike (which is unusual for 1866) and one almost completely lacking die breaks (even more unusual). Best of all the surfaces are sleek and lustrous and free from detractors.
- 208 **1866. With Rays. PCGS graded Mint State 64.** A minimum number of die breaks and maximum definition on the devices, which means the coin was better made and better preserved than 95% of 1866 Shield Nickels we have seen. Toning around the rims gives an added note of distinction.



- 209 **1866. With Rays. NGC graded Mint State 64.** Another handsome specimen, this time you are presented with an opportunity to buy a frosty coin having silvery blue radiance and undeniably beautiful lustre. In such circumstances, it behooves you to examine this one and give it a strong bid.
- 210 **Assortment of Shield, Liberty Head, and Buffalo Nickels. Mint State 60 to 64.** Included are: 1867 No Rays, 1883 No CENTS. (6 pieces), 1883 With CENTS, 1893, 1899, 1900 (3 pieces), 1905, 1907, 1908, 1913-D Type 1, and 1923. Some very attractive coins here. Lot of 18 coins.



- 211 **1871. PCGS graded Proof 64.** Not only is 1871 scarce as a date—many times scarcer than most other Shield Nickels—but in this condition it is much more desirable for someone building a type or date set.



- 212 **1872. PCGS graded Proof 65.** Handsome in every way, from its bold devices to its pale toning. Indeed, there is nothing untoward to mention. Everything is superb. Proof mintage for 1872: 950.



- 213 **1873. PCGS graded Proof 64. Premium Quality.** And a premium value with this fresh looking sparkle. The devices are razor-sharp, while the fields are radiant. And with a Proof mintage of 1,100 it is very scarce, as well.
- 214 **1873. Brilliant Proof 63.** Minor hairlines on the obverse, but sharp nonetheless, and pleasing to the eye. One of only 1,100 Proofs issued.
- 215 **1873. Hallmark graded Mint State 63. Premium Quality.**



- 216 **1878. PCGS graded Proof 64.** Important both because it is a Proof-only year—2,350 minted—as well as because in this condition, Proof 64, it is, simply put, *beautiful!*



- 217 **1880. PCGS graded Proof 65.** One of the chief rewards to cataloguing a coin like this is in knowing how nice it will look in a high quality date set. The devices are pristine and fresh. Best of all, only 3,955 Proofs were struck.
- 218 **1880. Brilliant Proof 63.** A well struck example that has acquired hazy light toning. Underneath, the surfaces are nicely mirrored and relatively free from hairlines. One of only 3,955 Proofs issued.



- 219 **1881. NGC graded Proof 65.** Bright and attractive and with abundant mint *sparkle* underneath ever-so-light toning. 1881 is one of the scarcer date Shield Nickels. Evidently the years 1877-1881 saw little demand for the denomination by American banks. As a consequence, only a few Nickels were struck—in some instances, only in Proof for sale to collectors. There were 3,575 1881 Shield Nickels so sold, and you'll have to search long and hard to find many to equal this one.



- 220 **1881. NGC graded Proof 65.** Classic artwork on this superb example of 19th Century workmanship. The strike, surfaces, and preservation are all outstanding.



- 221 **1881. ANA Cachet Proof 65.**

- 222 **1881. Brilliant Proof 64.** A glittering Proof which has a dash of nickel-blue toning to give it added appeal. Only 3,575 Proofs were issued this year.



- 223 **1882. NGC graded Proof 65.** Deep mirror fields act as a backdrop for the frosted devices on this razor-sharp Shield Nickel. Because it is so stunning we suggest you examine it ahead-of time so as to adjust your bids in line with its splendor.

- 224 **1883. PCGS graded Proof 65. Premium Quality.** The quintessential "original" Proof Shield Nickel. Not only is it in superb condition, but its surfaces have acquired gorgeous silver blue radiance. One of only 5,419 Proofs issued.

- 225 **1883. Shield. NGC graded Proof 65.** A lovely gem Brilliant Proof Shield Nickel that would fit into any general or specialized collection of superb coins.

- 226 **1883. Shield. PCGS graded Mint State 66.** Bright lustre and sporting a silver-blue sheen that one finds on truly gem quality Nickels from this period. Eminently suitable for a first rate set.

- 227 **1883. Shield. PCGS graded Mint State 64.** Well struck and attractive.

Liberty Nickels

- 228 **1883. No CENTS. PCGS graded Mint State 64. Premium Quality.** Semi-prooflike fields and frosted devices. Almost in the gem league.

- 229 **1883. No CENTS. NGC graded Mint State 64. Premium Quality.**

- 230 **1883. No CENTS. PCGS graded Mint State 64.**

- 231 **1883. No CENTS. PCGS graded Mint State 64.** Sharply struck and retaining prooflike fields that are quite attractive.

- 232 **1883. No CENTS. NGC graded Mint State 64.**

- 233 **1883 No CENTS. Extremely Fine 40. 1938 and 1942-P. Brilliant Proof 63 to 65.** Lot of 3 coins.

- 234 **1884. NGC graded Proof 65.** Lilac and blue toning graces this superb coin. For this reason we do not hesitate to recommend it to anyone assembling a Gem Proof Liberty Nickel set, as it will be a highlight to any such set. Proof mintage for 1884: 3,942.

- 235 **1884. PCGS graded Mint State 64. Premium Quality.** Right on the borderline of slipping into the gem category. Its lustre is as brilliant as the day it was struck.

- 236 **1884. PCGS graded Mint State 62. Premium Quality.** Actually far sharper and more lustrous than its grade would imply.

SUPERB PROOF 1885 LIBERTY NICKEL



- 237 **1885. PCGS graded Proof 65.** A Gem Brilliant Proof example that is aglow with mint bloom and two tone contrast between the frosted devices and mirror field. Because this is an 1885 it is a key date in the set; and because of its outstanding condition, its superb state and eye appealing sparkle, it is also a coin you should seriously consider bidding on.



- 238 **1885. NGC graded Proof 65.** Pale toning and immaculate surfaces underneath. Any way you look at it it comes up Gem Proof quality.



- 239 **1885. PCGS graded Proof 64.** A coin that has lovely gold toning on both sides which gives it a dignified look to go along with its acknowledged rarity as a key date in the series.

- 240 **1885. Key date. PCGS graded Proof 63.** Medium golden gray toning on both sides which gives a pleasing aspect to the coin. The strike is razor-sharp.

- 241 **1886. NGC graded Proof 64.** A nicely toned example that is fresh and well struck. Moreover, 1886 is one of the scarcest dates in the series.



- 242 **1887. NGC graded Mint State 65.** A gorgeous example that has, unlike most 1887's which come on the market, bold relief and sharp stars on both obverse and reverse. Moreover, the fields are aglow with golden lustre. Liberty's cheek is equally aglow and free from blemish.
- 243 **1888. Brilliant Proof 64.** A boldly struck example that has full stars, hair on Liberty, and reverse wreath.
- 244 **1891 and 1904. Brilliant Proof 63.** Minor flyspecks on both. Well struck. Lot of 2 coins.
- 245 **1894. PCGS graded Proof 65.** Lightly toned pristine fields. A gem!
- 246 **1894. NGC graded Proof 65.** Sparkling bright surfaces and full mint brilliance (no toning) makes this a stand-out Gem Proof. Mintage was limited in 1894, as only 2,632 Proofs were struck.
- 247 **1896. PCGS graded Proof 64.** Extra deep mirror fields make Liberty and the wreath—both of which are frosted—seemingly jump out at you in cameo contrast. One of only 1,862 Proofs issued in 1896.
- 248 **1896. PCGS graded Proof 64.** One of the scarcer Proof Liberty Nickels with its Proof mintage of 1,862.
- 249 **1896. NGC graded Mint State 63.**
- 250 **1897 and 1905. Brilliant Proof 63.** An attractive pair of well struck, well cared-for Proof Liberty Nickels. Lot of 2 coins.



- 251 **1898. NGC graded Proof 65.** Lovely toning, surfaces, strike, and overall appearance; in a word, the coin is a *Gem*.
Nickels and Three Cent Nickels are made from an alloy of 75% copper and 25% nickel (although the nickel color prevails). Because of this, top quality specimens, as epitomized by this splendid Proof 1898, often come with endearing silvery-blue toning, toning of a sort that tells a long time numismatist the coin has never been cleaned or mishandled in any way.
- 252 **1898. NGC graded Mint State 62.** Light hairline scratch on Liberty's face. Fortunately, this is put in the background by the coin's brighter-than-normal lustre.
- 253 **1899. Mint State 64.** Excellent fields and full mint bloom.
- 254 **1900. PCGS graded Proof 65.** A Gem Brilliant Proof example with light toning and strong strike, as well as excellent eye appeal.
- 255 **1901. NGC graded Mint State 65.** Boldly struck throughout (which is unusual for many dates in the early 1900's); in addition, the surfaces are pristine.
The year 1901 witnessed what was up to that time the largest industrial centralization in American history—the forming of U.S. Steel. A famous banker—or, if you are of the opposite persuasion, an infamous banker—J. Pierpont Morgan helped to form and finance America's first billion-dollar corporation by cobbling together a motley assortment of large and small mills into one massive conglomeration. A billion dollars was no small potatoes in those days. Whether or not you agree with his methods, Morgan surely goes down in history as one of our most financially powerful men ever. He held sway over thousands of businessmen and politicians both small and large, and pulled their strings like a master puppeteer, "encouraging" them to dance to his music, or else.
- 256 **1902. PCGS graded Mint State 64.**

- 257 **1903. PCGS graded Proof 65.** Iridescent lavender and blue toning over pristine fields. Moreover, the devices, being frosted, provide a nice contrast to the deep mirror.
- 258 **1903. PCGS graded Mint State 63. Premium Quality.**



- 259 **1904. PCGS graded Mint State 63. Premium Quality.** A beautiful pink-hued gold toning.
- 260 **1906. PCGS graded Proof 64.** Partially brilliant and partially toned. Only 1,725 Proofs minted.
- 261 **1908. PCGS graded Proof 64. Premium Quality.** Right on the borderline of gem status with its bold detail and flashy brilliance.
- 262 **1909. NGC graded Proof 64.** A pleasing example that has acquired nice toning—reds, golds, blues. One of only 4,763 Proofs issued.
- 263 **1911. Old ANACS graded Proof 65; today, Proof 64.** In the early days of the 1980's this coin would have been called "Gem" for it is a very beautiful specimen. However, under today's more stringent guidelines, we consider it as a conservative Proof 64, and suggest a bid in that range.
- 264 **1912. NGC graded Proof 64.**
- 265 **1912. Brilliant Proof 60.** Surfaces dulled from having been dipped too many times. Proof status is assured, nonetheless, because of its razor-sharp detail and square rim.



- 266 **1912-D. NGC graded Mint State 65.** This coin is beautifully toned and immaculately well preserved. And because of its small NGC population, you are assured it is a very scarce coin in its outstanding condition.

Buffalo Nickels

- 267 **1913. Type 1. Mint State 64 to 65.** Lot of 2 coins.
- 268 **1913-D. Type 1. Mint State 63.** Boldly struck and pleasantly toned.



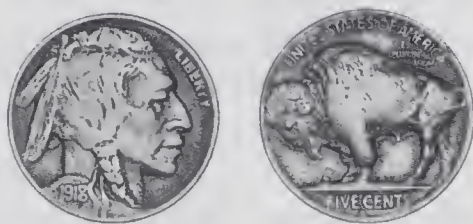
- 269 **1913. Type 2. PCGS graded Proof 64. Premium Quality.** An especially pretty coin having light golden color and the sharpest strike imaginable. Only 1,514 of these Matte Proofs were minted. Because collectors of the day were unimpressed with the Mint's new Proofing process, they spent many of them; today they are much rarer than even their mintage would suggest.



- 270 **1914. PCGS graded Proof 64. Premium Quality.** Another exceptionally nice Matte Proof, a coin that is needle-sharp throughout and quite pleasing. It is also almost in the gem class and should be bid upon with that in mind. Proof mintage this year: 1,275.
- 271 **1914-S. Mint State 63.** Sharp detail on the buffalo's head, including a full horn.
- 272 **1915. PCGS graded Mint State 64.** Lovely golden color.



- 273 **1916-S. NGC graded Mint State 64.** Natural light toning. Unlike most 1916-S Nickels, this one's strike is as sharp as that seen on Matte Proofs from Philadelphia. Which is why you should give it an extra strong bid.



- 274 **1918-D, B over 7. Very Fine 20.** Clear overdate and nice strike on both sides. A scarce coin and perfect for a mid-range Buffalo Nickel set.
- 275 **1918-S. PCGS graded Mint State 63.** Nicely toned to where there are colorful highlights on both the obverse and reverse. Further, the strike is above average for 1918-S.
- 277 **1924-D. About Uncirculated 50.** Granular gray toning on the obverse; bright lustre on the reverse.
- 278 **1925-S. Mint State 63.** Soft strike, as usual.
- 279 **1926. NGC graded Mint State 64. Premium Quality.** Flashy bright and just on the edge of being a gem.
- 280 **1927. PCGS graded Mint State 64.**



- 281 **1928-D. PCGS graded Mint State 65.** Razor-sharp detail, including full horn, split tail. The lustre is pristine and original, having acquired a dab of gold toning.
- 282 **1931-S. PCGS graded Mint State 65.** Although 1931-S is not as scarce as its mintage would suggest, nonetheless, in this condition—dazzlingly bright—it is well worth taking time out to examine. *Superb.*
- 283 **1936-D and 1937. PCGS graded Mint State 65.** Lot of 2 coins.

Jefferson Nickels

- 284 **1938-D Buffalo. PCGS graded Mint State 65.** 1938-D, D over S Buffalo (3 pieces). PCGS graded Mint State 65. Lot of 4 coins.
- 285 **1938-D. Buffalo. Mint State 63 to 65.** Lot of 34 coins.
- 286 **1938. Jefferson. PCGS graded Proof 66.**
- 287 **1939. PCGS graded Proof 66.** Lovely gold and blue toning.
- 288 **1939. PCGS graded Proof 65.**
- 289 **1939. Brilliant Proof 64. 1940 (2 pieces). Brilliant Proof 64. 1941 (2 pieces). Brilliant Proof 64. 1942 Type 1. Brilliant Proof 64. 1942-P Type 2 (3 pieces). Brilliant Proof 64.** Lot of 9 coins.
- 290 **1940. PCGS graded Proof 66.**
- 291 **1941. PCGS graded Proof 66.**
- 292 **1942. Type 1. PCGS graded Proof 66.**
- 293 **1942-P. Type 2. PCGS graded Proof 66.** Lightly frosted on the highest points which gives the coin a pleasing two tone aspect. This is further enhanced by gold and blue toning.
- 294 **1942-P. Type 2. NGC graded Proof 66.** Superb!
- 295 **1942-P. Type 2. PCGS graded Proof 65.**
- 296 **1942-P. Type 2. Brilliant Proof 60.** Minor spotting.
- 297 **1950. PCGS graded Proof 66.**
- 298 **1952. PCGS graded Proof 66.**
- 299 **Set of Buffalo Nickels, 1913 to 1938-D.** No 1914 but with 1937-D 3-legged. And 10 pieces of mixed date Silver War Nickels. Good to About Uncirculated. Mostly high end coins, so inspection is definitely recommended. Lot of 74 coins.
- 300 **Complete set of Jefferson Nickels, 1938 to 1987-S.** Uncirculated to Proof. Lot of 114 coins.
- 301 **Partial set of Jefferson Nickels, 1938 to 1964-P.D. Partial set of Roosevelt Dimes, 1946 to 1957-P.** Mostly Uncirculated. Lot of 107 coins.

Half Dimes



- 302 **1795. Valentine-5. Rarity-3. Very Good 6.** Light steel gray with some minor surface marks scattered about. Nice to represent the type.



- 303 **1797. Valentine-4. Rarity-4. Good 4.** Struck on a less than perfect planchet with a few small areas of roughness and a small lamination along the left side of the obverse rim. The reverse has a faint "X" scratched in the field. Not a bad coin overall, in spite of its minor problems.
- 304 **1800. Valentine-2. Rarity-4. Fine 12.** Actually a higher grade but reduced because of surface porosity from some misguided attempt to "improve" the coin. Retoning now to a blue and gold combination.



- 305 **1803. Valentine-1. Rarity-4. Very Good 10.** Strong hair detail on the obverse, similar feather separation on the reverse. However, a few minor surface marks and probably dipped in a mild acid bath to give the coin a rather rough appearance. Nice color overall.

- 306 **1829 (2 pieces), 1832 (2 pieces), 1833, 1835 and 1837. Very Fine to Extremely Fine.** Most have been cleaned and retuned. Lot of 7 coins.



- 307 **1831. Valentine-1. Rarity-1. NGC graded Mint State 62. Premium Quality.** Steel gray toning with lighter, silvery highlights. A typical "gem" coin of yesterday with lots of appeal and no discernible marks.

- 308 **1832. Mint State 60+.** Iridescent blue toning with deep gold and reddish accompaniments. The strike is quite bold for one of these, with everything needle-sharp.

- 309 **1832. Hallmark graded About Uncirculated 58.** Group of three highly lustrous, lightly toned examples. Lot of 3 coins.



- 310 **1833. Valentine-7. Rarity-3. Hallmark graded Mint State 62.** Light golden toning and well struck. A choice coin.

- 311 **1835. Valentine-7. Rarity-1. PCGS graded Mint State 62.** Silvery iridescence in the fields with deeper gray about the devices.

- 312 **1835. Valentine-3. Rarity-2. Mint State 60.** Some minor adjustment marks across Liberty's cheek and the central reverse. Bright and lustrous.

Seated Liberty Half Dimes



- 313 **1837. No Stars. Flat top 1 in date. PCGS graded Mint State 63.** Christian Gobrecht's cameo-like No Stars motif is here revealed in all its remarkable splendor, in all its charm and beauty. Not only are the surfaces lustrous and virtually blemish free, but the strike is as bold as can be, with every detail of Liberty's form razor-sharp and the reverse wreath perfect. A coin to consider, to examine, and then to bid for!



- 314 **1837. No Stars. Small Date. PCGS graded Mint State 62.** The wide open fields are completely bereft of marks, which is unusual. Equally noteworthy is the bold strike on Liberty, where every drapery line and body contour is fully formed. Put these stellar qualities together and you have a pleasing coin that should easily fit into any choice 19th Century type set.

- 315 **1837. No Stars. Extremely Fine. Cleaned. 1862. Brilliant Proof 55.** Lot of 2 coins.



- 316 **1838. No Drapery. Normal stars. PCGS graded Mint State 63. Premium Quality. Exceptional.** Exceptional is the one word which best describes this boldly struck 1838 Seated Half Dime. Because it is so much better than average, because its lustre, strike, and surfaces are much nicer than what you usually see for the grade, we have chosen to add our Premium Quality label to signify the fact. We hope your bids will agree with our assessment.



- 317 **1840. With Drapery. NGC graded Mint State 63.** 1840 With Drapery is several times scarcer than a No Drapery Half Dime, and in this condition it is highly desirable. The surfaces have toned deep golden orange with steel blue mixed in here and there. Meanwhile, the strike is needle-sharp to say the least, featuring full stars and complete drapery lines, plus a Proof-quality wreath on the reverse.

- 318 **1843, 1849, 1853 Arrows, 1854 Arrows, 1860, 1868-S, 1870, 1872, and 1872-S. Fine 12 to About Uncirculated 58.** Lot of 9 coins.

- 319 **1853. No Arrows, and 1853 With Arrows. Extremely Fine 40.** The No Arrows piece has been cleaned. Lot of 2 coins.

- 320 **1856. PCGS graded Mint State 63.** Pleasing orange-red to blue toning on both sides. The surfaces underneath are exceptionally nice for the grade.



- 321 **1858. NGC graded Mint State 64.** Satiny lustre is this coin's strong point; its fields are remarkably free from marks while retaining their original mint bloom. Perfect for a 19th Century type set.

- 322 **1858, Date over inverted 1858. Extremely Fine 45.** Clear overdate feature on this scarce variety. The fields are an even silver-gray with a bit of blue radiance on the reverse.



- 323 **1860. PCGS graded Proof 61.** Reddish and blue toning with the centers lighter and therefore more eye-catching with their frosted devices. One of only 1,000 Half Dime Proofs this year.

- 324 **1860. Mint State 63.** Dipped at one time, but will retuned naturally.

- 325 **1860. Mint State 61.** First year of the type and a sharp looking coin; the fields, in particular, are above-average for the grade.

- 326 **1863. PCGS graded Proof 63.** An attractive 1863 Proof with light toning.

- 327 **1864. Brilliant Proof 60+.** A scarce date coin in any condition. Only 470 Proofs issued.

- 328 **1867. Brilliant Proof 63.** An attractive coin having two tone contrast between the devices and mirror fields. 1867 is one of the scarcest dates in the run since its Proof mintage (625) has a low business strike companion mintage (8,000).

FOUR-PIECE SET OF 1867 PROOFS



- 329 **1867. Half Dime, Dime, Quarter, and Half Dollar. Brilliant Proof 63.** Four glittering Proofs of this popular date (625 Proof sets were sold), with each coin displaying vibrant cameo contrast between frosty white devices and its mirror fields. In addition to their two tone contrast, each is fully brilliant, fully struck. Lot of 4 coins.
- 330 **1867-S. Mint State 60.** A scarce issue having 120,000 mintage, but only a handful left in strictly Uncirculated condition.
- 331 **1868. Brilliant Proof 63.** Smoky gray and gold toning from recoloring. Nonetheless, the coin is quite nice. It is also quite scarce as only 600 Proofs were made.
- 332 **1870. PCGS graded Mint State 63.** Natural toning having silvery white lustre shining through.
- 333 **1870. Mint State 60.**



- 334 **1873. Brilliant Proof 63.** Vibrant contrast between the frosty white devices and mirror background. The strike is outstanding, as is the overall state of preservation. And because this is a Proof it had a very low mintage to begin with: 600 pieces.
- 335 **1873. Brilliant Proof 60.** Possibly retuned. One of only 600 Proofs minted.

Dimes



- 336 **1796. JR-6. Rarity-3. Fine 15.** Deep gray color in the fields with lighter devices give the appearance of a higher grade. No significant marks or detractors, the Mint taking special care to produce top quality Dimes for their first year of issue. A choice coin for the grade and worthy of a place in your collection.



- 337 **1798, 8 over 7. JR-1. Rarity-3. Very Good 8.** Lightly cleaned but starting to recover to a medium silver. An interesting transition piece, the obverse having 13 stars, yet being a leftover die (deduced from the obvious overdate) coupled with a new 16 star reverse die. A lot more to this variety than the standard 1805 or 1807 so often found in type sets.



- 338 **1805. Five berries. JR-1. Rarity-3. Hallmark graded Very Fine 35.** Pleasing gray color.



- 339 **1807. JR-1. Rarity-1. PCGS graded Very Fine 25.** Well struck and having all lettering sharp, including UNITED STATES OF AMERICA. Surfaces are the color of old silver, which means the coin is fresh and original, having been put away long ago and never cleaned.
- 340 **1807. JR-1. Rarity-1. About Good 3.**
- 341 **1820. JR-13. Rarity-2. About Uncirculated 55.** Glowing lustre abounds atop the fields laced with russet and steel toning. Fairly well struck with no surface disturbances or intrusions.



- 342 **1829. JR-7. Rarity-1. Mint State 63.** Prooflike fields with lovely blue and russet toning. A choice coin for the collector who needs this type. Early die state with a faint engraver's scratch from the top of the upper arrowhead to the eagle's claw.
- 343 **1829. JR-1. Rarity-4. Extremely Fine 40.** Antique toning and pleasing surfaces. A scarce variety seldom found much better.
- 344 **1831. JR-5. R-2. Extremely Fine 40 and 1832. JR-1. R-2. Extremely Fine 45.** The 1831 has a planchet flaw from the date through the first couple of stars and the 1832 was harshly cleaned to a dull gray. Lot of 2 coins.
- 345 **1834. About Uncirculated 58. Prooflike.** A very handsome Bust Dime.

Seated Liberty Dimes



- 346 **1844. PCGS graded Extremely Fine 40.** Even silver-gray color. High grade 1844 Dimes have always been elusive. Here is one which escaped the ravages of time intact, with no detractors of any kind. Only 72,500 pieces were minted.

- 347 **1855 With Arrows. Fine 12. 1856 Large Date. About Uncirculated 58. 1890. About Uncirculated 50. 1891. Very Good 8. 1892 (2 pieces). About Uncirculated 50 and Extremely Fine 45.** Lot of 6 coins.

- 348 **1859. ANACS photo certified About Uncirculated 55. 1886. Brilliant Proof 60. 1899. About Uncirculated 50. 1907. About Uncirculated 55.** Lot of 4 coins.

- 349 **1860. Brilliant Proof 60. 1863. Brilliant Proof 55.** Lot of 2 coins.



- 350 **1860-S. Mint State 63.** Cleaning lines visible underneath the toning, but these are minor and the toning is attractive. A very scarce coin as only 140,000 were minted.

- 351 **1861. Brilliant Proof 60.** A few lint marks in the field. Strong cameo contrast between the frosted devices and mirror surfaces. Only 1,000 Proofs struck.

- 352 **1862. PCGS graded Proof 63. Premium Quality.** One of only 550 struck in Brilliant Proof, and 15 graded as such by PCGS.

- 353 **1862. Brilliant Proof 60+.** Deep blue toning on the obverse; somewhat smoky gray color on the reverse. There were only 550 Proof 1862's sold to collectors.

- 354 **1863. Brilliant Proof 60.** An inexpensive coin in this grade, yet a coin that possesses all of the scarcity and desirability that Philadelphia Mint Dimes from the 1860's offer. There were 460 Proofs made this year, though undoubtedly a number of these disappeared during the ensuing decades.

- 355 **1864. Fine 12.** Very low mintage for 1864: 11,470. Even wear; nice surfaces.

- 356 **1865. Brilliant Proof 64.** Mottled gold and red and blue toning. Proof mintage for 1865 was 500 pieces.



- 357 **1866. ANA cachet Mint State 63.** Light toning around the edge. Possibly it may be said with truth that a majority of the 8,000 business strike 1866 Dimes disappeared; many went to Europe or Canada, many went to South America where they circulated, and many probably met the ultimate fate, indeed, the most *ignominious* fate that can befall a coin: immolation—melting. Today you will have to search high and low to find more than half a dozen Mint State 1866 Dimes. Therefore, if you need the date for your set do not let this handsome one slip by you.

According to Neil Carothers in his "Fraction Money" many silver coins came flooding back into the country in January 1878 after America's greenback paper money returned to "par" against gold (that is, \$20 in paper buying \$20 in gold). Regrettably for today's collector, since most of these coins were pre-1873 vintage and thus not standard weight as then required by law, they were quickly sent to the Mint's furnace and blasted into oblivion—or, rather, into silver ingots.



- 358 **1867. ANA cachet Proof 64.** Splendid reddish lavender and blue toning prevails on this well struck Seated Dime. And because Liberty and the wreath are frosted, they give the appearance of cameo jewels. The Mint sold 625 Proofs in 1867. Here is one of the more attractive survivors. Why not consider giving it a new home?

- 359 **1868. PCGS graded Proof 63.** Deep multicolor toning and a bold strike places this 1868 in the top ranks of the 600 Proofs struck this year.

- 360 **1872. Brilliant Proof 60+.** Minor hairlines, but no blemishes of any kind like contact marks. The strike is razor-sharp as befits a Proof coin of this era which received a double blow from the dies to bring up all of its design. One of only 950 pieces struck.

- 361 **1873. No Arrows. PCGS graded Proof 61.** Light toning at the rims; vibrant cameo contrast from the devices.



- 362 **1874-CC. Good 4.** One of the most elusive U.S. Dimes in any condition; only a random piece or two comes on the market each year. Mintage: 10,817.

- 363 **1875-S. Mint State 60.** Mintmark below wreath. Subdued lustre and a bit flat on Liberty's head (which is often seen on this date).



- 364 **1877. Brilliant Proof 63.** Strong contrast between the fields and devices. Everything is bright and untuned.



- 365 **1879. PCGS graded Proof 63.** Strong cameo contrast between fields and devices on this well made, well preserved 1879. Mintage was held to a small number of Proofs: 1,100.

- 366 **1879. Brilliant Proof 60+.** Fully brilliant on the obverse, lightly toned on the reverse, and nice two tone contrast throughout as a result of the devices being frosted.

- 367 **1879. Brilliant Proof 60.** A pair of attractive Proof 1879's, both of which show strong cameo contrast against lightly toned mirror surfaces. 1879 has a Proof mintage of 1,100. Lot of 2 coins.

- 368 **1879. Mint State 60.** Pair of Uncirculated 1879 Seated Dimes, a date which has long been recognized as scarce due to its low business strike mintage: 14,000. Here are two nice ones. Lot of 2 coins.



- 369 **1880. PCGS graded Proof 64. Premium Quality.** A handsome coin that has its beauty increased manifold by gold, red, and blue iridescent toning at the periphery. A premium quality coin.



- 370 **1880. PCGS graded Proof 64.** Lovely golden color toning. Best of all, the fields and devices are outstanding: vibrant cameo contrast between snow white Liberty and wreath against a mile's deep mirror background. Only 1,355 Proofs were issued in 1880.

- 371 **1880. ANA cachet Proof 62.** Of the 1,355 Proof 1880 Dimes made we would hazard a guess that upwards of half of them have been impaired in some way or are lost. That the present coin has escaped such indignities is a credit to its previous owner. Perhaps you would like to become its next owner.



- 372 **1880. PCGS graded Mint State 63. Premium Quality.** Silvery blue and gold toning, underneath which one finds attractive mint lustre and only a few widely scattered marks. 1880 is one of a trio of key dates in the 1879-1881 period with a mintage of 37,355, making it dozens of times scarcer than Dimes from 1882-on.



- 373 **1881. PCGS graded Proof 64.** A scarce date, whether in Proof or as a business strike. And because this one has such beautiful cameo contrast, we recommend it to discriminating collectors. You'll never go wrong with quality like this! Proof mintage: 975.

- 374 **1884-S. Extremely Fine 45.** Cleaned. Lot of 2 coins.

- 375 **1885. PCGS graded Mint State 64.** Full mint bloom glows from blemish-free surfaces on this well made Seated Dime. All of the design devices are sharp.

- 376 **1885. Hallmark graded Mint State 64.** Medium steel-blue and gold toning. The fields are exceptionally nice.

- 377 **1891. NGC graded Mint State 63.** Vibrant white lustre.

- 378 **1891. ANACS photo certified Mint State 63/63.** Nicely toned and well struck for the last year of issue.

- 379 **1891-O. PCGS graded About Uncirculated 58.** Boldly struck and frosty.

Barber Dimes



- 380 **1892. PCGS graded Mint State 65. Premium Quality.** Splendid lilac and blue toning. The surfaces are aglow with mint frostiness under this color, while the cheek is pristine.

- 381 **1892. NGC graded Mint State 64.** Beautiful iridescent blue toning around the legends and devices on both sides makes this a very handsome specimen.



- 382 **1893. PCGS graded Mint State 65.** Outstanding strike and lustre makes this a top end coin for someone's gem type set.



- 383 **1893-S. PCGS graded Mint State 62.** A scarce coin in Uncirculated, and scarcer still with iridescent blue and lavender color like this one has. The strike is as sharp as any seen on a Proof Barber Dime.

- 384 **1898. PCGS graded Mint State 64.** A nicely toned example that has full frost on the cheek.

- 385 **1898. NGC graded Mint State 64. Premium Quality.** Satiny white lustre and gold toning at the rim places the coin well up in its grade category; in fact, because it has many of the attributes of a gem specimen, we've included a Premium Quality label for you to flag it as being an excellent value for the grade.

- 386 **1904. Brilliant Proof 63.** Nicely toned on obverse; reverse is mostly brilliant. Only 670 Proofs minted in 1904.

- 387 **1905. PCGS graded Mint State 63. Premium Quality.** Medium gold and silvery blue toning.

- 388 **1906. Brilliant Proof 60+.** Steel blue toning. The strike is very sharp. Proof mintage for 1906: 675 pieces.

- 389 **1906-S. PCGS graded Mint State 64. Premium Quality.** Very close to gem class because of its splendid surfaces and warm gold and sunset red colors. Only 13 graded, with 12 higher.

- 390 **1910. Hallmark graded Proof 65.** Toned a smoky gray color that makes the coin's mirror fields somewhat subdued. Nonetheless, the strike is razor-sharp on both sides, and Liberty's face, immaculate. Moreover, only 551 Proofs were issued, which leaves today's collector very few high grade examples available for purchase.

- 391 **1910. PCGS graded Mint State 64.** Silvery white lustre shines through original toning. A sharp piece.

- 392 **1910. Mint State 60+.** Natural light toning.

- 393 **1911-S. PCGS graded Mint State 64.** A coin with that fresh look to it, a look made possible by its silvery white lustre and delicate toning, a look that speaks originality to the well-versed numismatist. All of which adds up to a coin you should examine for yourself to see just how attractive it is.

- 394 **1912. Brilliant Proof 60+.** One of only 700 Proofs made.

- 395 **1912. PCGS graded Mint State 64.** A fresh looking coin that sports original toning over silver-white radiance. The cheek is immaculate.

- 396 **1912-S. NGC graded Mint State 64.** Vibrant white lustre. The devices are razor-sharp, which is something worth noting for 1912-S.

- 397 **1913. Hallmark graded Mint State 62.** Original toning.

- 398 **1916. Barber. PCGS graded Mint State 64.** Splendidly toned with full "cartwheel" lustre underneath.

- 399 **1916. Barber. PCGS graded Mint State 63. Premium Quality.** Frosty mint brilliance.

- 400 **1916. Barber. NGC graded Mint State 63.** Medium gold and gray toning.

Mercury Dimes



- 401 **1916-D. Mint State 60. Split Bands.** Always in demand due to its very low mintage (264,000) and strong demand. Here is a nicely toned example that is especially well struck and appealing.
- 402 **1916-D. Good 4.** Pitted surfaces. Full rims.
- 403 **1927-S. NGC graded Mint State 66.** So boldly struck that the bands are almost fully split. On the obverse, the wing feathers on Liberty's cap are sharply defined. Equally sharp, in a colorful way, is the toning on the obverse, which runs from gold to red to blue in a halo around Liberty. Superb! One of only 4 specimens graded by the service.
- 404 **1927-S. Mint State 64. Split Bands.** Splendid surfaces and strike beneath pale silvery gray toning. The strike is outstanding for 1927-S, placing the coin well up the grading ladder.
- 405 **1928-D. PCGS graded Mint State 64. Full Bands.** And a smooth, satiny cheek on Liberty, as well.
- 406 **1929. PCGS graded Mint State 65. 1943-S. PCGS graded Mint State 65. Full Bands. 1944-S. PCGS graded Mint State 65.** Lot of 3 coins.
- 407 **Short Set of Mercury Dimes, 1934 to 1945-P,D,S, plus 1929-P,S.** Includes 1945-S Micro-S, but no 1942/1. **Brilliant Uncirculated.** A nice matched set of fully brilliant Mercury Dimes in black Capital Plastics holder. Lot of 38 coins.
- 408 **1935 to 1945-D. About Uncirculated 5B to Mint State 64.** Lot of 15 coins.
- 409 **1936. NGC graded Proof 65.** Light original toning acquired during its years in the cellophane sleeve in which it was issued.
- 410 **1936. NGC graded Proof 65.** Original milky toning on both sides.
- 411 **1937. Brilliant Proof 65.**
- 412 **1937. NGC graded Mint State 67. Full Bands.**
- 413 **1937. NGC graded Mint State 66. Full Bands.**
- 414 **1937. NGC graded Mint State 66.**
- 415 **1938. NGC graded Proof 65.** Pale original toning.
- 416 **1938. Brilliant Proof 60+.**
- 417 **1939. NGC graded Proof 66.** Lightly toned. The strike is impeccable, as are the surfaces and Liberty's cheek.
- 418 **1939. PCGS graded Proof 65.**
- 419 **1940. Brilliant Proof 63.**
- 420 **1941. NGC graded Proof 66.** Original toning. A gem!
- 421 **1941. NGC graded Proof 65.**
- 422 **1941. PCGS graded Proof 64. Premium Quality.** Absolutely gorgeous toning!
- 423 **1941. (2 pieces). Brilliant Proof 63 and 60. 1942 (3 pieces). Brilliant Proof 64.** Lot of 5 coins.
- 424 **1942. PCGS graded Proof 64.**
- 425 **1942. NGC graded Proof 64.**
- 426 **Group of four 1945 Mercury Dimes graded by PCGS, including three Mint State 64's and one Mint State 65.** Lot of 4 coins.



- 427 **1945. Mint State 63. Split Bands.** Struck 15% to 20% off-center towards 10 o'clock which, oddly enough, resulted in especially bold centers; hence, the Full Bands. A few scuffs on Liberty's cheek keeps the coin from being a gem.
- 428 **1939. Mint State 63 to 65.** Lot of 50 coins.
- 429 **Several Uncirculated rolls of Mercury Dimes: 1943 (partial roll of 43 pieces), 1944 (2 rolls), 1945-D, and 1945-S. Mint State 60 to 65.** Lot of 243 coins.
- 430 **Mercury and Roosevelt Dimes, 1916 to 1957-P,D. About Good to About Uncirculated.** The 1916-D is About Good. Lot of 112 coins.

Roosevelt Dimes

- 431 **1952. PCGS graded Proof 65.**
- 432 **Complete set of Roosevelt Dimes, 1946 to 1987-S. Uncirculated and Proof.** Lot of 112 coins.

Twenty Cent Pieces

- 433 **1875. Brilliant Proof 60.** A pleasing example that shows only minor hairlines. However, these are easily overlooked, since the entire coin is bright and flashy; in addition, the devices, being frosted, give a splendid two tone effect against the mirror background. Proof mintage was limited to 2,790 this year.
- 434 **1875. Mint State 60.** Very sharply struck (even the tiny obverse stars show needle points).
- 435 **1875. About Uncirculated 55.** Well struck, lustrous, and nicely toned. Only 39,700 minted.
- 436 **1875-CC. About Uncirculated 58.** Lustrous and well struck; surfaces have acquired nice reddish toning. A very attractive coin that misses Uncirculated condition by a whisker.
- 437 **1875-S. PCGS graded Mint State 62.** Frosty bright lustre. The fields are very attractive for the grade.



- 438 **1875-S. PCGS graded Mint State 62.** The lustre is a little subdued, but this is more than compensated for by an unusually bold strike; especially visible on the eagle's left wing, which is often weak.



- 439 **1876. PCGS graded Mint State 62.** Satiny lustre and a bold strike separate this 1876 from the crowd. The eagle, in particular, is vibrantly white and boldly struck. Furthermore, because this is an 1876 it is also one of the scarcer dates in the short-lived series, having a mintage of 15,900 pieces.

Quarters



- 440 1796. Browning-2. Rarity-5. Fine 15. Medium gray with all devices clear, save for the eagle's head, which as always is a bit weak. Minor circulation marks about the fields and rims, a faint "X" is visible near the top of the reverse and a few other insignificant problems are present, none of which present any real fault to the naked eye. However, we feel prospective bidders should carefully examine the coin to see if it would find a home in their collection. Overall, quite eye appealing with old-time toning and devices which clearly show the important aspects of this one year type coin.



- 441 1796. PCGS graded Good 4. Even wear and no marks or rim nicks. Some of the legend on the reverse is no longer visible. A key date coin with its low mintage of 6,146 pieces.



- 442 1804. Browning-1. Rarity-4. Fine 12. A few obverse scratches, and there may be reengraving in the center. Still and all, an evenly circulated example with all lettering clear.

- 443 1805. Browning-4. Rarity-4. PCGS graded Very Good 10.

- 444 1806, 6 over 5. Browning-1. Rarity-4. PCGS graded Very Fine 20. Clear overdate. The under-figure 5 shows its knob sticking out from the left side of the 6.



- 445 1806. Browning-2b. Rarity-3. Extremely Fine 45. Well struck on the obverse and most of the reverse save for a couple of stars and clouds above the eagle's head. Glistening lustre survives in the protected fields shrouded only by a cloak of light toning. Deeper color enhances the devices. Perfect for the type collector who wants a coin with nearly complete detail, but doesn't want to break his budget on a Mint State example.

Late die state on the reverse with two long meandering cracks which both bisect the die.



- 446 1806. Browning-3. Rarity-3. Hallmark graded Very Fine 30.

- 447 1806. Browning-3. Rarity-3. PCGS graded Fine 12. Weak at eagle, as always.

- 448 1807. Browning-1. Rarity-4. PCGS graded Very Fine 35. Premium Quality. Adjustment marks on reverse. Lustre in the protected areas.

- 449 1807. Browning-1. Rarity-4. PCGS graded Fine 15.



- 450 1818, 8 over 5. Browning-1. Rarity-1. NGC graded About Uncirculated 50. Bright and lustrous with just a hint of golden toning about the rims. The dies had clashed many times before this example was struck, weakening areas near the center. Faint pin scratches are noted on the reverse as well as a few stray ones in the obverse field. One for the type collector.



- 451 1825, 5 over a 4 and a 3. Browning-2. Rarity-2. NGC graded About Uncirculated 50. Dark gray with deeper blue toning atop well struck and generally pleasing surfaces. No major surface marks or other problems detract the eye. High grade large size Quarters like this are always in demand by type collectors and variety collectors alike.



- 452 1828. Browning-1. Rarity-1. About Uncirculated 55. Steel gray at the centers with deeper color about the periphery. Sharply struck, like most quarters from the era, with each device full and complete. Clean rims and surfaces, as one would expect on such a high grade coin.



- 453 **1828. Browning-2. Rarity-3. About Uncirculated 50.** Medium yellow gold color throughout and boldly impressed. Every star, curl and feather stand tall above the distant fields. Remnants of prooflike surface adhere. No contact marks worthy of note, just a few tiny speckles collected during its brief foray in circulation.

From the Robison Collection, Lot 3435

- 454 **1831. Small Letters. Browning-2. Rarity-2. Extremely Fine 40.** Nice surfaces.

Variety having a square base 2 in denomination.

- 455 **1838. Browning-1. Rarity-1. Bust. Extremely Fine 45.**

Seated Liberty Quarters

- 456 **1842-O. Large Date. PCGS graded About Uncirculated 50.**

- 457 **1843. About Uncirculated 58.** Beautifully toned and having excellent surfaces.

- 458 **1845. About Uncirculated 58.** Silvery gray color with abundant mint lustre and a bold strike.



- 459 **1852. PCGS graded Mint State 62.** If you have ever tried finding high quality Uncirculated Seated Quarters from the early 1850's you know how difficult a task it is to find even *one* specimen. Most were apparently melted at the time or shortly thereafter as worth more as metal than their face value. 1852 is one of these. Which is why PCGS has graded less than two dozen in all grades of Mint State.

- 460 **1856-S. About Uncirculated 55.** A beautifully toned example of this scarce issue. The strike is outstanding, while the surfaces are highly lustrous under the toning.



- 461 **1858. NGC graded Mint State 63.** Mellow gold and blue toning graces this above-average No Motto Seated Quarter. Although the stars are flat, Liberty's figure shows all of her design detail.



- 462 **1858. PCGS graded Mint State 62.** A frosty specimen that has few marks—and these inconsequential—a bold strike, and an attractive appearance overall. The perfect coin for your type set.



- 463 **1860. PCGS graded Proof 62.** Excellent two tone contrast between the frosted devices and mirror fields. In addition, the rim has acquired golden brown to blue toning. Proof mintage for 1860: 1,000.



- 464 **1860. PCGS graded Proof 62.** Deep blue and lavender toning and with a minimum of hairlines for the grade. An attractive coin and a great value.

- 465 **1860. Brilliant Proof 60.** Signs of minor contact, but nothing untoward. Liberty and the eagle are frosted.



- 466 **1861. PCGS graded Proof 60.** A pleasing two tone Proof that has satiny frost on Liberty and the eagle. These stand out nicely against the mirror field. In all, there were 1,000 Proofs sold to collectors in 1861.

- 467 **1861. PCGS graded Proof 60.** Somewhat dulled from cleaning; nevertheless, its Proof status is unimpaired.

- 468 **1861. ANACS photo certified Proof 60/60.** Old blue-gray toning. The fields show some marks. Only 1,000 Proofs were issued in 1861.

- 469 **1861. NGC graded Mint State 63.** The fields on this handsome Uncirculated coin are satiny smooth and freer from marks than its grade would suggest. We saw lesser examples graded gem in the 1970's.



- 470 **1862. Mint State 60+.** Possible artificial toning, though nonetheless frosty and attractive underneath. The strike is excellent.

- 471 **1869. Brilliant Proof 60.** Minor handling marks do not detract too highly from the coin's overall appearance. After all, only 600 Proofs were made and many of those saw actual circulation.

- 472 **1870. PCGS graded Proof 61.** Sharp detail throughout and two tone contrast between the frosted devices and reflective fields.

- 473 **1870. Brilliant Proof 60.** Retoned, but not badly done. Handling marks in the field. 1870 is scarce in any grade, and in Proof its mintage was a meagre 1,000 pieces.



- 474 **1874-S. With Arrows.** PCGS graded Mint State 63. Medium gold toning mostly around the periphery. The strike on this important San Francisco Mint issue is as bold as can be, with each star complete, Liberty's figure fully formed, and the eagle resplendent in all of his feathery majesty. 1874-S is the most available date of the With Arrows type but this is only because an original roll popped up twenty or so years ago. That PCGS has graded less than 100 Mint State examples in all grades as of July 1990 is clear evidence how scarce the coin is.
- 475 **1876.** PCGS graded Mint State 63. With a mixture of gold, orange-gold, reddish, and blue toning on both sides. A choice quality item for your type set.
- 476 **1877. Brilliant Proof 60+.** Deep multicolor toning which may be artificial. Regardless of this, the coin is very presentable and a nice representative of its type. Proof mintage for the year: 510.
- 477 **1877. Mint State 63.** Slightly prooflike surfaces beneath "old silver" gray toning.
- 478 **1877-S.** Mint State 60.
- 479 **1878.** PCGS graded Proof 62. Somewhat dullish fields, although they retain most of the Proof reflectiveness. A total of 600 Proofs were struck in 1878.



- 480 **1879.** PCGS graded Mint State 62. The year 1879 kicked off a decade of low mintage Seated Quarters. This one is bright and well struck and, other than for a few hairlines, is choicer than most we've seen. Total mintage for the year (Proofs + business strikes) was 14,700.



- 481 **1880. Brilliant Proof 60+.** Retoned, but nicely done. The strike is excellent for a Proof from the 1880's, and only 1,355 were struck.
- 482 **1880. Brilliant Proof 60.** Cloudy surfaces from having been dipped too often. Still an acceptable coin, and one of only 1,355 Proofs minted.
- 483 **1881. Brilliant Proof 60+.** Irregular reddish toning on the reverse. Liberty, being frosted, gives a nice two tone look against the mirror field. Proof mintage for the year: 975.
- 484 **1883. Brilliant Proof 60+.** Light golden toning, with vibrant mint bloom underneath.
- 485 **1883. Brilliant Proof 60.** Retoned. Small Proof mintage this year: 1,039.
- 486 **1890. Brilliant Proof 60+.** Possibly retoned. Proof mintage for 1890 came in at 590 pieces.

Barber Quarters

- 487 **1892.** NGC graded Mint State 64. Frosty mint lustre, a bold strike, and attractive toning around the stars and letters.
- 488 **1892.** Mint State 60.
- 489 **1892-O.** NGC graded Mint State 63.
- 490 **1893.** PCGS graded Mint State 63.
- 491 **1896.** PCGS graded Proof 61. Somewhat shiny from a possible cleaning long ago. Now toned a vivid lavender and blue.
- 492 **1896. Brilliant Proof 60+.** Splendid cameo contrast on this well executed Proof Barber Quarter. There were only 762 pieces made.



- 493 **1896. Brilliant Proof 60+.** Mottled toning on the obverse. The strike is razor-sharp, which is especially evident on the stars. Proof mintage for 1896 came in at 762.
- 494 **1896.** Mint State 60+. Retoned to a dull gray color.
- 495 **1897.** PCGS graded Proof 62. A few marks on Liberty's face. The surfaces have acquired a band of gold, red, and blue toning around the rim leaving the centers bright. Proof mintage for 1897 came in at 731.
- 496 **1899. Brilliant Proof 63.** Irregular smoky color. Moderate numbers of hairlines visible across Liberty underneath this possibly artificial toning.
- 497 **1899.** Mint State 60. Bold strike.
- 498 **1900. Brilliant Proof 63.** Because this one's highly reflective fields are toned, and because the devices received an extra dollop of lustre at the time the dies were prepared, the finished coin has a splendid two tone or cameo appearance, an appearance which would add immensely to your type set or date set. Only 912 Proofs were made.
- 499 **1902.** PCGS graded Proof 62. Light satin frost on the devices. The strike is razor-sharp throughout. Proof mintage: 777.
- 500 **1902. Brilliant Proof 60.** Gray and charcoal toning around the legends and devices. There were 777 Proofs struck in 1902.
- 501 **1902.** PCGS graded Mint State 63. Deep gray blue toning. The stars and devices are razor-sharp, including full claws on the eagle (a typical weak spot).



- 502 **1907.** Mint State 64. Frosty and attractive. Especially attractive in the devices which are all boldly defined and free from blemishes.



- 503 **1908. Brilliant Proof 64.** A razor-sharp Proof that has acquired gorgeous gold, red, and blue toning towards the outer regions; as a consequence, the centers were left bright and frosted. Exquisite!
- 504 **1908. About Uncirculated 50.** Artfully retoned after having been cleaned.
- 505 **1908-D. About Uncirculated 58.**
- 506 **1909. Brilliant Proof 63.** Light hairlines, but none major. Extra bold strike on this well made piece. Proof mintage for 1909 was 650.
- 507 **1909. Brilliant Proof 63.** Smoky lilac toning, underneath which is seen two tone contrast between frosted devices and the mirror field.
- 508 **1909. PCGS graded Proof 61.** Light gold toning over somewhat shiny surfaces, possibly from old cleaning. Sharply struck and one of only 650 Proofs minted.
- 509 **1909. Mint State 60+.** Attractive golden brown toning.
- 510 **1914-D. PCGS graded Mint State 62. Premium Quality.** Frosty and attractive.
- 511 **1915. PCGS graded Mint State 64.** Boldly struck devices and nice original toning.
- 512 **1915. Mint State 63.** Medium gold to charcoal toning with minor hairlines visible underneath. The devices are boldly struck.
- 513 **1915-D. PCGS graded Mint State 63.** Original toning across a portion of the obverse; bright silvery white shines elsewhere.
- 514 **1915-D. Mint State 63.** Silver-gray toning on the obverse while the reverse is mostly frosty white. There are scattered marks on the chin and cheek, though none worth noting in the surrounding fields.

Standing Liberty Quarters



See Color Plate 1

- 515 **1916. Standing Liberty. Mint State 63.** With incredibly beautiful original toning; toning that crosses the color spectrum from golds to blues to lilac-reds. Underneath this spectacular color are equally nice surfaces: lustrous, pristine, and having an absolute *minimum* of contact marks. The strike, for its part, is next to none, with every device as bold as you could ask for. 1916 has the lowest mintage in the series, with a total struck of 52,000. Very few of these remain in Uncirculated condition today; and fewer still as choice and colorful as this one is.



- 516 **1916. Hallmark graded Good 4.** Bottom half of date clearly readable. Even wear; no damage.
- 517 **1917. Type 1. PCGS graded Mint State 65.** A boldly struck example that retains its silvery white mint bloom; in addition, there are almost no negatives such as unsightly marks on the coin.
- 518 **1917. Type 1. PCGS graded Mint State 64. Full Head.** Frosty white lustre intermixed with reddish brown toning around the rims, stars, and lettering.
- 519 **1917. Type 1. Mint State 64. Full Head.** Gorgeous surfaces and lustre on this well struck, well preserved example. Hermon MacNeil's splendid design in all its glory and refreshing beauty. (Compare his artistry to today's nickel-clad Washington Quarter. The difference is as day from night.)
- 520 **1917. Type 1. PCGS graded Mint State 63. Full Head.** A handsome example of Hermon MacNeil's elegant Standing Liberty design, and a coin which features such "plusses" as silky lustre, a dash of gold toning, and razor-sharp detail.
- 521 **1917. Type 1. Mint State 63. Full Head.** A small spot on Liberty's abdomen; nicely toned elsewhere and featuring sharp devices.
- 522 **1917. Type 1. Mint State 63.** Frosty mint lustre and an excellent strike.
- 523 **1917. Type 1. PCGS graded Mint State 60. Full Head.** A handsome coin for the grade. Fully struck.
- 524 **1917-D. Type 1. NGC graded Mint State 64.** Silvery white radiance is intermixed with steel gray toning. Surfaces are outstanding for a Type 1 Quarter.
- 525 **1917-S. Type 1. Mint State 63. Full Head.** Although lightly cleaned at one time, still a frosty specimen that is well worth examining.
- 526 **1917. Type 2. NGC graded Mint State 64. Full Head.** Silvery white lustre and full mint brilliance. A high quality coin!
- 527 **1917. Type 2. Mint State 60+. Nearly Full Head.** Minor hairlines in the reverse field. A boldly struck coin.
- 528 **1917-D. Type 2. Mint State 60+.**
- 529 **1918. PCGS graded Mint State 64.** Frosty bright and attractive; a coin sporting full mint bloom and excellent head detail.



- 530 **1918-S, 8 over 7. ANA cachet Very Good 8.** Date weak but mostly readable; first "1" obliterated. The 8 over 7 overdate feature is plain.
- 531 **1918-S. Mint State 60+.** Full mint brilliance.
- 532 **1919. About Uncirculated 50. 1929 and 1930. About Uncirculated 55.** Lot of 3 coins.



- 533 **1919-S. Mint State 60+.** Full Head. Variety with die break on reverse. Cleaned at one time, though not harshly, and so the surfaces retain their attractiveness.



- 534 **1920.** PCGS graded Mint State 62. Premium Quality.



- 535 **1920-S. Mint State 64.** A handsome coin in every respect, particularly in its mellow gold toning on obverse and reverse. Quite close to being a gem.
- 536 **1921.** Mint State 63. Medium gold and blue toning. The fields are immaculate.
- 537 **1921. Mint State 63.** Full "cartwheel" lustre on this scarce date coin. The fields are very nice.



- 538 **1923.** PCGS graded Mint State 64. Premium Quality. Silvery white lustre.
- 539 **1923.** NGC graded Mint State 64. Silvery white mint bloom on this handsome example.
- 540 **1923.** Mint State 60. Nearly Full Head.
- 541 **1924.** Mint State 65. Full Head. Razor-sharp strike, including full rivets on Liberty's shield. The surfaces show full, original mint bloom and an absence of marks. In other words, the coin is *superb*.
- 542 **1924-S.** NGC graded Mint State 63. Full Head. Extra bold definition on this nicely toned 1924-S Quarter.
- 543 **1925.** Mint State 64. Retoned, but nicely done as there are no hairlines or other detriment underneath.
- 544 **1926-D.** NGC graded Mint State 63. Premium Quality. At the high end of the scale and deserving a premium bid.



- 545 **1926-D. Mint State 64.** Obverse toning streak as if some impurity in the metal remained after striking. Nonetheless, a very scarce coin in this condition with full head.
- 546 **1926-S. Mint State 63.** Even though 1926-S has a higher mintage than 1926-D, it is, nonetheless, many times scarcer in choice Uncirculated condition.



- 547 **1927.** PCGS graded Mint State 63.
- 548 **1929.** NGC graded Mint State 64. Full Head. Excellent strike overall, with white lustre beneath pale original toning.
- 549 **1930.** PCGS graded Mint State 64. Full Head. Premium Quality. A handsome coin that closely approaches gem quality and should easily fit into such a set of Standing Liberty Quarters.
- 550 **1930.** NGC graded Mint State 64. Full Head. Original toning on this well preserved example.

Washington Quarters

- 551 **Complete set of Washington Quarter Dollars, 1932 to 1987-S.** About Uncirculated to Uncirculated, and Proof. Lot of 146 coins.
- 552 **Complete Set of Washington Quarters, 1932 to 1964-D.** Brilliant Uncirculated. A sharp set of these interesting coins, most of the pieces being fully brilliant. The 1932-D, 1932-S, and 1936-D are all splendid coins with no problems. Lot of 83 coins.
- 553 **Set of Washington Quarters, 1932 to 1964-P.D.** Mint State 60 or better, except for the following which have been graded by PCGS: 1932-D. Mint State 63. 1932-S. Mint State 63. 1934-D. Mint State 62. 1935-D. Mint State 65. 1936-D. Mint State 63. 1937-S. Mint State 65. Lot of 83 pieces.
- 554 **1932-D. Mint State 60. 1932-S. Mint State 63.** Pair of scarce date Washington Quarters, both well struck, both bright and frosty. Lot of 2 coins.
- 555 **1935.** Mint State 60 or better. Lot of 5 coins.
- 556 **1937.** NGC graded Proof 65. Original smoke colored toning as occurs on pieces which were kept in the cellophane sleeve of issue.
- 557 **1937-S.** PCGS graded Mint State 64.
- 558 **1938.** NGC graded Proof 66. Nicely toned! And a splendid example throughout that fully deserves the adjective *Superb*.
- 559 **1938-S.** PCGS graded Mint State 64.
- 560 **1939.** NGC graded Proof 65. Lightly toned.
- 561 **1939.** PCGS graded Proof 64.
- 562 **1940 (2 pieces).** PCGS graded Mint State 66. 1940-D. PCGS graded Mint State 65. Lot of 3 coins.
- 563 **1940.** PCGS graded Mint State 65. Lot of 6 coins.
- 564 **1941.** Brilliant Proof 64.
- 565 **1942.** NGC graded Proof 66.

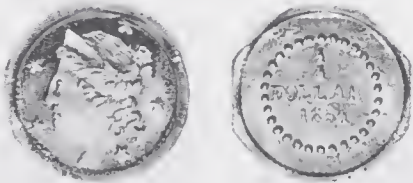
- 566 1942. PCGS graded Proof 65.
- 567 1951. PCGS graded Proof 66.
- 568 1952. PCGS graded Proof 66.
- 569 Short set of Washington Quarter Dollars, 1941 to 1964-D. Brilliant Uncirculated. Lot of 61 coins.
- 570 Washington Quarter Proofs: 1950 to 1964. Brilliant Proofs. Housed in black Capital Plastics holder. Lot of 15 coins.
- 571 Washington Quarter Dollar Set, 1932 to 1963-P,D complete. About Uncirculated 50 to Mint State 63. The 1932-D and 1932-S as well as the 1936-D are Mint State. Lot of 79 coins.

California Gold

All photographs of California Fractional Gold have been enlarged to show detail.



- 573 1853. BG-102. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 63. Lightly toned over prooflike surfaces.
- 574 1853. BG-102. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 61.
- 575 1854. BG-104. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 61.



- 576 1854. BG-105. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 66. A superb example! Flashy bright, prooflike, cameo contrast—everything a demanding collector could ask for.



- 577 1854. BG-105. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65. Another top quality example, this time with pale toning over immaculate surfaces.
- 578 1854. BG-105. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.
- 579 1855, 5 over 4. BG-106. Rarity- 5. Octagonal Liberty Quarter. PCGS graded Mint State 64. Nicely toned.
It is highly unusual to find so many top grade California Fractional Gold pieces in one sale; if these are your specialty you must be feeling like a kid in a candy store; and if you have ever contemplated starting a set of these intriguing little gold coins, here is an excellent opportunity to pick from among the finest in the country.
- 580 1856. BG-107. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64. Vibrant contrast between frosted Liberty head and prooflike fields.
- 581 1856. BG-111. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64. Nicely toned and with Liberty's head frosted.

- 582 1856. BG-111. Rarity-4. Octagonal Liberty Quarter. Uncirculated.
- 583 No Date. BG-207. High Rarity-6. Round Liberty Quarter. PCGS graded Mint State 64. Excellent strike in the centers and natural light toning.

RARE BG-212 IN UNCIRCULATED



- 584 1853. BG-212. Rarity-7. Round Liberty Quarter. Uncirculated. An extreme rarity with but 3 or 4 known in all grades. Furthermore, this coin is rather nice with a fully rounded strike and original color. Either tied for or the *Finest Known* of this rarity.

- 585 1853. BG-219. Rarity-7. Round Liberty Quarter. PCGS graded About Uncirculated 55. According to Breen-Gillio, BG-219 is quite rare with only 4 known to them at the time of publication.



- 586 No Date. BG-221. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. Full blazing lustre on this petite coin; everything is sharp.
- 587 No Date. BG-221. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63. Variety with 11 stars, one touching bust point. A highly lustrous example.
- 588 No Date. BG-221. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63. Deep orange toning on this pleasant coin.
- 589 No Date. BG-221. Rarity-4. Round Liberty Quarter. PCGS graded About Uncirculated 58.



- 590 No Date. BG-222. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. A gem specimen having cameo contrast between the frosted head of Liberty and mirror fields.
- 591 No Date. BG-222. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. Fully prooflike; because of this the devices shine with two-tone contrast.
- 592 No Date. BG-222. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. A second delightful Mint State 64 example that has been equally well cared for.
- 593 No Date. BG-222. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63. Another outstanding BG-222, this one is very well preserved.
- 594 No Date. BG-224. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. A pleasing example that retains its full mint brilliance and semi-prooflike aspect.
- 595 n.d. (1852-4). BG-224. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63. Choice surfaces and color.
- 596 1856. BG-229. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 62.
- 597 1856. BG-229. Rarity-5. Round Liberty Quarter. Uncirculated.

- 598 1856. BG-230. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 64. Superb color.

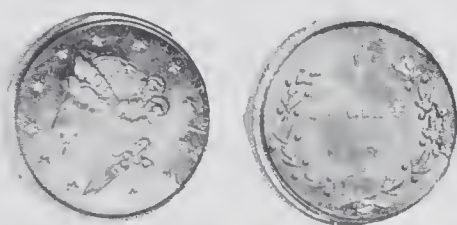


- 599 1854. BG-305. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 62.

- 600 1854. BG-306. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 62. A frosty coin with just a few contact marks.



- 601 1852. BG-401. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 65. Pristine in every respect: color, surfaces and strike all are superb. Doubtless one of the *Finest Known* of this scarce variety.



- 602 1855. BG-405. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 65. Struck from worn and cracked dies, as are most seen from this scarce die pairing. Certainly one of the best around in this high grade.

- 603 1852. BG-407. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 64. Subdued mint lustre peers out from the coppery toning. Well struck with complete devices. Among the best of the few in Mint State, and well worth your consideration. Interesting example of the D.N. obverse die. Much better than the example in our Lee Collection, Lot 57; apparently from a separate consignment in that same sale as lot 560.

- 604 1853. BG-409. Rarity-5. Round Liberty Half Dollar. PCGS graded About Uncirculated 55. Late die state with the shattered reverse.



- 605 1853. BG-414. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 61. Prooflike with faint hairlines keeping this from a higher grade. Breen, who examined this coin stated that "Lee's is brilliant superb gem Prooflike Uncirculated, needle sharp striking, pronounced knife-rim on both sides; it has the best claim to proof status of any Period One coin! Finest seen or reported; a better one would be difficult for even a perfectionist to imagine. A fantastic example of one of the most popular of pioneer fractional gold types" Needless to say, our esteemed friend Walter Breen does not see eye to eye with our other friends at PCGS. Quite a coin and one each person who sees it will want to own.

From our Lee Collection Sale, September 1988, Lot 63

- 606 1853. BG-429. Round Liberty Head Quarter. Rarity-5. Mint State 60.

- 607 1853. BG-430. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 64. Blazing lustre and well struck. A great combination on this scarce variety.

Probably from our Lee Collection Sale, September 1988, Lot 78

- 608 1853. BG-430. Rarity-5. Round Liberty Half Dollar. PCGS graded About Uncirculated 55.

- 609 1856. BG-434. Rarity-5. Round Liberty Half Dollar. PCGS graded About Uncirculated 58. Clean surfaces save for minute hairlines in the fields. Great color and eye appeal.



- 610 1854. BG-508. Rarity-6. Octagonal Liberty Dollar. PCGS graded Mint State 63. Gorgeous old russet toning splashed on both sides, coupled with clean prooflike fields and sharp devices. An important and rare type coin which is always sought-after by collectors.



- 611 1855, 5 over 4. BG-511. Rarity-5. Octagonal Liberty Dollar. PCGS graded About Uncirculated 55. Deep russet toning on the obverse and reverse with most of the original mint surface remaining. Well struck and centered. A faint planchet crack is visible on both sides, similar to the Breen-Gillio plate coin. Rare and desirable.

- 612 1853. BG-530. Rarity-4. Octagonal Liberty Dollar. Extremely Fine.

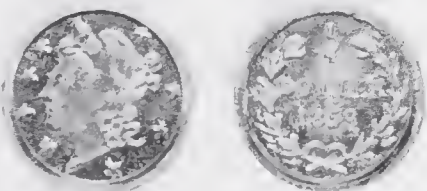


- 613 1854. BG-532. Rarity-5. Octagonal Liberty Dollar. PCGS graded About Uncirculated 55. Limited circulation added a few hairlines to the obverse, but no real detractors. A great coin for the type collector or variety collector who needs this variety.



- 614 1854. BG-534. Rarity-7. Octagonal Liberty Dollar. PCGS graded Mint State 63. One of the few known Eagle without Scroll coins, this particular one traces its pedigree to the Lee Collection. Today, it has been slabbed Mint State 63, but this does not account for its high rarity, illustrious pedigree and overall quality. Pristine surfaces save for the most trivial marks, hidden to all but the strongest glass. Glowing lustre. Well struck. A complete package for the collector who demands the finest. Interesting as the "Roman Nose" by an unknown maker.

Struck from sharply clashed dies on a clean planchet.
From our Lee Collection Sale, September 1988, Lot 110



- 615 1859. BG-701. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 63. Extremely rare die combination of this very crudely made die. Bright and flashy nonetheless, and worthy of consideration for the high grade and rarity.



- 616 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65. Superb strike and color.



- 617 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.



- 618 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.



- 619 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.



- 620 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.

- 621 1859. BG-702. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.

- 622 1866. BG-708. Rarity-6. Octagonal Liberty Quarter. PCGS graded Mint State 64. Crude dies, but a well struck, two tone specimen.



- 623 1867. BG-709. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 66. Perfectly struck with satiny lustre and surfaces. An exquisite coin that pushes the grading limitations.



- 624 1867. BG-709. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. Superb lustre and surfaces grace this magnificent coin.

- 625 1867. BG-709. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 63.



- 626 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. A classic example of this scarce coin.

- 627 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

- 628 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

629 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

630 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

631 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

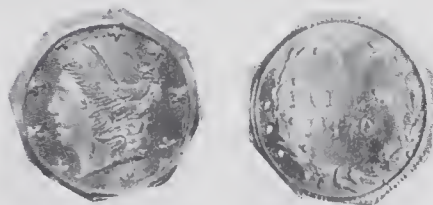
632 1868. BG-711. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 63.



633 1869. BG-712. Rarity-6. Octagonal Liberty Quarter. PCGS graded Mint State 62. Nice for the grade.



634 1870. BG-713. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. Glowing lustre and well struck. Some minor clashing on this late die state.



635 1870. BG-713. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. Original with some antique color on the reverse. Frosty lustre to please the eye.

636 1870. BG-713. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64. Very choice.

637 1870. BG-713. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

638 1870. BG-713. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.



639 1871. BG-714. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 66. Gorgeous surfaces with full prooflike fields which seem to drop away from the devices. The feeling one has upon viewing this coin is that it was made this morning and has been reposing in a velvet tray since lunch. Certainly one of the *Finest Known* for this variety and worth a runaway price.

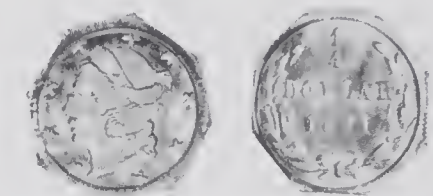


640 1871. BG-714. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. Fresh and sharp. A symphony of attributes with no detractions.



641 1871. BG-714. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 65. Tiny, but untouched by the usual problems that so often mar the few coins seen of this variety.

642 1871. BG-714. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 63. Minor die polish lines.



643 1871. BG-717. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 66. Ever so frosty and sharp. While PCGS has only just started grading these important coins, this one is tied for the highest grade awarded to the variety. Certainly one of the best remaining to remind us of this turbulent period.



644 1871. BG-717. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 66. Subdued mint lustre atop prooflike fields. A tiny jewel and one of the finest around of this scarce variety. One of a small hoard recently dusted off from the bowels of a large safe, now carefully framed in PCGS' latest holder.

645 1871. BG-717. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64. Bright and flashy, just the solution for your set.

646 1871. BG-717. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64. Excellent contrast producing a lovely two-tone effect. Fresh!



647 1873. BG-727. Rarity-6. Octagonal Liberty Quarter. PCGS graded Mint State 64.



- 648 1873. 8G-727. Rarity-6. Octagonal Liberty Quarter. PCGS graded Mint State 63.



- 649 1873. BG-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 66. Vibrant lustre and perfect surfaces grace this tiny coin. A delight for the collector.



- 650 1873. 8G-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 66. Excellent color and surfaces, as the grade implies. One of a small hoard recently sent to PCGS and certainly one of the best known.



- 651 1873. 8G-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65.



- 652 1873. 8G-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65.



- 653 1873. BG-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65.



- 654 1873. 8G-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65.

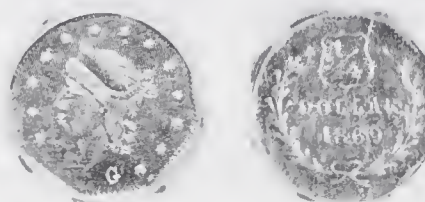
- 655 1873. BG-728. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 64.

- 656 1864. BG-735. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 63.



- 657 1866. BG-737. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 63. A touch weakly struck on the obverse hair, otherwise nice for the grade. Truly a rare coin with only a dozen or so known.

- 658 1868. BG-747. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 62. A very rare issue according to Breen-Gillio, with the discovery coin being prooflike Uncirculated and *this* one also prooflike Uncirculated.



- 659 1869. BG-750. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 61. Minor obverse hairlines as well as a faint but visible obverse scratch. Nevertheless, a great rarity in this grade and destined for a great collection.

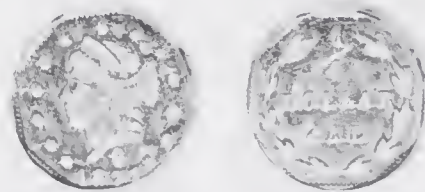


- 660 1869. 8G-750. Rarity-7. Octagonal Liberty Quarter. PCGS graded About Uncirculated 58. Only a breath away from Mint State. Popular and rare.

- 661 1869. BG-751. Rarity-6. Octagonal Liberty Quarter. Extremely Fine. Areas of coppery toning splashed about the obverse and reverse. A popular variety with the shield reverse.

- 662 1870-G. 8G-755. Rarity-6. Octagonal Liberty Quarter. PCGS graded About Uncirculated 58.

- 663 1870. BG-761. Rarity-6. Octagonal Liberty Quarter. PCGS graded About Uncirculated 55.



- 664 1871. BG-765. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 65. A gem of first quality with deep, watery fields and a delightful cameo effect. Probably one of the best around and certain to please the discriminating numismatist.

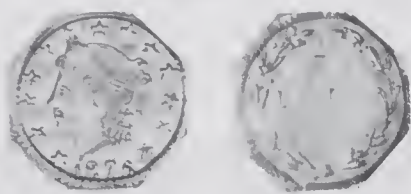
Some interesting die cracks to entice the specialist. Well struck for the die state.

- 665 1871. BG-767. Rarity-4. Octagonal Liberty Quarter. PCGS graded Mint State 63. Bold and very original.

This coin was struck after a large cud had formed along the left reverse, causing local weakness on the obverse. The latest die state seen and certain to raise the eyebrows of knowledgeable collectors who appreciate such die evidence.

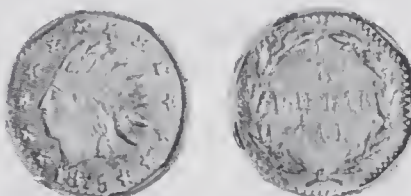
- 666 1871. BG-769. Rarity-6. Octagonal Liberty Quarter. PCGS graded Mint State 63. Light coppery toning and struck from clashed dies.

- 667 1871. BG-770. Rarity-6. Octagonal Liberty Quarter. PCGS graded Extremely Fine 45.



- 668 1876. BG-779. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 63. One of the rare "Baby Heads". This variety has earned a "High Rarity-7" from Walter Breen. This coin appears to be the Lee coin with the small spot before Liberty's nose and similar mark behind her head. Attractive toning and well struck on all but the central reverse. A foremost rarity, especially in Mint State.

From our Lee Collection Sale, September 1988, Lot 186



- 669 1875. BG-783. Rarity-7. Octagonal Indian Quarter. PCGS graded Mint State 62. Excellent lustre and color, however, a few faint marks from judicious examination by excited collectors over the generations. A rare variety.

- 670 1870. BG-789. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64.

- 671 1870. BG-789. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 64. Well struck and quite choice. Radiant.

- 672 1870. BG-789. Rarity-5. Octagonal Liberty Quarter. PCGS graded Mint State 62.



- 673 1872, 2 over 1. BG-790. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 64. Watery, prooflike fields with frosted devices.



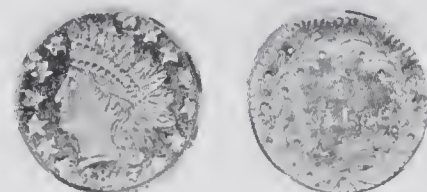
- 674 BG-790. 1872, 2 over 1. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 62. Lustrous and well struck.



- 675 1872. BG-791. Rarity-4. Octagonal Indian Quarter. PCGS graded Mint State 64. Deep mirror prooflike (a Morgan Dollar?) in the fields, with frosty devices atop. Rare this nice.



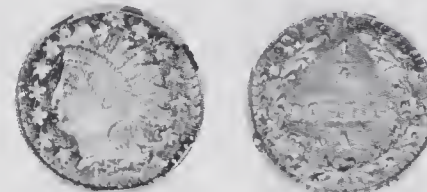
- 676 1873. BG-793. Rarity-6. Octagonal Indian Quarter. PCGS graded Mint State 64. A few trivial marks here and there that keep this tiny jewel from a higher grade. Nice color on this rare variety.



- 677 1875. BG-797. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65. Prooflike fields and very sharp.



- 678 1875. BG-797. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65. Great contrast on both sides with vibrant color and frosted devices. Rarely encountered so fine.



- 679 1876. BG-799. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65. Vibrant and original, as fresh as the day it was struck.

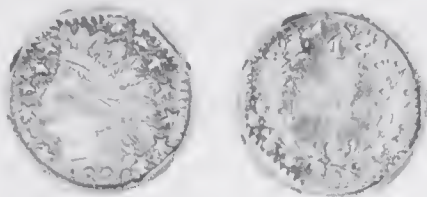


- 680 1878, 8 over 6. BG-799G. Rarity-6. Octagonal Indian Quarter. PCGS graded Mint State 64. A splendid coin for the grade.

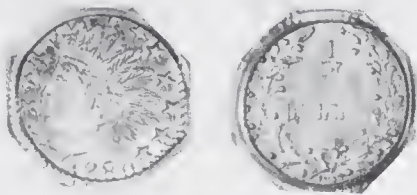
- 681 1878, 8 over 6. BG-799G. Rarity-6. Octagonal Indian Quarter. PCGS graded Mint State 63. Excellent color and strike coupled with great rarity. What more could a student of this series hope for?



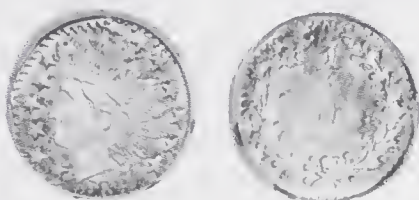
- 682 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 66. Pristine and frosty, one of the best of this small hoard.



- 683 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65.



- 684 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65. A tiny coin which has survived remarkably well during the past century. A small hoard of gems recently sent to PCGS is included in this sale, a great chance for the collector.



- 685 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65.



- 686 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65.

- 687 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 64. Choice overall save for tiny contact marks on the reverse. Great eye-appeal.

- 688 1880. BG-799J. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 64.



- 689 1881. BG-7990. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 65. A glowing prooflike gem!

- 690 1881. BG-7990. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 64.

- 691 1881. BG-7990. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 63.

GEM BG-799Q PCGS GRADED MINT STATE 66



- 692 1874. BG-799Q. Rarity-7. Octagonal Indian Quarter. PCGS graded Mint State 66. This coin is virtually as struck with prooflike fields and frosty devices. No hairlines can be found of any significance, no contact marks or other traces of age obtained over the past century and change. Doubtless one of the *Finest Known* for the variety and one of the best of the entire type. This coin must be seen to be believed.

- 693 1868. BG-799T. Rarity-6. Octagonal Indian Quarter. PCGS graded Mint State 64.

- 694 1880. BG-799X. Rarity-5. Octagonal Indian Quarter. PCGS graded Mint State 61.

- 695 1881. BG-799Z. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 62. Strange lustre which is thought to be from a "flash plating". Clean surfaces.

EXTREMELY RARE BG-799DD IN MINT STATE 64



- 696 1852. BG-799DD. Rarity-8. Octagonal Indian Quarter. PCGS graded Mint State 64. A stunning example of this foremost rarity. This coin has been hidden away in a private collection for decades before it appeared in our mammoth Jascha Heifetz Sale last October. The only other example of this rarity was "reported by Jay Roe" as mentioned in the Breen-Gillio *California Pioneer Fractional Gold*. In fact, this variety was one of the very few not photographed in that important reference book. Turning now to the coin itself, the obverse is frosty with very clean surfaces. Add to this that it is boldly struck and you have a real winner. The reverse has some prooflike reflectiveness in the fields and is well struck on all but the AR of DOLLAR. Furthermore, the reverse die was clashed and shows a few cracks about the rims, one connecting each third outer berry from the base of the wreath to the rim. This variety was not in either our Lee Sale or our Club Cal Neva Sale. One of the rarest coins in this sale and destined for a great collection.

From our Jascha Heifetz Collection, October 1989, Lot 198



- 697 1859. BG-801. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 64. A well struck, nicely toned example that is frosty.

- 698 1859. BG-801. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 62.

699 1865. 8G-802. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 64. A very rare variety; best of all this is a sparkling bright example which places it near the high end of extant specimens.

700 1865. BG-803. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 63. Prooflike fields, two-tone contrast, and nice reddish toning.

701 1865. 8G-803. Rarity-6. Round Liberty Quarter. PCGS graded About Uncirculated 55.



702 1866. 8G-804. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 65. Nearly as struck, now having only a touch of color to show its age.

703 1866. 8G-804. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 64. Natural light toning over prooflike surfaces.



704 1867. 8G-805. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 65. One of two handsome pieces of this date and variety, the surfaces are outstanding.

705 1867. 8G-805. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 64. Especially bright and sparkling mint lustre on this well executed piece.



706 1868. BG-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 65. A bit of orange gold toning enhances this trim coin. Scarce in such high grade.



707 1868. 8G-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 65. Abundant frost and ever so original.



708 1868. 8G-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 65.

709 1868. 8G-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 64.

710 1868. BG-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 64.

711 1868. 8G-806. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 63.



712 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. Choice and very high-end.



713 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. A condition rarity!

714 1870. BG-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. A pristine example that is well struck and free from problems which often plague the issue.

715 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. Prooflike fields and contrasting frost on Liberty.

716 1870. BG-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

717 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

718 1870. BG-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

719 1870. BG-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

720 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63.

721 1870. 8G-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62.

722 1870. BG-808. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62.



723 1871. BG-809. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. Blazing fields graced with frosty devices. Free of handling marks. One of the best survivors of this tiny mintage.

724 1871. BG-809. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64. Sharp and pleasing.

725 1871. BG-809. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 60.



- 726 1871. 8G-812. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 65. Quite fresh and original, with great color too. A scarce coin.



- 727 1871. 8G-813. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 65. Blazing mint frost with superb surfaces. A single hairline is visible when sought out on the reverse, but a strong glass and light are needed for this quest. Hence the high grade, it is truly satisfying.

- 728 1871. 8G-813. Rarity-5. Round Liberty Quarter. PCGS graded Mint State 63. A touch weak at the center of the reverse, as always seen on this rare die pairing. Nice color.

- 729 1872. 8G-816. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 62. Original and well struck on all but the central reverse (as always).



- 730 1873. 8G-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 65. A touch weak from die clashing and cracking, but quite a bit finer than most seen.

- 731 1873. 8G-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

- 732 1873. 8G-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

- 733 1873. BG-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 64.

- 734 1873. BG-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63.

- 735 1873. 8G-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 63.

- 736 1873. 8G-817. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62.

- 737 1869-G. 8G-827. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 62. A very rare variety for which we offer two specimens, this and the next lot.

- 738 1869-G. BG-827. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 60.

- 739 1869. 8G-827. Rarity-7. Round Liberty Quarter. About Uncirculated. A very rare coin with excellent color. Perfect for the collector who demands rarity and quality.

- 740 1870-G. BG-835. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62.

- 741 1871. 8G-838. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62.

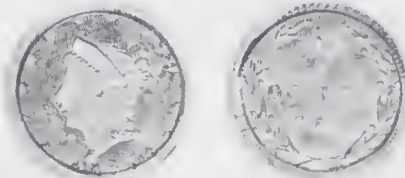
- 742 1871. 8G-838. Rarity-4. Round Liberty Quarter. Uncirculated.

- 743 1871-G. 8G-838. Rarity-4. Round Liberty Quarter. PCGS graded About Uncirculated 58.

- 744 1871-G. BG-839. Rarity-4. Round Liberty Quarter. PCGS graded Mint State 62. Splendid cameo contrast between the frosted devices and deep mirror field on this prooflike specimen.

- 745 1873. BG-842. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 62. Heavy ghosting and some minor planchet hairlines. Crudely made and since carefully preserved by loving collectors. A rare item for the true collector to appreciate.

IMPORTANT PLATE COIN FROM THE BREEN-GILLIO BOOK



- 746 1874. BG-844. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 63. This is the plate coin from the Breen-Gillio reference book *California Pioneer Fractional Gold*. And, an important coin it is, being a Rarity-7 with a mere handful known. Certain to generate excitement among the true collectors of these important issues.

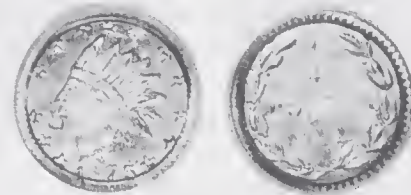
- 747 1874. 8G-844. Rarity-7. Round Liberty Quarter. PCGS graded Mint State 62. Extremely rare with less than a dozen known in all grades. This is certainly one of the best.



- 748 1875. BG-846. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 62. Nearly identical die state to the Breen-Gillio plate coin with similar clashing and ghosts.



- 749 1875. 8G-847. Rarity-5. Round Indian Quarter. PCGS graded Mint State 64. A bit weakly struck but with great color and surfaces.



- 750 1875. BG-848. Rarity-7. Round Indian Quarter. PCGS graded Mint State 62. This is the Lee coin complete with the minor lacquer spots on the obverse referred to in the Breen-Gillio book (also plated obverse and reverse in that reference). One of the rarest coins in this sale and certainly either the best or nearly so of the few discovered. A great opportunity for the astute collector.

From our Lee Collection Sale



- 751 1876. BG-850. Rarity-7. Round Indian Quarter. PCGS graded Mint State 62. Extreme rarity and high grade combine to make this an enticing offering. Why not bid liberally and capture this tiny prize?



- 752 1876. BG-850. Rarity-7. Round Indian Quarter. Uncirculated. Truly a satisfying coin, not only to view, but even more to own. Great color and strike coupled with the all important ingredient of high rarity. A fine recipe for the devotee of these tiny pieces.

- 753 1871. BG-857. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 64. A splash of coppery toning on the obverse, the balance is bright and frosty.

- 754 1871. BG-857. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 61.

- 755 1871. BG-859. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 62.

- 756 1871. BG-860. Rarity-6. Round Liberty Quarter. PCGS graded Mint State 63. Minor hairlines, but otherwise choice for the grade.

- 757 1871. BG-865. Rarity-6. Round Liberty Quarter. PCGS graded About Uncirculated 55.

- 758 1870. BG-867. Rarity-6. Round Liberty Quarter. About Uncirculated.

- 759 1873. BG-871. Rarity-6. Round Indian Quarter. PCGS graded Mint State 63. Nice on the obverse, but the reverse has some minor pin scratches meandering about. Only a handful exist in all grades so you had better buy one now, who knows when the next one will turn up?

- 760 1876. BG-880. Rarity-7. Round Indian Quarter. PCGS graded Mint State 64. Minor clashing on the central reverse as usual and great orange color. Prooflike on the reverse.



- 761 1880, 80 over 76. BG-885. Rarity-4. Round Indian Quarter. PCGS graded Mint State 64. Gorgeous color and frost. Prooflike with only minute contact marks.

- 762 1880, 80 over 76. BG-885. Rarity-4. Round Indian Quarter. PCGS graded Mint State 63.



- 763 1874. BG-888. Rarity-6. Round Indian Quarter. PCGS graded Mint State 65. Marvelous gold color and fields, frosty devices and top rarity. A perfect combination for the variety collector.

- 764 1868. BG-889. Rarity-6. Round Indian Quarter. PCGS graded Mint State 62. Fully brilliant surfaces.



- 765 1852. BG-891. Rarity-6. Round Indian Quarter. PCGS graded Mint State 65. A gem! Exquisite cameo contrast between the frosted devices and nice reflective fields give this piece a leg up on the competition for freshness and originality.

- 766 1882. BG-892. Rarity-7. Round Indian Quarter. PCGS graded Mint State 60. Extremely rare and likely the Lee coin with the same planchet granularity. Not many to choose from so if you need the variety don't pass this one up.



- 767 1859. BG-901. Rarity-7. Octagonal Liberty Half Dollar. PCGS graded Mint State 63. Abundant frost on the devices dances atop mirror fields. No contact marks detract. A few light die polishing lines swirl about the fields probably mixed with a hairline or two. A very rare coin in any grade, especially so this fine.



- 768 1859. BG-902. Rarity-6. Octagonal Liberty Half Dollar. PCGS graded Mint State 64. Excellent surfaces on the obverse, however, the reverse has some minute roughness in the planchet. A choice coin for the grade which boasts a sharp strike, great color and high rarity.



- 769 1868. BG-906. Rarity-6. Octagonal Liberty Half Dollar. PCGS graded Mint State 63. Deeply toned with blues and russets atop bold devices. Hints of lustre peer out from beneath. Seldom seen, with but a handful traced in all grades.



- 770 1870. BG-908. Rarity-7. Octagonal Liberty Quarter. PCGS graded Mint State 63. Frosty and lustrous with some darker toning on the highpoints. Rare and seldom encountered in any grade, much less as a choice Mint State example. About on par with the coin in our Lee Collection Sale, no doubt one of the *Finest Known* of this extremely rare variety and destined to grace a fine cabinet of these important early gold issues.



- 771 **1871. BG-910. Rarity-7. Octagonal Liberty Half Dollar. PCGS graded About Uncirculated 58.** This is the Lee specimen from our 1988 Lee sale. Some trivial pin scratches are visible, but they fail to detract measurably. Perhaps four to six are known in all grades, making this one of the toughest varieties. Well struck with each star, leave and device full. Whispers of circulation on the highest points keep this from the full Mint State. Certainly a coin that is well worth stretching for as so few are known. A specialist's delight.

From our Lee Collection Sale, September 1988, Lot 325

- 772 **1871. BG-912. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 62.** Choice for the grade, perhaps downgraded from die clashing which may have been confused with marks by the experts. A bit unevenly struck.

- 773 **1871. BG-912. Rarity-5. Octagonal Liberty Half Dollar. Uncirculated.**



- 774 **1872. BG-913. Rarity-6. Octagonal Liberty Half Dollar. PCGS graded Mint State 65.** A frosty jewel.



- 775 **1873. BG-915. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 65.** Fresh and original with abundant lustre.



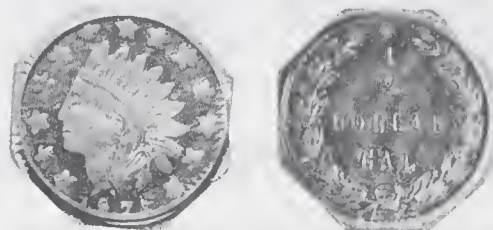
- 776 **1864. BG-918. Rarity-6. Octagonal Liberty Half Dollar. PCGS graded Mint State 63.** Prooflike fields with only a few trivial hairlines. Well struck and centered. Rare in any grade.

- 777 **1870. BG-920. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 61.** Probably struck on a Friday when the general office staff was busy making weekend plans as areas are not quite fully struck. A few hairlines have been added to the ensemble. All in all, a rare coin that is scarce in any grade and still deserves the attention of astute numismatists.



- 778 **1870. BG-922. Rarity-5. Octagonal Liberty Half Dollar. PCGS graded Mint State 64.** Exceptional surfaces as few coins ever earn a Mint State 64 from the PCGS grading gauntlet. A bit hazy from the past century and sharp.

- 779 **1870. BG-922. Rarity-5. Octagonal Liberty Half Dollar. Plus three California Gold tokens. Extremely Fine to Uncirculated. Lot of 4 coins.**



- 780 **1875. BG-933. Rarity-7. Octagonal Indian Half Dollar. PCGS graded Mint State 63.** This appears to be the Breen-Gillio plate coin (ex Lee). Choice for the grade and one of the *Finest Known* of this rare variety.



- 781 **1874, 4 over 3. BG-943. Rarity-6. Octagonal Indian Quarter. PCGS graded Mint State 61.**



- 782 **1874. BG-944. Rarity-6. Octagonal Indian Half Dollar. PCGS graded Mint State 63.** A gorgeous, prooflike specimen.



- 783 **1880. BG-954. Rarity-5. Octagonal Indian Half Dollar. PCGS graded Mint State 66.** Nearly perfect on the obverse with blazing color and deep prooflike fields. The reverse has some faint hairlines, probably in the planchet before striking, but these don't detract measurably. A top-notch coin.

- 784 **1880. BG-955. Rarity-6. Octagonal Indian Half Dollar. PCGS graded Mint State 64.** Very well struck with superb surfaces. Glowing original color and worthy of the finest set. A rarity worth a strong bid.



- 785 "1852". BG-963. Rarity-6. Octagonal Indian Half Dollar. PCGS graded Mint State 61. Well struck with a few minor dull areas on the highpoints.



- 786 1881. BG-965. Rarity-7. Octagonal Indian Half Dollar. PCGS graded Mint State 64. Glowing lustre and perfect surfaces for the grade.

- 787 1859. BG-1002. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 63. Light toning about the periphery with abundant frost at the centers. Really nicer than most seen.



- 788 1859. BG-1003. Rarity-7. Round Liberty Half Dollar. PCGS graded Mint State 62. This is the Breen-Gillio plate coin from the Lee Collection. Easily identified by the minor marks on the upper reverse, the balance being quite clean and choice. Of considerable importance as few others have surfaced to appease the hungry hoards of California Fractional Gold collectors. Now that the Lee Collection Sale is a few years behind us expect the remaining rarities to find permanent homes in collections soon. Better to round up several now while they are on the market.

From our Lee Collection Sale, September 1988, Lot 380



- 789 1859. BG-1004. Rarity-7. Round Liberty Half Dollar. PCGS graded Mint State 63. Somewhat prooflike with satiny lustre, quite unusual for a product of Frontier & Deviercy. Piles of frost on the devices giving a great appearance. This is the Lee coin and a famous rarity. Be sure to capture a few of these prizes for your collection when they cross the block, you'll be glad you did.

From our Lee Collection Sale, September 1988, Lot 381



- 790 1866. BG-1006. Rarity-7. Round Liberty Half Dollar. PCGS graded About Uncirculated 58. Clean for the grade save for a minor planchet flake on Liberty's nose. Minor weakness on the upper devices from striking, but still quite desirable for its rarity. Hints of lustre clinging to the fields.

IMPORTANT GEM BG-1007 FROM THE LEE COLLECTION



- 791 1867. BG-1007. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 65. Blazing lustre and frost abound, coupled with a sharp strike. The central reverse displays some weakness caused more by poor die cutting than strike. None have turned up which excel this exciting coin, complete with a Lee pedigree. One of the most important coins in this sale from this vast series and certain to attract considerable attention. Truly a satiny delight.

From our Lee Collection Sale, September 1988, Lot 384



- 792 1867. BG-1007. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 64. Well struck on the obverse, less so at the central reverse. Blazing lustre and color throughout, and, as such, quite appealing for collectors of these important pieces. A charming coin for the numismatist who delights in these pieces.



- 793 1868. BG-1008. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 64. Bright with satiny lustre and minor ghosting.



- 794 1868. BG-1008. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 64. One of two such coins of this variety, in the same grade no less! This one is very satiny with excellent lustre and eye appeal.



- 795 1870. BG-1010. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 65. Well struck with a pound of frost thrown in to add to its appeal. One of the best we've seen of this small hoard which recently returned from the graders of Newport Beach, California. Why not add one to your collection?



- 796 1870. BG-1010. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 65. Superb. Not rare save for the few in this state of preservation.

- 797 1870. BG-1010. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 64.

- 798 1870. BG-1010. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 64. A blazing jewel!

- 799 1870. BG-1010. Rarity-5. Round Liberty Half Dollar. PCGS graded Mint State 64. Prooflike flash abounds!

- 800 1870. BG-1010. Rarity-5. Round Liberty Half Dollar. PCGS graded About Uncirculated 58.



- 801 1871. BG-1011. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 66. Great color and surfaces, as one would expect for a grade this high. We doubt if a better one could be found.



- 802 1871. BG-1011. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 65. Nicer than most from this hoard. Some clash marks on the reverse.



- 803 1871. BG-1011. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 65. Early die state in superb condition, only minimal die clashing evident on the reverse. Superb surfaces and frost.

- 804 1871. BG-1011. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 64.

- 805 1871. BG-1011. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 63.



- 806 1873. BG-1012. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 63. A scarce variety, especially so fine.

- 807 1868. BG-1019. Rarity-5. Flatly struck with deep prooflike fields. A few bits of fuzz added to the insert by PCGS should not be considered hairlines.

- 808 1871. BG-1027. Rarity-4. Round Liberty Half Dollar. PCGS graded Mint State 61. Minor hairlines.

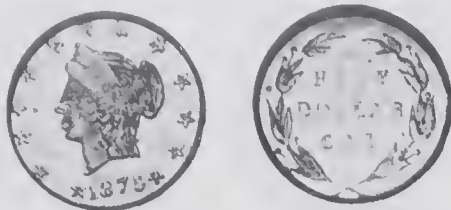


- 809 1869. BG-1021. Rarity-7. Round Liberty Half Dollar. PCGS graded About Uncirculated 55. From our Lee Collection Sale, Lot 398 and described as "Quite weakly struck at the obverse center with a bit of granularity noted on Liberty's cheek. Some hairlines are noted as well. The reverse is much choicer and appears to be just about fully uncirculated. Very rare; only a dozen or so pieces are known to exist." Now duly slabbed and awaiting your bid.



- 810 1871. BG-1028. Rarity-7. Round Liberty Half Dollar. PCGS graded Mint State 62. This is the Breen-Gillio plate coin and extremely rare with only 4 or so known. Well struck with ample prooflike fields and extensive die polishing which served to reduce the depth of the devices. A rare and desirable coin.

- 811 1874. BG-1033. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 63.



- 812 1875. BG-1035. Rarity-7. Round Liberty Half Dollar. PCGS graded Mint State 64. An extreme rarity in top grade, what more could a collector hope to find?



- 813 1875. BG-1035. Rarity-7. Round Liberty Half Dollars. PCGS graded Mint State 60. An extremely rare coin, seldom found so nice, if at all. Some trivial hairlines on the reverse which likely make this the Lee coin.

- 814 1875. BG-1037. Rarity-5. Round Indian Half Dollar. PCGS graded Mint State 64.

- 815 1876. BG-1040. Rarity-6. Round Liberty Half Dollar. PCGS graded Mint State 63.



- 816 1871. BG-1042. Rarity-7. Round Liberty Half Dollar. PCGS graded Mint State 63. This is the Breen-Gillio plate coin which implies that this is the Lee coin. An extreme rarity, high rarity-7 or perhaps Rarity-8. Certainly the *Finest Known* of this variety and worthy of any collection. Minor planchet roughness as illustrated, but very nice overall.

From the Lee Collection

RARITY-8 BG-1046



- 817 1871. BG-1046. Rarity-8. Round Liberty Half Dollar. About Uncirculated. One of just 2 reported in the Breen-Gillio reference book. This curious variety is needed by virtually everyone and almost never appears on the market. A coin of this calibre does not appear on the market very often, so act accordingly.



- 818 1874. BG-1053. Rarity-7. Round Indian Half Dollar. PCGS graded Mint State 64. Glowing deep gold in the fields, offset by frosty devices. A delightful coin and very rare.



- 819 1874. BG-1054. Rarity-7. Round Indian Half Dollar. PCGS graded Mint State 62. This is the Breen-Gillio plate coin, probably the Lee coin as it has minor hairlines keeping it from the choice category. An affordable rarity.



- 820 1876. BG-1060. Rarity-7. Round Indian Half Dollar. PCGS graded Mint State 63. Lovely color with only the faintest contact marks keeping this from the gem class. Light die cracks which soon terminated this die pairings use, creating this great rarity.



- 821 1876. BG-1065. Rarity-5. Round Indian Half Dollar. PCGS graded Mint State 65. A gem with a few trivial hairlines in the delicate prooflike fields and some clash marks on the reverse. A handsome coin.

- 822 1880, 80 over 70. BG-1067. Rarity-5. Round Indian Half Dollar. PCGS graded Mint State 64. Light yellow gold color and sharp.

- 823 1880, 80 over 79. BG-1067. Rarity-5. Round Indian Half Dollar. PCGS graded Mint State 61.

UNIQUE UNLISTED DIE STATE FROM THE BG-1070 PAIRING



- 824 1881. BG-1070. Rarity-8. Round Indian Half Dollar. Uncirculated. Identical to the BG-1070 die pairing, but without the small star over the denomination on the reverse. Best of all, the coin is a frosty delight with superb color and clean surfaces. Rather strong ghosting. Unique so far as we know and quite important as a transitional variety.



- 825 **1868. BG-1074. Rarity-6. Round Indian Half Dollar. PCGS graded Mint State 64.** Glowing lustre and deep gold color. Usual clashed dies at the central reverse. A very choice coin.



- 826 **1882. 8G-1077. Rarity-7. Round Indian Dollar. PCGS graded Mint State 61.** This appears to be the Lee Collection coin, with the few discernible marks visible on that plate matching this coin. An extreme rarity in any grade, this issue is seldom encountered, much less in Mint State. One must assume that this coin was wiped with a jeweler's cloth sometime in the distant past, therefore it acquired nominal hairlines. Truly an intriguing coin, its maker not determined, only a handful with no known obverse or reverse die connections to other issuers.
From our Lee Collection Sale, September 1988, Lot 450

- 827 **1860. 8G-1102. Rarity-5. Octagonal Liberty Dollar. PCGS graded Mint State 62.** Here is a delightful example of the bisecting obverse die crack mentioned in the Breen-Gillio reference book. The crack runs at a diagonal from each rim between stars one and two to between stars seven and eight. In addition to the late die state, this coin is also prooflike and very nice for the grade. An important die state for the specialist.

Bisecting obverse crack as noted.

GEM BG-1105 PCGS GRADED MINT STATE 65



- 828 **1871. BG-1104. Rarity-6. Octagonal Liberty Dollar. PCGS graded Mint State 65.** While the high grade denotes quality, it fails to describe how deep the prooflike fields are or how high the frost is piled on the devices. Although known in lower grades, this scarce variety is almost never found in such a superlative grade. In fact, this appears to be the Lee coin, however, the slab makes it difficult to determine. Nevertheless, the coin is nearly perfect, full bodied color and strike. Delightful in every respect.

Probably from our Lee Collection Sale, September 1988, Lot 454



- 829 **1871. BG-1104. Rarity-6. Octagonal Liberty Dollar. PCGS graded Mint State 64.** Clean fields and surfaces graced with light hazy toning. A rare coin in this grade, perhaps if you missed the last lot and still need a high grade example of this variety this one may suit you.



- 830 **1871. BG-1104. Rarity-6. Octagonal Liberty Dollar. PCGS graded Mint State 62.** Deeply prooflike in the fields with excellent contrast. A few trivial hairlines separate this from the gem class, but not by very much. Still a rare variety although a small hoard is included in this sale.

- 831 **1869. 8G-1106. Rarity-5. Octagonal Liberty Dollar. PCGS graded Mint State 62.** A scant weak at the central devices likely caused by the vertical die break on the reverse. Splashed with coppery toning on both sides, but still quite lustrous.

Die state I.



- 832 **1870. 8G-1108. Rarity-8. Octagonal Liberty Dollar. PCGS graded About Uncirculated 55.** This rare variety was missing from our extensive Lee Collection Sale, and, was last offered (this coin) in our Jascha Heifetz Sale in October 1989. Superb copper toning is the rule and well struck in spite of the broken reverse die. A rare coin that should be considered by all collectors in this series. A faint identifying mark is centrally located above Liberty.

From our Jascha Heifetz Collection Sale, October 1989, Lot 394

- 833 **1871. BG-1109. Rarity-5. Octagonal Liberty Dollar. PCGS graded Mint State 64.** Choice for the grade with only a couple of hairlines from the gem class. Great color and surfaces which combine to make a most appealing example.

- 834 **1870. 8G-1118. Rarity-5. Octagonal Liberty Dollar. PCGS graded About Uncirculated 55.** Popular as the "Lantern-jawed" or "Goofy" head. Some trivial circulation marks visible with a glass. Well centered and struck.



- 835 1875. BG-1125. Rarity-6. Octagonal Indian Dollar. PCGS graded Mint State 63. Lovely coppery toning graces the unblemished surfaces. Although the exact number that survive is unknown, most students believe that less than two dozen survive in all grades. This coin is better than the Lee coin and is certainly one of the best around. Figure your bids accordingly.



- 836 1875. BG-1125. Rarity-6. Octagonal Indian Dollar. PCGS graded Mint State 62. Some scattered hairlines made noticeable only because of the delicate prooflike fields. Still mint state and one of the best around, most being circulated.

Several reverse die cracks as always seen, as with the rim break above the N of CALIFORNIA.

From our Lee Collection Sale, September 1988, Lot 474



- 837 1876, 6 over 5. BG-1129. Rarity-6. Octagonal Indian Dollar. PCGS graded Mint State 64. Rich gold color and deep prooflike fields combine to make this a graceful example of this scarce variety.

THE LEE BG-1201 RARITY



- 838 1871. BG-1201. Rarity-7. Round Liberty Dollar. PCGS graded About Uncirculated 55. Great surfaces with just a touch of rub separating this from Mint State. This is the Lee Collection example of this great rarity. Nicely centered and struck and certain to attract the attention of specialists in the series. The Breen-Gillio reference book enumerates only five coins to represent this variety. Even gold color with coppery iridescence on the high-points.

From our Lee Collection Sale, September 1988, Lot 479



- 839 1870. BG-1202. Rarity-6. Round Liberty Dollar. PCGS graded Extremely Fine 45. Magnificent color throughout and well struck for the issue. No significant handling marks detract. Probably cleaned years ago, now completely retored.

From our Lee Collection Sale, September 1988, Lot 480



- 840 1870. BG-1203. Rarity-5. Round Liberty Dollar. PCGS graded Mint State 63. Vibrant original surfaces with frosty devices. The fields are prooflike and have a splendid gold and orange hue. This one appears to be finer than the one offered in our Lee Collection Sale and we believe to be the same coin as offered in our Jascha Heifetz Sale. A great coin for a serious collector.

Likely from our Jascha Heifetz Collection Sale, October 1989, Lot 415



- 841 1870. BG-1203. Rarity-5. Round Liberty Dollar. PCGS graded Mint State 63. Somewhat prooflike with even color and pleasing surfaces. An important coin for the collector who demands quality and pedigree. Well struck too.

Die State II.

From our Lee Collection Sale, September 1988, Lot 481

- 842 1870. BG-1203. Rarity-5. Round Liberty Dollar. PCGS graded Mint State 62. A small surface disturbance is noted before the face, otherwise rather clean and bright.

THE "KING OF THE INDIAN HEADS"



- 843 1872. BG-1206. Rarity-7. Round Indian Dollar. PCGS graded Mint State 61. Trivial hairlines scattered about the prooflike surfaces. No other signs of handling mar this "King of the Indian Heads". Harshly treated by PCGS, really better than most coins graded as such. In fact, the Breen-Gillio reference book states that this coin has a "few scattered hairlines and contact marks otherwise very close to gem quality". Don't pass hoping for a better one, you may never find it.

From our Lee Collection Sale, September 1988, Lot 484



- 844 1872. BG-1207. Rarity-5. Round Indian Dollar. PCGS graded Mint State 64. Minor handling marks atop glowing fields and frosty devices. Well struck for the issue. Medallic style reverse alignment.



- 845 1872. BG-1207. Rarity-5. Round Indian Dollar. PCGS graded Mint State 62. Well struck on a fair planchet that shows only minor chipping. Excellent color abounds coupled with a cameo affect against the fields. This important coin traces its pedigree to the Lee Collection. Rarely found at all and few, if any, could be much better.

From our Lee Collection Sale, September 1988, Lot 485

End of First Session

Second Session

Monday Morning, October 8, 1990
promptly at 11:00 A.M. in the Auction Gallery
Lots 846 - 1784

Half Dollars

LOVELY 1794 HALF DOLLAR



- 846 **1794. Overton-101. Rarity-3. Fine 15.** Choice surfaces and color are the rule on this lovely coin. Well centered and struck, this one somehow missed the usual harsh treatment so common to silver coinage of this early era. No adjustment marks or distracting rim marks. A few ancient circulation marks, none of consequence, are present, but this coin is far better than most seen. Furthermore, its importance as a first year type coin and low mintage must be taken into account. Don't pass this one by if you have been looking for a really choice circulated example of this issue.



- 847 **1795. Overton-108. Rarity-3. Very Fine 20.** Light silvery gray, perhaps from an ancient cleaning, now fully recovered with a pleasant golden tone. A common variety that should appeal to all as a type or variety coin.

Late die state with a crack through AMER on the reverse.

RARE 1796 16 STARS HALF DOLLAR



- 848 **1796. 16 Stars. Overton-2. Rarity-6. Fine 15. Plugged at 5 o'clock.** The plugging was well done so the coin will easily fit into a high grade circulated type set. 1796 and 1797 Small Eagle Half Dollars are the rarest dates in the series. Mintage for 1796 (both varieties combined) has been estimated by Breen at just 934 pieces! Here is a coin for someone who wants to get his feet wet by buying an extremely rare item that is both attractive and modestly priced.
- 849 **1801. Overton-101. Rarity-2. Very Good-7.** Great original color and clean surfaces.
- 850 **1803. Large 3. Overton-103. Rarity-2. Hallmark graded Fine 15.** Smooth, even wear on both sides.
- 851 **1803. Overton-101. Rarity-2. Very Good 7 and Overton-103. Rarity-3. Fine 12.** Lot of 2 coins.
- 852 **1805, 5 over 4. Overton-101. Rarity-2. 1805. Overton-109. Rarity-3.** Each Very Good 7. Lot of 2 coins.



- 853 **1806. Pointed top 6, no stem through claw. Overton-109. Rarity-1. Hallmark graded About Uncirculated 58.** Because this is a Rarity-1 coin it is perfect for a type set; and because it is so well struck and well preserved, we expect a price realized well advanced of what a more typical specimen would bring.



854 1806. Pointed top 6, no stem through claw. Overton-109. Rarity-1. Hallmark graded Extremely Fine 45. Medium to deep toning. Extremely bold strike on both Liberty's curls and drapery as well as the eagle. High up in its grade category.

855 1806. Pointed 6, stem through claw. Overton-115a. Rarity-2. Hallmark graded Very Fine 30. Attractive surfaces that show no impairments or cleaning.

856 1806. Overton-109. Rarity-1. Very Fine 20. Pointed 6, no stem through claw. A common variety in choice condition. Somber gray color with blue highlights. Clean for the grade with no circulation problems.

857 1806, 6 over 5. O-103. R-2. 1806. O-109. R-1, O-109a. R-2 and O-120. R-2. Good to Fine. Lot of 4 coins.

858 1806. Very Good to Fine. One has light initials on the obverse. Lot of 2 coins.



859 1807. Draped Bust, Heraldic Eagle. Overton-110. Rarity-2. Hallmark graded About Uncirculated 53. Another fresh, original piece with natural toning and lustre in the protected areas. Minor scuff marks on the portrait and eagle.



860 1807. Draped Bust. Overton-102. Rarity-1. Very Fine 20. Bright and lustrous with abundant flash and eye appeal. Well struck for an 1807, so often found weak, the eagle, stars and even Liberty's hair are all sharp and fully struck, even the breast feathers on the eagle are sharp and defined. Antique gold and green toning about the obverse, lighter gold on the reverse.

861 1807. Draped Bust, Heraldic Eagle. Overton-105. Rarity-1. Hallmark graded Fine 12.

862 1807. Draped Bust. Overton-105. Rarity-1. Fine 12. Pleasing and very original.

863 1807. Draped Bust. O-108. R-2, O-109a. R-3, O-110. R-2. Capped Bust. O-112. R-1. 50 over 20 reverse, O-113. R-2. Good to Very Good. Lot of 5 coins.

864 1807. Capped Bust. Overton-112. Rarity-1. Extremely Fine 40. Lots of flash remains in the fields as abundant color adds to the allure of this popular variety. Some ancient marks are visible in the fields.

865 1807. Capped Bust. Overton-112. Rarity-1. Very Fine 30. 50 over 20 reverse. Bright and lustrous, unusual for a coin of this grade. Popular die cutting error reverse.



866 1808, 8 over 7. Overton-101. Rarity-1. Hallmark graded About Uncirculated 50. Nicely toned, well struck, and very lustrous underneath the toning.



867 1808. Overton-102a. Rarity-3. NGC graded Mint State 62. Silvery white lustre shines from beneath pale gray "old silver" color on this well made, well preserved Bust Half Dollar. Because the dies were in their later stages when used to strike the coin, all of the die breaks Overton mentions are present. This includes an impressive one running from top to bottom across Liberty.

868 1808 and 1809 (2 pieces). Very Good to Very Fine. One of the 1809's has been cleaned. Lot of 3 coins.

869 1808. O-102a. R-3, O-103. R-2, O-105. R-3, O-106. R-2 and O-108. R-3. Fine to Very Fine. Most are pleasing and original. Lot of 5 coins.



870 1809. Overton-103. Rarity-1. Hallmark graded About Uncirculated 58. Outstanding original color and surfaces.

Most of the Hallmark graded Bust Halves in this section are from one consignor. For those prospective bidders who will not have an opportunity to examine them in person before bidding, let us inform you that each piece is fresh looking with that "old time collection" originality. In today's world, where naturally toned coins are hard to come by, it is indeed a pleasure for us to catalog this run of handsome coins for you.



- 871 1809. PCGS graded About Uncirculated 55. Razor-sharp stars surround Liberty on this beautifully toned Bust Half Dollar. Although there are a few lines on her cheek, elsewhere the surfaces are immaculate.
- 872 1809. Overton-106. Rarity-2. Hallmark graded About Uncirculated 53. Lots of lustre plus gold and blue toning at the rims. Liberty and the eagle are sharp.
- 873 1809. Overton-102. Rarity-1. Hallmark graded Extremely Fine 45. Full definition on the 13 obverse stars.
- 874 1809. Overton-102. Rarity-1. Hallmark graded Extremely Fine 40. Splendid color, surfaces, strike.
- 875 Run of unattributed Bust Half Dollars: 1809, 1811, 1812, 1813, 1817, 1823, 1824, 1825, 1826, 1827, 1829, 1830, 1831, 1832, 1833 (2 pieces), 1834, 1835, 1836 Lettered Edge, 1837, and 1838. Good to Extremely Fine. Lot of 21 coins.
- 876 1809. O-106. R-2 and O-108. R-4. Fine to Very Fine. Lot of 2 coins.
- 877 1810. Overton-105. Rarity-2. Hallmark graded About Uncirculated 50. Stars along left weakly struck. Nicely toned.
- 878 1810 and 1811 (2 pieces). Fine to Very Fine. Both 1811's have been cleaned. Lot of 3 coins.
- 879 1810. O-101. R-1, O-101a. R-1, O-104. R-3 and O-108. R-3. Very Good to Fine. The O-101a has been cleaned while the others are original. Lot of 4 coins.



- 880 1811. Overton-105. Rarity-2. NGC graded Mint State 62. Lovely old time toning on the obverse with a fiery red glow about the reverse. Well struck and centered, with but a touch of weakness on the eagle's wing. A grand coin for the collector who demands high grade without paying a fortune.
- 881 1811. Large 8. Overton-106. Rarity-3. Hallmark graded About Uncirculated 53. Plenty of lustre beneath silver gray toning with blue iridescence near the rims.
- 882 1811. Large 8. Overton-106. Rarity-3. Hallmark graded Extremely Fine 45. Stars drawn to the edge as always. Surfaces are splendid, with lustre around the legends and devices.
- 883 1811. Large 8. Overton-112. Rarity-4. Hallmark graded Extremely Fine 45. Weakly struck at the centers, especially on Liberty; this appears to be normal for Overton-112, however.
- 884 1811. O-101. R-1, O-105a. R-2, O-106. R-3 and O-112. R-4. Fine to Very Fine. An interesting group. Lot of 4 coins.



- 885 1812, 2 over 1. Small 8. Overton-102. Rarity-2. Hallmark graded Mint State 63. Premium Quality. An attractive coin featuring vibrant orange-gold and rose color toning; underneath, the fields glow with "cartwheel" lustre, lustre that is so charming on early Bust Halves. Other than for a few dull areas on Liberty's breast and curls, everything is frosty and unsullied by marks.
- 886 1812. Very Good to Extremely Fine. One has been plated, and we don't mean in Overton, but with a light gold color. Lot of 4 coins.



- 887 1812. Overton-109. Rarity-2. NGC graded Mint State 62. Somber gray toning throughout with ample lustre glowing from the fields. Well struck from an injured die, similar to the 1804 Half Cent with the "Spiked Chin" which may have been caused by a screw falling between the dies, which tried to strike the errant screw, damaging the dies with a series of marks, on this coin at the left wing of the eagle. Whatever the cause, here is a grand example without distracting circulation marks.
- 888 1812. Overton-104. Rarity-1. Hallmark graded About Uncirculated 53. A bit shiny on the highest points; this, however, is compensated for by original silver gray color and smooth surfaces.
- 889 1812. Overton-107. Rarity-1. Hallmark graded About Uncirculated 50. Reverse die is slightly out of alignment with the obverse.
- 890 1812, 2 over 1. O-102. R-2. 1812. O-103. R-1, O-104. R-1 and O-110. R-1 (2 pieces). Fine to Very Fine. Lot of 5 coins.



- 891 1813. Overton-101. Rarity-2. 50C over inverted UNI. Hallmark graded About Uncirculated 58. Error UNI clear. And close onto 90% of the coin's original lustre remains glowing from the fields beneath gold toning.
- 892 1813. Overton-108. Rarity-2. Hallmark graded About Uncirculated 50. Stars are pulled toward the rim. Liberty's central hair curls are in high relief.
- 893 1813 (2 pieces) and 1814 (2 pieces). Very Fine. Lot of 4 coins.
- 894 1813. O-101. R-2. 50 C over inverted UNI, O-105. R-1 and O-107. R-4. Fine to Very Fine. The first is quite nice and always popular for the misengraved reverse die. Lot of 3 coins.



- 895 **1814. Overton-105. Rarity-2. Hallmark graded About Uncirculated 53.** A truly outstanding coin that has reds and blues and golds intermixed with old silver gray toning. Devices are especially sharp.
- 896 **1814. Overton-107. Rarity-2. Hallmark graded About Uncirculated 53.** Natural silver gray toning with abundant mint lustre shining through.
- 897 **1814. Overton-109. Rarity-2. Hallmark graded Extremely Fine 45.** Small scratch on neck. Well struck throughout.
- 898 **1814. O-101. R-2, O-102. R-2, O-104a. R-1, O-107. R-2 and O-108a. R-1. Very Good to Fine.** Each is steel gray and original. Lot of 5 coins.

RARE 1815, 5 OVER 2 HALF DOLLAR



- 899 **1815, 5 over 2. Overton-101a. Rarity-3. About Uncirculated 50.** Boldly struck and with friction only on the uppermost curls and wing tips. Traces of mint lustre are seen around the devices, while the surfaces are toned an even gray. Best of all, the fields are remarkably clean, with the only evidence of circulation being a minute reeding mark on the cheek and a touch of wear. Otherwise this 1815 is about as struck. And because it is an 1815, it is the key date to the Bust Half Dollar set and always in great demand.

Usual late die state with multiple clash marks and all cracks mentioned by Overton.

From our Premier Sale, January 1984, Lot 840



- 900 **1815, 5 over 2. Overton-101. Rarity-4. Good to Very Good.** Splotchy toning with medium silver for the most part. Well circulated for the date, which is rarely encountered in this grade.
- 901 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 30.** Cleaned to a bright silver. Clean surfaces and should retone if given a reasonable chance. Popular overdate that always finds insatiable demand.

- 902 **1817, 7 over 3. Overton-101. Rarity-5. Very Fine.** However, the surfaces have been cleaned and there are several tiny marks peppering the scroll. Popular early die state.
- 903 **1817. Overton-113. Rarity-2. Mint State 60.** Possibly retoned. Lustre beneath the smoke color and well struck.
- 904 **1817. Overton-106. Rarity-2. Hallmark graded About Uncirculated 55.** At least 90% "cartwheel" lustre beneath light silvery gray toning. Stars are razor-sharp, as are Liberty's curls and the eagle's feather detail.
- 905 **1817. Overton-113. Rarity-2. Hallmark graded Extremely Fine 45.** Pleasing color and surfaces.
- 906 **1817 (2 pieces), 1818, 8 over 7 (2 pieces) and 1818. Fine to Extremely Fine.** Lot of 5 coins.
- 907 **1817. O-107. R-3, O-110. R-2 and O-112. R-2. Fine to Very Fine.** Lot of 3 coins.
- 908 **1818. Overton-112. Rarity-1. Hallmark graded About Uncirculated 55.** An attractive coin having silvery blue toning atop smooth, lustrous surfaces; fields are bereft of marks.
- 909 **1818, 8 over 7. O-101. R-1, O-102a. R-2. 1818. O-107. R-1, O-108. R-1, O-109. R-1 and O-114. R-2. Very Good to Very Fine.** Mostly original, some with great color. Lot of 6 coins.
- 910 **1819, 9 over 8. Very Good to Very Fine.** The Very Good coin has been cleaned, the other 3 are nice Very Fines. Lot of 4 coins.
- 911 **1819. Overton-114. Rarity-2. Hallmark graded Extremely Fine 45.**
- 912 **1819. Overton-107a. Rarity-2. Hallmark graded Fine 12.** Steel gray with clean surfaces.
Terminal die state on the obverse with a heavy crack (complete with several lumps) from the rim through star two to Liberty's chest where it probably meets another lighter crack up through the second 1 of date. No doubt one of the last struck and certain to attract the die state specialist.
- 913 **1819, 9 over 8. O-101. R-1, O-102. R-2, O-105. R-2. 1819. O-107. R-3 and O-110. R-3. Very Good to Fine.** A few really nice coins for the grade are included. Obviously chosen for their quality. Lot of 5 coins.
- 914 **1820. Overton-108. Rarity-2. Square base 2, no knob. Hallmark graded About Uncirculated 50.** A wonderful coin!—beautifully toned, boldly struck, and having outstanding surfaces on both obverse and reverse. Only a few widely scattered marks are noted on the portrait.
- 915 **1820. Overton-106. Rarity-1. Square base 2, no knob. Hallmark graded Extremely Fine 45.** A scarce coin in all higher grades, and particularly desirable here as the piece has silver gray toning over exceptional surfaces. As handsome an 1820 as you could hope to find.
- 916 **1820 (2 pieces), 1821 and 1822 (2 pieces). Very Good to Extremely Fine.** Most have been cleaned or have a few marks. Lot of 5 coins.
- 917 **1820, 20 over 19. O-101. R-2, O-102. R-1. 1820. O-103a. R-1, O-105. R-1, O-106. R-1 and O-108. R-2. Very Good to Fine.** All are clean with no major surface distractions or defects, just even wear. Lot of 6 coins.
- 918 **1821. O-101. R-1, O-103. R-2, O-104. R-1 and O-106. R-1 (2 pieces). Very Good to Very Fine.** Most are near the upper end of our grade range. Lot of 5 coins.
- 919 **1822. Overton-108a. Rarity-2. About Uncirculated 50.** Well struck, centered and lustrous.
- 920 **1822, 2 over 1. O-101. R-1. 1822. O-104. R-3 and O-106. R-1. Fine to Very Fine.** The first is quite nice, the other two more average. Lot of 3 coins.
- 921 **1823. Overton-104. Rarity-3. Strongly doubled profile. Hallmark graded Extremely Fine 45.** Excellent surfaces and "old time" silvery gray toning.
- 922 **1823. Overton-107. Rarity-2. Hallmark graded Extremely Fine 40.**
- 923 **1823. Fine to Very Fine.** Most have been lightly cleaned. Lot of 6 coins.
- 924 **1823. O-101a. R-1, O-103. R-2, O-104. R-3, O-110a. R-4 and O-111a. R-2. Very Good to Fine.** Lot of 5 coins.
- 925 **1824, 4 over 1. Overton-101. Rarity-2. Hallmark graded About Uncirculated 58.** Exquisite surfaces, plenty of lustre, and lovely silver gray toning. Worth a strong bid.

926 1824, 4 over 2 over 0. Overton-103. Rarity-1. Hallmark graded About Uncirculated 55. Magnificent detail on this well struck piece; Liberty's curls are razor-sharp, as are the eagle's feathers. And everything has acquired pleasing old gold toning.

927 1824, 4 over 2 over 0. Overton-103. Rarity-1. Hallmark graded About Uncirculated 53. A well struck, well preserved example that has nice surfaces as well as pleasing toning.

928 1824, 4 over 4. Overton-109. Rarity-2. Hallmark graded Extremely Fine 45.



929 1824. Overton-103. Rarity-1. Mint State 60. Superb detail on this well struck, nicely toned example. Bust Halves from the mid-1820's are desirable because they come with such nice hair curls on Liberty, curls that are more delicate and attractive than the thicker ones seen later on or earlier. The present 1824 shows these clearly.

930 1824. Overton-107. Rarity-2. Hallmark graded About Uncirculated 55. Some of the stars are flat; the devices—Liberty and the eagle—are extra sharp for an 1824. Everything has taken on pleasing silver gray color.

931 1824. Overton-104. Rarity-2. Hallmark graded About Uncirculated 50. Even wear on the highpoints; fields are mark-free.

932 1824. Fine 12. A couple have been cleaned. Lot of 5 coins.

933 1824. O-101. R-2, O-103. R-1, O-107. R-2 and O-108. R-2. Very Good to Very Fine. Lot of 4 coins.

934 1825. Overton-113. Rarity-1. Hallmark graded About Uncirculated 58. Razor-sharp curls and drapery on Liberty; equally sharp feathers on the eagle; and absolutely *magnificent* toning!

935 1825. Overton-105. Rarity-2. Hallmark graded About Uncirculated 50. Light pin scratch on face.

936 1825. Very Fine to Extremely Fine. One has been cleaned and retoned, the balance nice. Lot of 4 coins.

937 1825. O-106, R-3 and O-107. R-2. Very Fine. Lot of 2 coins.

938 1826. Overton-108. Rarity-1. Mint State 60. Lightly cleaned and well struck. Abundant lustre remains.

939 1826. Overton-108. Rarity-1. Hallmark graded About Uncirculated 55. Gold and blue toning on both obverse and reverse; and plenty of lustre underneath.

940 1826. Overton-106. Rarity-3. Hallmark graded About Uncirculated 50. Excellent strike and color. A very handsome specimen.

941 1826. Extremely Fine 40. 1834 Small date, small stars. Extremely Fine 40. Retoned. 1835. Very Fine 30. Retoned. Lot of 3 coins.

942 1826. O-101. R-1, O-109. R-1, O-111. R-2 and O-120. R-3. Fine to Very Fine. All nice and original. Lot of 4 coins.

943 1826. Very Good to Very Fine. One has light corrosion and a pair have marks. Lot of 5 coins.

944 1827. Overton-119. Rarity-4. NGC graded Mint State 62. Lovely color and surfaces, as the grade implies, few Bust Half Dollars ever warrant a "63" grade from the services. This one happens to be a scarce Rarity-4 variety, bringing collectors into the fray. A prize for the variety collector.

945 1827. Square base 2. Overton-116. Rarity-5. Hallmark graded Extremely Fine 45. A few hairlines on face but these are almost invisible under natural toning.

946 1827. Square base 2. Overton-134. Rarity-4. Hallmark graded Extremely Fine 45. Dipped at one time, but will probably tone naturally.

947 1827 (2 pieces) and 1828 (3 pieces). Very Fine to Extremely Fine. A pair have been cleaned, one also being retoned. The balance nice for the grade. Lot of 5 coins.

948 1827, 7 over 6. O-101. R-2, O-103. R-4. 1827. O-114. R-4 and O-146. R-2. Very Fine. The first three are nice and original, the last has been retoned a dark gray. Lot of 4 coins.

949 1828. Square base 2, with knob. Overton-122. Rarity-3. Hallmark graded About Uncirculated 58. A handsome coin having splendid fields, original lustre and color, and plenty of appeal.

950 1828. Curl base 2, no knob. Extremely Fine 45. Lovely toning.

951 1828. Curl base 2, no knob. Overton-103. Rarity-2. Hallmark graded Extremely Fine 40.

952 1828. Fine to Extremely Fine. A couple have been cleaned and one low grade coin has been damaged. Lot of 4 coins.

953 1828. O-101. R-1, O-104. R-3, O-110. R-2, O-113. R-3, O-118. R-3 and O-120. R-1. Fine to Very Fine. The first has been dipped, the balance gray and original. Lot of 6 coins.

954 1829. Fine to Extremely Fine. Two have been cleaned, one later retoned. The balance are rather nice. Lot of 7 coins.

955 1829, 9 over 7. O-102. R-2. 1829. O-105. R-1 and O-108. R-2. Very Good to Extremely Fine. The 1829, 9 over 7 grades Extremely Fine and has an interesting die crack from the rim through the 9 of date to Liberty's clasp. It is logical that the die would crack here since the engraver had to recut and reanneal the die to cut in the overdate, which always weakens the die steel. An interesting group. Lot of 3 coins.

956 1830. Overton-120. Rarity-1. Mint State 60. Lustrous and bright with medium toning and a few faint field marks.

957 1830. About Uncirculated 58. Small planchet flaw on rim.

958 1830. Small 0. Overton-111. Rarity-2. Hallmark graded About Uncirculated 58. So much lustre remains that it has full "cartwheel" glow beneath beautiful red and blue toning.

959 1830. Small 0. Overton-111. Rarity-1. Hallmark graded About Uncirculated 55. Minor hairlines on the face.

960 1830. Small 0. Overton-101. Rarity-1. Hallmark graded About Uncirculated 55. Each star is razor-sharp and so, too, are Liberty's curls. Moreover, everything is nicely toned.

961 1830. Very Fine to Extremely Fine. Half have been cleaned, but are in varying degrees of retoning. One is really nice. Lot of 6 coins.

962 1830. O-105. R-4, O-107. R-1, O-115. R-2 and O-122. R-1. Very Fine. All are sharp and lightly toned. Lot of 4 coins.

963 1831. Overton-114. Rarity-3. Hallmark graded About Uncirculated 50.

964 1831. Overton-101. Rarity-2. Hallmark graded About Uncirculated 50.

965 1831. O-104. R-1. 1832. O-101. R-1, O-101a. R-1, O-107. R-2 and O-112. R-2 (2 pieces). Very Fine to Extremely Fine. The 1832 O-101a. is a very late die state. Lot of 6 coins.

966 1831. Very Good to Extremely Fine. One has been cleaned, the balance being original. Lot of 7 coins.



- 967 1832. Overton-118. Rarity-1. Mint State 60+. Satiny lustre abounds in the fields which grace the sharp devices. A touch of weakness on the left wing of the eagle, otherwise bold. Perfect for the type collector who demands a top quality coin without paying a huge price for a slightly better example.
- 968 1832. Overton-106. Rarity-1. Hallmark graded Extremely Fine 45.
- 969 1832. Fine to Extremely Fine. 5 have been cleaned with a pair also being retoned. 3 however, are quite nice. Lot of 8 coins.
- 970 1833. Overton-109. Rarity-3. Hallmark graded About Uncirculated 53.
- 971 1833. Overton-112. Rarity-2. Hallmark graded Extremely Fine 45.
- 972 1833. Overton-104. Rarity-1. Hallmark graded Extremely Fine 40.
- 973 1833. O-101. R-1, O-108. R-1 and O-109. R-3. Fine to Very Fine. Lot of 3 coins.
- 974 1833 (4 pieces) and 1834 (4 pieces). Very Good to Very Fine. 3 have been cleaned and two have altered surfaces. Lot of 8 coins.



- 975 1834. Large Date, Small Stars, Small Letters. Mint State 63. Attractive blue and gold toning around the obverse rim with natural gold elsewhere. Liberty's hair curls are fully defined, as is the eagle and the scroll over his head.
- 976 1834. Small date, small letters. Overton-121. Rarity-3. Hallmark graded About Uncirculated 55.
- 977 1834. Small date, small letters. Overton-111. Rarity-1. Hallmark graded About Uncirculated 53.
- 978 1834. Large date, large letters. Overton-103. Rarity-1. Hallmark graded Extremely Fine 45.
- 979 1834. Large date, small letters. Overton-106. Rarity-1. Hallmark graded Extremely Fine 45.
- 980 1834. Small date, small letters. Overton-109. Rarity-1. Hallmark graded Extremely Fine 45.
- 981 1834. Small date, small letters. Overton-112. Rarity-3. Hallmark graded Extremely Fine 40.
- 982 1834. O-102. R-1, O-111. R-1, O-115. R-2, O-119. R-3. 1835. O-101. R-1. 1836. O-116. R-2. 50 C. over 00. Very Fine to Extremely Fine. Lot of 6 coins.
- 983 1834. Fine to Extremely Fine. 5 have been cleaned and some retoned. Lot of 9 coins.
- 984 1835. Overton-109. Rarity-2. Hallmark graded About Uncirculated 50.
- 985 1835 (5 pieces) and 1836 Lettered Edge (3 pieces). Fine to Extremely Fine. Lot of 8 coins.
- 986 1836. Lettered Edge. About Uncirculated 58. Well struck, smooth surfaces, and plenty of mint lustre. A very attractive specimen.

- 987 1836. Lettered Edge. Overton-113. Rarity-2. Unusual double outline on drapery clasp. Hallmark graded About Uncirculated 50.
- 988 1836. Lettered edge. Overton-120. Rarity-3. Hallmark graded About Uncirculated 50.



- 989 1836. Reeded Edge. Very Fine 20. Like the Gobrecht Dollar minted this year, 1836 Reeded Edge has a special "aura" about it, both due to its history as our first steam-press struck Half Dollar as well as its very low mintage: 1,200 pieces made. Here is an attractive specimen.



- 990 1837. Reeded Edge. PCGS graded Mint State 62. Premium Quality. Scattered contact marks but none of them heavy. Surfaces are resplendent with "cartwheel" lustre beneath lovely gold, red, and blue toning in that order, outward from center to periphery. A very handsome specimen.
- 991 1837. Reeded Edge. PCGS graded Mint State 62. Premium Quality. By "Premium Quality" we mean that the coin has an extra bold strike for its grade, especially nice fields and devices, and an overall look that places it at the head of the line. Figure your bids liberally; you will be glad you did.
- 992 1837 (2 pieces) and 1838 (3 pieces). Very Good to Very Fine. A pair have been cleaned. Lot of 5 coins.



- 993 1838. Reeded Edge. Mint State 63. A few dull areas on the highpoints are easily overlooked by this one's smooth surfaces and natural "old silver" color. Well struck on Liberty's curls, too.
- 994 1838. Reeded Edge. Mint State 60. Marks on both sides, but these are widely scattered and well hidden underneath old coin cabinet toning.
- 995 1838. Reeded Edge. PCGS graded About Uncirculated 58. Gorgeous iridescent toning towards the rims; and boldly struck, as well.
- 996 1838. Reeded Edge. About Uncirculated 55. Excellent surfaces and lustre.
- 997 1838. Reeded Edge. PCGS graded About Uncirculated 50. Over 75% lustre present.
- 998 1838 (4 pieces), 1839 (3 pieces) and 1839-O. Very Good to Extremely Fine. Some have been cleaned and polished, others are nice. The 1839-O is a nice Fine. Lot of 8 coins.

- 999 1839-O. **Very Fine 30.** Well struck with lots of lustre from an ancient dipping. Now untoned and pleasing. Important type coin and unusual with the obverse mintmark, something which apparently found public disfavor as the branch mints soon banished their mark to the recesses of the reverse.

Seated Liberty Half Dollars



- 1000 1839. **No Drapery.** PCGS graded **About Uncirculated 50.** Nicely toned. And boldly struck, too.



- 1001 1840. **Small letters.** Mint State 60+. Somewhat hazy mint lustre. The fields are frosty throughout, while Liberty and the eagle are both needle-sharp.
- 1002 1846-O. **Tall Date.** Hallmark graded **Extremely Fine 40.** Deep gray to charcoal toning. Very scarce in this high grade.
- 1003 1853. **Arrows and Rays.** **About Uncirculated 55.** A well struck, highly lustrous, very attractive example of this one-year type.
- 1004 1853 **Arrows and Rays**, 1855 **With Arrows**, 1857-O, and 1861-O. **Fine to About Uncirculated.** The 1853 and 1855 have unusual toning. Lot of 4 coins.
- 1005 1854-O. **With Arrows.** Mint State 60+. A brilliant coin that has remarkably clean surfaces for one of these, the only detriment being light hairlines in the field from a possible wiping with a soft cloth at one time.
- 1006 1857. PCGS graded **About Uncirculated 55.**
- 1007 1858. **Brilliant Proof 60.** Signs of handling, but these are less noticeable because the surfaces have light toning. 1858 is very scarce in Proof condition; only 80 pieces are estimated to have been struck, and only a portion of these remain today.



- 1008 1858. **Mint State 63.** Excellent detail for one of these. And you can add to its strong strike beautiful gold and blue toning around the rims, toning which gives the coin a handsome appearance much in keeping with its higher grade.

- 1009 1858. PCGS graded **Mint State 61. Premium Quality.** Excellent detail on this well struck example. Liberty's hair is razor-sharp, as are the leg feathers on the eagle. (Both of these are key points to look for weak striking.)
- 1010 1858. **About Uncirculated 55.** 1866. **With Motto.** **Very Fine 35.** Lot of 2 coins.



See Color Plate 1

- 1011 1859. PCGS graded **Mint State 63.** Unlike the general run of Philadelphia Mint Seated Halves from this period, the present coin is razor-sharp like a Proof, yet is definitely a business strike. Furthermore, it has acquired some of the loveliest toning you will see on a silver coin, toning in the reddish lavender and blue hues, and toning which speaks volumes about its freshness and originality. Recommended for a high quality set.
- 1012 1860-S, 1862-S, 1863-S. **Very Good to Fine.** All have chopmarks. Lot of 3 coins.

SCARCE 1861 CONFEDERATE HALF DOLLAR



- 1013 1861. **Scott's Confederate Half Dollar.** **Fine 12.** Even wear on both sides; apparently this coin circulated for many years after it was struck in 1879 using the Confederate Half Dollar reverse! Unusual condition and very pleasing, quite desirable.
- 1014 1861. **Mint State 60.**
- 1015 1861-O. NGC graded **Mint State 62.** A pleasing coin that is sharply struck and sports old time gold and bluish gray toning.
- 1016 1863. PCGS graded **Proof 62.** Deep reds and steel blues give this scarce Seated Liberty Proof a distinguished look. Only 460 pieces were struck.



- 1017 1863. PCGS graded **Proof 61. Premium Quality.** Very conservatively graded by the service. The devices are white and frosted while the mirror field is deep and reflective. Best of all is 1863's low Proof mintage, lowest in the series: 460.



- 1018 **1864. Brilliant Proof 63.** Although the surfaces have been recolored (possibly after the coin was dipped), the coin is still sharp overall, and a very scarce item because of its small mintage: 470.
- 1019 **1866. With Motto. Brilliant Proof 60+.** Attractive "watery" fields act as a mirror backdrop against white-as-snow frosted devices. Everything is razor-sharp. There were only 725 Proofs struck this year.
- 1020 **1866. With Motto. Brilliant Proof 60.** Minor handling marks. One of only 725 Proofs minted.
- 1021 **1868. Brilliant Proof 60+.** Square rims and needle-sharp stars are just two indications how sharply struck this Proof is. And with a mintage of 600 pieces, it is also quite scarce.
- 1022 **1871. PCGS graded Proof 63.** Lightly toned. Surfaces are on the shiny side so any two tone contrast is subdued. Proof mintage for 1871 was 960 pieces.



- 1023 **1873. With Arrows. PCGS graded Mint State 63.** Important two-year type. A well struck, frosty specimen that is high up in its grade category; deserves a premium bid because of this.
- 1024 **1875. Mint State 60.** Dipped a few times so that now its lustre is a bit dulled. The strike is excellent.



- 1025 **1876. PCGS graded Proof 63.** Somewhat dull, smoky gray toning. Underneath this toning, the coin shows two-tone contrast. Meanwhile, everything is boldly struck, from the stars to Liberty to the eagle. One of only 1,150 Proofs this year.
- 1026 **1877-CC. Mint State 60+.** A well struck coin with attractive "old silver" toning that has a golden tinge to it.
- 1027 **1879. PCGS graded Mint State 61.** By all rights 1879 is a very scarce year. To start, few were made—5,000 business strikes—and to follow through, because of years of attrition and loss, only the smallest handful of Mint State specimens can have survived.
- 1028 **1879. About Uncirculated 58.** Only a touch of wear on the highpoints. Mintage for 1879 was a reduced 5,900 pieces (barely a shadow of the number struck the prior year).



- 1029 **1880. Brilliant Proof 63.** Fully brilliant and sporting rich cameo contrast between its frosted devices and mirror field. Only 1,355 Proofs were issued.
- 1030 **1881. NGC graded About Uncirculated 58.** A scarce date issue that has acquired splendid red and blue toning.
- 1031 **1882 and 1892. About Uncirculated 50.** Two well struck coins which have been retoned. The 1882 has a low mintage of 5,500 pieces. 1892-O has a normal mintmark. Lot of 2 coins.
- 1032 **1883. Brilliant Proof 60+.** The surfaces are a little foggy, but still retain their mirror reflectiveness; strike is razor-sharp.
- 1033 **1883. Brilliant Proof 60+.** Dullish surfaces that are toned an even gray. 1883 is a scarce date no matter what its condition since coinage was limited to 1,039 Proofs and 8,000 business strikes.
- 1034 **1883. PCGS graded About Uncirculated 55.** Mintage of just 9,039.



- 1035 **1884. NGC graded Mint State 63. Premium Quality.** Full mint brilliance and plenty of "flash" when held under a light. Among the scarce 1879-1890 dates in the Seated Half Dollar series, 1884 stands out as having the lowest mintage of them all: 5,275. Since 875 of these were Proofs sold to collectors, there were only 4,400 business strikes made.
- 1036 **1885. Brilliant Proof 60+.** Because the devices (Liberty and the eagle, as well as the stars and lettering) are frosted, they give this scarce Proof coin a cameo look.
- 1037 **1885. Brilliant Proof 60+.** The surfaces have been retoned, though are still attractive. Reds, golds, and blues dominate. Proof mintage for 1885 was 930.



- 1038 **1886. PCGS graded Proof 63. Premium Quality.** As soon as you see this beautifully toned Proof you will understand why we think PCGS graded it conservatively. For it has lovely two tone contrast and pleasing medium toning. 1886 is also a scarce date, having been struck to the tune of 886 Proofs and 5,000 business strikes.
- 1039 **1886. PCGS graded Proof 61.** Two tone contrast on this scarce piece; 1886 has the distinction of being one of the lowest mintage dates in the entire series with 886 Proofs and 5,000 business strikes.
- 1040 **1888. Brilliant Proof 60+.** Deep gunmetal blue-gray toning (may be artificial). The fields are splendidly mirrored, nonetheless, and 1888 has recognized rarity as only 832 Proofs were struck.

Barber Half Dollars



- 1041 **1892. PCGS graded Mint State 63.** Frosty mint lustre makes this an ideal selection for a type set. It also has a satisfyingly bold strike on all of the devices.
- 1042 **1892. About Uncirculated 58.** Over 95% blazing lustre present.
- 1043 **1893. Brilliant Proof 60+.** Apparently retoned, but still an acceptable coin. The strike is bold.
- 1044 **1894-S. Mint State 60.** Lightly cleaned long ago. Now retoned to a pleasing golden hue.



- 1045 **1895-S. Mint State 63.** Semi-prooflike fields visible beneath "old silver" gray and gold toning. Strike is excellent.
- 1046 **1896. Brilliant Proof 60+.** Retoned. Actually quite nice in spite of this.
- 1047 **1897. Brilliant Proof 60+.** Excellent detail and reflectiveness on this well made Proof. Only 731 were made.
- 1048 **1898. PCGS graded Mint State 63. Premium Quality.** Razor-sharp detail on the stars, lettering, and devices. Liberty's cheek shows a few slide marks, but these are usual on Barber Halves. What isn't usual is how nice the fields surrounding these legends and devices are.



- 1049 **1898. Mint State 63.** Frosty fields and devices are accompanied by light gold toning around the periphery. Would make a splendid addition to one's type set.



- 1050 **1898-O. Mint State 63.** A very beautiful coin that has picked up mellow gold toning in its travels. Strike is typically weak in centers, but the lustre is very much brighter than usual.
- 1051 **1899. Brilliant Proof 60.** Cleaned and now retoned. Still attractive with its two tone contrast. Only 846 Proofs were minted.
- 1052 **1899. Error—"Railroad Rim." Extremely Fine 40.** Struck partially out of the collar leaving a rim similar in appearance to a railroad car wheel. Abundant mint lustre. And very rare.
- 1053 **1900. PCGS graded Proof 61. Premium Quality.** Brilliant surfaces and excellent strike. One of only 912 Proofs this year.
- 1054 **1901. Brilliant Proof 60+.** Uneven toning on the reverse. The devices, being lightly frosted, give the coin a two tone look.
- 1055 **1903. Brilliant Proof 60.** Retoned to a dull lavender steel color; the surfaces are not as reflective as they once were. Proof mintage a limited 755 pieces.
- 1056 **1906-S. PCGS graded Mint State 62.** Lightly toned.
- 1057 **1907. Brilliant Proof 60+.** Retoned a dark gray blue color. All design elements are razor-sharp, nevertheless, and as only 575 Proofs were issued, the coin is considered scarce.
- 1058 **1907. About Uncirculated 55.**
- 1059 **1892. About Uncirculated 58.** Minor scuffing on Liberty's portrait. Natural light toning prevails over lustrous surfaces.
- 1060 **1909. PCGS graded Mint State 62. Premium Quality.** Frosty, bright, and attractive—just the ticket for a 20th Century type set.
- 1061 **1909. PCGS graded Mint State 62. Premium Quality.** A choice example that has toned light golden gray.
- 1062 **1911. About Uncirculated 55.**
- 1063 **1913-S. Mint State 60.** Bright and lustrous.
- 1064 **1914-S. Mint State 60+.** Somewhat shiny. However, the fields are immaculate for the grade and have a sparkling glow to them.

Walking Liberty Half Dollars

- 1065 **1916. PCGS graded Mint State 64.** Velvety lustre throughout, and with light toning on the obverse. The strike is superb, so sharp you might even mistake this one for a Proof.
- 1066 **1916. Mint State 63.** Deep steel blue toning (possibly artificial). Strike and surfaces are well above-average, though.
- 1067 **1916. About Uncirculated 55. 1935. Mint State 60. 1939. Mint State 60. 1940-S. Mint State 60. 1941 (2 pieces). Mint State 60. 1942. Mint State 63. 1942. About Uncirculated 55. 1947-D. Mint State 63.** Lot of 9 coins.

1068 1916-D, 1917-D Reverse, 1929-D, 1929-S. Extremely Fine to About Uncirculated. Lot of 4 coins.

1069 Partial set of Walking Liberty Halves, 1916 to 1947-P,D, and complete set of Franklin Halves, 1948 to 1963-P,D. Good to Uncirculated. The earlier pieces are average circulated. No 1916-S, 1917-D,S Obv. Walking Liberty Halves; complete otherwise. Lot of 97 coins.



1070 1916-D. NGC graded Mint State 64. Premium Quality. This one has premium quality due to its premium level of lustre and blemish-free surfaces. In fact, it is 1916's surface finish which charms collectors. The Mint used a now-forgotten technique for giving the fields and devices velvety texture as opposed to the more traditional white lustre. Evidently they found this unacceptable—though heaven knows why—and so reverted back to white lustre in the middle of 1917. Fortunately, this 1916-D, which is high onto gem quality, displays its velvety lustre as proudly as a male peacock strutting around displays his colorful plumage. A strong bid is in order.

1071 1917. PCGS graded Mint State 64. Beautiful velvety texture to the lustre; lustre that shines with a silvery white sheen.

1072 1917. PCGS graded Mint State 63. Exquisite surfaces and "flash." An excellent candidate for reslabbing.

1073 1917. Mint State 63. Subdued mint lustre.

1074 1917. Mint State 63. Minor rim nicks. Lovely surfaces and lustre.

1075 Partial set of Walking Liberty Halves. Includes: 1917, 1918, and 1934 to 1947-P,D complete. Mint State 60 to 64. All frosty coins, all housed in four black plastic holders which makes the entire group look very impressive. Lot of 41 coins.

1076 1917-D. Obverse Mintmark. NGC graded Mint State 63. Premium Quality. Lightly toned. And beneath this light toning one finds 1917's splendid "textured" lustre, a lustre so unusual and so attractive it is a shame America's Mints did not continue using it in later years. The present coin rates a premium price.



1077 1917-D. Obverse. NGC graded Mint State 62. A frosty coin that has begun to tone around the rim. Surfaces are satiny smooth. Some shininess on the highpoints.



1078 1917-S. Reverse Mintmark. PCGS graded Mint State 64. Attractive pale gold toning with reddish orange hues toward the rim. The fields are magnificent for a Mint State 64 coin of this vintage; and because they were made using the soon-to-be-abandoned velvet-like texture, they give a look of quiet dignity to the coin.



1079 1917-S. Reverse Mintmark. NGC graded Mint State 63. Premium Quality. Speckled dark toning about the periphery. Choice for the grade.

1080 1918. Hallmark graded Mint State 62. Attractive original toning.



1081 1918-D. Mint State 63. Two tiny nicks on Liberty's head; otherwise the devices are attractive and well struck. The fields show smooth lustre with a few light hairlines but no detracting marks.

1082 1918-S. NGC graded Mint State 60. Premium Quality. Average strike in the centers, but because the fields are so attractive we have added a Premium Quality label to denote the fact.

1083 1919. Mint State 60. Pale toning over smooth and lustrous surfaces. There are almost no bagmarks on the coin. 1919 is quite scarce this nice.



1084 1920-S. PCGS graded Mint State 63. Subdued lustre on the highest portions of Liberty, but creamy white lustre elsewhere. Fields are excellent, as is the overall state of preservation.



- 1085 **1921-S. Mint State 63.** A somewhat better example than usual with just the slightest trace of weakness at centers. Liberty's head shows nice detail, and her thumb is partially split. The surfaces are replete with satiny lustre with the slightest amount of gold toning. A coin that is worth a strong bid because it is so well preserved.

- 1086 **1927-S. PCGS graded Mint State 63.** Nearly full mint brilliance on this well struck example. The only signs of weak striking (and they are slight) are in the centers. Elsewhere everything is bold and lustrous.

- 1087 **1927-S. PCGS graded Mint State 63.** Nicely toned. A bit of dulling on the highpoints of the obverse.



- 1088 **1928-S. PCGS graded Mint State 64. Premium Quality.** And worth a premium bid because of its dazzling bright lustre and smooth-as-silk fields. Like other dates from the 1920's, 1928-S is unusually hard to find nice; it must be that the American public was too busy dabbling in stocks or Florida swampland to have time to consider rare coins as a hobby or investment. Few acceptable Mint State examples were saved. PCGS has graded 32 Mint State 64's, plus 10 higher.



- 1089 **1928-S. NGC graded Mint State 63.** Medium gold toning to one side of the obverse. The fields are lustrous and free from detracting marks. Moreover, 1928-S is distinctly *not* a common date in Uncirculated as few were made in the first place, and fewer yet escaped circulation.

- 1090 **1929-D. PCGS graded Mint State 64.** A little shiny in areas, but this is countered by exquisite surfaces and razor-sharp strike.



- 1091 **1929-S. PCGS graded Mint State 63.** Small area of buffing hairlines in left obverse field; without these, the coin sits squarely in the gem class.

- 1092 **1929-S. PCGS graded Mint State 62.**

- 1093 **1933-S. Mint State 64.** A bit shiny on the highpoints, but sleek and smooth and blemish free in the fields and on the devices. The strike is outstanding.

- 1094 **1934. PCGS graded Mint State 62.**

- 1095 **Large group of attractive Walking Liberty Halves:** 1934, 1939-D (6 pieces), 1939-S, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1943 (2 pieces), 1943-D (2 pieces), 1943-S, 1944 (2 pieces), 1944-S, 1945 (10 pieces), 1945-D (8 pieces), 1945-S, and 1946-D. **Mint State 60 to 64.** Lot of 42 coins.

- 1096 **1934-D. PCGS graded Mint State 64.** Well struck and bright.



- 1097 **1934-S. NGC graded Mint State 65.** Unusually well struck for 1934-S. In addition, it has toned a rich golden brown around the periphery.

- 1098 **1934-S. PCGS graded Mint State 63.** Nicely struck and lustrous.

- 1099 **1935, 1938, 1942-S, 1944-S, and 1946-D. Mint State 63 to 64.** Lot of 5 coins.

- 1100 **1935. PCGS graded Mint State 62.**

- 1101 **1935. Mint State 63.** Lot of 2 coins.

- 1102 **1935-D. Mint State 64.** Lustrous fields with only minor PVC haze.

- 1103 **1935-S. PCGS graded Mint State 64.** A well struck, frosty example.

- 1104 **1935-S. PCGS graded Mint State 63.** Nice bright lustre and relatively clean fields.



- 1105 **1936. NGC graded Proof 64.** Exquisite peripheral toning gives this early Proof Walking Liberty Half a leg up on the competition. Here is a coin with a gratifying design and in a splendid state of preservation.

- 1106 **1936. PCGS graded Mint State 66.** Exquisite lustre throughout and a strike the rivals many Proofs.

- 1107 **1936. PCGS graded Mint State 65.**

- 1108 **1936, 1936-D, 1937, 1939, and 1939-D. Mint State 64.** Handsome coins all, frosty and original, and certainly worth examining. Lot of 5 coins.

- 1109 **1936-D. PCGS graded Mint State 63.**

- 1110 **1936-S. PCGS graded Mint State 64.** Above-average strike for 1936-S.

- 1111 **1936-S. PCGS graded Mint State 64.** Minor PVC haze in fields.

- 1112 **1937. Brilliant Proof 64.** Original toning. Only 5,728 Proofs struck this year, nearly all of them included in Proof sets originally.

- 1113 **1937. NGC graded Mint State 64. Premium Quality.** Fully brilliant.

- 1114 **1937. PCGS graded Mint State 64.**



- 1115 1938. NGC graded Proof 65. Original toning as acquired over years and years.
- 1116 1938. PCGS graded Proof 64. 1939. PCGS graded Proof 64. 1944-D. PCGS graded Mint State 63. Lot of 3 coins.
- 1117 1939. PCGS graded Proof 65. A boldly struck coin that has a dash of light frosting on Liberty.



- 1118 1939. NGC graded Proof 65. Natural toning.
- 1119 1939. NGC graded Proof 65. A fully brilliant Walking Liberty Half having deep "watery" mirror fields.
- 1120 1939. PCGS graded Proof 64. Resoundingly bright surfaces plus a splash of frost on Liberty and the eagle.
- 1121 1939. NGC graded Mint State 64.
- 1122 1939-D. PCGS graded Mint State 64. Silvery white lustre and a bold strike.
- 1123 1939-S. Mint State 63.
- 1124 1940. NGC graded Mint State 66. It is plain that this coin has been well preserved since the day it was made, as its surfaces are immaculate.
- 1125 1940. PCGS graded Mint State 65.
- 1126 1940-S. PCGS graded Mint State 64.
- 1127 1940-S. NGC graded Mint State 64. Full silvery white lustre of a kind that only original, undipped specimens possess.
- 1128 1940-S (4 pieces), 1942 (3 pieces), 1942-D (3 pieces), 1943, 1943-S (4 pieces), 1944 (2 pieces), 1945 (2 pieces). Mint State 60 to 64. Lot of 19 coins.
- 1129 1940-S, 1946, 1946-D (2 pieces), 1946-S (2 pieces), 1947 (2 pieces), and 1947-D (4 pieces). Mint State 60 to 63. Lot of 12 coins.



- 1130 1941. NGC graded Proof 66. A gem! And a coin that features original toning that reflects light in an array of colors like a pristine opal; toning that comes from the cellophane sleeve the coin was shipped in from the Mint.
- 1131 1941. PCGS graded Proof 65. Original toning. A gem.
- 1132 1941. NGC graded Proof 65. Lightly toned.

- 1133 1941. Brilliant Proof 65. Sparkling bright mint bloom.
- 1134 1941. Brilliant Proof 64.



- 1135 1941. PCGS graded Mint State 67. Phenomenal quality for a Liberty Walking Half Dollar, and a coin you should consider if you are building a truly awe inspiring Gem Uncirculated set.
- 1136 1941. Mint State 63 or better. Lot of 26 coins.
- 1137 Short set of Walking Liberty Halves, 1941 to 1947-P.D. About Uncirculated to Uncirculated. Lot of 20 coins.
- 1138 Short Set of Walking Liberty Half Dollars, 1941 to 1947-D. About Uncirculated to Uncirculated. An attractive set housed in a black Capital Plastics holder. Lot of 20 coins.
- 1139 1941-S. PCGS graded Mint State 64. Premium Quality. A coin to consider resubmitting to the service as its lustre is so fresh and original and surfaces free from marks.
- 1140 1941-S. NGC graded Mint State 63. Premium Quality. A choice example that is lightly (and nicely) toned.
- 1141 1942. Brilliant Proof 65. Exceptional strike quality.
- 1142 1942. PCGS graded Proof 64.
- 1143 1942. NGC graded Proof 64.
- 1144 1942, 1942-D, 1944, 1944-D (2 pieces), 1945, and 1945-S. Mint State 64. Because these splendid Walking Liberty Halves are so bright, frosty, and fresh looking, be sure to give them a strong bid. Lot of 7 coins.
- 1145 1942-S. PCGS graded Mint State 64. Premium Quality. Bluish gold obverse toning. A coin that is right on the borderline of being a gem.
- 1146 1942-S. PCGS graded Mint State 64. Above-average strike for 1942-S.
- 1147 1943. PCGS graded Mint State 63.
- 1148 1943-D. NGC graded Mint State 66. Silvery white lustre and outstanding detail.
- 1149 1943-D. PCGS graded Mint State 64.
- 1150 1943-D. PCGS graded Mint State 64.
- 1151 1943-S. PCGS graded Mint State 64. Somewhat soft in centers, but otherwise well struck and frosty bright.
- 1152 1944. Mint State 64.



- 1153 1944-S. NGC graded Mint State 66. Exquisite gold and red toning on the obverse, with iridescent green and blue overtones which add to its splendor.
- 1154 1944-S. Mint State 65. Soft strike in the centers. Natural toning
- 1155 1945. PCGS graded Mint State 65.

- 1156 1945-D. PCGS graded Mint State 64.
- 1157 1945. Mint State 63. Lot of 9 coins.
- 1158 1945-D, 1947, and 1947-D (2 pieces). Mint State 64. Four frosty Walking Liberty Halves, all excellent coins. Lot of 4 coins.
- 1159 1945-S. NGC graded Mint State 65. Vibrant white lustre.
- 1160 1945-S. Mint State 63 or better. Lot of 13 coins.
- 1161 1946-D. NGC graded Mint State 65.
- 1162 1946-D. Mint State 63 or better. Lot of 25 coins.
- 1163 1947. PCGS graded Mint State 65.
- 1164 1947. PCGS graded Mint State 64.
- 1165 1947. Mint State 63 or better. Lot of 8 coins.
- 1166 1947-D. NGC graded Mint State 66. Gorgeous orange gold and greenish gold toning. Superb!
- 1167 1947-D. PCGS graded Mint State 64.
- 1167A Three partial sets of Walking Liberty Halves plus duplicates. About Good to About Uncirculated. Lot of 174 coins.

Franklin Half Dollars

- 1168 1949-S. PCGS graded Mint State 64.
- 1169 1950. Hallmark graded Proof 65.
- 1170 1950. PCGS graded Proof 64. Lightly frosted on Franklin's portrait and the Liberty bell.
- 1171 Franklin Proof Half Dollars, 1950 to 1963. Brilliant Proofs. Each is a sparkling jewel, and each has light to rich frosting on both Franklin's portrait and the bell. Worth a premium bid. Lot of 14 coins.
- 1172 1951. PCGS graded Proof 66. Superb!
- 1173 1951. PCGS graded Proof 65.
- 1174 1952. PCGS graded Proof 65.
- 1175 1953. PCGS graded Proof 65.
- 1176 1954. PCGS graded Proof 65.
- 1177 1954, 1956, 1957, and 1958. All PCGS graded Proof 65. Lot of 4 coins.
- 1178 1957 (2 pieces), 1959 (3 pieces), 1961 (2 pieces), 1964 (3 pieces). Brilliant Proof. Lot of 10 coins.
- 1179 Three partial sets of Walking Liberty Halves plus duplicates. About Good to About Uncirculated. Lot of 174 coins.
- 1180 Two complete sets of Franklin Halves, 1948 to 1963-P,D. Mostly Uncirculated, although there are a few About Uncirculated pieces here and there. One set includes 9 Kennedy Halves (duplicates). Lot of 79 coins.
- 1181 Complete set of Franklin Halves, 1948 to 1963-D, plus 1964 Kennedy. Brilliant Uncirculated. Lot of 36 coins.
- 1182 Complete set of Franklin Halves, 1948 to 1963-P,D, plus 1964 Kennedy. About Uncirculated to Uncirculated. Lot of 36 coins.
- 1183 Complete set of Franklin Halves, 1948 to 1963-D, plus a 1964 Kennedy. About Uncirculated to Uncirculated. Most of these are fully brilliant and Mint State. Lot of 36 coins.
- 1184 Franklin Half Dollar sets, 1948 to 1963-P,D. Four sets. Fine to Uncirculated. Lot of 140 coins.
- 1185 Kennedy Half Dollars, five partial sets. Uncirculated to Proof. Lot of 161 coins.

Silver Dollars



- 1186 1795. Bolender-4. Rarity-3. PCGS graded Extremely Fine 45. Premium Quality. Abundant mint frost in the fields and sharply struck. Liberty, with her thick, flowing curls smiles proudly as she looks to the future. Likewise, the proud young eagle stands perched upon his crag, symbol of the new nation. The engraver's work is sharper on this variety than most, making this perfect for a high grade type or variety set. Light golden toning and suffering no significant defects or adjustment marks.

Early die state with the prominent lump on Liberty's chin and a small extra curl (engraver's slip) below the L of LIBERTY.



- 1187 1795. Bolender-5. Rarity-1. Flowing Hair. Extremely Fine 45. Pleasing surfaces on this handsome coin, with "old silver" color and absolutely no rim problems. Perfect for a type set.



- 1188 1795. Draped Bust. Bolender-14. Rarity-2. PCGS graded Very Fine 35. Premium Quality. Well struck as are all of this variety, in fact, a substantial number of the eagle's breast feathers are still sharp and defined. No significant handling marks save for a few scattered about the obverse. This is one of a pair of dies engraved with the new Draped Bust obverse, the earlier Flowing Hair design having met with public disfavor, and replaced with this more artistic design. Great for type. From Bowers and Merena's Patterson Sale, March 1985, Lot 2451



- 1189 **1795. Bolender-14. Rarity-2. Old ANACS certified Fine 12/12.** Deep steel color with lighter devices. A single mark on the rim below the date as well as a couple of others on the reverse are noted. In the obverse field a faint curlicue can be seen with a glass. Better than we make it sound, and worth consideration for a mid-grade type set.



- 1190 **1796. Bolender-5a. Rarity-3. PCGS graded Extremely Fine 40.** Large date, small letters. Mottled gray color with few handling marks. Best of all, very little wear had been incurred when this coin was snatched from circulation by some hoard-happy colonist. There it lay, buried deep in a leather pouch behind the loose brick in the fireplace, awaiting its day to enter the mainstream of numismatics. Great curl and feather detail, enough to tickle your eye, yet enough wear to save your wallet from the ravages of a Mint State price. Consider these attributes and calculate your bid.



- 1191 **1796. Bolender-4. Rarity-2. Extremely Fine 40.** Retoned. The surfaces have a some scattered handling marks and the reverse has some adjustment marks traversing from rim to rim. Nevertheless, strong detail on Liberty with abundant feathers on the eagle. Clean rims that lack the often seen bumps and bruises. Nice for the type collector.



- 1192 **1796. Bolender-4. Rarity-2. Very Fine 35.** Clean surfaces with perfect even gray toning with various original colors about the periphery. Like most 1796 Mint products, this Silver Dollar is sharp in all detail, special care being taken in the production and die work. Delightful for type or variety specialists.



- 1193 **1797. Bolender-1a. Rarity-2. Extremely Fine 40.** Medium to dark gray toning and clean surfaces. A small planchet flaw along the top of the reverse can be found with a strong glass, otherwise unmarked. Interesting as the 9 x 7, Large Letters die combination.



- 1194 **1797. Bolender-3. Rarity-3. Good-4.** Well struck with a few minor adjustment marks about the right rim. There is a small dig in the reverse field between the F and A in OF AMERICA.



- 1195 **1798. Bolender-19. Rarity-4. About Uncirculated 50.** Cleaned and retoned to a charcoal black. No significant handling marks, a tiny depression below Liberty's bow is all that a glass reveals as well as some faint drift marks on the central reverse. Trivial rim marks about the upper obverse fail to detract. A rare coin in this high grade and worthy, in spite of its minor problems, of a top-notch collection.
Early die state with a light crack vertically bisecting the obverse.



- 1196 **1798. Bolender-23. Rarity-3. Extremely Fine 45.** Darkly toned with tinges of glowing lustre about the periphery. Boldly struck with pleasing surfaces. Surfaces that approach those of many coins called Mint State. A desirable coin for the type or variety collector.



- 1197 1798. Bolender-9a. Rarity-4. Fine 15. Some minor buffing appears to have been done at the central obverse, while the reverse has some adjustment marks. Nice color overall.



- 1198 1798. Bolender-24a. Rarity-2. Fine 15. Pleasing original gray color. Weakly struck in the central reverse from extensive die wear and cracking. Interesting for the collector to study.



- 1199 1798. Bolender-31. Rarity-3. Very Good 8. Light gray from an ancient cleaning and now quite presentable. Choice surfaces.
- 1200 1798. Bolender-28. Rarity-3. Very Good 8. Steel gray and pleasing for the grade. Clean of all but minor marks.
- 1201 1798. Bolender-24a. Rarity-2. Very Good 8. Cleaned. Interesting die cracks.
- 1202 1798. Bolender-13. Rarity-1. Very Good 8. A small rim nick on the obverse. Original surfaces.



- 1203 1799, 9 over 8. Bolender-3. Rarity-3. *Fifteen Star Reverse*. PCGS graded Extremely Fine 45. Premium Quality. Silvery white with a substantial amount of original mint lustre still adhering in the fields. Some faint areas of planchet roughness are visible, but they are not obtrusive or detracting. Well struck with full devices and sharp stars, the only area of minor weakness is on the right wing of the eagle, which is seen on all coins of this variety. Interesting as the "Fifteen Star" reverse with two extra stars buried in the lower reverse clouds.
From our June '86 Sale, June 1986, Lot 1197



- 1204 1799, 9 over 8. Bolender-3. Rarity-3. Fine 12. Gunmetal gray with clean surfaces. A tiny planchet flaw is visible along the left periphery of the obverse. A select example in a moderate grade and price range.

RARE OFF-CENTER 1799 SILVER DOLLAR



- 1205 1799. Bolender-16a. Rarity-2. Hallmark graded About Uncirculated 50. *Struck about 5% off center*. Aside from being an extremely rare early mint error, which are all but unheard of on Bust Dollars, this coin is in a spectacular high grade! Furthermore, original surfaces are the rule, lightly toned with an abundance of silvery white. This cataloguer has long specialized in Bust Dollars and can still count errors such as this on one hand. Not a rare a variety, but any Bust Dollar in such superlative grade is always in strong demand. Indeed, a choice coin like this coupled with a glaring mint error, well this is something extraordinary. If you desire a numismatic masterpiece, be prepared for stiff competition on this lot.



- 1206 **1799. Bolender-22. Rarity-3. Very Fine 35.** Darkly toned, perhaps to help hide some faint tooling on Liberty and the surrounding fields. As with all coins of this variety, the obverse is weakly struck, while the reverse, with a huge horizontal die break, is sharp. Scarce as a variety and long thought to be rare, until the 1989 ANA Sale, which had a huge hoard of 26 of this variety in all grades. So much for yet another great *rarity*. All in all, a pleasing coin which should be considered by type and variety hounds alike.
- 1207 **1799. Bolender-12. Rarity-3. Fine 12.** Cleaned and retoned. Some minor marks on the lower obverse may have been buffed down. Well struck.
- 1208 **1799. Bolender-17. Rarity-4. Fine 15.** Choice except for some light obverse scratches. The reverse quite nice. Nearly a grade better, but downgraded because of its minor marks.
- 1209 **1799. Bolender-8. Rarity-3. Very Good 8.** Deep gray toning and sharp. Rather nice for the grade.
- 1210 **1799. Bolender-15. Rarity-4. Good 4.** Cleaned and retoned and rather tired.
- 1211 **1799. Bolender-11. Rarity-3. Good 4.** Steel gray and lightly cleaned, now completely retoned.
- 1212 **1799. Bolender-9. Rarity-1. Fair.** Plugged and otherwise bumped and bruised. The edge lettering has disappeared. A filler.



- 1213 **1800. Bolender-11. Rarity-1. Fine 12.** Medium gray fields with lighter devices. Some faint graffiti on the obverse fields, as well as a couple of minor bumps are visible. Nonetheless, a nice coin for the type collector and interesting as the "AMERICA" reverse from the engraver's scratch near the eagle's tail.



- 1214 **1801. Bolender-1. Rarity-3. About Uncirculated 50.** Vibrant lustre dances about the fields, akin to that seen on its great-grandchild, the Morgan Dollar. However, this is no flashy Morgan Dollar, no indeed, but a splendid 1801 Bust Dollar. Furthermore, the high rim was boldly impressed into the planchet, saving the devices from the wear that so often reduced its sister's to the melting pot. Each device is sharp, rising high above the distant fields flashy glow. No marks or bruises to distract the eye. A rare coin so fine, well worth a top bid from knowledgeable collectors.

Middle die state with a crack through STA of STATES on the reverse.



- 1215 **1802. Bolender-6. Rarity-2. PCGS graded About Uncirculated 50.** Boldly struck with every star, curl and feather sharp. Only the lightest cabinet friction from Mint State, only on the high points of the design. No adjustment marks or other detractors. Medium gray toning with lustre peeking through.

From Kagin's Philpotts Sale, January 1985, Lot 1263



- 1216 **1802, 2 over 1. Bolender-2. Rarity-4. Extremely Fine 40.** Toning of questionable parentage is present. Perfectly centered and without further blemish or evidence of contact. Not so rare as to dissuade the type collector and common enough to not command a premium over much more available varieties.



- 1217 **1802. Bolender-6. Rarity-2. Hallmark graded Very Fine 30.** Choice and original with steel gray toning and only a few faint contact marks. Well struck with most of the devices sharp. Light wear with no problems so common to these large, heavy coins. A difficult date to find in choice circulated grades like this.

Middle die state with the light die crack from the left wing of the eagle to the rim.



- 1218 **1802. Bolender-6. Rarity-2. Fine 12.** Steel gray throughout and quite pleasing. A small mint-caused planchet defect is visible on the end of the eagle's beak and star field. Great for the type collector who needs a clean coin at a moderate price.

- 1219 **1802. Bolender-6. Rarity-2. Very Good 8.** Minor obverse scratches below Liberty's curls. Steel gray.



- 1220 **1803. Bolender-6. Rarity-2. Extremely Fine 40.** Medium gray toning and original throughout. No rim bumps or adjustment marks to mar the surfaces. A bit weak in the hair detail, mostly as struck, but still quite desirable. The final year of regular Silver Dollar production as the Mint realized that each Silver Dollar contained more than a dollar in silver. Naturally, quantities were melted making the reported mintages of Bust Silver Dollars questionable.

- 1221 **1803. Bolender-6. Rarity-2. Very Good 8.** A few minor rim marks on the reverse. Nice gray toning.

Seated Liberty Dollars

- 1222 **1844 and 1845. Very Fine 20.** Two low mintage dates. Lot of 2 coins.
- 1223 **1846. Extremely Fine 45.** A high-end circulated piece that has everything going for it.
- 1224 **1846. Extremely Fine 40.** Nice square rims with no bumps.
- 1225 **1853. Extremely Fine 40.** Smooth surfaces and excellent rims, with no nicks or bruises to mar it. 1853 has a low mintage of 46,110.

SCARCE 1859 PROOF



- 1226 **1859. PCGS graded Proof 62. Premium Quality.** One of several delightful Proof Seated Dollars consigned to the sale. Since 1859 had a limited production run (800 struck), it is clear as day why there would be only a few sharp ones around to satisfy growing demand. A coin of this calibre, with its bold strike and natural medium toning, should garner a premium bid, a bid in advance of what a more hairlined or less attractive Proof 62 might bring.

- 1227 **1859-O. PCGS graded Mint State 61.** A well struck example having subdued lustre and a normal amount of bagmarks.



- 1228 **1859-O. Mint State 60.** Excellent for a type set.



- 1229 **1860-O. PCGS graded Mint State 62.** Unlike 90% of 1860-O Silver Dollars which present themselves for sale, this one has extremely pleasing surfaces, surfaces which are nearly free from bagmarks. And not to be outdone by nice surfaces, the strike is almost like that found on a Proof—razor-sharp throughout, including Liberty's head which sometimes comes weak.



1230 1860-O. PCGS graded Mint State 60. Full mint bloom. An excellent coin for one's type set.

1231 1860-O. Extremely Fine 45.

1232 1862. Brilliant Proof 60+. Possibly retoned as the surfaces have unnatural red-blue color; nevertheless, the coin retains its splendid "watery" mirror fields and razor-sharp strike. Only 550 Proofs were issued in 1862.

1233 1862. Brilliant Proof 60+. Recolored. Wide square rims having a knife edge attest to a razor-sharp strike; all of the stars and devices and legends are as bold as anyone could expect from a well made Proof. Moreover, 1862 is scarce by today's standards, since only 550 Proofs were issued.

1234 1862. Brilliant Proof 58. Lightly cleaned, but now retoned. Only 550 Proofs were made.



1235 1863. Mint State 63. Slight dulling on the leg, but elsewhere lustrous and very free from bagmarks. The surfaces have toned to a pleasing "old gold" color. A scarce coin with mintage of 27,660.

1236 1863. About Uncirculated 55. Would grade higher were it not for harsh cleaning, since otherwise the coin has detail of a nice Uncirculated coin. Mintage was extremely low: 27,660.



1237 1869. Brilliant Proof 61. Possibly retoned, but still nice, having most of the mirror surface intact and a bold strike throughout. A wide, square rim gives makes a picture frame around the central devices. Only 600 Proofs struck this year, one of the lower mintage dates in the Seated Liberty series.



1238 1870. PCGS graded Proof 62. Premium Quality. Deep steel blue toning with areas of reddish brown. The fields, while not deeply mirrored, are nevertheless smooth and attractive, and completely free from marks. Strike, too, is excellent. Mintage for the year was held to 1,000 Proofs, as there were limited numbers of collectors in the 1870's.



1239 1871. PCGS graded Mint State 60. Premium Quality. Light golden toning and only a few dull areas on the highest points.

1240 1871. About Uncirculated 58. Eraser rubbing in fields gives the coin false (simulated) lustre. A well struck coin, nonetheless, and suitable for a type set.

1241 1872-S. Very Fine 30. Only 9,000 minted.



1242 1873. PCGS graded Proof 58. Premium Quality. Lightly cleaned, resulting in hairlines in the fields. As the last year of issue for Liberty Seated Silver Dollar Proofs, only 600 pieces were struck.



1243 1873. PCGS graded Mint State 61. Last year of issue. Because the fields are semi-prooflike, and with the devices being frosted, the entire coin has much of the look of a Proof. Bagmarks are minimal.

Trade Dollars

- 1244 **1873. PCGS graded Proof 61.** No marks of any kind. The fields, while hairlined, still retain their mirror reflectiveness. Best of all, 1873 has a low mintage of 865.
- 1245 **1873. Brilliant Proof 60.** Cleaned long ago resulting in hairlines in the fields; now toned, however. One of only 865 Proofs this year.
- 1246 **1873. Mint State 60+.** Attractive original "old silver" gray toning; the strike is razor-sharp, so sharp it compares favorably with a Proof.



- 1247 **1874. Brilliant Proof 63.** Possibly retoned; now a deep lavender and blue (with a few fingerprints noted). The mirror surface, nevertheless, is highly reflective. And the devices are extra bold. One of only 700 struck.
- 1248 **1874-S. Mint State 60.** Chop mark on obverse. Lot of 2 coins.
- 1249 **1874. About Uncirculated 55. 1878-S. About Uncirculated 58.** Lot of 2 coins.



- 1250 **1874-S. PCGS graded About Uncirculated 58.** Abundant mint frost remains.
- 1251 **1874-S. About Uncirculated 50.** Frosty and completely free from heavy bagging.



- 1252 **1875. PCGS graded Proof 61. Premium Quality.** One of several attractive mid-range Proof Trade Dollars in the sale, and a coin, because of its two tone contrast and minimal hairlines, would make a splendid addition to a type set. Proof mintage: 700.



- 1253 **1875-CC. PCGS graded About Uncirculated 58.** Well struck, well preserved, and, because it carries the Carson City mintmark, a coin that has earned a reputation far in advance of its Philadelphia or San Francisco Mint counterparts.
- 1254 **1875-CC. About Uncirculated 58.**
- 1255 **1875-CC, 1877, and 1877-S. Very Good to Extremely Fine.** Lot of 3 coins.



- 1256 **1876. PCGS graded Proof 62. Premium Quality.** Splendid cameo contrast is a strong point here. Liberty and the eagle received a nice dose of frosting, which means that the mirror background gives them excellent contrast. Only 1,150 Proofs made.



- 1257 **1876. PCGS graded Mint State 63. Premium Quality.** As sharp as any Proof you will see, which makes this business strike coin rather, well—*striking!* In addition, it has picked up in its travels a pleasing blend of gold, rose, and blue toning.



- 1258 **1876. PCGS graded Mint State 63.** Excellent lustre and surfaces on this well made, well preserved coin, with only the usual number of surfaces marks for this grade. Liberty and the eagle are particularly bold.



- 1259 1876. PCGS graded Mint State 62. Premium Quality. An overly conservative grade by PCGS. When you examine its remarkable detail and splendid fields, its lovely color and overall appearance, you will see why we consider it a premium value for the collector. In years gone by many would have labelled it Gem Uncirculated; it has many gem qualities.

- 1260 1876 and 1877-S. Extremely Fine 45. Lot of 2 coins.



- 1261 1877. PCGS graded Proof 61. Minor hairlines and light handling marks, but otherwise still retaining its mirror finish and two tone contrast. Only 510 Proofs were made, lowest in the series except for the clandestinely made 1884 and 1885.



- 1262 1877-S. PCGS graded Mint State 63. Silvery white lustre is clearly in evidence here, as are an absolute minimum of bagmarks. But best of all, both Liberty and the eagle are boldly struck and frosty.



- 1263 1877-S. PCGS graded Mint State 62. Semi-prooflike obverse. The fields are immaculate for a Trade Dollar in this grade; immaculate and far nicer than those seen on higher graded specimens.



- 1264 1877-S. PCGS graded Mint State 61. Premium Quality. Frosty white lustre and splendid definition throughout. A handsome coin for its grade.

LOVELY 1878 PROOF TRADE DOLLAR



- 1265 1878. PCGS graded Proof 62. Premium Quality. Razor-sharp definition on the stars, Liberty, and the eagle. And because these are frosted, they give a stunning contrast to the deep mirror field. Examine this one closely. If you do you'll probably want to increase your bid since it is so nice! Only 1,097 struck.



- 1266 1879. PCGS graded Proof 62. Premium Quality. Deep mirror fields provide a lake of ice for the frosty devices to skate. No significant hairlines or other problems, perhaps just a bit too bright for the graders at PCGS. Really a pretty coin and one that should be appreciated by collectors. Only 1541 struck in Proof.



- 1267 1880. PCGC graded Proof 62. Premium Quality. Another of those coins where we feel PCGS was being overly strict in their grade. When you examine this coin's splendid surfaces and two tone contrast, and compare it mentally with other Proof 62's on the market today, you will see what a great value this one is.

- 1268 1880. Brilliant Proof 60+. A bright coin that sports rich frostiness on Liberty and the eagle, both of which are fully struck.

- 1269 **1880. Brilliant Proof 60.** Retoned a deep blue gray. The fields retain most of their mirror reflectiveness. And because this is an 1880, it is a scarce Proof-only year.



- 1270 **1880. PCGS graded Proof 58. Premium Quality.** Cleaned at one time. Still a nice coin for a collector of limited means who wants a low mintage date for his set. Only 1,097 were struck, all of them Proofs.
- 1271 **1881. Brilliant Proof 55.** Minor handling. A scarce, Proof-only issue that was struck in limited numbers: 960.



- 1272 **1882. PCGS graded Proof 62. Premium Quality.** Razor-sharp detail as befits a well made Proof. In addition, because the devices received heavy frosting at the time the dies were prepared, they give a wonderful contrast against the mirror field. Only 1,097 Proofs struck. And few meet this one's high calibre.
- 1273 **1882. Brilliant Proof 60+.** Retoned and now possessing characteristic deep smoky gray color. Nonetheless, the coin's Proof status is unimpaired, and, because there were only 1,097 struck, 1882 is a very scarce coin in all grades.

Morgan Dollars

- 1274 **1878. 8 Tail Feathers.** PCGS graded Mint State 64.
- 1275 **1878. 8 Tail Feathers.** PCGS graded Mint State 63. Premium Quality.
- 1276 **1878. 8 Tail Feathers.** PCGS graded Mint State 63. Premium Quality. Outstanding fields around the devices.
- 1277 **1878. 8 Tail Feathers, 1882, 1886, 1887, 1900, 1903, 1904 (2 pieces).** Mint State 60 to 64. Lot of 8 coins.
- 1278 **1878. 7 over 8 Tail Feather.** PCGS graded Mint State 64. Prooflike. Strong feather detail whereby the underlying 8 feather tips peek out from underneath the corrected 7 tail feather version. Moreover, because this is a Prooflike specimen it is many, many times scarcer than a non-prooflike.
- 1279 **1878. 7 over 8 Tail Feathers.** PCGS graded Mint State 64. Strong. Clear definition in the underlying tail feathers.
- 1280 **1878. 7 over 8 Tail Feathers.** PCGS graded Mint State 64. Strong. That is, strong definition in the tail feather overstriking.
- 1281 **1878. 7 Tail Feathers. Reverse of 1878.** PCGS graded Mint State 64. Premium Quality. Outstanding cheek on Liberty.
- 1282 **1878. 7 Tail Feathers. Reverse of 1879.** PCGS graded Mint State 64.

- 1283 **Trio of 1878 7 Tail Feather Dollars:** (1) Reverse of 1878. PCGS graded Mint State 63, (2) Reverse of 1878. PCGS graded Mint State 62. Prooflike, and (3) Reverse of 1879. PCGS graded Mint State 61. Lot of 3 coins.
- 1284 **1878. 7 Tail Feathers. Reverse of 1878.** Mint State 63. Prooflike. 1878-S. Mint State 64. 1878-S. Mint State 63. Prooflike. Each piece at the high end of its grade classification. Lot of 3 coins.
- 1285 **1878. 7 Tail Feathers, 1878-CC, 1880, 1881-S (2 pieces), 1882, 1882-S, 1890-O, 1897-S, 1898-O, and 1903-O.** Mint State 63 to 64. Several of these have attractive original toning. Lot of 11 coins.
- 1286 **1878, 1882, 1883, 1897 and 1900.** Mint State 60 to 63. Lot of 5 coins.
- 1287 **1878 8 Tail Feathers, 1878 7 over 8 Tail Feathers, 1878 7 Tail Feathers, 1878-S, and 1878-CC.** Mint State 60 to 63. Lot of 5 coins.
- 1288 **1878, 7 over 8 Tail Feathers, 1878-S, 1889-O, 1897-S, 1899-S, and 1902-O.** Mint State 63. Lot of 6 coins.
- 1289 **1878-CC. Mint State 65.** Semi-prooflike fields, which are nicely contrasted by frosted devices. This cameo effect is much stronger than on many third party graded "PL" issues you see.



- 1290 **1878-CC. PCGS graded Mint State 65.** Gorgeous iridescent blue toning on the obverse, a blue so bright and electric it should be seen to be appreciated.
- 1291 **1878-CC. Mint State 63. Prooflike. 1878-CC. Mint State 63.** The prooflike specimen has particularly striking contrast between the frosted devices and mirror fields. Lot of 2 coins.
- 1292 **1878-CC, 1882-CC (3 pieces), 1884-CC, and 1891-CC.** Mint State 60 to 63. Lot of 6 coins.
- 1293 **1878-CC. Mint State 60 to 63.** Lot of 7 coins.
- 1294 **Nice run of Morgan and Peace Dollars.** 1878-CC, 1878-S, 1879-S, 1880-S, 1881, 1881-S (3 pieces), 1882, 1883, 1883-O (3 pieces), 1884, 1884-CC, 1886 (2 pieces), 1887 (2 pieces), 1888-O, 1889, 1896 (2 pieces), 1897, 1898, 1900, 1921 Morgan, 1921-S, 1922-D, and 1925 (2 pieces). Mint State 60 to 60+. Some of these are attractively toned; otherwise have prooflike fields; and all are decent specimens. Lot of 31 coins.
- 1295 **1878-CC (2 pieces), 1878-S (2 pieces), 1880-CC, 1880-S, 1881-S, 1882-CC, 1887, 1890-CC, 1891-S (2 pieces), 1900-O (2 pieces), 1922, 1923, 1926-D, and 1935.** Mint State 60 to 63. Attractive coins, all! Most of these have natural light to medium toning. Lot of 18 coins.
- 1296 **1878-CC and 1884-CC.** Mint State 60 to 60+. Lot of 2 coins.
- 1297 **1878-S, 1879-S (3 pieces), 1880-S, 1882-S (4 pieces).** Mint State 63 to 64. Mostly prooflike specimens, some quite deep. Inspection recommended. Lot of 9 coins.
- 1298 **1878-S (2 pieces), 1879-S (7 pieces), 1880-S (7 pieces), 1881-S (6 pieces), 1885-S (2 pieces).** Mint State 60 to 64. Lot of 24 coins.
- 1299 **1878-S, 1879-S, 1880-S (2 pieces) and 1890-S.** Mint State 60 to 63. Lot of 5 coins.
- 1300 **1878-S, 1879-S (10 pieces), 1880-S (2 pieces), 1881-S (17 pieces), 1882-S (16 pieces), 1899-S, and 1921-D.** Mint State 60 to 64. A wonderful assortment of brilliant or toned coins, of frosty or prooflike specimens; a little bit of everything. Lot of 48 coins.
- 1301 **Group of 23 Morgan Dollars and 1 Peace Dollar, common dates.** About Uncirculated to Uncirculated. Lot of 21 coins.

- 1302 Group of Silver Dollars, 1878 to 1921-D. Mint State 60 or better. Lot of 32 coins.
- 1303 Group of Silver Dollars, 1878 to 1924. Very Fine or better. Lot of 30 coins.
- 1304 Group of Uncirculated Silver Dollars, 1878 to 1925. Mint State 60 or better. Lot of 24 coins.
- 1305 Group of Silver Dollars, 1878 to 1926. Mint State 60 or better. Included are some Carson City Mint pieces. Lot of 39 coins.
- 1306 Miscellaneous government holder Carson City Mint Dollars: 1878-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC (2 pieces), 1884-CC (2 pieces), 1885-CC. Mint State 60 to 63. Lot of 9 coins.
- 1307 Partial set of Morgan Dollars, 1878 to 1921-P,D,S. About Uncirculated to Choice Uncirculated. A nice group that is missing the following dates: 1879-CC, 1884-S, 1889-CC, 1889-S, 1891-O, 1892-S, 1893-CC, 1893-S, 1894, 1894-O, 1895, 1895-S, 1897-O, 1901, 1903-S, and 1904-S. The remainder are brilliant and frosty. Lot of 82 coins.
- 1308 1878 7 Tail Feathers, 1881, 1884-O, 1886, 1886-S, 1887-S, and 1888-S. In Paramount Redfield Hoard holders graded Mint State 60 or 65. Now Mint State 60 to 63. Lot of 7 coins.
- 1309 Large Lot of Silver Dollars, 1878 to 1926. Mint State 60 to 65. Includes some better dates so examination suggested. Lot of 63 coins.
- 1310 Large group of Morgan Dollars, 1878 to 1921. Mint State 60 or better. Common dates. Most are brilliant, although some are nicely toned. Lot of 175 coins.
- 1311 Large group of Morgan and Peace Dollars. 1878 7 Tail Feathers, 1878 8 Tail Feathers, 1878-S (2 pieces), 1879 (2 pieces), 1879-O (3 pieces), 1880 (5 pieces), 1881 (5 pieces), 1881-O (7 pieces), 1881-S (7 pieces), 1882 (3 pieces), 1882-O (9 pieces), 1882-S (2 pieces), 1883 (6 pieces), 1883-O (4 pieces), 1884 (3 pieces), 1884-O (13 pieces), 1885 (5 piece), 1885-O (11 pieces), 1886 (8 pieces), 1887 (8 pieces), 1887-O, 1888 (7 pieces), 1888-O (2 pieces), 1889 (8 pieces), 1890 (6 pieces), 1890-O (3 pieces), 1896 (13 pieces), 1897 (4 pieces), 1898 (5 pieces), 1898-O (12 pieces), 1899-O (6 pieces), 1900 (6 pieces), 1900-O (7 pieces), 1901-O (6 pieces), 1902-O (3 pieces), 1904-O (3 pieces), 1921 Morgan (2 pieces), 1921-D (3 pieces), 1922, 1923 (4 pieces), 1924 (2 pieces), and 1925. Most grade from Mint State 60 to 63. An attractive group of coins purchased by our consignor as "Gem." A few have been cleaned or display excessive contact or rim nicks. Sold "As Is." Lot of 210 coins.
- 1312 Assortment of Morgan and Peace Dollars. Very Fine to Uncirculated. Lot of 138 coins.
- 1313 Group of 41 mixed date Morgan and Peace Dollars, all circulated. Inspection recommended as there are better dates here. Lot of 41 coins.
- 1314 Morgan Dollars, 1878 to 1921-S. Good to Uncirculated. Complete set of Morgan Dollars from 1878 through 1921-P,D,S except no 1895. Includes three varieties of 1878 Philadelphia Mint. All housed in two Whitman albums. Lot of 97 coins.
- 1315 1879. Brilliant Proof 63. Minor slide marks on Liberty's cheek, and somewhat shiny surfaces from a cleaning done long ago. Still, an acceptable example of one of America's favorite large silver coins, the Morgan Dollar. Mintage for 1879 was 1,100 pieces.
- 1316 1879. PCGS graded Mint State 65. An incredibly beautiful Morgan Dollar that has toned red-lavender and blue around the rims on both obverse and reverse. Worth a strong premium. Superb!
- 1317 1879. PCGS graded Mint State 63. Prooflike. Sparkling mint lustre on Liberty's cheek.
- 1318 1879, 1885, 1888 (2 pieces), and 1921 Morgan. Mint State 60 or better. Lot of 5 coins.
- 1319 Mint State 60 or better. Lot of 12 coins.
- 1320 1879. Mint State 60 or better. Lot of 10 coins.



- 1321 1879-CC. Capped die mintmark. PCGS graded Mint State 63. The very picture of a Carson City Mint Dollar: white with frost on the devices as well as throughout the field. That it is an 1879-CC only adds to its charm and desirability.
- 1322 Mixed Lot of Carson City Dollars: 1879-CC. Very Fine 35. 1880-CC. Extremely Fine 40. 1882-CC. About Uncirculated 50. 1884-CC. About Uncirculated 55. 1889-CC. Very Fine 20. 1890-CC. Extremely Fine 45. 1890-CC. About Uncirculated 58. 1891-CC. Extremely Fine 45. 1893-CC. Extremely Fine 40. Several of these have been harshly cleaned. Lot of 9 coins.



- 1323 1879-O. PCGS graded Mint State 64. In spite of a moderate mintage, 1879-O has long been known for being scarce in choice Uncirculated condition. Evidently, nice ones were never saved in large numbers as happened to other Morgan Dollars dated 1879.
- 1324 1879-O. NGC graded Mint State 64. A coin with this date and for this mint in *this* condition is definitely not something to pass over lightly. For there are very few attractive 1879-O's offered for sale, few indeed, and to find one with this coin's vibrant "cartwheel" lustre and frosty cheek is an added bonus.
- 1325 1879-O, 1882-O, 1883-O, and 1890-O. Mint State 60 to 63. Lot of 4 coins.
- 1326 1879-S. Reverse of 1878. PCGS graded Mint State 64. Unlike its Reverse of 1879 companion, the Reverse of 1878 is very elusive in high grades. Since this is a nice one you should consider it for your set.
- 1327 1879-S. Reverse of 1878. NGC graded Mint State 63. Prooflike. Because the fields have an extra dark mirror quality, and because the devices are white with frost, this 1879-S, unlike many others of its kin, has especially prevelant cameo contrast.
- 1328 1879-S. Reverse of 1878. Four examples graded by PCGS as follows: Mint State 63, Mint State 62, Mint State 61, and Mint State 60. Lot of 4 coins.
- 1329 1879-S. Mint State 65. 1879-S (4 pieces). Mint State 64. 1879-S. Mint State 63. Prooflike. 1879-S (2 pieces). Mint State 63. 1882-S. Mint State 63. A wonderful mixture of Silver Dollars—some are bright, a few are beautifully toned, the prooflike specimen has stunning cameo contrast. Well worth examining. Lot of 9 coins.
- 1330 1879-S, 1880-S (2 pieces) and 1881-S. Mint State 65. Lot of 4 coins.
- 1331 1879-S. PCGS graded Mint State 64. Lot of 5 coins.
- 1332 1879-S and 1881-S. Mint State 64. Lot of 2 coins.
- 1333 1879-S, 1880-S (2 pieces), and 1881-S. Mint State 63. Prooflike. All pleasing examples. Lot of 4 coins.
- 1334 1879-S (2 pieces), 1891-S, and 1897. Mint State 63 or better. Lot of 4 coins.

- 1335 1879-S, and 1880-S (12 pieces). Mint State 60 to 64. Each coin is toned, several especially beautiful. Lot of 13 coins.
- 1336 1879-S (3 pieces), 1880, 1880-S (3 pieces), 1881-S (6 pieces), 1882-O (2 pieces), 1882-S, 1883 (2 pieces), 1883-O, 1885 (2 pieces), 1885-O, 1886 (2 pieces), 1888-O, 1890 (2 pieces), 1896, 1898, 1900 (2 pieces), and 1904-O. Mint State 63. Be sure to examine these. Many are vibrant and bright, some are nicely toned, and a few have splendid prooflike fields. Lot of 32 coins.
- 1337 1879-S. Mint State 60 to 63. Lot of 20 coins.
- 1338 1879-S (2 pieces), 1880 (2 pieces), 1881, 1886, 1887-P.S, 1888, 1890-S, 1891, 1891-O, 1891-S (3 pieces), 1897-S, 1899-O, and 1900-S. Mint State 60 to 64. Overall a very attractive group of higher quality coins; well worth a close examination. Lot of 19 coins.
- 1339 1879-S (3 pieces), 1897 (11 pieces), 1901-O (9 pieces), and 1923 (10 pieces). Mint State 60 to 63. Lot of 33 coins.
- 1340 1879-S, 1880, 1883-CC, 1887 (7 pieces), 1888-S, 1890-O, 1891-S, 1898-O, 1900-O, 1901-O, 1902-O, 1904-O, and 1921 Morgan. Mint State 60 or better. Everything from toned to bright and frosty and one is Prooflike. Lot of 19 coins.
- 1341 1879-S, 1880, 1880-S, 1881-S, 1883-CC, 1885, 1889-S, 1897-S, 1899-S, 1903, 1904, and 1921-S. Mint State 60+ to 64. Pleasing coins throughout. Would make a nice starter set. Lot of 12 coins.
- 1342 Large Lot of Silver Dollars. Mint State 60 to 64. Includes the following dates: 1879-S, 1880-S, 1881-S (21 pieces), 1883-O, 1885-O (3 pieces), 1887 (2 pieces), 1887-O, 1888, 1889, 1891, 1897-S (5 pieces), 1898-O, 1899-O (2 pieces), 1900, 1902-O, and 1921 Morgan. A large lot of frosty Mint State Morgan Dollars. Be sure to examine as many are very nice. Lot of 44 coins.
- 1343 1879-S, 1881-S, 1882-O, 1884-CC, 1888-S, and 1921 Morgan. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 6 coins.
- 1344 1879-S, 1882-S (2 pieces), 1883-CC, 1888-S, and 1898-O. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 6 coins.



- 1345 1880. PCGS graded Proof 62. Premium Quality. And a premium value, as well. The devices are nicely frosted. And against them, deep and dark mirror fields make a splendid backdrop. Proof mintage for 1880 came in at 1,355 pieces; however, only a small number remain this nice.
- 1346 1880. PCGS graded Mint State 64. Frosty and attractive.
- 1347 1880. Mint State 64. 1889-O. Mint State 63. A pair of bright, frosty Morgan Dollars. Lot of 2 coins.
- 1348 1880. Mint State 64. 1881. Mint State 63. 1883 (2 pieces). Mint State 64. 1884 (3 pieces). Mint State 63. 1885 (3 pieces). Mint State 64. 1886. Mint State 63. 1887 (2 pieces). Mint State 63. Prooflike. 1887. Mint State 61. Prooflike. 1888. Mint State 63. 1892. Mint State 62. 1891. Mint State 63. 1897. Mint State 63. 1900. Mint State 65. 1902. Mint State 64. 1903. Mint State 63. 1903. Mint State 62. Some really nice coins here! Lot of 25 coins.
- 1349 1880-CC. PCGS graded Mint State 64. Prooflike. Sunset red and gold toning on the obverse; Liberty's cheek is especially nice for a Carson City Mint issue.
- 1350 1880-CC. PCGS graded Mint State 64. Premium Quality. Especially frosty on Liberty's portrait. The strike is excellent over the ear and on the eagle's chest.

- 1351 1880-CC. Two pieces, Mint State 64 and Mint State 64, cleaned. The uncleaned specimen has a beautiful cheek on Liberty. Lot of 2 coins.
- 1351A 1880-CC. Mint State 64. In government holder.
- 1352 1880-CC, 1881-CC (2 pieces), 1882-CC (2 pieces), 1883-CC (2 pieces), 1884-CC, and 1891-CC. Mint State 63. All frosty and original except for one of the 1882-CC's which is prooflike. A nice selection; inspection suggested. Lot of 9 coins.
- 1353 1880-CC and 1882-CC. Mint State 60 to 63. Semi-prooflike fields on both. Lot of 2 coins.
- 1354 1880-CC. Mint State 60 to 63. Four pieces, one of which has the 8 in date over a low 7. Lot of 4 coins.
- 1355 1880-CC, 1885-CC, 1890-S (2 pieces), 1891-S, 1899-S (3 pieces), 1902-O, and 1902-S (2 pieces). Mint State 60 to 60+. The 1885-CC is prooflike. Attractive specimens, all, and worth examining. Lot of 11 coins.



- 1356 1880-O. PCGS graded Mint State 64. Premium Quality. Remarkably high grade for 1880-O, which is notorious for coming scruffy. Here is a well struck, frosty and original specimen that sports a clean cheek on Liberty and equally clean fields around the devices. Thus, it is very close to being a gem.
- 1357 1880-O. PCGS graded Mint State 64. Vibrant white frost on this well struck, well preserved coin. 1880-O is rare in higher grade as only 4 examples have been graded higher than Mint State 64!
- 1358 1880-O (2 pieces), 1881-O, 1882-O, 1883-O (5 pieces), 1884-O (9 pieces), 1885-O (11 pieces), 1898-O (2 pieces), 1899-O, 1902-O (3 pieces), 1903-O, and 1904-O (5 pieces). Mint State 60 to 64. A pleasing assortment of brilliant to beautifully toned coins. Lot of 41 coins.
- 1359 1880-S. PCGS graded Mint State 66. Satisfying bright lustre and immaculate fields.



- 1360 1880-S. PCGS graded Mint State 66. Pinkish gold toning competes with fabulous surfaces for your attention. In the end it is a draw since both are superb.
- 1361 1880-S. PCGS graded Mint State 65. Prooflike. Vibrant color pattern on the obverse, including many colors of the rainbow.
- 1362 1880-S. PCGS graded Mint State 65. Prooflike. The obverse has extremely deep mirror surfaces; against these Liberty's snow white frosting stands out magnificently.
- 1363 1880-S. PCGS graded Mint State 65. Prooflike.



- 1364 **1880-S. NGC graded Mint State 65.** Delicate toning on both sides, underneath which the surfaces are pristine and beautiful.
- 1365 **1880-S. Mint State 65.** Three Gem Uncirculated examples, each one bright and beautiful, and each awaiting your examination. Lot of 3 coins.
- 1366 **1880-S. PCGS graded Mint State 64. Prooflike.**
- 1367 **1880-S. A nice mixed lot including:** Mint State 64. Prooflike (2 pieces); Mint State 64. (3 pieces); and Mint State 63. (3 pieces). Be sure to notice their surfaces, as nearly all have some prooflike tendency. Lot of 8 coins.
- 1368 **1880-S. PCGS graded Mint State 64. Lot of 4 coins.**
- 1369 **1880-S, 1882, and 1884. Mint State 64.** The 1880-S is brilliant while the others have acquired nice original toning. Lot of 3 coins.
- 1370 **1880-S. PCGS graded Mint State 63. Prooflike. 1880-S (2 pieces). PCGS graded Mint State 63. 1881-S. PCGS graded Mint State 63. 1882-S. PCGS graded Mint State 63. 1888. PCGS graded Mint State 63. Lot of 6 coins.**
- 1371 **1880-S. PCGS graded Mint State 63. Deep Mirror Prooflike. 1904-O. PCGS graded Mint State 63. Deep Mirror Prooflike. Lot of 2 coins.**
- 1372 **1880-S. ANA cachet Mint State 62. Deep Mirror Prooflike. 1902. ANA cachet Mint State 64. 1904-O. ANA cachet Mint State 65. Prooflike. Lot of 3 coins.**
- 1373 **1880-S. PCGS graded Mint State 62. 1885 (2 pieces). PCGS graded Mint State 63. 1885. PCGS graded Mint State 62. 1902-S. PCGS graded Mint State 62. 1921 Morgan. PCGS graded Mint State 63. Lot of 6 coins.**
- 1374 **1880-S. Mint State 60 to 63. Lot of 12 coins.**
- 1375 **1880-S, 1881-S, 1882-S, and 1891-S (2 pieces). Mint State 60 to 64. Lot of 5 coins.**
- 1376 **1880-S, 1881-O (10 pieces), 1881-S, 1883, 1890-S, 1897-S, 1902 (2 pieces), and 1903. About Uncirculated to Uncirculated. Lot of 18 coins.**
- 1377 **1880-S, 1882-S, 1890, 1897-S, 1898-O, and 1899-O. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 6 coins.**
- 1377A **1880-S. Mint State 60 or better. Roll of 20 coins.**
- 1378 **1881. PCGS graded Mint State 65. Gorgeous pinkish gold toning.**
- 1379 **1881. Mint State 64. Sunset gold toning on both sides.**
- 1380 **1881 (2 pieces), 1882 (2 pieces), 1886 (3 pieces), 1889, 1891, 1896, 1897, 1898, 1900, 1921 Morgan, and 1922 (2 pieces). Mint State 60 to 63. Lot of 16 coins.**
- 1381 **1881-CC. PCGS graded Mint State 65. A frosty white jewel of a coin where gem qualities prevail. This is especially evident in Liberty's snow white portrait, and in fields that are quite free from bagmarks.**



- 1382 **1881-CC. Mint State 64. Deep Mirror Prooflike.** Starting from the principle that seeing is believing, when you see this coin for the first time you might almost mistake it for a Proof. For it has a very strong contrast between its dazzlingly bright devices and deep, almost black with depth, mirror fields. Were it a common date it would be something special. But the Carson City mintmark is like icing on the cake.
- 1383 **1881-CC. PCGS graded Mint State 64.**



- 1384 **1881-CC. PCGS graded Mint State 64.** Another handsome example of this popular Carson City Mint date, this time we direct your attention to its especially bold strike.



- 1385 **1881-CC. NGC graded Mint State 64. Premium Quality.** With its dusky pink and gold toning this splendid Carson City Mint Dollar is only a hair's breadth away from the gem class.



- 1386 **1881-CC. PCGS graded Mint State 63. Deep Mirror Prooflike.** Strong contrast between frosted devices and highly reflective fields. The strike is excellent, as well.
- 1387 **1881-CC. PCGS graded Mint State 63. Frosty white lustre and a sharp strike.**

- 1388 1881-CC. PCGS graded Mint State 62. Prooflike. Sharp contrast between the frosty white devices and reflective fields.
- 1389 1881-CC. Mint State 61. 1882-CC. Mint State 63. 1883-CC. Mint State 62. Lot of 3 coins.
- 1390 1881-CC and 1882-CC. Mint State 60 to 63. Both pieces are semi-prooflike. Lot of 2 coins.
- 1391 1881-CC. Mint State 60 to 63. Lot of 7 coins.
- 1391A 1881-CC. Mint State 60 to 63. In government holder. Lot of 2 coins.
- 1391B 1881-CC. Mint State 60. In government holder.
- 1392 1881-O, 1900-O, and 1902-O. Mint State 65. Lot of 3 coins.
- 1393 1881-O. PCGS graded Mint State 64. Fully brilliant and well struck on both sides.
- 1394 1881-O. Mint State 64. 1884-O. Mint State 64. 1885-O. Mint State 64. 1885-O (3 pieces). Mint State 63. 1887-O (2 pieces). Mint State 63. 1888-O. Mint State 63. 1889-O. Mint State 64. 1890-O. Mint State 63. 1890-O. Mint State 62. 1891-O. Mint State 62. 1891-S. Mint State 63. 1899-O. Mint State 64. 1904-O. Mint State 64. Prooflike. 1904-O. Mint State 64. 1904-O. Mint State 63. Prooflike. 1904-O. Mint State 63. A splendid assortment. Lot of 19 coins.
- 1395 1881-O (5 pieces) and 1900-O (7 pieces). Mint State 60 or better. Lot of 12 coins.
- 1396 1881-O, 1882-O, 1885-O and 1898-O. Mint State 60 to 63. Lot of 4 coins.
- 1397 1881-S. Mint State 66. Absolutely *superb!* The fields are semi-prooflike, while the devices are frosty and contrasting.
- 1398 1881-S. PCGS graded Mint State 65. Deep Mirror Prooflike. Liberty's cheek is pristine, as are the fields surrounding the devices.
- 1399 1881-S. Mint State 65. Prooflike.
- 1400 1881-S. PCGS graded Mint State 65. One side has deep mirror field with contrasting frosty face on Liberty; the other side is lustrous and brilliant.
- 1401 1881-S. PCGS graded Mint State 65.
- 1402 1881-S. PCGS graded Mint State 65.
- 1403 1881-S. PCGS graded Mint State 65. Premium Quality. All top-of-the-line examples and very attractive. Lot of 5 coins.
- 1404 1881-S. PCGS graded Mint State 65. Lot of 5 coins.
- 1405 1881-S. PCGS graded Mint State 65. All highly lustrous gems. Lot of 5 coins.
- 1406 1881-S. PCGS graded Mint State 65. Lot of 5 coins.
- 1407 1881-S (2 pieces) and 1882-S. PCGS graded Mint State 65. Lot of 3 coins.
- 1408 1881-S. PCGS graded Mint State 65. Lot of 5 coins.
- 1409 1881-S. PCGS graded Mint State 65. Lot of 4 coins.
- 1410 1881-S, 1883, 1885-O, 1886 (2 pieces), 1887 (2 pieces), and 1904-O. PCGS graded Mint State 64. All of these are toned, some quite beautifully! Lot of 8 coins.
- 1411 1881-S. Mint State 65. Four examples, one of which is nicely toned and all semi-prooflike. Lot of 4 coins.
- 1412 1881-S. Mint State 64 to 65. Most of these are *prooflike*. And one has beautiful toning. Well worth examining. Lot of 7 coins.
- 1413 1881-S. (6 pieces). Mint State 64. 1881-S (2 pieces). Mint State 63. 1882-S (2 pieces). Mint State 64. An assortment of sparkling bright Morgans. Lot of 10 coins.
- 1414 1881-S (3 pieces), 1882-S, 1884-O, 1886 (2 pieces), and 1921 Morgan. Mint State 63. Several of these have prooflike fields. Lot of 8 coins.
- 1415 1881-S. Mint State 60 or better. Lot of 12 coins.



- 1416 1882. PCGS graded Proof 62. Medium to deep charcoal gray toning with bright golden overtones especially prevalent when viewed under a light. Liberty's cheek is hairline-free. One of only 1,100 Proofs this year.
- 1417 1882. Mint State 60 or better. Lot of 20 coins.
- 1418 1882, 1883 (6 pieces), 1884 (2 pieces), 1885 (4 pieces), 1886 (6 pieces), 1887 (3 pieces), 1888, 1896 (4 pieces), 1898 (2 pieces), 1900, 1902, 1903 (2 pieces), and 1904. Mint State 60 to 64. A nice Lot of Morgan Dollars, some being bright and frosty, others nicely toned, and a few displaying prooflike fields. Lot of 34 coins.
- 1419 1882-CC. PCGS graded Mint State 65. A band of light gold toning encircles the rim.
- 1420 1882-CC. Mint State 65.
- 1421 1884-CC. PCGS graded Mint State 64. A well struck example with sharp hair over the ear.
- 1422 1882-CC. PCGS graded Mint State 63. Deep Mirror Prooflike. Mottled obverse toning. Deep cameo contrast.
- 1423 1882-CC. PCGS graded Mint State 63. Prooflike. Premium Quality. Nice reflectiveness in the fields, and Liberty's face is frosty.
- 1424 1882-CC. Mint State 60+.
- 1425 1882-CC. Mint State 60 to 63. Lot of 7 coins.
- 1426 1882-CC (2 pieces), 1883-CC (2 pieces), 1884-CC (3 pieces), and 1885-CC. Mint State 60 to 63. Lot of 8 coins.
- 1426A 1882-CC and 1884-CC. Mint State 60. In government holders. Lot of 2 coins.
- 1426B 1882-CC, 1883-CC and 1884-CC. All grade at least Mint State 60. Lot of 3 coins.
- 1427 1882-O. PCGS graded Mint State 65. Frosty, bright, and attractive, with a very nice cheek on Liberty and bold strike throughout.
- 1428 1882-O. PCGS graded Mint State 64. Very nice surfaces on Liberty's face.
- 1429 1882-O. PCGS graded Mint State 64.
- 1430 1882-S. PCGS graded Mint State 65. Premium Quality. Lovely gold toning around the legends and devices.
- 1431 1882-S. NGC graded Mint State 65. And 1887, 1896, 1898-O, 1900-O. PCGS graded Mint State 65. Lot of 5 coins.
- 1432 1882-S and 1884-O (6 pieces). Mint State 60+. Deep Prooflike. Usual bagmarks on the cheeks. Lot of 7 coins.
- 1433 1882, 1882-S, 1883, 1885-O, 1898, and 1901-O. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 6 coins.
- 1434 1883, 1884, 1886 (2 pieces), and 1888 (2 pieces). Mint State 65. Lot of 6 coins.
- 1435 1883 and 1888 (2 pieces). Mint State 64. Lot of 3 coins.
- 1436 1883. Mint State 62. Prooflike.
- 1437 1883-CC. PCGS graded Mint State 65. Fully frosty throughout and with a very clean cheek.

- 1438 **1883-CC. PCGS graded Mint State 65.** Why not consider placing one of these splendid Mint State 65 1883-CC Dollars in your type set instead of a common date; its price is not that much higher, yet its historic connection to the Old West is much greater.
- 1439 **1883-CC. PCGS graded Mint State 65.** One of several nicely struck 1883-CC Morgans for your bidding enjoyment.
- 1440 **1883-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** A blush of golden color on the reverse, although elsewhere the coin is brilliant.
- 1441 **1883-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Strong cameo contrast between the fields and devices on this well struck coin.
- 1442 **1883-CC. PCGS graded Mint State 64. Prooflike.** Splendid lustre.
- 1443 **1883-CC. Mint State 64.** Flashy mint lustre on this popular Carson City Mint issue.
- 1444 **1883-CC. PCGS graded Mint State 63. Prooflike.**
- 1445 **1883-CC. PCGS graded Mint State 63. Prooflike.** Frosty white lustre on Liberty and the eagle.
- 1446 **1883-CC. PCGS graded Mint State 63. Prooflike. 1883-CC (2 pieces). PCGS graded Mint State 63. Lot of 3 coins.**
- 1447 **1883-CC. PCGS graded Mint State 63.**
- 1448 **1883-CC, 1891-S and 1899-O. Mint State 60 to 63. Prooflike. Lot of 3 coins.**
- 1449 **1883-CC. Mint State 60 to 63. Lot of 13 coins.**
- 1449A **1883-CC. Mint State 60 and Mint State 60+. In government holders. Lot of 2 coins.**
- 1450 **1883-O. PCGS graded Mint State 65. Premium Quality.** Extra frosty and bright for an 1883-O.
- 1451 **1883-O. PCGS graded Mint State 65.**
- 1452 **1883-O. PCGS graded Mint State 65. Premium Quality.** High quality examples which are near the next grade level. Lot of 5 coins.
- 1453 **1883-O. PCGS graded Mint State 65. Lot of 5 coins.**
- 1454 **1883-O. PCGS graded Mint State 65. Lot of 2 coins.**
- 1455 **1883-O. PCGS graded Mint State 64. Lot of 7 coins.**
- 1456 **1883-O. PCGS graded Mint State 63. Deep Mirror Prooflike.**
- 1457 **1883-O. PCGS graded Mint State 62. Prooflike.**
- 1458 **1883-O. PCGS graded Mint State 61. Deep Mirror Prooflike.**
- 1459 **1883-O. PCGS graded Mint State 61. Deep Mirror Prooflike.**
- 1460 **1883-O. PCGS graded Mint State 60. Deep Mirror Prooflike.** In spite of Liberty looking like she was hit in the face with a load of shrapnel, the coin nonetheless shows its mirror field.
- 1461 **1883-O. PCGS graded Mint State 60. Deep Mirror Prooflike.** Typical bagging.
- 1462 **1883-O. Mint State 60 or better. Lot of 17 coins.**
- 1463 **1883-O, 1884, 1884-O, 1885-O, 1887 (2 pieces), 1888-O, and 1890-O. Mint State 60 to 63.** Most of these are nicely toned. Lot of 8 coins.



- 1464 **1883-S. PCGS graded Mint State 63.** Fully brilliant and having a splendid cheek on Liberty. 1883-S is much scarcer in Uncirculated condition than earlier San Francisco Mint Morgan Dollars.
- 1465 **1883-S. Mint State 63.** Pale toning on this sharply struck coin, a coin which has even the tiniest chest feathers on the eagle clear and sharp.



- 1466 **1883-S. PCGS graded Mint State 62. Premium Quality.** A few light marks on the chin are probably what kept PCGS from assigning a higher grade. Without these it definitely deserves one.



- 1467 **1883-S. PCGS graded Mint State 62. Premium Quality.** A few light bagmarks. Another pleasing 1883-S Silver Dollar, one of several choice examples offered in the sale.
- 1468 **1884, 1887, 1888, 1888-O, 1896, and 1904-O. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 6 coins.**



- 1469 **1884-CC. PCGS graded Mint State 65.** A wonderfully frosty jewel and just the ticket for a high quality Silver Dollar set. Liberty's cheek is particularly nice.
- 1470 **1884-CC. PCGS graded Mint State 64. Prooflike.** Radiant mint lustre and a superbly frosted portrait of Liberty.

- 1471 1884-CC. Mint State 63 (2 pieces) and Mint State 62. Lot of 3 coins.
- 1472 1884-CC. Mint State 60 to 63. Lot of 7 coins.
- 1473 1884-CC. Mint State 60+. Lot of 2 coins.
- 1474 1884-CC and 1885-S. Mint State 60+. Lot of 2 coins.
- 1475 1884-O. PCGS graded Mint State 65.
- 1476 1884-O. PCGS graded Mint State 65. Lot of 3 coins.
- 1477 1884-O. PCGS graded Mint State 64. Premium Quality.
- 1478 1884-O. Mint State 60 or better. Lot of 11 coins.
- 1479 1884-O, 1885-O (2 pieces), 1901-O, and 1904-O. Mint State 60 to 63. Lot of 5 coins.
- 1480 1884-O. Mint State 60 or better. Lot of 24 coins.
- 1481 1884-O. Mint State 60 to 64. Lot of 20 coins.
- 1482 Multiple Silver Dollars: 1884-O (10 pieces), 1889 (20 pieces), 1898-O (4 pieces), 1900 (13 pieces), 1921 Morgan (20 pieces), and 1923 (4 pieces). About Uncirculated 50 to Mint State 63. Lot of 71 coins.
- 1483 1884-S. About Uncirculated 55.
- 1484 1885. Brilliant Proof 64. Minor hairlines on the cheek and in the fields. Lovely cameo contrast between nicely frosted devices and deep mirror field. In addition, the devices are razor-sharp (as a Proof should be, but sometimes is not), with full hair over Liberty's ear and complete feather detail.
- 1485 1885. Brilliant Proof 63. Another two-tone contrasting Proof, this one being equally desirable because it is so well made and has been so well cared for. Only the faintest hairlines are visible; none are important, however, the original mintage is important for 1885, for only 930 Proofs were made.
- 1486 1885. Brilliant Proof 60. Dull gray color with subdued mirror underneath.
- 1487 1885. PCGS graded Mint State 64. Premium Quality.
- 1488 1885. Mint State 64. Deep Mirror Prooflike. Pleasing cameo contrast between the white devices and mirror fields.
- 1489 Large group of Morgan Dollars, 1885 to 1904-O. Mint State 60 or better. Many of these are as bright as sunshine while some have acquired nice toning. Inspection is recommended to insure your chance of buying them. Lot of 37 coins.
- 1490 1885-CC. PCGS graded Mint State 64. Very low mintage for the date: 228,000.
- 1491 1885-CC. Mint State 64. Semi-prooflike fields give a nice background to frosted devices on this handsome piece.
- 1492 1885-CC. PCGS graded Mint State 63. Deep Mirror Prooflike. Barring a few bagmarks on Liberty's cheek, the fields and devices are quite attractive and as bright as the full silvery moon.



- 1493 1885-CC. PCGS graded Mint State 63. Deep Mirror Prooflike. Because the fields received an extra heavy mirror polish from the dies, the contrasting frosty white devices stand out against them like the Eiffel Tower stands out against the Paris skyline. They are true cameos. If you are looking for an especially vibrant 1885-CC prooflike for your set, look no further.

- 1494 1885-CC. PCGS graded Mint State 63. Prooflike. A little weak in the centers, but frosted on the devices and attractive.
- 1495 1885-CC. Mint State 63. Bright white lustre. The strike over the ear and on the eagle's breast is a bit weak, but this is usual for 1885-CC.
- 1496 1885-CC. Mint State 62. Prooflike. A well struck example having normal light bagmarks.
- 1497 1885-CC. Mint State 60 to 63, including 1 ANA cachet Mint State 63. All are bright and frosty. Lot of 5 coins.
- 1497A 1885-CC. Mint State 60. Prooflike. In government holder.
- 1498 1885-O. PCGS graded Mint State 65. Premium Quality.
- 1499 1885-O. Mint State 60+ or better. Lot of 25 coins.
- 1500 1885-O. Mint State 60 or better. Lot of 23 coins.
- 1501 1885-O. Mint State 60 or better. Lot of 40 coins.
- 1502 1885-O. Mint State 60 or better. Lot of 127 coins.
- 1503 1885-S. Mint State 63+. Milky original toning over full "cartwheel" lustre. An impressive coin for someone who wants a high grade piece but does not care to pay full Mint State 65 money.
- 1504 1885-S. Mint State 63. 1886-S. Mint State 63. Prooflike. 1886-S. Mint State 63. 1888-S. Mint State 63. Prooflike. 1889-S. Mint State 63. 1890-S. Mint State 63. 1890-S. Mint State 62. 1900-S. Mint State 63. All of these are scarce San Francisco Mint issues, and each is high up in its grade category, so a liberal bid is suggested. Lot of 8 coins.
- 1505 1885-S, 1886-S (2 pieces), 1887-S, 1888-S, 1889-S, 1890-S, 1897-S (2 pieces), 1898-S, 1902-S, and 1921-S. Mint State 60 to 63. Scarcer San Francisco Mint issues, with each piece lustrous and mostly bright. Lot of 12 coins.
- 1506 1886. Brilliant Proof 60+. Uneven lavender and blue tone that suggests recoloring. Only 886 Proofs were made.
- 1507 1886. PCGS graded Mint State 65. Lot of 4 coins.
- 1508 1886. Mint State 60 or better. Lot of 18 coins.
- 1509 1886. Mint State 60 or better. Lot of 27 coins.
- 1510 1886. Mint State 60 or better. Lot of 20 coins.
- 1511 1886-S. PCGS graded Mint State 64. Above-average cheek on Liberty and scintillating lustre throughout. 1886-S is much scarcer as a date and in this condition than other dates around it.
- 1512 1886-S. NGC graded Mint State 64. Deep smoky gold toning having silvery white color shining through; thus, a fresh, uncleaned coin.
- 1513 1886-S. About Uncirculated 50. 1887-S. ANA cachet About Uncirculated 55. 1892-CC. Extremely Fine 40. 1893. Extremely Fine 40, damaged. 1893-O. Very Fine 20. 1894-O (2 pieces). Extremely Fine 40 and Very Fine 30. 1895-O. Very Fine 20. 1896-O. Extremely Fine 40. 1897-S (2 pieces). About Uncirculated 55. 1901-O. About Uncirculated 50. 1902-S. Extremely Fine 40. Most have been cleaned or wiped. Sold "as is." Lot of 13 coins.
- 1514 1886-S and 1889-S. In Paramount Redfield Hoard holders graded Mint State 65 Plus. Now Mint State 60 to 64. Lot of 2 coins.
- 1515 1886-S and 1889-S. In Paramount Redfield Hoard holders graded Mint State 65. Now Mint State 60 to 63. Lot of 2 coins.
- 1516 1887. PCGS graded Mint State 65. Splendid "cartwheel" lustre throughout, and as bright as the day it was made.
- 1517 1887. PCGS graded Mint State 65. Gold toning around the rim.
- 1518 1887. PCGS graded Mint State 63. Prooflike.
- 1519 1887. Mint State 60 or better. Lot of 15 coins.
- 1520 1887-O. PCGS graded Mint State 63. 1898-O. PCGS graded Mint State 64. 1898-O. PCGS graded Mint State 63. 1899-O. PCGS graded Mint State 64. Lot of 4 coins.



- 1521 **1887-S. PCGS graded Mint State 64.** Vibrant lustre and full "cartwheel" effect visible beneath pale lavender toning. The fields are astoundingly reflective for 1887-S.
- 1522 **1887-S. PCGS graded Mint State 64.** A gorgeous coin for the grade and one that sports reddish gold and blue toning on both sides. Liberty's cheek is particularly nice for a Mint State 64 coin.
- 1523 **1887-S. Mint State 64.** Frosty white lustre on both sides and an above-average cheek on Liberty place this coin well up the grading scale.



- 1524 **1887-S. NGC graded Mint State 63.** Smooth, mottled toning over lustrous surfaces.
- 1525 **1887-S, 1889-S, and 1893.** Each from the Redfield Hoard in a Paramount International Mint State 65 holder. Grades now Mint State 60 to 63. All three pieces are lightly toned and very frosty. Lot of 3 coins.
- 1526 **1888. PCGS graded Mint State 65.** Bright white frost and a very nice cheek on Liberty.
- 1527 **1888. PCGS graded Mint State 64. Deep Mirror Prooflike.** Nice cheek on Liberty.
- 1528 **1888-O. PCGS graded Mint State 65.** Multicolor toning on the obverse and vibrant white lustre on the reverse gives this Gem Morgan Dollar a splendid appearance.
- 1529 **1888-O. PCGS graded Mint State 64.** Lot of 3 coins.
- 1530 **1888-O. Mint State 63 or better.** Lot of 4 coins.
- 1531 **1888-O. PCGS graded Mint State 62. Premium Quality.** Attractively toned and having semi-prooflike fields.
- 1532 **1888-O. Mint State 60 to 63.** Lot of 20 coins.
- 1533 **1880-O. Mint State 60 to 60+.** Lot of 8 coins.
- 1534 **1888-S. Mint State 63.**



- 1535 **1889. PCGS graded Proof 62. Premium Quality.** A choice example that has acquired deep red-gray toning. When held under a light, the surfaces also reveal a plethora of iridescent hues. And because Liberty's profile and her majestic companion, the eagle, were heavily frosted at the time the dies were prepared, they make a stunning cameo contrast to the mirror field. Proof mintage for 1889: 711.
- 1536 **1889. PCGS graded Mint State 64. Premium Quality.** Frosty white lustre throughout and an excellent strike over the ear and on the eagle's breast.
- 1537 **1889. NGC graded Mint State 64. Premium Quality.**
- 1538 **1889. Hallmark graded Mint State 63. Prooflike.**
- 1539 **1889-CC. About Uncirculated 50.** Shiny surfaces from the coin having been cleaned. Full strike over the ear and on the eagle's breast.
- 1540 **1889-O. Mint State 60+. Prooflike.**
- 1541 **1889-S. NGC graded Mint State 64. Premium Quality.** Blazing white lustre and few contact marks to distract the eye. Tough to find so sharp.
- 1542 **1889-S. PCGS graded Mint State 64.** Lovely natural pinkish gold and blue toning. The strike is excellent, as are the fields. A very attractive coin and just right for a high grade set.
- 1543 **1889-S, 1891-S, and 1897-S. Mint State 60 to 63.** Lot of 3 coins.
- 1544 **1889-S, 1890-S, 1891-S, 1897 (2 pieces), and 1897-S.** In Paramount Redfield Hoard holders graded Mint State 60 or 65. Now Mint State 60 to 63. Lot of 6 coins.



- 1545 **1890. PCGS graded Mint State 63. Premium Quality.** Nice original toning.
- 1546 **1890-CC. PCGS graded Mint State 64.** Dazzling white lustre and an above-average cheek on Liberty are two of this coin's strong points. Moreover, because it was struck in Carson City it also carries a special aura, an aura not found on more mundane pieces in the series.
- 1547 **1890-CC. PCGS graded Mint State 63.** Subdued mint lustre that has begun to tone. Strike is razor-sharp.
- 1548 **1890-CC. Mint State 62.**
- 1549 **1890-O. PCGS graded Mint State 64.** Well struck over the ear and on the eagle's breast. In addition, the lustre has an endearing silvery white radiance.
- 1550 **1890-O. NGC graded Mint State 64.** A very handsome coin, indeed. With its clean cheek and satin smooth lustre it outranks many others in the same grade classification.

- 1551 1890-O. Mint State 64. Medium toning running from silvery gray to reddish to gold and blue. The centers are characteristically weak, but these are offset by Liberty's nice cheek.



- 1552 1890-O. PCGS graded Mint State 63. Premium Quality. Weak in the centers; nonetheless, the fields are above-average for Mint State 63, and Liberty has a clean cheek.
- 1553 1890-S. PCGS graded Mint State 65. Although LaVere Redfield had a few bags of 1890-S Dollars in his hoard (which were distributed beginning in 1976), only a bare few of them had anywhere near the clean surfaces and cheek of this coin. In addition, this one's lustre is sparkling bright and untuned.
- 1554 1890-S. Two pieces graded by PCGS: Mint State 64 and Mint State 63. Lot of 2 coins.
- 1555 1891. NGC graded Mint State 64. Original smoky lilac and gray-gold toning.
- 1556 1891. NGC graded Mint State 64. Better than average strike and whiter than normal frosty mint bloom. A handsome piece.



- 1557 1891-CC. PCGS graded Mint State 65. Beautiful satiny lustre on this well struck Carson City issue. The eagle's breast is full.
- 1558 1891-CC. NGC graded Mint State 64. Prooflike. A nice portrait on Liberty is complemented by reflective fields around her bust. And because everything is so boldly struck, the coin has an air of distinction about it that is further enhanced by its Carson City Mint story.
- 1559 1891-CC. Mint State 63. Semi-prooflike surfaces, with Liberty's portrait being splendidly frosted. The hair over her ear is a little weak.
- 1560 1891-CC. Mint State 63. Snow white frost throughout.



- 1561 1891-CC. PCGS graded Mint State 62. Premium Quality. Well struck and well preserved, with only a few light hairlines on the cheek away from a higher grade.

- 1562 1891-CC. Mint State 60+. Lot of 2 coins.
- 1563 1891-CC. Mint State 60+. 1903-O. Mint State 60. Lot of 2 coins.
- 1564 1891-O. PCGS graded Mint State 64. Virgin white lustre throughout, with the devices free from detracting marks and the fields sleek and attractive.
- 1565 1891-O. PCGS graded Mint State 63. 1897-S. PCGS graded Mint State 64. Lot of 2 coins.
- 1566 1891-S. PCGS graded Mint State 65. Full "cartwheel" dazzle beneath pale toning. The strike is excellent, while the cheek is relatively free of marks and hairlines.



- 1567 1891-S. NGC graded Mint State 65. Nicely toned on both sides, with silvery white lustre shining through. The hair over Liberty's ear and the eagle's breast feathers are sharp.



- 1568 1891-S. NGC graded Mint State 65. A graceful coin featuring pinkish gold toning and coruscating mint lustre underneath. 1891-S is much scarcer in high grades than dates from the early 1880's.
- 1569 1891-S. Mint State 63. Nice blue and lilac toning on the reverse.
- 1570 1892. Brilliant Proof 35. Heavily cleaned to the point where its Proof status is questionable. However, the sharp detail and square knife rims probably mean it *did* start out as a Proof. Sold "as is."
- 1571 1892. PCGS graded Mint State 64. Bright gold and red toning on the reverse that gives the coin a splendid look.
- 1572 1892. PCGS graded Mint State 64. Fully struck, bright, and very attractive for an 1892 Morgan Dollar. Liberty's cheek is unusually nice for the grade.



- 1573 1892-CC. PCGS graded Mint State 64. Two tone contrast on the obverse of this well struck, well preserved Carson City Mint coin. Liberty's cheek is frosty white and attractive.



1574 **1892-CC. NGC graded Mint State 64.** The ear on Liberty is stronger than on many Philadelphia Mint specimens we have seen. In addition, Liberty's entire face and hair are creamy white with frosting, which gives them a two-tone effect against somewhat reflective fields.

1575 **1892-CC. PCGS graded Mint State 63.** Popular date due to its Carson City mintmark, and a splendid example that is fully brilliant and well struck. Only scattered marks on Liberty's face.



1576 **1892-CC. PCGS graded Mint State 62. Premium Quality.** Average depth of strike in the centers, but this is understandable since Carson City Mint had to make do with second hand equipment and less than top-notch skill from its workmen. After all, Philadelphia was the Home Mint and so was first in line to receive new equipment or talented technicians. Nevertheless, the present coin is quite acceptable and a great value for the money.

1577 **1892-O. NGC graded Mint State 64.** Average strike over the ear and on the eagle's breast. However, these are more than compensated for by above-average surfaces, cheek, lustre, and aesthetic appeal.



1578 **1892-O. PCGS graded Mint State 63. Premium Quality.** Had the centers been sharper we feel certain PCGS would have assigned it a higher grade; hence, our Premium Quality designation for its marvelous surfaces and above-average cheek.

1579 **1892-O. Mint State 63.** Lot of 3 coins.



1580 **1892-S. Mint State 60.** Minor dulling on the cheek and some of the hair; otherwise having subdued "cartwheel" lustre beneath natural light toning. 1892-S is desirable in this high grade as most seen are worn. Would make an excellent addition to a choice Silver Dollar set.

1581 **1893. Brilliant Proof 62.** A pleasing example that has a minimum of hairlines and plenty of two tone contrast between the mirror surfaces and frosted devices. What's more, 1893's mintage was a low one: 792.



1582 **1893. PCGS graded Proof 60.** Nice mirror surfaces are consigned to the background by the frosted devices of this well struck Proof. Since 1893 is a scarce date as a business strike, a pleasing Proof like this has an added advantage over other dates. Only 792 Proofs were issued.

1583 **1893. NGC graded Mint State 64.** Medium toning running into shades of silvery gold, red, and blue. The surfaces are especially free from blemishes.

1584 **1893. NGC graded Mint State 64.** Tiny planchet defect at 12 o'clock, reverse. Otherwise, flashy bright and very attractive. Scarce, too, as are all 1893-dated Morgan Dollars.

1585 **1893. NGC graded Mint State 64.** Another fresh, originally toned 1893 that displays gold, red, and blue toning on both sides.

1586 **1893. Mint State 63.** Subdued mint lustre. The fields are exceptionally nice, with only widely scattered contact marks.

1587 **1893. Mint State 60+.** Bright white lustre and a sharp strike in the centers.



1588 **1893-CC. PCGS graded Mint State 62. Premium Quality.** Liberty's cheek is frosty and nice, which is a change from what one usually sees on Carson City Mint pieces. Elsewhere, everything is lustrous and bright.



- 1589 1893-CC. PCGS graded Mint State 62. Premium Quality. Fully lustrous and particularly nice for an 1893-CC Morgan. Liberty's face is white and frosty and shows only minimal marks; best of all, the fields surrounding her show bright "cartwheel" radiance. Mintage for the year was 677,000.



- 1590 1893-CC. PCGS graded Mint State 61. Prooflike. Weak at centers. A pleasing coin having two tone contrast between the devices and fields, the devices being lightly frosted.
- 1591 1893-O. Mint State 61.



- 1592 1894. PCGS graded Proof 61. A little shiny from an old cleaning, but as the coin has begun to re-tone to a mellow "old silver" color this is less noticeable. What is noticeable, however, is the date—1894—since 1894-dated Morgan Dollars, especially those from the Philadelphia Mint, are decidedly scarce in any condition. As an indication of this, there were only 972 Proofs issued.



- 1593 1894. NGC graded Mint State 63. Scarce in higher grade. Surfaces have toned a medium golden gray hue, a hue reserved solely to originally toned coins; which means everything is fresh and splendid underneath.
- 1594 1894-O. PCGS graded Mint State 63. Rounded over the ear, but unlike most New Orleans Mint issues from the 1890's, the eagle's breast shows more feather detail than normal. The lustre is bright and frosty while the rims have begun to tone slightly.

- 1595 1894-S. NGC graded Mint State 62. Premium Quality. Deep red toning with splashes of blue on the obverse; iridescent gold and blue on the reverse. And, most importantly, *beautiful* throughout. A scarce coin this nice.



- 1596 1895-S. NGC graded Mint State 63. Frosty mint lustre throughout, and a bold strike on the eagle's breast. The fields have acquired pale toning that adds to the effect of freshness and choiceness.
- 1597 1896. Mint State 64. Prooflike. Splendid mirror fields are nicely offset by a winning combination of frost and bold detail on the devices.
- 1598 1896. Mint State 64. Prooflike.
- 1599 1896. Roll of 20. Mint State 60. Lot of 20 coins.
- 1600 1896-O. PCGS graded Mint State 61. Premium Quality. Bright white lustre and a minimum of marks. Light hairlines on the face keep this one from a higher grade assignment.
- 1601 1896-O. PCGS graded Mint State 61. Scarce in Uncirculated condition.
- 1602 1896-S. Mint State 60. Better than average strike in centers, and only normal bagmarks on the devices and in the fields.



- 1603 1897. Brilliant Proof 65. Possibly retuned as the deep steel gray color has a strange mottled effect on the reverse. Nonetheless, the fields are extremely nice, being nearly free from hairlines. As is to be expected, the strike shows razor sharpness throughout. In total there were 731 Proof Morgans struck in 1897.
- 1604 1897. PCGS graded Mint State 63. Prooflike. Premium Quality. Lovely surfaces and strong contrast between the devices and field.
- 1605 1897-S. PCGS graded Mint State 65. Liberty's cheek is utterly immaculate on this handsome specimen, with nary a mark or defect to catch your eye. The fields, too, are exceptionally nice.



- 1606 **1897-S. NGC graded Mint State 64.** Lightly toned. The strike is as sharp as anyone could ask for, with complete hair detail over the ear; and the breast feathers will tickle your aesthetic sense with their razor-sharpness.
- 1607 **1897-S. NGC graded Mint State 64.** Natural light toning and a clean cheek on Liberty.
- 1608 **1897-S. NGC graded Mint State 63. Premium Quality.** The fields, being reflective, give an attractive backdrop to the frosted devices. Liberty's cheek is *immaculate*. So, too, the strike.
- 1609 **1898. Brilliant Proof 63.** Retoned to a deep lavender blue color. The strike is excellent and the fields retain their reflectiveness.
- 1610 **1898. PCGS graded Proof 61.** Extensive hairlines, but no marks of any kind to spoil Liberty's frosted face. Only 735 Proofs were issued in 1898, but one has to assume a number of these are no longer around.
- 1611 **1898. PCGS graded Mint State 62. Prooflike.**
- 1612 **1898-O. PCGS graded Mint State 65. Prooflike.** Scintillating mint brilliance on this well struck coin.
- 1613 **1898-O. PCGS graded Mint State 65.**
- 1614 **1898-O. PCGS graded Mint State 65.**
- 1615 **1898-O. PCGS graded Mint State 65.**
- 1616 **1898-O. Mint State 65.** A gem! Satiny surfaces and a clean cheek on Liberty are complemented by gold, red, and blue toning on the reverse.
- 1617 **1898-O. PCGS graded Mint State 64. Prooflike.**
- 1618 **1898-O. PCGS graded Mint State 63. Prooflike.**
- 1619 **1898-O. PCGS graded Mint State 62. Prooflike.**
- 1620 **1898-O. Roll of 20. Mint State 60 to 63.** Lot of 20 coins.
- 1621 **1898-O. Mint State 60 or better.** Lot of 8 coins.



- 1622 **1898-S. PCGS graded Mint State 65.** As handsome an 1898-S as any demanding collector could ask for. Its fields are aglow with silvery white lustre, while Liberty's face is nearly free from marks.



- 1623 **1898-S. PCGS graded Mint State 65.** Warm gold toning graces this splendid Morgan Dollar struck towards the tail end of America's "Gilded Age." What better way to represent this interesting period in our history than by owning a coin that was a child of its times: big, ornate, flashy, and charming.
- 1624 **1898-S. PCGS graded Mint State 64. Prooflike.** Nice clean cheek on Liberty and bold detail in her hair, other than for two strands arcing over her ear. The eagle is sharp.
- 1625 **1898-S. PCGS graded Mint State 64.** Nice and frosty devices reflect light here with outstanding radiance. Moreover, 1898-S is much scarcer than 1898 or 1898-O in all grades.
- 1626 **1898-S. Mint State 63.** Surfaces are shiny, but are now beginning to tone. Liberty's cheek is immaculate.



- 1627 **1899. PCGS graded Mint State 65. Prooflike.** Small toning streak to right of date. Liberty's cheek is outstanding—which is understandable as this is a vibrant Gem Brilliant Uncirculated example. More importantly, there have been only 19 graded, with *none higher*.
- 1628 **1899. PCGS graded Mint State 64. Prooflike.** Mostly brilliant and very well made, we might add. The hair over the ear is razor-sharp, as are the eagle's breast feathers.
- 1629 **1899. Mint State 64. Deep Mirror Prooflike.** Deep cameo contrast between "watery" fields and snow white devices. Only 330,846 Silver Dollars were struck at Philadelphia in 1899.
- 1630 **1899. PCGS graded Mint State 64.** Scattered marks on the cheek; without these the coin would easily fit into the next higher grade as everywhere else the surfaces are smooth and lustrous.



- 1631 **1899. PCGS graded Mint State 64.** Fully brilliant, fully struck, and a very satisfying looking coin overall.



- 1632 1899. PCGS graded Mint State 63. Our consignor considered this to be a semi-prooflike coin, though PCGS, leaning to the strict side, probably considered it satiny enough not to include "PL." You be the judge.
- 1633 1899. Average grade is Mint State 63. Lot of 9 coins.
- 1634 1899-O. Mint State 64. Be sure to examine the cheeks on these as they are much nicer than usual for the type and grade. Lot of 7 coins.
- 1635 1899-O. PCGS graded Mint State 63. Prooflike.



- 1636 1899-S. PCGS graded Mint State 64. Very close to gem quality with its blush of toning and outstanding cheek on Liberty. A few die striation lines are faintly visible across the portrait.
- 1637 1899-S. PCGS graded Mint State 64. Well struck over the ear and on the eagle's breast. A popular date/mintmark combination.
- 1638 1900. PCGS graded Mint State 65. Pleasing original toning.
- 1639 1900. PCGS graded Mint State 65. Frosty white and attractive.
- 1640 1900-O. NGC graded Mint State 65. Smoky lilac and gold toning.
- 1641 1900. Three pieces, one being Mint State 65 and two others, Mint State 64. The Mint State 65 specimen, in addition to being well into the gem category, has *prooflike* fields. Lot of 3 coins.
- 1642 1900-O. PCGS graded Mint State 63. Premium Quality. Beautiful gold and blue toning that is equally matched on both sides.
- 1643 1900-O (3 pieces). Mint State 64. 1901-O. Mint State 63. Prooflike. 1901-O. Mint State 63. 1902-O. Mint State 63. Lot of 6 coins.
- 1644 1900-O. Mint State 60 to 64. Lot of 7 coins.
- 1645 1900-S. PCGS graded Mint State 63.
- 1646 1900-S. Mint State 62. 1901-S. Mint State 61. 1902-S. Mint State 63. The 1900-S has prooflike fields, while all three pieces are fresh and brilliant, with much nicer cheeks than their grades would suggest. Examination recommended. Lot of 3 coins.
- 1647 1901. Brilliant Proof 60+. Shiny from having been cleaned, which resulted in numerous hairlines. Nevertheless, because this is a 1901 from Philadelphia, and because its Proof heritage is undeniable, it is still a very scarce coin. For only 813 were struck and all of these included in Proof sets. Moreover, Mint State business strikes are scarce as well, putting added demand on Proofs by collectors who need this date.
- 1648 1901. About Uncirculated 58.
- 1649 1901. About Uncirculated 55.

- 1650 1901-O. PCGS graded Mint State 65. Premium Quality. Natural light toning.
- 1651 1901-O. PCGS graded Mint State 64. Lot of 4 coins.



- 1652 1902. PCGS graded Proof 62. Premium Quality. A well struck, fully brilliant example. Liberty's cheek shows rounded contours with no signs of handling or slide marks. Proof mintage for 1902 was a lucky 777 pieces.
- 1653 1902. Brilliant Proof 58. Cleaned, resulting in hairlines and a polished appearance. Nonetheless, this is a true Proof from 1902, struck in the "all brilliant" finish, and one of only 777 minted.



- 1654 1902. PCGS graded Mint State 65. Prooflike. Light gold toning around the periphery. Here is a coin with decidedly low PCGS population: 6 graded, with *none higher*.
- 1655 1902. PCGS graded Mint State 65. Characteristic lustre for the date, being a cross between white frostiness and semi-prooflike sleekness.
- 1656 1902. Hallmark graded Mint State 64. Smoky lilac toning.
- 1657 1902. Mint State 63. Natural light toning with satiny white frost shining through.
- 1658 1902-O. Mint State 65+.
- 1659 1902-O. PCGS graded Mint State 65.
- 1660 1902-O. PCGS graded Mint State 63.
At first glance you would think this deserves a Mint State 65 grade. However, upon closer examination you'll notice a few light hairlines in the fields, probably resulting from the coin having been wiped years ago. Until 1983 or so, these would have been considered minor and the coin graded gem. Today the services tend to grade such coins down a notch or two; they also dislike pieces which have been dipped. Thus, fresh, original color is now "in" while dipped brilliance or faint hairlines are judged unfavorably.
- 1661 1902-S. PCGS graded Mint State 64. A few light marks on the cheek but these are overwhelmed by fresh silvery white lustre and natural light toning.
- 1662 1902-S. Mint State 60. Normal bagmarks. Vibrant lustre throughout.



- 1663 1903. PCGS graded Proof 61. Dark charcoal gray toning on the obverse; a more medium color on the reverse. Razor-sharp detail throughout. Proof mintage for 1903 was 755 pieces.
- 1664 1903. NGC graded Mint State 65.
- 1665 1903. NGC graded Mint State 65.
- 1666 1903-O. PCGS graded Mint State 65. Frosty white lustre is this coin's most prominent feature; not only its is bright as new-fallen snow, but its texture is satiny smooth, as well.
- 1667 1903-O. PCGS graded Mint State 64.
- 1668 1903-O. PCGS graded Mint State 64. Lightly toned. The strike is excellent on the eagle's breast and over Liberty's ear.
- 1669 1903-O. Mint State 63.
- 1670 1903-O. Roll of 20. Mint State 60 or better. With each coin frosty, bright, and a beautiful representative of its date. Lot of 20 coins.
- 1671 1904. Brilliant Proof 60+. Retoned. One of only 670 Proofs this year.
- 1672 1904. PCGS graded Mint State 64. The obverse is beautifully toned, including shades of orange, gold, lavender, and blue.
- 1673 1904. PCGS graded Mint State 64. One of several beautifully toned 1904's we present in this section. Each coin has fresh, original color, some on both sides of the coin and others, single-sided. That presented here has balanced toning on obverse and reverse.
- 1674 1904. PCGS graded Mint State 64. Colorful band of toning on the obverse; peripheral toning on the reverse.
- 1675 1904. PCGS graded Mint State 64. Beautifully toned on both sides. Very close to gem quality.
- 1676 1904. PCGS graded Mint State 64. Excellent strike for 1904, with full hair over Liberty's ear and razor-sharp breast feathers on the eagle.



- 1677 1904. Mint State 64. Golden gray toning with undertones of red and blue. The strike is razor-sharp over the ear and on the eagle's breast—unusual for 1904.
- 1678 1904. Mint State 63. Smoky gold and lilac toning on the obverse; closer to full brilliance on reverse.
- 1679 1904-O. PCGS graded Mint State 65.
- 1680 1904-O. Mint State 65. Exquisite gold, red, lavender, and blue toning. Tiny scuff on Liberty's cheek.
- 1681 1904-O. PCGS graded Mint State 64. Lot of 3 coins.
- 1682 1904-O. Mint State 60 to 63. Lot of 18 coins.

HIGH QUALITY 1904-S MORGAN DOLLAR



- 1683 1904-S. PCGS graded Mint State 64. Premium Quality. A sheer delight to examine and so close to Gem Uncirculated that we hope you will agree with our Premium Quality label. 1904-S is a very scarce date in top condition; you would not expect this from its mintage figure, but nevertheless it has a moderately low PCGS population in this grade. Why this should be so is unexplained, but evidently a number went into circulation and a greater number went into the government's melt pots in 1918 under terms of the Pittman Act.
- Give Morgan Dollar survival ratios a bit of skepticism. No, their mintages were not inaccurate to begin with. However, between 1918 and 1980 so many events came into play that guessing what the true current population of these historic coins is has kept Silver Dollar scholars scratching their heads for years. The aforementioned Pittman Act of 1918 was the first of these events to knock a dent in the original mintage, for over 270,000,000 Silver Dollars were rounded up from bank vaults and the various sub-Treasury vaults, thrown into a pot (a very, very big pot, no doubt), melted, recast into ingots, put on board ship and trundled off to Great Britain who was in dire need of silver bullion to prop up her teetering colonial office in India. We were repaid for this silver "loan" later on, but the damage had been done. The Morgan Dollar population was reduced by more than half, like a plague running rampant through the halls of numismatics.*



- 1684 1904-S. PCGS graded Mint State 63. Had the centers been more fully struck we feel confident PCGS would have nudged this one up a grade, for its fields and devices are smooth and attractive.



- 1685 1904-S. PCGS graded Mint State 63. A scarce date in attractive condition. The surfaces have acquired light toning, but still retain most of their mint brilliance.
- 1686 1921. Morgan. Mint State 65.
- 1687 1921 Morgan. Mint State 62. 1921-D. Mint State 63. Prooflike. 1921-D. Mint State 63. 1921-S (2 pieces). Mint State 63. Each specimen is well struck and fully brilliant. The prooflike 1921-D is scarce in this condition. Lot of 5 coins.

- 1688 1921. Morgan. Mint State 60 to 64. Lot of 20 coins.
- 1689 1921-D. Hallmark graded Mint State 63. Prooflike. Average strike on the eagle and wreath.
- 1690 1921-S. PCGS graded Mint State 64.
- 1691 1921-S. NGC graded Mint State 64. Above-average in the centers and having frosty mint lustre throughout.



- 1692 Curious "coin": Someone took two slash-cancelled Morgan Dollar reverse dies (one with "S" mintmark and the other with "CC" mintmark) and used them to overstrike a "1780" restrike Maria Theresa taler! Choice Uncirculated. This was undoubtedly done clandestinely, outside of the mint, and is sold "As Is."

Peace Dollars

- 1693 1921. Peace. Mint State 65. Excellent strike and surfaces, with only a few light contact marks.



- 1694 1921. Peace. PCGS graded Mint State 64. Premium Quality. This one has nearly all of the attributes of a Gem Uncirculated coin and, in addition, displays satisfying gold toning around the rims and in among the legends and devices. Moreover, the fields are immaculate. *Because 1921 Peace Dollars were in higher relief than any other coin then being made, the Mint came up against an age-old problem of all manufacturers, whether they be private or government-run businesses. That problem was the trade-off between production speed and high quality product, where high quality, in this instance, means fully struck coins. Unless each coin received more than one blow from the dies (which was uneconomical to do) its design would not strike up fully. 1921 Peace Dollars encountered this problem because of their high relief. The solution adopted—an inevitable one given these requirements—was to lower the relief. From 1922-on, Peace Dollars have a much less majestic look to them because of their flat design.*



- 1695 1921. Peace. PCGS graded Mint State 64. A splendid example featuring a wealth of quality attributes and no detractors. In addition to having an excellent strike, the coin sports nice lustre, no unsightly marks, and a clean cheek on Liberty.
- 1696 1921. Peace. NGC graded Mint State 64. Dark and smoky red brown toning of a type that is representative of a coin that was never cleaned in any way, a coin that was probably put back years and years ago in a 2x2 kraft paper envelope. The fields underneath are immaculate.



- 1697 1921. Peace. PCGS graded Mint State 63. A few light hairlines on the cheek, otherwise everything is lustrous and attractive. This one's strike is outstanding for a 1921 Peace Dollar, by the way.



- 1698 1921. Peace. PCGS graded Mint State 63. Weak in the centers and a bit dull on the highest points. Otherwise a silky smooth, bagmark-free coin.
- 1699 1921. Peace. Mint State 63. Original toning. The fields and devices are immaculate, vibrant with frosty lustre and almost free from bagmarks. Average strike in centers.
- 1700 1921. Peace. Mint State 63. Silvery white iridescence and a bit of toning along the rim. The strike is above-average for 1921, with nearly complete hair detail on Liberty.



- 1701 1921. Peace. Mint State 63. Lightly cleaned. Our consignor purchased this as a Proof, and it does have unusual satiny surfaces and almost no marks. However, in comparison to the 1922 offered elsewhere in the sale, the strike does not quite come up to Proof status. However, you be the judge with your bidder card.
- 1702 1921. Peace. PCGS graded Mint State 62. Premium Quality.
- 1703 1921. Peace. PCGS graded Mint State 62. Bagmark-free surfaces on this handsome piece.
- 1704 Run of Peace Dollars: 1921. About Uncirculated 55. 1922. Mint State 63. 1923. Mint State 60. 1923-D. Mint State 63. 1923-S. Mint State 60. 1924. Mint State 60. 1924-S. Mint State 63. 1925-S. About Uncirculated 55. 1926. About Uncirculated 55. 1926-D. Mint State 63. 1926-S. About Uncirculated 55. 1927. Mint State 60. 1927-D. Extremely Fine 45. 1927-S. Mint State 63. 1934. Mint State 60. 1934-D. Mint State 60. 1935. Mint State 63. 1935-S. Mint State 63. Lot of 18 coins.
- 1705 1922 (2 pieces) and 1923 (2 pieces). PCGS graded Mint State 64. Lot of 4 coins.
- 1706 1922. NGC graded Mint State 64.
- 1707 1922, 1923, 1925, 1925-S, and 1927-S. PCGS graded Mint State 63. Lot of 5 coins.
- 1708 Group of Peace Dollars, 1922 to 1926. Mint State 60 to 64. A pleasing assortment of Philadelphia Mint issues. Lot of 9 coins.
- 1709 1922 (14 pieces) and 1923 (2 pieces). Mint State 60 or better. Lot of 16 coins.



- 1710 1922-D. PCGS graded Mint State 65. Lightly toned. The strike is outstanding, as befits a Gem Uncirculated Peace Dollar, while the surfaces are smooth, sleek, and silvery white with lustre beneath the toning.
- 1711 1922-D. PCGS graded Mint State 64.
- 1712 1922-D. NGC graded Mint State 64. Smoky colored toning, through which the coin's white lustre glow shines.



- 1713 1922-S. NGC graded Mint State 64. Because the surfaces have a graceful pinkish gold tone they give the coin a dignified look. Best of all, the strike is excellent on both the eagle as well as the Liberty's flowing hair strands.
- 1714 1922-S. ANACS graded Mint State 65/65. Our grade, Mint State 64. Pale toning over radiant lustre. Liberty's cheek is very nice.
- 1715 1922-S. NGC graded Mint State 63.
- 1716 1923 (3 pieces) and 1925. Mint State 64 to 65. Lot of 4 coins.
- 1717 1923. NGC graded Mint State 63. Lot of 5 coins.
- 1718 1923. Mint State 60 or better. Lot of 5 coins.
- 1718A 1923. Mint State 60 or better. 3 rolls. Lot of 60 coins.



- 1719 1923-D. NGC graded Mint State 64. A fully struck coin that has splendid lustre and surfaces underneath light toning.
- 1720 1923-S. Mint State 65. Original milky gold toning on this pleasing example.
- 1721 1923-S. NGC graded Mint State 63.
- 1722 1924 (12 pieces) and 1925 (2 pieces). Mint State 60 or better. Lot of 14 coins.
- 1723 1924-S. PCGS graded Mint State 64. Average strike on the eagle, but decidedly superior lustre and surfaces more than offset this, placing the coin close to gem class.



- 1724 1924-S. NGC graded Mint State 64. Pleasing toning on this well preserved 1924-S Peace Dollar. The surfaces have acquired natural color which shows they've never been cleaned. A beautiful coin.
- 1725 1925. NGC graded Mint State 64. Nicely toned.
- 1726 1925. NGC graded Mint State 64. Silvery white lustre with a pastel blue toning halo on both sides. Gorgeous!

- 1727 1925-S. PCGS graded Mint State 64. Premium Quality. Two small chatter marks on the nose and chin; otherwise the face is frosty and pristine, like the fields. Much nicer than a typical Uncirculated 1925-S.



- 1728 1925-S. NGC graded Mint State 64. Somewhat weak on the eagle, but this is normal for the date. What is not normal, however, is this one's fresh appearance and lustre which shines through the light to medium toning on both sides.
- 1729 1925-S. Mint State 64. Heavy mint frost in the fields and on the devices; minor weakness on the eagle's wing.
- 1730 1925-S. PCGS graded Mint State 63. Dull areas on the eagle's wing (striking weakness), but a splendid cheek on Liberty in contrast.
- 1731 1926. NGC graded Mint State 65. Full "cartwheel" radiance and golden brown toning in the centers. Strike is razor-sharp.
- 1732 1926-S. Mint State 65. Satiny frost abounds on this well struck Peace Dollar. And the surfaces, because they have natural light toning, are fresh and original appearing—just the ticket for someone building a Gem Uncirculated date and mintmark set.
- 1733 1926-S. NGC graded Mint State 64. Dazzling white lustre on both sides that retains its full mint bloom.
- 1734 1926-S. Three pieces in descending order: Mint State 64, Mint State 63, and Mint State 62. Lot of 3 coins.
- 1735 1926-S. NGC graded Mint State 63. Smoke colored toning.
- 1736 1927. NGC graded Mint State 63. Sunset orange-gold toning on the reverse.
- 1737 1927. Mint State 63. Smooth surfaces and attractive lustre.



- 1738 1927-D. NGC graded Mint State 64. This is a very scarce date in higher grades as it seems most 1927-D's were either spent and thus received circulation wear or got tossed around in bags by Neanderthal-like bank vault or Treasury vault workers, thereby receiving ugly bagmarks. The present coin is fresh and lustrous and very pleasing, and was plainly taken care of ever since it was made.
- 1739 1927-D. Mint State 64. Excellent strike and an absence of marks. Satiny lustre overall.
- 1740 1927-S. PCGS graded Mint State 64. Resplendent silvery white lustre combined with excellent strike and surfaces. Best of all, 1927-S is scarce in high grade.
- 1741 1927-S. PCGS graded Mint State 64. Silvery white lustre glows from impeccable surfaces. Even more impressive—since this is a 1927-S—is the eagle, which has full definition on his wing and leg feathers.
- 1742 1927-S. PCGS graded Mint State 64. Pale toning over sleek surfaces which show no detracting bagmarks whatsoever, only satiny lustre. Liberty's cheek is immaculate!

- 1743 1927-S. PCGS graded Mint State 63. Frosty and bright. Light toning on the reverse.
- 1744 1927-S. PCGS graded Mint State 63. Areas of hazy toning.
- 1745 1927-S. Mint State 63. Excellent strike for 1927-S.
- 1746 1927-S. NGC graded About Uncirculated 58. So much lustre and freshness here that you should examine this one closely as it is quite nice.



- 1747 1928. PCGS graded Mint State 64. Original color and surfaces, with a very clean cheek on Liberty.
- 1748 1928. PCGS graded Mint State 64. Excellent strike. Golden brown toning, especially evident on the obverse.
- 1749 1928. PCGS graded Mint State 64. One of several attractive Mint State 64's consigned by one collector who considered this an excellent date to accumulate due to its low mintage of 360,649.
- 1750 1928. PCGS graded Mint State 64. A few widely scattered "chatter" marks, but none are heavy or detracting.
- 1751 1928. PCGS graded Mint State 64. A handsome coin in every respect, from its fresh lustre to its strong strike.
- 1752 1928. PCGS graded Mint State 64. A few marks here and there. Surfaces show silky lustre beneath pale original toning.
- 1753 1928. PCGS graded Mint State 64. While not considered rare in this grade, 1928 has nonetheless held the attention of collectors because of its limited mintage (lowest in the series).
- 1754 1928. PCGS graded Mint State 64. A well struck example featuring complete flowing hair on Liberty and full feathers on the eagle. Surfaces have toned natural gold.
- 1755 1928. PCGS graded Mint State 64. Two small marks on lower face; otherwise fresh and attractive, lustrous and naturally toned.
- 1756 1928. PCGS graded Mint State 64. Moderate gold toning. One of the "key dates" to this popular series. Struck to celebrate the end of the "War to end all wars."



- 1757 1928. NGC graded Mint State 64. Even toning on both sides, underneath which reside satiny smooth surfaces.
- 1758 1928. NGC graded Mint State 63. Mottled brown and gold toning intermixed with silvery white lustre.



- 1759 1928. NGC graded Mint State 63. Dusky pinkish gold toning on the obverse while the reverse is mostly brilliant. There are a few light bagmarks visible on the face, but all in all the coin is a high quality representative. 1928 has the lowest mintage of all Peace Dollars: 360,649.

- 1760 1928. Mint State 63. Another splendid 1928 Peace Dollar, this time with light natural toning.

- 1761 1928. PCGS graded Mint State 62. Premium Quality. A few lines on the cheek, but otherwise lustrous. A scarce coin this nice.

- 1762 1928. PCGS graded Mint State 62. Premium Quality.

- 1763 1928. Mint State 60+.



- 1764 1928-S. Mint State 65. A fresh coin having original toning and splendid lustre underneath; Liberty's face is especially blemish-free.



- 1765 1928-S. PCGS graded Mint State 64. A gorgeous coin and one that PCGS was clearly much too conservative on; for it is, without a doubt, a flashy, silvery white jewel of a coin and, other than for a mild water stain line on the reverse, would easily fit into a gem set.



- 1766 1928-S. NGC graded Mint State 64. Smoke colored toning, light on the obverse and medium on the reverse. Shining through this can be seen radiant lustre, lustre as fresh and original as you could ask for. And because this is a 1928-S it is a scarce date in this condition.

- 1767 1928-S. PCGS graded Mint State 63. Very flashy with light toning.



- 1768 1934. NGC graded Mint State 63. Fresh, original toning and smooth lustrous surfaces underneath. A splendid looking coin overall and one worth examining.

- 1769 1934. PCGS graded Mint State 62. Premium Quality. Faint hairlines on the obverse.



- 1770 1934-D. PCGS graded Mint State 64. Silvery white lustre is complemented by a touch of light toning on this pleasing 1934-D Dollar. If you prefer Liberty with a clean cheek and do not mind a bold strike as well, then consider bidding.

- 1771 1934-D. Mint State 60. 1935-S. Mint State 61. Lot of 2 coins.



- 1772 1934-S. Mint State 63. Another choice Uncirculated example of this key date Peace Dollar; this one being lightly toned and almost bagmark-free.



1773 1935-S. PCGS graded Mint State 65. Premium Quality. And a premium value in this exceptional condition, too! Lovely toning combines with exquisite surfaces to place it well up on the grading ladder, since there are few 1935 Peace Dollars that excel it.

1774 1935-S. Group of three pieces: Mint State 64, Mint State 62, and Mint State 60. Lot of 3 coins.



1775 1935-S. PCGS graded Mint State 65. A well struck example having speckled original toning over gorgeous silvery white surfaces. Liberty's hair is sharp, and so, too, are the eagle's feathers, even those along the leading edge of his wing.



1776 1935-S. NGC graded Mint State 63. Mottled steel blue and smoky gold toning on both sides, underneath which one finds a radiant glow from lustrous white surfaces.

- 1777 1935-S. Mint State 63. A coin with satiny white lustre and clean cheek on Liberty.
- 1778 Complete set of Peace Dollars, 1921 to 1935-P.S. Extremely Fine to Uncirculated. All of these have been dipped. The 1928 is polished, while the 1934-S is lightly cleaned. Lot of 24 coins.
- 1779 Complete set of Peace Dollars, 1921 to 1935-S. Very Fine to About Uncirculated. Housed in brown Dansco album. The 1921 is Extremely Fine, lightly cleaned; the 1928 is Extremely Fine, and 1934-S is Very Fine. Lot of 24 coins.
- 1780 Peace Dollar set, 1921 to 1935-P.D. Very Fine to About Uncirculated. Lot of 24 coins.
- 1781 Complete set of Peace Dollars, 1921 to 1935-S. Good to Extremely Fine. Lot of 24 coins.

Eisenhower Dollars

- 1782 Eisenhower Dollars, 1971 to 1978-P.D. Uncirculated to Proof. Four sets plus duplicates. Lot of 127 coins.
- 1782A Eisenhower Dollars (all silver clad): 1971-S Uncirculated (10 pieces), 1972-S (10 pieces), 1973-S (10 pieces), 1974-S (10 pieces), 1971-S Proofs (10 pieces), 1972-S Proofs (10 pieces), 1973-S Proofs (10 pieces) and 1974-S Proofs (10 pieces). Lot of 80 coins.
- 1783 Assortment of Eisenhower Dollars. 1973-S Clad. Roll of 20. Brilliant Proofs. 1974-S Clad. Roll of 20. Brilliant Proofs. 1976-S Clad. Three rolls of 20 coins. Brilliant Proofs. 1976-S 40% Silver. Roll of 20. Uncirculated. 1977-S Clad. Roll of 20. Brilliant Proofs. Lot of 140 coins.
- 1784 Complete set of Susan B. Anthony Dollars, 1979 to 1981-P.S. Uncirculated and Proof. Includes both varieties of 1979-S and 1981-S. Lot of 14 coins.

End of Second Session

Third Session

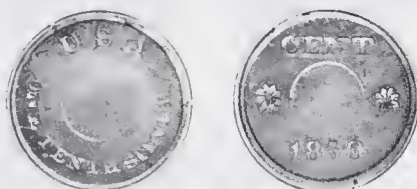
Monday Evening, October 8, 1990

promptly at 6:30 P.M. at the Regent Beverly Wilshire Hotel
Lots 1785 - 2325

Patterns



- 1785 1850. Pattern Cent. Judd-119. Rarity-6. Billon. Plain Edge. PCGS graded Proof 64. First variety of perforated one-cent piece of this design. The surfaces are nicely toned. PCGS has graded 3 Proof 64's and 1 higher.



- 1786 1850. Pattern Cent. Judd-120. Rarity-6. Billon. Plain Edge. PCGS graded Proof 64. A simple design on a coin that is in excellent condition. Light gold toning has formed at the rims.



- 1787 1850. Pattern Ring Cent. Judd-121. Rarity-7. Copper. Perforated. About Uncirculated 50. A very scarce issue having 4 to 12 known.



- 1788 1850. Pattern Cent. Judd-124. Rarity-6. Copper-nickel. Plain Edge. PCGS graded Proof 64. Attractively toned.
According to Judd these one-cent pieces were requested in 1849 by the Committee of Ways and Means; they were experiments for a substitute for the Large Cent for which the Mint had been getting complaints because of its size. Since nickel was not being used at the Mint in 1850, these copper-nickel pieces are considered restrikes made later on.



- 1789 1853. Pattern Cent. Judd-151. Rarity-7. Nickel-copper alloy. Reeded Edge. NGC graded Proof 62. Obverse uses a small Liberty head similar to that seen on Quarter Eagles of the period.



- 1790 1854. Pattern Cent. Judd-156. Rarity-6. German Silver. Reeded Edge. NGC graded Proof 64. An interesting item which was made from a reduced Silver Dollar obverse. Concentric lines from the reducing lathe blur the lettering and devices on all known specimens. Surfaces are immaculate, though, and the coin has retained its pristine quality. Best of all, it is the only one graded as of July 1990.



- 1791 1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown. Outstanding color and near-gem quality surfaces; the strike, too, is excellent.

One of the Mint's experiments for grappling with the Large Cent dilemma involved a simple expedient: reduce the weight. Simple, and yet not so simple. Keep in mind this was an era when even base metal pieces in copper were considered "dishonest money" if they did not contain near their face value in metal. That is why trials were made using silver-copper alloys. Silver added to the metallic value gram-for-gram as total weight was reduced. It was only through a sequence of such crafty steps that Americans were weened off of full-weight coinage without ever realizing it. (Clever politicians!)



- 1792 1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 64. Brown. A fresh appearing coin that has bold detail and a complete lack of marks in its wide open field, thus making Liberty's cameo head the center of attention.



- 1793 1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. ANA cachet Proof 62. Brown. Another pleasing example of this intermediate type between the earlier regular issue Large Cent and the Flying Eagle of 1857-58.



- 1794 1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 64. Brown. Flying eagle design (Longacre's?). Sharp detail on the eagle and wreath. The surfaces are of nearly gem quality.



- 1795 1855. Pattern Cent. Judd-172. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. Extra sharp detail on the eagle, stars, and wreath. The fields are a mix of brick red and brown with a few dark mottled areas here and there.

FAMOUS 1856 FLYING EAGLE PATTERN IN COPPER



- 1796 1856. Pattern Flying Eagle Cent. Judd-181. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. James Barton Longacre's famed Flying Eagle design mated to his reverse wreath of cereals. Judd-181 in copper is dozens of times rarer than the more familiar Judd-180, the 1856 copper-nickel Flying Eagle Cent. Here is one that has outstanding fields and devices, plus a sprinkling of deep mint red around the lettering and wreath. Since this is a Red and Brown graded piece, and since there are no Red ones graded—and since this is the *only* Proof 64 Red and Brown listed by PCGS in their July 1990 report—it could conceivably be the Finest Known Judd-181. There are none higher.



- 1797 1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. PCGS graded Proof 66. Brown. One of two pieces offered in the sale (this, and the following Lot). That offered here is in pristine condition: Proof 66. Best of all, it is one of only 2 so graded by the service, with *none* higher.

- 1798 1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. PCGS graded Proof 64. Brown. An experimental piece using regular dies without an L on the ribbon. The reverse is 180° out of alignment from usual. A popular coin.

During the later 1850's and early 1860's, the Mint experimented with a variety of Small Cent Patterns. Attempts were made to establish a new standard, a standard which would be acceptable to both the public as well as bankers, and one which would simplify the hassle of lugging around unwieldy Large Cents when making small change. At first, the Mint hit upon the idea of using an alloy of copper (88%) and nickel (12%) for regular issue Indian Cents. However, these proved to be unsatisfactory, so French bronze was tried and was found an admirable substitute. Cents like this Judd-299 were intermediate pieces to test out the new bronze alloy for strike quality and appearance.



- 1799 1863. Pattern Cent. Judd-300. Rarity-6. Copper-nickel. *Reeded Edge!* PCGS graded Proof 64. Here's a highly unusual Pattern piece: a copper-nickel Cent with reeded edge. According to Judd (p.72): "Only two or three proofs are known with reeded edge. Numerous uncirculated and used pieces with privately reeded edges are known; these are fabrications and are not to be confused with the genuine J-300. There is no information regarding the purpose of the reeded edge on the genuine proof cents."

This is the only Judd-300 graded by PCGS. There are two others (the same coin as this?) by NGC: Proof 63 and Proof 64.

Question: Why does Judd list this as Rarity-6, and then in a paragraph underneath it counter this by saying "only two or three proofs are known"? If it is true there are only two or three known then Judd-300 deserves an R-8 designation.



- 1800 1864. Pattern Cent. Judd-353. Rarity-5. Copper 13; aluminum 1. Plain Edge. PCGS graded Mint State 65. If this were merely a regular issue 1864 Indian Cent it would still command respect because of its splendid lustre and outstanding surfaces. But since it is a *Pattern* 1864, it is almost infinitely rarer in Mint State 65 condition, as attested to by PCGS's ultimate population: 1. *There are none higher.* And Proofs were apparently not made.

SUPERB UNCIRCULATED JUDD-354


- 1801 **1864. Pattern Cent. Judd-354. Rarity-8. Only 2 or 3 known. Copper-aluminum Alloy. Plain Edge. PCGS graded Mint State 67.** As important as this coin is for its historic record, and rare as it is with only 2 or 3 evidently made, it rises into the stratosphere of significance when you cast your eyes upon its sleek surfaces and pristine lustre. For it is, without a doubt, one of the *Finest Known* of its variety, being the only Mint State 67 Judd-354 graded while there is a Proof 67 graded by PCGS.

The Mint continued tinkering with alloys well into 1864. Judd-354 was a mix of copper (19 parts) and aluminum (1 part) and known as oroide.



- 1802 **1864. Pattern Cent. Judd-354. Rarity-8. Oroide. Plain Edge. 40 grains. Mint State 60.** One of several 1864 Indian Head Cent pieces struck in different metals as the Mint searched for a successor to copper-nickel.



- 1803 **1864. Pattern Cent. Judd-356. Rarity-6. Copper 9; tin 1. Plain Edge. PCGS graded Proof 65.** A gorgeous Gem with deep purple and blue fields and flaming red devices (Liberty and wreath). Surfaces, strike, state of preservation—everything is immaculate. Only 2 Proof 65's have been graded as of July 1990, with *none higher*.



- 1804 **1869. Pattern Cent. Judd-667. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown.** Streaky mottled toning on the reverse. Longacre's trim design as originally adopted for our Three Cent Nickel regular issue.



- 1805 **1896. Pattern Cent. Judd-1769. Rarity-6. Aluminum. Mint State 60.** Corroded (as are many of these).



- 1806 **1863. Pattern Two Cent Piece. Judd-305. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown.** One of the most popular of all Two Cent Patterns because it has a portrait of George Washington on the obverse. Washington, who disliked having his visage on coinage would have been horrified to learn his wishes had been overruled by the Mint. Luckily for him—but unhappily for us—the public would not see his face on a coin until 1932, the 200th anniversary of his birth. PCGS has graded less than two dozen Judd-305's in all.



- 1807 **1863. Pattern Two Cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Brown.** Type having GOD OUR TRUST on the scroll. Razor-sharp detail and broad rims give this handsome piece an almost-medallic quality.

While the Mint was busy experimenting with Pattern Cent pieces, it was also up to its bureaucratic eyebrows in Two Cent Pieces. Here the game-plan was twofold: first, to conjure up an acceptable design that would pass muster with the appropriate committee overseeing coinage, and second, to establish a new motto for our coinage and so keep the Reverend M.R. Watkinson of Ridleyville, Pennsylvania from rattling his sabres and stomping his feet. (See p.65 of Judd for an account of Watkinson and the proposal for a national motto.) Judd-312 is one of these.



- 1808 **1867. Pattern Three Cent Silver. Judd-560. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown.** Regular dies trial piece in copper. Pristine and pretty, with deep, fiery red toning.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1480



- 1809 **1865. Pattern Three Cent Nickel. Judd-413. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red.** Regular dies trial piece in copper. A very handsome coin it is: mint red glows from the smooth, spot-free surfaces. Fewer than a dozen of these are known, and this must be the *Finest Known*.

The Garrett coin, an inferior specimen, brought \$4,000.



- 1810 1867. Pattern Three Cent Nickel. Judd-558. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Regular dies trial piece in copper. Sleek and attractive; the fields are immaculate, while the strike is outstanding. Certainly in the top one or two known, if not the *Finest Known*.

Previously from Bowers and Merena's Bebee Sale, August 1987, Lot 1481

SUPERB PROOF JUDD-1741



- 1811 1885. Pattern Three Cent Nickel. Judd-1741. Rarity-8. *Only 2 or 3 known*. Aluminum. Plain Edge. PCGS graded Proof 66. Regular dies trial piece struck in aluminum. Outstanding quality! A true Gem Proof Pattern if ever there was one. Moreover, because this is a Rarity-8 item, and because it is the only Judd-1741 graded, we have to believe that it is also the *Finest Known*.



- 1812 1867. Pattern Nickel. Judd-561. Rarity-5. Aluminum. Plain Edge. PCGS graded Proof 64. One of Longacre's most impressive designs featuring Liberty wearing a headdress of four large feathers across which, extending down from the forehead, is a ribbon inscribed UNION & LIBERTY. For the reverse he chose a large V on a highly ornate oval frame ornamented with scroll work and leaves. PCGS has graded 7 pieces in Proof 64, and *none higher*.



- 1813 1867. Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. NGC graded Proof 64. A pleasing example that is well struck and displays subdued two tone contrast. Fields are lightly toned.



- 1814 1867. Pattern Nickel. Judd-573. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. Shield Nickel without rays regular issue die trial piece struck in copper. A spotless example of this interesting Pattern, pristine and delightful.



- 1815 1867. Pattern Nickel. Judd-573. Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown. A second Shield Nickel without rays die trial piece struck in copper. It has outstanding red iridescence. The strike is also razor-sharp, while the fields are deeply mirrored.



- 1816 1868. Pattern Nickel. Judd-623. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64. A well struck, nicely preserved example of Longacre's variation on his Three Cent Nickel theme. Trim and attractive.



- 1817 1868. Pattern Nickel. Judd-624. Rarity-7. Nickel. Plain Edge (broad planchet). ANA cachet Proof 63. Two-tone contrast between the frosted bust of Liberty and the background mirror field. Since this is a Rarity-7 Pattern, there are only 4 to 12 estimated in existence.



- 1818 1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Brown. A splendid Judd-1051 having iridescent blue against medium chocolate surfaces. An outstanding specimen that would be the pride and joy of a Pattern collector's set.



- 1819 1871. Pattern Nickel. Judd-1054. Rarity-5. Copper. Plain Edge. PCGS graded Proof 65. Brown. Actually, brown is only part of the color; iridescent red and blue also share a portion of the toning spectrum on this well balanced Pattern. Little more needs be added since its Proof 65 label speaks volumes.



- 1820 1882. Pattern Nickel. Judd-1689. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 63. Similar to the adopted design except IN GOD WE TRUST is above Liberty on the obverse. (No motto appears on the regular issue coin.) Rarity-7 pieces like this are indeed *rare* since only 4 to 12 are known. PCGS has graded only two so far, this coin, and another a single grade higher.



- 1821 1882. Pattern Nickel. Judd-1692. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 64. The regular "Without Cents" type first used in 1883. *Only two specimens have been graded by PCGS*, this coin in Proof 64, and another in Proof 65.



- 1822 1896. Pattern Nickel. Judd-1772. Rarity-6. Aluminum. Plain Edge. Brilliant Proof 63. Signs of corrosion, as is typical for the type.



- 1823 1863. Pattern Half Dime. Judd-323. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red. Regular dies trial piece struck in copper. And because this is a fully *red* copper piece, it also happens to be very rare: to wit, only 2 have been graded by the service (both Proof 64's), and *none higher*.



- 1824 1869. Pattern Half Dime. Judd-693. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 63. Regular dies trial piece struck in aluminum. A glittering, two tone coin that, were it not for two small cuts in the obverse field, would undoubtedly have received a much higher grade.

At the time this Pattern Half Dime was struck, aluminum was still considered a precious metal, and was priced right up there near gold and platinum. It wasn't until 1889, 20 years after this piece was made, that a new method for smelting aluminum from bauxite was developed. Thus, very few aluminum pieces were made as they would have been more valuable than their silver alloy regular issue counterparts.



- 1825 1863. Pattern Dime. Judd-325. Rarity-5. Silver. Plain Edge. NGC graded Proof 63. Deep blue gray toning. The devices, simple though they are, are razor-sharp.



- 1826 1863. Pattern Dime. Judd-327. Rarity-6. Aluminum. 11.11 grains. Plain Edge. Brilliant Proof 63. Corrosion spots on obverse and reverse.



- 1827 1863. Pattern Dime. Judd-333. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Regular dies trial piece struck in copper. A boldly struck example having bluish brown iridescence intermixed with deep mint red.



- 1828 1867. Pattern Dime. Judd-587. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown. Premium Quality. Regular dies trial piece struck in copper. Stunning fiery red frost on Liberty gives a toasty look to this immaculate Pattern. The strike is superb.

SUPERB PROOF JUDD-696



- 1829 1869. Pattern Dime. Judd-696. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 65. Exquisite toning on this Gem Proof, toning that includes such unearthly hues as Mars red and Venus gold and a bit of iridescent blue thrown in to placate us Earthlings—and all of them fresh and natural and acquired over many years careful storage in an old coin cabinet or 2x2 envelope. To complement these marvelous colors, the surfaces are, in a word, *impeccable*. PCGS has graded only 4 Proof 65's, with *none higher*. Surely, none could be more outstanding than this.



- 1830 1869. Pattern Dime. Judd-696. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Especially vibrant blue toning with smoky lilac and gold intermixed. One of only 5 pieces graded, with 4 higher.



- 1831 1869. Pattern Dime. Judd-697. Rarity-7. Silver. Plain Edge. PCGS graded Proof 63. Minor hairlines, but none significant. The devices, being lightly frosted, give a two tone effect against the reflective background. Everything is boldly struck.



- 1832 1869. Pattern Dime. Judd-698. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 63. Brown. Bold detail and pleasing color.

This is one of three designs prepared for the Standard Silver Pattern series. The head of Liberty is wearing a liberty cap decorated with three stars and has its top point flipped forward (as was the manner when a slave received his freedom). According to Dr. Judd, mint engraver William Barber made the dies for all three different obverses for each denomination, after designs by James B. Longacre (who had recently died).



- 1833 1869. Pattern Dime. Judd-699. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.

As you may be noticing, our Pattern consignor collected a nearly complete run of these intriguing Dimes; virtually every type in nearly every metal is represented (sometimes with duplicates). This gives prospective buyers a wonderful opportunity—one seldom encountered—to choose among what are to all intents and purposes the pick of the crop, as it were, the floating supply of top quality Patterns from this period. Here's your chance to round out that set you've been building.



- 1834 1869. Pattern Dime. Judd-700. Rarity-6. Aluminum. Reeded Edge. ANA cachet Proof 63. A handsome Pattern Dime in aluminum.

SUPERB PROOF JUDD-701



- 1835 1869. Pattern Dime. Judd-701. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65. A gorgeous Gem Brilliant Proof example having high wire edge on the obverse and depth of detail on the devices to match the edge. Every hair strand flowing down Liberty's petite neck stands forth boldly. And each of the tiny serial buds and leaves in the wreath are fully rendered here. Finally, not to be outdone by this magnificent detail is one more attribute: rarity. For this Judd-701, because it has been graded Proof 65, happens to be *the only piece graded—in any grade—by either service*. It may conceivably be the *Finest Known*, as well.



- 1836 1869. Pattern Dime. Judd-702. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. Struck in silver and now toned to a smoky lilac and gold color. The strike is outstanding, although to be fair, there are some scattered marks in the field and on the bust.



- 1837 1869. Pattern Dime. Judd-703. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64. Much scarcer than the reeded edge variety of this type. The present coin is a beautiful specimen that offers cameo contrast and bright golden red toning around the rim. One of only 4 graded, with 1 higher.



- 1838 1869. Pattern Dime. Judd-704. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.



- 1839 1869. Pattern Dime. Judd-704. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.



- 1840 1869. Pattern Dime. Judd-705. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. Another attractive piece possessing dark chocolate color and—forgive us!—yummy surfaces. Truly, this one just falls shy of the gem class and would easily fit into a gem set.



- 1841 1869. Pattern Dime. Judd-706. Rarity-6. Aluminum. Reeded Edge. PCGS graded Proof 63. Tiny flan defect in "O" of "10" in the denomination, and a touch of roughness at the rim on the reverse. The portrait is razor-sharp.



- 1842 1869. Pattern Dime. Judd-707. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64. Again, a very handsome Proof 64, and *again*, a very rare coin in that it is one of only 3 pieces graded as of July 1990, with *none higher*.



- 1843 **1869. Pattern Dime. Judd-709. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64.** One of the handsomest silver pieces to be found. Complementing its attractive surfaces is pale gold toning. And complementing the toning is a nicely frosted bust of Liberty against the mirror field. PCGS census puts this one in the top ranking by grade and rarity, for it is the sole Proof 64 and there are *none higher*. *If you are interested in low PCGS populations, be sure to examine each and every one of these splendid Pattern Dimes from the 1860's and 1870's closely. Many of them have low populations. Many of them are the only ones graded in their category. And, best of all, some of them are the highest graded examples seen and may possibly be Finest Knowns.*



- 1844 **1869. Pattern Dime. Judd-710. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** A gem specimen having deep brown color with purple and green overtones. The devices are as sharp as a tack.



- 1845 **1869. Pattern Dime. Judd-711. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** Plenty of mint red in the fields and around the lettering and devices. In addition, the strike is extremely sharp throughout. A very attractive Pattern Dime.



- 1846 **1869. Pattern Dime. Judd-712. Rarity-6. Aluminum. Reeded Edge. PCGS graded Proof 64.** A splendid little coin having a high wire edge along portions of the obverse; high wire edges occur when the dies strike the coin with a little extra oomph!—which also means that the devices are sharper than normal. PCGS population for Judd-712 is 2, with *none higher*. *With so many finest graded pieces, or, like that offered here, tied for finest, one is hard put as to where to begin! Your best bet is to dive right in and round up as many of these treasures as you can afford. Small populations mean these coins will disappear for years before being offered again.*

- 1847 **1869. Pattern Dime. Judd-712. Rarity-6. Aluminum. Reeded Edge. Brilliant Proof 60.** Obverse and reverse corrosion from having been in a damp environment. An inexpensive way to own a U.S. Pattern.

SUPERB PROOF JUDD-713



- 1848 **1869. Pattern Dime. Judd-713. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** Because this handsome coin has been awarded a Proof 65 grade, you know it is a stunning gem. With its bold devices and high wire rim it would make a pleasing addition to any specialized Pattern coin collection. Its rarity is assured by PCGS's low population: *1 graded, with none higher.*



- 1849 **1869. Pattern Dime. Judd-714. Rarity-6. Silver-nickel Alloy. Reeded Edge. PCGS graded Proof 63.** An unusual alloy for a Pattern. This is one of the Mint's earliest attempts to find a substitute for .900 fine silver; in other words, due to the exigencies of war they were trying to find a suitable *debased* alloy that would look like silver and yet fool the public.

The true cause of public coin hoarding was primarily the aftermath of the war between the North and South; close behind this came a second cause, the fact that the government was forcing millions of "dollars" of irredeemable paper money into circulation. Or, put another way, Gresham's Law was operating and driving gold and silver into hiding. A proper response would have been to cease inflating the money supply so that prices could come back into line with the available precious metal supply (coins). Instead, these experiments in debased money continued for nearly a decade.



- 1850 **1869. Pattern Dime. Judd-715. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown.** With plenty of mint red remaining to tickle the fancy of even the most quality conscious bidder. The only red and brown piece graded by PCGS.



- 1851 **1869. Pattern Dime. Judd-716. Rarity-6. Silver-nickel-copper Alloy. Reeded Edge. PCGS graded Proof 64.** Deep gray blue toning over splendid surfaces and devices. This is the only Proof 64 graded so far, with 1 higher and 1 lower for a total of 3 Judd-716's. That makes it a prime rarity.



- 1852 1869. Pattern Dime. Judd-717. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Another outstanding piece featuring the Seated Liberty motif on obverse and SIL. NIC. COP. 1863 on the reverse in four lines. Surfaces and overall state of preservation are *immaculate*, to say the least, on this high grade specimen.



- 1853 1869. Pattern Dime. Judd-718. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Regular dies trial piece struck in copper. Plenty of deep mint red color here, and utterly beautiful surfaces, as well. You will rarely see a more splendid Gem Proof Pattern. Since this is the only Red and Brown Proof graded (there being no Reds), it is also the finest one graded. With a PCGS population of 1, you are assured it is Rare with a capital R!



- 1854 1869. Pattern Dime. Judd-719. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Regular dies trial piece struck in aluminum. Vibrant mint bloom on this well struck, highly frosted Proof. The devices, being white, make a splendid effect against the mirror field. And because this one is Rarity-7 (4 to 12 known), it is easy to see why *this is the highest graded example and the only one to receive a Proof 64 rating.*



- 1855 1869. Pattern Dime. Judd-720. Rarity-8. Only 2 or 3 known. Nickel. Plain Edge. PCGS graded Proof 63. Regular dies trial piece struck in nickel. And, unlike many Patterns in nickel which come weak, this one is very well struck, having razor-sharp detail on Liberty as well as a nearly full wreath on the reverse.

Trial pieces were struck nearly every year in order to test the dies. Those in copper or aluminum are the most common since these metals are softer than silver. Being softer, this tends to show any die imperfections clearly and gives the Mint a chance to fix defects before starting production. However, because nickel alloy is so hard only a few Pattern were minted in this metal, and these, because their need was obviously limited, are often Rarity-8.



- 1856 1870. Pattern Dime. Judd-834. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown. William Barber's trim design for Liberty seated on a rock facing in the opposite direction to that designed by Gobrecht and used on regular issue Dimes at the time this Pattern was conceived. According to the PCGS *Population Report* for July 1990, there have only been 2 Judd-834's given this grade, and 2 higher (Red and Brown '64).



- 1857 1870. Pattern Dime. Judd-834. Rarity-6. Copper. Plain Edge. Brilliant Proof 64. William Barber's Seated Liberty obverse combined with the regular reverse die.

"WASHLADY" 1879 DIME IN COPPER



- 1858 1879. Pattern Dime. Judd-1585. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. *Charles E. Barber's stunning "Washlady" motif.* What an odd name for such a beautiful coin. And what a beautiful example of this oddly named coin, for it has resplendent blue and brown color. It begs that you will inspect it. Why? So that you will reconsider how much you were intending to bid and raise your level because of its pristine beauty. Only 2 have been graded by PCGS.

SUPERB PROOF JUDD-1744



- 1859 1885. Pattern Dime. Judd-1744. Rarity-8. Only 2 or 3 known. Aluminum. Reeded Edge. PCGS graded Proof 66. Regular dies trial piece struck in aluminum. Razor-sharp strike (including a wire edge on obverse) and pristine surfaces. One of only two pieces graded (the other being much lower quality), with *none higher.* Certainly an excellent contender for *Finest Known.*



- 1860 1874. Pattern Twenty Cent Piece. Judd-1355. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown. Baily's petite design for the Twenty Cent Piece which was beat out by the competition (Longacre's rendition). Deep mint red complements iridescent brown and blue to please even the most exacting collector's eye. Truly a gem! A strong bid is recommended as this may be the *Finest Known.*



- 1861 1875. Pattern Twenty Cent Piece. Judd-1392. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63. Cloudy surfaces. The strike is extra bold, however. This is William Barber's interesting design for the Twenty Cent Piece. Unfortunately, his choice was not implemented; instead, James B. Longacre's modified Seated Liberty motif was produced.

VERY RARE PAQUET REVERSE QUARTER



- 1862 1864. Pattern Quarter. Judd-384. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63. Anthony Paquet's distinctive "signature" is seen in this coin's thin, upright lettering and rather trim eagle. Few of these were made (Judd estimates there are 4 to 12 known) and fewer, still, remain, if PCGS's recent *Population Report* is any guide (actually, it is an excellent guide to what's around!); 2 specimens graded in Proof 64, with none higher.

Have you ever been lounging in your back yard on a calm day when, from out of the blue, a strong breeze appears, dances around your yard and swirls in and out of the trees and shrubbery; then takes a detour to muss-up your hair before vanishing as quickly as it came? Well, this Judd-384 Pattern Quarter resembles that zephyr. For like the wind it appeared for no apparent reason, swirled around on the fringes of the U.S. Mint's experimental coin program for two years (1864-5) and then wafted away as suddenly as it came. Why were these made? Who nixed them? And whatever became of Mr. Paquet who is mostly known for his various Pattern coins and the sole reverse die used to strike 1861 "Paquet" \$20 gold pieces?

LOT VIEWING

Lots for the October 7-9, 1990 Sale will be available for viewing at SUPERIOR from September 10th through October 9th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

EXTREMELY RARE 1865 WITH MOTTO QUARTER



- 1863 1865. Pattern Quarter. Judd-425. Rarity-7. Silver. Reeded Edge. Type with motto IN GOD WE TRUST on scroll above eagle. PCGS graded Proof 63. One of the most popular Transitional pieces of them all; and an outstanding one it is, as well! Liberty, being frosted, gives a splendid account of herself against the deep, "watery" mirror background. The eagle is equally impressive. But what most impresses collectors is the fact that this Pattern has the regular Quarter Dollar Proof obverse for 1865 combined with an IN GOD WE TRUST reverse. Since these were only officially adopted for regular coinage in 1866, they have been esteemed by collectors ever since they first heard about them.

Now to the curious part: PCGS says they've graded 5 Proof 63's and no others. How can that be? How, indeed! Unless, that is, those 5 submittals represent 1 (or at most 2) coins being broken out and sent in more than once in the hope of receiving a higher grade. When you examine the present Judd-425 beforehand you will see why we consider this a possibility. For it is one of the prettiest Proof 63's around and would have undoubtedly been graded gem in the days before slabbing.



- 1864 1869. Pattern Quarter. Judd-728. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64. A lovely two tone example that has especially strong cameo contrast between the frosted head of Liberty and the reflective mirror field. Nice toning adds to the effect. As to Liberty's portrait, what can we say but that it is gorgeous.



- 1865 1869. Pattern Quarter. Judd-729. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Gem quality strike is combined here with gem surfaces and pleasing medium brown color. The reverse has tinges of mint red around the wreath and lettering.

SUPERB PROOF JUDD-880 QUARTER



1866 1870. Pattern Quarter. Judd-880. Rarity-6. Aluminum. Reeded Edge. PCGS graded Proof 65. And a Gem Proof it is, with splendid detail and fresh surfaces. The strike is so bold that there is, in addition to razor-sharpness on the devices, a high wire edge around the obverse rim. This is William Barber's simple but elegant design featuring a wreath of cereals on the reverse.

Not only is this the highest graded Judd-880, but it is also the only one graded.



1867 1870. Pattern Quarter. Judd-884. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. A needle-sharp strike on this outstanding specimen, with deep red and reddish lilac color and very little brown. The surfaces are impeccable! PCGS has graded 1 Proof 64, with 1 above it and 1 below for a total of 3 pieces. Three pieces! Very few indeed to go around. Bid accordingly.



1868 1870. Pattern Quarter. Judd-894. Rarity-6. Silver. Reeded Edge. Brilliant Proof 63. Natural light to medium toning. One of the STANDARD SILVER issues; well struck and attractive.



1869 1870. Pattern Quarter. Judd-900. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63. Struck from clashed dies. Detail of the reverse wreath is evident in the fields around Liberty. The surfaces have toned a pleasing pinkish gold hue.

Standard Silver Patterns like the present coin were first proposed in 1869 as a substitute for the deteriorating Fractional Currency that was flooding the country at the time. Since they were smaller in weight than the regular issue denominations they were proposed to replace, it was hoped they would remain in circulation. The intention of reducing the weight was to prevent hoarding and exportation. However, because their "value" would depend upon government fiat, and because fiat money was still new to the country (having been first used only in 1861) the scheme did not go over well with hard money interests. The idea was shelved after 1871. (It would be resurrected in 1965 when we dropped our full-bodied silver coinage and substituted in its place the dull ring of copper-nickel clad coinage.)

THE FINEST KNOWN 1879 "WASHLADY" QUARTER



1870 1879. Pattern Quarter. Judd-1590. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 66. Premium Quality. When it comes to top end Pattern pieces, everyone knows how few and far between true gems really are. Because most of these ephemeral issues were minted out of the public's sight—after all, they were Patterns and thus not meant for general circulation purposes—and because they were kept incognito, as it were, by their first owners in the late-19th century, only a handful of superb pieces survive. Well, here is one of the most famous of all Pattern coins and it comes down to us 111 years after it was struck in absolutely *magnificent* condition: Proof 66!

If this was a run-of-the-mill Pattern it would still command your respect and would still cause a stir among bidders, for it is razor-sharp throughout and has acquired beautiful lilac and gray blue toning on both sides, with a splash of golden orange on the reverse giving it a multicolor hue. However, this is not some everyday Pattern type. It is not a coin one comes across regularly at auction but, instead, one of the very rarest—and genuinely beautiful—Patterns of them all, Charles E. Barber's *Washlady*.

Since the coin teeters on the edge of absolute perfection due to its balanced composition and wonderful state of preservation, we have chosen to describe it as "Premium Quality." It is all that, and then some. Unlike lesser issues this one offers premium quality *and* premium rarity, for, first off, there were only 4 to 12 examples struck originally (Rarity-7). And of those 4 to 12 made, PCGS has graded only 5 specimens in all, this piece—Proof 66—plus 2 in Proof 65 and 2 in Proof 64. (One of the Proof 64's follows in the next Lot.) *There are none graded higher.* Nor should you expect there to be any graded higher in the future as these are so rare and so highly valued that every nice one has probably already been graded by a third-party grading service.

It bears emphasizing, then, that because this is the finest example graded, and because we cannot remember seeing another that even comes close to it for overall elegance and originality, it is probably the *Finest Known Washlady* Pattern Quarter Dollar. Give it its due by awarding it a generous bid. Charles E. Barber created a "Washlady" set of coins in 1879, for, in addition to the Quarter Dollar offered here, he designed and the Mint struck a strictly limited number of Dimes, Half Dollars and Silver Dollars using the same obverse and reverse motif. Each denomination is in the Rarity-7 class. This means that each has, at most, only 12 known.

A SECOND PRISTINE 1879 "WASHLADY" QUARTER



1871 1879. Pattern Quarter. Judd-1590. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. Surprising as such a happenstance may seem, here is yet another pristine Judd-1590 "Washlady" Pattern Quarter Dollar for you to bid on. Like its predecessor in the last lot, this coin is solidly within the Rarity-7 classification, meaning there are, at best, only 12 known (and probably less). The present example has all of the rewarding characteristics of that other piece: needle-sharp devices, highly reflective mirror fields, and a stunning look. In addition, because this one is a little more on the brighter side, having toning almost exclusively in the fields, it provides the viewer a strong *cameo* look. Such *cameo* contrast was achieved by frosting the devices (Liberty and the eagle) before the die was placed in the press. Because these devices come out white on the finished coin, they make a remarkable—and exquisite—contrast against the mirror fields. This coin shows this effect to its fullest, most dazzling, effect!

PCGS has graded 2 Proof 64's as of July 1990. Since only 3 higher ones have been graded and none lower, this means Judd-1590 is extremely rare in high grade. It also means that should you be the coin's successful bidder, should you become its proud new owner, you will have both a very rare item in your collection as well as an undeniably beautiful one.

From whence did this attractive looking coin receive its strange nickname? Who first called Liberty a "Washlady?" It seems that no one knows the answers to these questions, or, if they do, they are not saying. However, we can hazard a guess. We can hazard a guess by first examining how other U.S. coins earned their curious nicknames. The "Booby Head" Cent was probably so-named because Liberty looked like a booby or ninny or some less than bright young lady to whoever named her way back when. An Indian Cent certainly looks like there's an Indian on the obverse, even though we all know she is Longacre's rendition of Liberty on whom he perched a male's-only war bonnet.

Well, then, if you examine the portrait of Liberty on this charmingly named Pattern, Barber's "Washlady" is seen for what she is, a washerwoman! Hark back a moment and picture in your mind how a woman with long, flowing, silky hair would contend with her weekly clothes washing chore. (Remember, in 1879 there was no Maytag washer sitting there in the basement or service porch.) She would undoubtedly have curled up her hair into a bun and pinned it on top of her head before she plunged her hands into the sudsy wash tub to scrub hubby's sweaty socks.

If you look at Barber's Liberty she has her hair done up in exactly this manner. (One wonders, however, if Liberty ever had to endure the drudgery of day-to-day household chores. We would bet you a dime to a donut she hasn't got dishpan hands!)



1872 1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63. An exceptional example of William Kneass' last coin design before his death. The strike is bold, with everything except for the eagle's leg sharp. Frosting on the devices gives delicate two tone elegance to the coin. Judd's Rarity-6 rating (31 to 75 known) may be on the high side from what we have seen.



1873 1859. Pattern Half Dollar. Judd-235. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 65. The Paquet design. This piece is very boldly struck, even to where there is a high knife rim. Each tiny star is sharp; so also is engraver Anthony Paquet's intricate design on both obverse and reverse. Natural toning covers all and ranges from steel to blue to golden brown. *This is the highest graded Judd-235.*



1874 1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 63. Nicely toned on both sides. And boldly struck, as well, with every feature of Liberty's portrait complete.



1875 1859. Pattern Half Dollar. Judd-237. Rarity-4. Silver. Reeded Edge. Mint State 64. Smoky gray and blue toning. Excellent strike on both obverse and reverse. A popular Pattern issue.



1876 1859. Pattern Half Dollar. Judd-240. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Stunning detail on this sharply struck, nicely preserved Proof. The fields and devices are outstanding.



1877 1859. Pattern Half Dollar. Judd-241. Rarity-4. Silver. Reeded Edge. NGC graded Proof 63. Another handsome silver Pattern featuring Longacre's unusual design. This one has an even, silvery gray tone and is quite handsome.

EXTREMELY RARE 1864 WITH MOTTO HALF DOLLAR



1878 1864. Pattern Half Dollar. Judd-391. Rarity-7. Silver. Reeded Edge. Type with motto IN GOD WE TRUST on reverse. PCGS graded Proof 64. Near-flawless surfaces and strong two tone contrast between the frosted devices and mirror field. Both Liberty and the eagle are razor-sharp. Like other transitionals of this period, there is some question whether these were struck in the year indicated or in 1865-6, as some suggest. What is *definitely not* in question is the coin's popularity. For among Pattern coins—especially Transitional Patterns—these With Motto pieces are genuine aristocrats. Therefore, step up into the aristocratic league by buying this splendid Judd-391. It is the only Proof 64 graded (one higher) and thus *extremely rare*.



1879 1867. Pattern Half Dollar. Judd-591. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. A flashy Proof having bright frosted devices against deep untuned mirror fields. The strike is outstanding, while the eagle is frosty white and bold. About the only minus we can find is minor hairlining. However, this is of little consequence to the overall grade of the coin, which, simply put, is *outstanding!*

See Color Plate 1



1880 1869. Pattern Half Dollar. Judd-754. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63. Premium Quality. Bright two-tone contrast between the frosted devices and mirror field, with a bit of lavender blue toning. The strike is outstanding.

1879 "WASHLADY" PATTERN HALF DOLLAR



1881 1879. Pattern Half Dollar. Judd-1597. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65. *The Garrett specimen*. Not only is this one of the most storied of all American Pattern coins, but it also has a pedigree to match, for this piece appeared in the famous Garrett Collection Sale where it was conservatively described: "Choice Proof. Some evidence of light striking at the centers, as issued. Iridescent deep blue and gold colors highlight the obverse. Light gunmetal blue covers the reverse, with changes to golden hues at the edges. A beautiful example of one of the most desirable pattern half dollars of this date." To which we concur! The coin is now safely protected in its plastic encapsulation and so should retain its splendid look and quality from here on out.

See Color Plate 1

*From Bowers and Ruddy's Garrett Collection Sale I,
November 1979, Lot 395
Previously from W. Elliott Woodward, August 18, 1883*

RESPLENDENT 1879 "WASHLADY" HALF DOLLAR



- 1882 1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. *Morgan's distinctive "Washlady" design.* An exquisite example of Morgan's illustrious handicraft. The strike is immaculate, as are the surfaces; deep red color seem to elbow out what little brown is present. In fact, under a halogen light the color seems flaming red, like sparks in a campfire. Barber's "Washlady" is extremely rare; Judd estimated there were 4 to 12 known. And this seems to be confirmed by PCGS, whose population is 3 Proof 65's with none higher.

The year 1879 was a memorable one for Pattern coinage, since a wide variety of issues were made. It seems the Mint was experimenting with Metric coinage at the time in a failed attempt to design a system whereby our coinage would intermix with British and European money. The hope was that this would facilitate trade between countries. However, the scheme fizzled out and nothing more was heard about it after 1880.

Charles E. Barber—the son of William Barber who designed the famous Amazonian Gold Patterns offered elsewhere in the sale—created several 1879 Patterns, including the Washlady. Barber's opposite number, Mint engraver George T. Morgan, designed most of the other 1879 Patterns. Although Morgan's now well-known silver dollar issue had gone into production the year before, 1878, additional designs were created in 1879 for some reason. Two of the most famous are this "Washlady" piece and Morgan's "Schoolgirl" coins. Perhaps there was a rivalry ensuing between the two Mint engravers. Perhaps this is a trait common to artistic men: either outdo the competition or suffer an ignominious defeat in the attempt.

Today's collectors are fortunate, regardless of what intent was behind these lovely Patterns. Here is your chance to put this rare "Washlady" Half Dollar in your collection.

RESPLENDENT 1879 "WASHLADY" HALF DOLLAR



See Color Plate 1

- 1883 1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Morgan's distinctive "Washlady" piece. A delightful example of this illustrious Pattern design. The strike is immaculate, as are the fields surrounding the devices. In fact, *immaculate* also describes this one's lovely red and brown color with its iridescent blue overtones and its look of quiet elegance. Under a halogen light the color simply radiates these wonderful hues. Like Barber's other stunning Washlady Pattern pieces in this sale the Half Dollar is extremely rare. Judd estimated there were only 4 to 12 known (Rarity-7), which is plainly confirmed by PCGS's most recent *Population Report* (July 1990). They have graded this single Proof 64, plus 4 others a notch higher.

Examine this handsome coin with a critical eye and you will immediately reach for your calculator to come up with a liberal estimate for bidding. It is truly remarkable.

The year 1879 was a memorable one for Pattern coinage, since a wide variety of issues were made. It seems the Mint was experimenting with Metric coinage at the time in a failed attempt to design a system whereby our coinage would intermix with British and European money. The hope was that this would facilitate trade between countries. However, the scheme fizzled out and nothing more was heard about it after 1880.

Charles E. Barber—the son of William Barber who designed the famous Amazonian Gold Patterns offered elsewhere in the sale—created several 1879 Patterns, including the Washlady. Barber's opposite number, Mint engraver George T. Morgan, designed most of the other 1879 Patterns. Although Morgan's now well-known silver dollar issue had gone into production the year before, 1878, additional designs were created in 1879 for some reason. Two of the most famous are this "Washlady" piece and Morgan's "Schoolgirl" coins. Perhaps there was a rivalry ensuing between the two Mint engravers. Perhaps this is a trait common to artistic men: either outdo the competition or suffer an ignominious defeat in the attempt.

Today's collectors are fortunate, regardless of what intent was behind these lovely Patterns. Here is your chance to put this rare "Washlady" Half Dollar in your collection.

1879 MORGAN PATTERN HALF DOLLAR



See Color Plate 1

- 1884 1879. Pattern Half Dollar. Judd-1599. Rarity-7. Silver. Reeded Edge. Brilliant Proof 65. *The Garrett specimen.* Another outstanding Pattern Half Dollar which traces its ownership back to the prestigious Garrett collection, wherein it was described as: "Choice Proof. Lightly struck at the center, as is characteristic of this issue (refer to the Judd plate coin, for example). The obverse is toned deep iridescent blue with golden highlights. The reverse is gunmetal blue fading to gold at the borders. This piece could be the duplicate, color-wise of the piece described in the preceding lot [Judd-1597, which is listed above]. A splendid example of this issue."



- 1885 1879. Pattern Half Dollar. Judd-1600. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Deep pinkish frost on the highest points against a background of reddish brown gives a fresh, original look to the coin. Between 4 and 12 of these are known, probably closer to the lower number. And of those, PCGS has seen only 2, plus 1 higher. There are none graded full "Red."

BEAUTIFUL 1879 PATTERN HALF DOLLAR



See Color Plate 1

- 1886 1879. Pattern Half Dollar. Judd-1602. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red. And utterly *Superb!* A coin that is miles ahead of the Proof 64 example we sold in our Boys Town Sale last May, for this one not only has received a '66 grade from PCGS, but is flaming red as well—deep fiery red on both obverse and reverse with no spots or other detriment to take away from its magnificent state of preservation. Naturally, in such a high grade it is a foregone conclusion that *this is the highest graded Judd-1602.* It also happens to be the *only* Red Judd-1602. Under these circumstances we would not be stretching things to say it is the *Finest Known.*

EXTREMELY RARE 1885 HALF DOLLAR IN ALUMINUM



- 1887 1885. Pattern Half Dollar. Judd-1746. Rarity-8? (Rarity not listed in Judd). Aluminum. Reeded Edge. PCGS graded Proof 63. Regular dies trial piece struck in aluminum. Mottled obverse toning. Pleasing cameo contrast between the frosted devices and mirror field. *The only specimen graded by either service and very probably the Finest Known.* When we said a moment ago that Dr. Judd failed to give a Rarity rating on Judd-1746, he did give the 1885 lower aluminum denominations Rarity-8 ratings, which leads us to assume this one, also, deserves the same. Which means, it is *extremely rare* to say the least!

*Previously from Stack's January 14, 1987 Sale, Lot 535
Before that from Rarcoa's 1973 F.U.N. Sale, Lot 688*

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

EXTREMELY RARE 1916 PATTERN HALF DOLLAR



- 1888 1916. Pattern Half Dollar. Judd-1797. *Rarity-8. Only 2 or 3 known.* Silver. Reeded Edge. PCGS graded Proof 63. Misattributed by PCGS as Judd-1797A. Judd-1797A has a reverse like that used on regular issue Half Dollars, 1916-1947, but without the AW monogram, while this is *definitely* A.A. Weinman's Pattern reverse (Judd-1797) with the eagle and lettering differently arranged than later adopted. See Judd page 221 for photo comparison. Astounding as it may seem, we have two different Pattern 1916 Half Dollars to offer you in this sale—this lot and the one which immediately follows—an event almost unheard of in American numismatics. Why do we say this? Because Pattern 1916 Halves are so rare, and so seldom available, that years may go by between offerings. Here you are presented with *two* of these grand rarities. The present coin, Judd-1797, is boldly struck and, although it may have been dipped at one time, nevertheless retains full satiny Proof finish. Both Liberty and the eagle, while akin to the adopted figures, are decidedly *unlike* those in several ways, including, first, an extra drapery fold across Liberty's leg and second, an eagle with much finer feather detail on the neck and far wing. It should come as no surprise that this is the only piece ever graded by either of the two major grading services, PCGS and NGC. We sincerely doubt whether there is another Judd-1797 to be found that is not circulated. For over the years it has been our observation that the few 1916 Patterns which *do* come on the market are invariably well worn as if they were carried as pocket pieces or were scooped out of circulation by some sharp eyed collector. This, then, is a magnificent coin which should be seen to be appreciated.

THE KING FAROUK 1916 PATTERN HALF DOLLAR



- 1889 1916. Pattern Half Dollar. Judd-1798. *Rarity-8. Only 2 or 3 known.* Silver. Reeded Edge. PCGS graded Proof 63. *The Palace Collections of Egypt Sale (King Farouk) specimen.* Adolph A. Weinman's Walking Liberty Half Dollar Patterns are among the rarest Patterns of them all since only 2 or 3 of each type were made and they rarely come on the market. We are proud to present for your bidding enjoyment one of the great 1916 Patterns, a coin with an unrivaled pedigree, being that of King Farouk. King Farouk reigned from 1936 to 1952—when he was toppled from power in a palace coup. During his years at the helm of Egypt's creaky ship of state he amassed a fabulous coin collection, several items from which we have the privilege to offer in this sale.

The 1916 Walking Liberty Half Dollar listed as Judd-1798, is one of two Pattern designs to come from the genius of A. A. Weinman. If you will take a moment to examine its photograph you will see immediately how unusual it looks, how strangely proportioned, and how unlike his adopted designs for the regular issue obverse and reverse. That the present coin was assigned a PCGS Proof 63 grade is also unusual, since the few 1916's we've seen are almost always circulated! Therefore, it should be of interest to prospective bidders to learn that *this is the only Judd-1798 graded by either service*, and is, almost certainly, the *Finest Known*. It may even conceivably be the finest known of any of Weinman's Pattern Half Dollars, for that matter. Bidders should make their bids with this in mind.

As mentioned, this is Lot 2028 of Sotheby's "The Palace Collections of Egypt" sale held in Cairo, Egypt in the winter of 1954. After King Farouk (who had assembled the collection) was overthrown, his holdings reverted to the new military government. Sotheby's described this collection in understated terms when they said in their introduction: "They [collectors] will find a wealth of material to excite their interest both in the regular currency issues and in the patterns and proof strikings; many of these have never before appeared for sale at public auction and indeed have only changed hands privately on rare occasions." This coin, Lot 2028, brought 30 Egyptian Pounds, which was just shy of \$30 American dollars. (As an aside, it was lotted with another coin, curiously described as "... quarter dollar, 1920, in nickel"—?)

POPULAR 1836 GOBRECHT DOLLAR PATTERN



1890 1836. Pattern Gobrecht Dollar. Judd-60. Restrike. Rarity 1. Silver. Plain Edge. PCGS graded Proof 62. Variety with C. GOBRECHT F. on base. Eagle flies in a field of twenty-six stars of varying sizes. Minor hairlines from an old time cleaning; otherwise the coin is as sharp as the day it was made, including a square rim which makes a frame around the design. Liberty is razor-sharp, as is the eagle. Mintage was 1,600.

EXTREMELY RARE 1864 "WITH MOTTO" DOLLAR



1891 1864. Pattern Dollar. Judd-396. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 61. Premium Quality. *IN GOD WE TRUST* on scroll above eagle. Here is without a doubt a very desirable Pattern Silver Dollar. Collectors have longed to own these "With Motto" pieces ever since we can remember. Although there is some question whether they were made in the date of issue or in 1865-1866 as Judd suggests, there is no denying they are popular pieces. Like with any other *Transitional* coin, 1864 With Motto has a charm all its own. It pairs a regular obverse of 1864 to a regular reverse die adopted in 1866 with the motto *IN GOD WE TRUST* on a scroll above the eagle. Somewhere between 4 and 12 specimens were struck. However, since nearly all of these went into private collections at the time they were made, everyday collectors were effectively shut out of owning any. Therefore, we are proud, indeed, to be able to sell this splendid Proof 1864 With Motto. And we would hope that you will be kind enough to delight your collecting friends by showing it to them now and then—not too often!—should you be the lucky successful bidder.
(This is the only piece graded as of July 1990.)

OUTSTANDING "WITH MOTTO" 1865 DOLLAR



1892 1865. Pattern Dollar. Judd-434. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. When we said a moment ago that the preceding 1864 Pattern Dollar with IN GOD WE TRUST is a very significant item, we can double that and triple that here because this 1865 With Motto is utterly gorgeous! More than gorgeous, it virtually transcends the choice classification and justifiably nudges into the gem category. Its devices are, quite simply, needle-sharp. Every star comes to six points that each are as sharp as a Mark Twain political jab; Liberty, for her part, could not be bolder nor more fully defined—from her flowing hair curls to her silk-like drapery folds, and from her sandaled foot to her glittering shield, everything about the lady is pristine and fresh. And the eagle? What can we say about this eagle that will express in words the impression one gets when gazing upon his magnificent feather work and sharp-as-a-tack breast shield? Words escape us. For by any measurement you give this coin it is, truly, *extraordinary*.

To match its magnificent quality attributes, one need only look at NGC's *Census Report* to see that its rarity is on an equal footing; that is, it is exceedingly rare. This is the only Judd-434 graded by NGC, while PCGS, for comparison, has graded two others. And that is all! There are only three specimens available in slab, and this piece ties with one from PCGS for being the finest one graded (and possibly the finest known).

America adopted what has become our official national motto *IN GOD WE TRUST* in the heat of battle. At a time when its social fabric was being torn apart, so to speak, and people's emotions were running high, shrewd statesmen and clergymen saw the value in lifting up the North's spirits by calling upon the deity to side with their cause. The first wording for the motto ran: *OUR TRUST IS IN GOD*. This was later shortened because of space limitations to *GOD OUR TRUST* and placed on a few Pattern coins. However, *GOD OUR TRUST* still did not have the right melodic "ring" to it and so a search was made for one which was more pleasing to the mind's ear. Secretary of the Treasury Salmon P. Chase, in a letter to James Pollock, Director of the Mint, said that no nation could be strong except in the strength of God, or safe except in His defense, and that "The trust of our people in God should be declared on our national coins." From this primitive form to one decidedly more sophisticated, it's clear here how *IN GOD WE TRUST* evolved.

GEM PROOF 1870 JUDD-1021



1893 1870. Pattern Dollar. Judd-1021. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Regular dies trial piece struck in aluminum. And what a spectacular coin it is! Boldly struck; two tone contrast between fields and devices; immaculate surfaces; and *very* attractive—four key attributes required by today's discriminating buyers. Be it further known that *this is the only Judd-1021 graded as of July 1990*, and it may indeed be by the finest one in existence. A liberal bid is suggested.

EXTREMELY RARE 1871 JUDD-1153



1894 1871. Pattern Dollar. Judd-1153. Rarity-8. Only 2 or 3 known. Nickel. Reeded Edge. NGC graded Proof 65. Needle-sharp strike on the stars, Liberty's form, and the eagle; all are unimprovable. The fields are equally sharp: sleek, smooth, and lovely. Together these provide an effect of quiet elegance. Do not expect to walk away with this piece, since you will undoubtedly have others as desirous of owning it as you are. Bid liberally.

VERY RARE 1872 PATTERN TRADE DOLLAR



See Color Plate 1

1895 1872. Pattern Trade Dollar. Judd-1216. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Razor-sharp detail on this high relief design featuring James Longacre's Indian princess on the obverse. PCGS has graded 2 lower Judd-1216's and this Proof-64, the finest one graded.



- 1896 **1873. Pattern Trade Dollar. Judd-1293. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 62.** Pleasing steel and charcoal color toning gives this coin a medalllic look, a look of dignity and sophistication that is in keeping with its great rarity. In addition to being rare, the coin is also an historic reminder of what the Mint was about during 1873 as it developed Patterns for our Trade Dollar series.



- 1897 **1873. Pattern Trade Dollar. Judd-1315. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64. The Bailly design.** As trim and attractive an example of Bailly's Seated Liberty Trade Dollar as you will find. The strike is outstanding, with only very minor weakness along the eagle's right wing. The surfaces have acquired medium "old silver" toning and are splendid underneath. One of 7 graded this high, with *none higher*.

On several occasions Dr. Judd refers to Pattern coins of the early 1870's as "The Bailly design" but fails to give Mr. Bailly's first name or tell us who Bailly was!



- 1898 **1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63.** A handsome specimen of this rare coin that offers an attractive blend of blue, lavender, and gold toning. Strong two tone cameo contrast is clearly evident, as well.



- 1899 **1878. Pattern Dollar. Judd-1551. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Design as adopted in 1878. Eagle has 7 Tail Feathers. A splendid example that is well struck and pleasing throughout.



- 1900 **1878. Pattern Dollar. Judd-1554. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63.** William Barber's design for the newly authorized Silver Dollar pursuant to the Bland-Allison Act of 1878. Barber's counterpart at the Mint, George T. Morgan, got the nod from whichever committee authorizes such things, and so we have today what collectors call Morgan Dollars. Had Barber gotten the nod, perhaps they would have been called Barbie Dolls. (At the time these were issued, and for years thereafter, Morgan's regular issue coins were known as "Bland Dollars" after Representative Richard P. "Silver Dick" Bland (D.-Mo.) who had spearheaded the bill authorizing them.)

At the time these were issued, and for years thereafter, Morgan's regular issue coins were known as "Blend Dollars" after Representative Richard P. "Silver Dick" Blend (D.-Mo.) who had spearheaded the bill authorizing them.



- 1901 **1879. Pattern Dollar. Judd-1619. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** William Barber's DEO EST GLORIA (God is in Glory) Pattern. Plenty of mint red glows from this well struck, smooth surfaced piece. Here is an excellent representative Pattern coin: attractive design, quite rare, and a great value. *The only piece so graded by PCGS, with 1 higher.*



- 1902 1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 63. Delicate toning. The fields act as a mirrored backdrop against the frosty devices on this well struck, well preserved Goloid Metric Dollar. It has a charming look of originality and is one you might consider adding to your collection.

A gentleman named Hubbell hit upon the idea of mixing gold and silver together and making "Metric" Dollars. Because the resultant alloy looked strangely like plain everyday silver, Hubbell's idea was straightaway consigned to the ash can of history after only a few of these attractive Patterns were made.

- 1903 1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. 14.045 grams. About Uncirculated 50. A scarce coin that shows only mild wear and no overt marks.

SUPERB GOLOID PATTERN



See Color Plate 1

- 1904 1880. Pattern Goloid Dollar. Judd-1651. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 65. A superb coin having remarkably beautiful toning; toning that is primarily lilac-pink on the obverse tending more towards vibrant blue on the reverse. Liberty's profile, being nicely frosted, makes her jut out from the coin like a cameo jewel. As of July 1990, PCGS had graded only only this one specimen! And because it is a Gem Proof, a wonderful Proof 65, it may easily be the *Finest Known*.

This and the following Goloid Pattern Dollars were consigned by a true connoisseur of Pattern coins; a gentleman who had an eye for value as well as a quest to own only the finest coins available. When you see their freshness, their original splendor, you will see that he succeeded admirably in his quest.



- 1905 1880. Pattern Goloid Dollar. Judd-1651. Rarity-6. Goloid (a mixture of silver, gold, and copper). Reeded Edge. NGC graded Proof 64. Highly reflective fields are toned smoky silver gold. Against these, a frosted portrait of Liberty stands out nicely. A very choice coin, bordering on gem quality.

FIERY MINT RED 1880 GOLOID DOLLAR



See Color Plate 1

- 1906 1880. Pattern Goloid Dollar. Judd-1652. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red. Companion piece to the Goloid metal Proof 65 specimen just offered, and one of the most stunning copper pieces you will ever have the chance to own. Not only are its fields flaming red, but its strike is razor-sharp and its surfaces, utterly gorgeous. It may readily be admitted that it is also the *Finest Known*, since no other "Red" Judd-1652's have been graded, and its Proof 65 grade outdistances all contenders. Must be seen to be fully appreciated. *Magnificent!*

EXTREMELY RARE 1880 "GOLOID" DOLLAR IN ALUMINUM



- 1907 1880. Pattern Goloid Dollar. Judd-1653. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Other than for a few vertical slide marks on the cheek, this coin is unequivocally *superb*. PCGS would have probably assigned it a higher grade—certainly '65, possibly '66—without these minor imperfections. For Liberty's bust is replete with aluminum-white frostiness, so bright, so vivid, that she stands out majestically from the mirror background. Those of you who have a chance to view the Lot are directed to examine her hair detail under magnification. Isn't it spectacular? Isn't it razor-sharp and well executed?

Turning from the coin to its limited population, we see by PCGS's July 1990 *Population Report* that they have not graded a single Judd-1653; which means this is a brand new submittal not yet logged in their report. And it also means, we venture to say, that the present coin has every chance of being the *Finest Known*.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

Unique Set of 1872 Amazonian Gold Patterns



See Color Plate 2

1908

All six pieces in this unique Pattern set have been graded by the Professional Coin Grading Service (P.C.G.S.) and are encapsulated in their holders with the following grades assigned:

- 1872 Gold Dollar. Judd-1224. PCGS graded Proof 66
- 1872 Quarter Eagle (\$2.50). Judd-1230. PCGS graded Proof 66
- 1872 Three Dollar Gold. Judd-1235. PCGS graded Proof 67
- 1872 Half Eagle (\$5.00). Judd-1240. PCGS graded Proof 65
- 1872 Eagle (\$10.00). Judd-1245. PCGS graded Proof 65
- 1872 Double Eagle (\$20.00). Judd-1250. PCGS graded Proof 64

No one who has seen these remarkable coins will deny they are utterly gorgeous, perhaps the most beautifully designed of all U.S. coins. This element alone would seem to assure them prominence into the far distant future. However, quality and beauty are only half the picture. Beyond this, and to give prospective bidders an illustration of how rare and exalted these pieces are, we reiterate that all are *Unique in gold*, in fact, the *Three Dollar Gold piece, Judd-1235, is the only Pattern coin of this denomination ever struck in gold* — all other Three Dollar Patterns were made in off-metal such as copper or aluminum or nickel; likewise, it is *only* distinctively different Pattern design proposed for this ephemeral number, since all other Three Dollar Patterns are, at bottom, merely regular die trial pieces, coins using the adopted design of 1854-1889. While these are still highly desired by collectors, they have no where near the same aura or fascination about them as this uniquely designed piece has.

And who hasn't longed to own a Pattern Double Eagle actually *struck in gold*! Talk about an aura; talk about a dream coin — the 1872 Barber Double Eagle in this set is the only collectible Double Eagle Pattern which doesn't use some semblance of the adopted designs. The rare 1865 With Motto and 1879 Metric pieces, for instance, both used Longacre's down-to-earth Liberty head motif as their starting points. About the only comparable Twenty Dollar Gold pieces we can point to are, first, the fabled 1849 Longacre piece housed forever in the Smithsonian Institution and the ultra-rare, ultra-beautiful, Ultra High Relief Saint-Gaudens pieces of which 24 were struck in 1907.

How about the value comparisons? As with any great rarity, evaluating such a set of coins is extremely difficult, even for the professional. We might begin by observing that recently one of the aforementioned Ultra High Relief 1907 Double Eagles changed hands for \$1.8 million. And a few months ago we auctioned the King of Siam Proof Set, itself unique and as storied as the Amazonian Gold Set. The King of Siam set brought a record price for any set of coins, American, world, or ancient: \$3,190,000.

Circumstances being as they are, is it any wonder we wax eloquent concerning these six remarkable Patterns; is it any wonder why we extend our invitation to you to participate in the upcoming sale of these beautiful coins? Unlike the general run of coins, they are golden masterpieces.

From the first, when they initially appeared for sale in the Palace Collection Auction of King Farouk's massive coin collection, the 1872 U.S. "Amazonian" Pattern coins struck in gold have been in the forefront of public comment. As long as numismatists living today can remember they have been looked upon with awe and reverence, with homage for their rarity and significance — and, understandably, with a bit of envy — by those who can only dream of possessing such numismatic gems. There are actually six golden jewels in this historic treasure trove, each one a Star of India as far as coin collectors are concerned, each one struck in .900 fine gold, and each as unique as a Michelangelo sculpture or a Rembrandt painting or a Fabergé Easter egg. There is nothing else like them in the broad galaxy of American Numismatics. Together they make up what is by far the most acclaimed set of Patterns for this or any other nation's coinage.

Why were they made? Who designed them and had them struck? Who were their lucky owners during the past 118 years? And what is their weight in the great numismatic scheme of things?

continued on page 102

OBVERSES FOR THE UNIQUE SET OF 1872 AMAZONIAN GOLD PATTERNS



REVERSES FOR THE UNIQUE SET OF 1872 AMAZONIAN GOLD PATTERNS



To begin with, they were prepared by the United States Mint at Philadelphia in what may have been an early fling at standardizing America's gold coinage denominations. Two momentous sets of Patterns were worked up in 1872, and both of them were designed by William Barber, Chief Engraver at the Mint. One of these two sets — the gold Patterns described here, in which the same designs were used for all six gold coin denominations — is unique; only one set was struck in *gold* (although a select few off-metal pieces were also made in copper and aluminum). The other was Barber's famous Amazon design for the minor denominations, the quarter, half, and silver dollar. His reverse motif showing a wingspread eagle (as pictured) was used throughout the series.

On the other hand, the obverse of his gold Patterns differs from the silver issue; instead, it portrays the head of Liberty facing left with long flowing tresses and a Liberty cap of the type borrowed from Revolutionary France. LIBERTY is inscribed on the band of the cap, while 13 stars surround her head. For the reverse, as indicated, Barber chose a defiant eagle perched on a rock and holding a shield and three arrows in his talons. IN GOD WE TRUST is engraved on the shield ribbon with UNITED STATES OF AMERICA and the denomination around the periphery of the coin.

According to Mr. David Akers who described these admirably in his *United States Gold Patterns* book,

"both obverse and reverse designs are extremely beautiful and Col. James Curtis once stated that

'This particular representation of the Liberty cap is probably the most attractive of the many varieties on United States coinage, pattern or regular.'"

To which we heartily agree!

Continuing with Mr. Akers' record of these extraordinary coins,

"The set in gold was known to R.C. Davis who included it in his pattern listing in the May 1886 volume of *The Coin Collector's Journal*. The complete set was subsequently owned by William Woodin but was later broken up. [!] F.C.C. Boyd obtained the gold dollar and then Dr. J. Hewitt Judd acquired the piece when Boyd's vast pattern collection was dispersed in the early 1940's. Meanwhile, King Farouk obtained the other five unique pieces in the set. When Farouk's collection was sold in 1954, Dr. Wilkison purchased all five of the 1872 pattern gold pieces. He then contacted Dr. Judd and attempted to purchase the unique gold dollar to complete the set once again. He was not successful at this time but he did finally obtain the piece in 1962 . . . "

Here was a man with unusual foresight. For had Dr. Wilkison not reassembled the set, had he not considered them as a unit, as an inseparable whole, there is every reason to believe they would have been split further asunder as has happened on so many other occasions to famed rare coin sets or collections. So it happened that under his stewardship the family of six was made whole again.

As we said above, all six 1872 Pattern Gold coins have a long and illustrious pedigree behind them, a pedigree which traces almost to the day they were made. They have only sold at auction two times in their entire life, the first time being Sotheby's *The Palace Collections of Egypt* (King Farouk) sale of February and March, 1954, held in Cairo, Egypt.

Having that in mind, the set was known to R.C. Davis in 1886, but its first owner of record was Mr. William Woodin, later Secretary of the Treasury whose signature appears on U.S. small size currency. Mr. Woodin was a major collector in the early years of this century and used his extensive Pattern holdings to help him catalog the first guide book on the subject (co-authored with Edgar H. Adams) in 1913: *United States Pattern, Trial and Experimental Pieces*. Woodin's book went through several editions before it was preempted by Judd's reference guide.

When Woodin's collection was sold the Gold Dollar was bought by F.C.C. Boyd, while the higher denominations ended up in the possession of King Farouk I (or Faruk) of Egypt (r. 1936-1952).

For those who enjoy reading about colorful characters, Farouk was one of the most amusing men of all, a King whose reign caused endless controversy and whose career closed with his hurried abdication following the military revolution of July 1952. During Farouk's years in power he amassed a gigantic coin collection, one of the largest on the planet, including many unique and extremely seductive items, such as these Amazonian Gold Patterns.

When Farouk's vast holdings were auctioned by Sotheby & Company in 1954 this amazing Amazonian Gold Pattern set passed title to Dr. Wilkison. For the record, Dr. Wilkison paid the following prices — translated into U.S. Dollars — for his five coins, prices which, in light of today's mini-dollar, seem ludicrously cheap by comparison: Quarter Eagle, \$588.35; Three Dollar Gold, \$631.40; Half Eagle, \$861.00; Eagle, \$1219.75; Double Eagle, \$2,583.00.

Actually, the \$2,583 Dr. Wilkison paid for the Double Eagle alone was *the highest price realized by any coin in the entire sale* — and a confirmation of its importance when you consider how many museum quality coins Farouk had acquired. As Akers humorously notes concerning the sale's cryptic description:

"The sale catalog described the lot as follows: '291 Pattern twenty dollars, 1872, Barker's (sic) design (A.W. 1209). Believed to be unique, a charming piece in a beautiful state.'

"The last laconic phrase accurately describes this piece and the rest of the remarkable 1872 set as well. Not only is each piece in the set unique, but the itself is unique in that it is the only complete set of gold patterns in which the same design was utilized for each denomination. Furthermore, the design is a beautiful one, certainly one of the finest ever done by the U.S. Mint, and each piece in the set is a superb gem. The 1872 set was considered by Dr. Wilkison to be far and away the most significant item in his collection."

Truly, each coin in the set is superb!

As to that wayward Gold Dollar which we left a while ago in the possession of F.C.C. Boyd — another famous collector from this flowery period in American numismatics — it subsequently passed into the collection of Dr. J. Hewitt Judd, author of today's standard reference on the series. There it remained, even after Dr. Wilkison pleaded with his fellow Pattern enthusiast to allow him to buy the coin and thus reassemble the set in all its majesty.

Dr. Judd, like all honest-to-goodness collectors of his day, was equally in love with this Amazonian Gold Dollar. So it wasn't until after Dr. Judd's death that Dr. Wilkison was able to buy the coin and return the set to its pristine form. Picking up on Akers again we find that

"In 1962, Dr. Wilkison traded a virtually complete set of U.S. proof gold coins from 1858 to 1899 for 21 gold patterns in the Judd collection. The proof gold coins he traded were conservatively valued at \$160,000 at that time, which meant he was paying approximately \$8,000 per piece on the average."

(Assuming that at the time this was approximately an equal trade, the Proof U.S. gold is probably worth, conservatively, over \$20 million today!)

Thus, finally, in 1962, after a span of more than a third of a century, the Amazonian Gold Pattern set was once more complete. Dr. Wilkison retained possession of them until 1973, when he sold his entire holdings to Paramount International Coin Corporation.

The next time this set was sold was in a 1983 A.N.A. sale conducted by Kagin's where it realized \$418,000. For comparison, this was a time when other great rarities such as a 1913 Liberty Head Nickel (of which 5 specimens are known) was available for \$150,000 and now worth in excess of seven figures; it was a time when an astute buyer could purchase a Gem Proof Liberty twenty dollar gold piece for \$25,000 or thereabouts, and whose value is now from \$100,000 to \$150,000. And it was a time when the King of American Silver Dollars, the famous 1804, brought \$308,000 at our 1985 Dr. Jerry Buss Sale. (In the summer of 1989 another 1804 Silver Dollar went on to realize a record breaking \$990,000.)

An even closer comparison can be made between an Ultra High Relief 1907 Saint-Gaudens \$20 gold and this fabulous set, because in that blockbuster 1954 King Farouk sale there was also one of the Ultra High Reliefs (lotted together with a regular issue High relief, strangely enough) that brought 1,750 Egyptian pounds — the second highest price paid for a coin in the sale after the Amazonian \$20 in this set. Since the 1872 Amazonian \$20 gold *alone* sold for 2,800 Egyptian pounds (\$2,583), this represents a value for the set of more than 3 times the Ultra High Relief. (The 1913 Liberty Nickel realized only 1300 pounds!)

Five years ago a similar Ultra High Relief brought \$286,000 in Auction '85. What is an Ultra High Relief worth today nearly four decades after the King Farouk specimen sold? Well, only a few months ago (June 1990) one traded hands for \$1.8 million . . . and recall, there are 12 to 16 of these known out of an original mintage of 24. Compare that to the 1872 Amazonian Pattern Gold set, each coin of which is *Unique*.

What this all boils down to can be summed up in a simple observation, that is, that this unique 1872 Amazonian Pattern Gold set is on a par with only one other great American classic. For only one other numismatic item can be said to be its equal: the famous King of Siam Proof set which sold in May of this year for \$3,190,000. (Bear in mind that no coin in the King of Siam set is unique; the most important piece, the 1804 dollar, is one of 15 known.)

In all of American numismatics this set is the rarest of them all; the crescendo of America's noble line of rare coin masterpieces that run up the scale like a procession of musical notes on a piano from 1913 nickels to 1804 silver dollars to Ultra High Reliefs to this 1872 Amazonian Gold set.

Put another way, they are the *trend setters* in the world of coins because they set the pace or cadence in the market for multi-million dollar class properties. In years to come there is no doubt in our minds that when rare coins bring \$5 million or \$10 million, these two sets — this Amazonian Gold and King of Siam — will lead the way. In other words, they will continue to be the trend setters; for beyond a shadow of a doubt they are the two greatest sets of coins one can buy.

For those readers who are interested in further information on the Amazonian Gold Pattern Set, may we suggest the following:

Akers, David. *United States Gold Patterns*.

Adams and Woodin. *United States Pattern, Trial and Experimental Pieces*.

Judd, Dr. J. Hewitt. *United States Pattern, Experimental, and Trial Pieces*.

Sotheby & Co. *The Palace Collections of Egypt*. 1954.

Taxay, Don. *The U.S. Mint and Coinage*.

COMPANION 1872 "AMAZONIAN" SET, COPPER GILT



See Color Plate 2

1909 1872. As a companion set to the famous 1872 "Amazonian" gold set just offered, we are proud to offer a copper-gilt set of the same six denominations: Gold Dollar. Judd-1225. Rarity-7. Copper, gold plated. Reeded Edge. Quarter Eagle. Judd-1231. Rarity-7. Copper, gold plated. Reeded Edge. Three Dollar Gold. Judd-1236. Rarity-7. Copper, gold plated. Reeded Edge. Half Eagle. Judd-1241. Rarity-7. Copper, gold plated. Reeded Edge. Eagle. Judd-1246. Rarity-7. Copper, gold plated. Reeded Edge. Double Eagle. Judd-1251. Rarity-7. Copper, gold plated. Reeded Edge. All are graded graded Proof 62 by NGC except the Quarter Eagle which is NGC graded Proof 63. All were probably gilt at the Mint, as with many copper Patterns that are encountered in this fashion. These got their nickname—*Amazonian* from designer William Barber's silver denominations which display a decidedly warlike rendition of Liberty holding a shield and sword and having her gown draped over one breast leaving the other bare (as in the mythological Amazonian tribe of women warriors). The same reverse that Barber used for his silver denominations (Quarter, Half Dollar, and Silver Dollar) was used on each of these Pattern gold pieces. It displays a wingspread eagle with mouth open (screeching defiance to all would-be usurpers?); in his right talon he holds three arrows, while with his left he supports a shield inscribed IN GOD WE TRUST. (Curious juxtaposition of military themes with religious leanings.) It is likely that this set is from the Director of the Mint Henry R. Linderman's personal collection.

The bust of Liberty on the obverse shows her wearing a typical liberty cap of freedom with its top flipped forward signifying freedom from slavery. From underneath and around this cap an overabundance of flowing, curly hair streams across her brow and behind her bust as if blown back by a gusty wind. Together these two themes—Liberty on one side and Barber's proud bird—give the issue a majestic look; a look seldom found in 19th American coinage. Would make an ideal companion set to the gold Amazonians. Lot of 6 coins.

EXTREMELY RARE 1872 "AMAZONIAN" \$5 IN ALUMINUM



- 1910 **1872. Pattern Half Eagle. Judd-1242. Rarity-8. Only 3 known. Aluminum. Reeded Edge. PCGS graded Proof 63.** With high wire edge indicative of its bold strike; Liberty and the eagle are boldly defined. The cheek, in particular, is frosty and attractive. Judd could trace only two of these important coins, one being the Farouk specimen and the other, Kosoff, Higgy, '81 A.N.A. This third piece, unknown to Judd at the time he compiled his notes, was purchased by our consignor from Steve Ivy in July 1979. Because of the Rarity-8 status, it is not included in any other major collection of U.S. Patterns, such as the Smithsonian collection and the Byron Reed (who otherwise has a complete Amazonian gold set in copper, but none of the aluminum pieces). Clearly a coin for an advanced collector who enjoys extreme rarities!

RARE 1836 PATTERN GOLD DOLLAR



- 1911 **1836. Pattern Gold Dollar. Judd-69. Rarity-8. One 2 or 3 known. Silver. Plain Edge. PCGS graded Proof 64.** Sharply struck on both sides and lightly toned. One of only 2 Proof 64's graded, with none higher. *There is some question as to which is the obverse and which the reverse on this coin. Traditionally, the side with the date on it is considered the obverse. But we all know there are exceptions to every "rule," such as regular issue Gold Dollars and Three Dollar Gold pieces with their date on the reverse. (Judd places the dated side first.) On the other hand, the Liberty cap side here seems a more likely candidate for obverse, since the wreath and country of issue legend are more properly found on the reverse. No, this isn't an earthshaking problem, but it does give catalog preparers a touch of migraine.*



- 1912 **1867. Pattern Gold Dollar. Judd-594. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Regular dies trial piece in copper. Lovely iridescent blue and red mix with brown on this handsome coin. A very rare Pattern. This is the only Judd-594 graded. It could conceivably be the Finest Known.



- 1913 **1861. Pattern Quarter Eagle. Judd-282. Rarity-7. Copper. Reeded Edge. Brilliant Proof 63.** Regular dies trial piece struck in copper. Some dullness on the highest points, although the fields are nice.



See Color Plate 1

- 1914 **1867. Pattern Quarter Eagle. Judd-595. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Regular dies trial piece struck in copper. Deep lavender red toning. The fields are very nice; were it not for a few flyspecks and one carbon spot, PCGS could have called it a Proof 65.



See Color Plate 1

- 1915 **1875. Pattern Quarter Eagle. Judd-1434. Rarity-7. Copper, gilt. Reeded Edge. NGC graded Proof 62.** A splendid specimen that was gilt at the time of striking. As to the strike, it is outstanding; so too are the field which are semi-satiny and semi-reflective (normal for gold-plated pieces). A few hairlines are of little consequence. All in all a very attractive coin. *One of only 2 graded by NGC.*

UNUSUAL 1889 PATTERN \$3 IN COPPER



- 1916 **1889. Pattern Three Dollar Gold. Unlisted in Judd. Copper. Reeded Edge. PCGS graded Proof 63. Brown. Probably Unique.** Regular dies trial piece struck in copper. While Pattern Three Dollar pieces in copper are available from time to time dated in the 1860's and 1870's, it is almost beyond belief that an 1889 in copper exists! For very limited numbers of Patterns were struck late in the century; and most that were, were immediately destroyed by the Mint. We have never heard of another 1889 \$3 in copper, and suggest you consider this specimen Unique. Consider your bids carefully.

During the 1860's and 1870's a whole carnival of Pattern issues came streaming off the Mint's dies. These found their way into privileged collections for the most part; the public barely knew they existed. But soon, word got out and a hue and cry went up. The non-privileged mass of collectors grew jealous, as people are prone to do when seeing someone else with a pretty trinket that they cannot own. So to muzzle their protest, the Mint scaled back Pattern coinage. By the 1880's it became a mere trickle of its former deluge. If you examine Judd you will notice that most are Rarity-8 items after about 1884.



- 1917 No Date. Unlisted Pattern Half Eagle. Uniface. Reverse of With Motto type. Copper. Reeded Edge. About Uncirculated 55. Brown. An unusual item that deserves further research.



- 1918 1867. Pattern Half Eagle. Judd-599. Rarity-7. Copper. Reeded Edge. NGC graded Proof 63. Red and Brown. Regular dies trial piece struck in copper. Brighter red combines with frosted devices to give this one a fiery two tone effect. The strike is superb. And, since it is *the only piece graded by NGC*, it has added appeal to connoisseurs of low population coinage. buy this one to go along with your regular issue Half Eagle and startle your friends when they catch sight of it!



- 1919 1868. Pattern Half Eagle. Judd-659. Rarity-6. Aluminum. Plain Edge. Mint State 60+. Edge defect and minor corrosion.

LOVELY IRIDESCENT 1875 PATTERN \$5



See Color Plate 1

- 1920 1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Exquisite toning on this trim Pattern: iridescent blue and pink devices make a cameo against deep red-blue mirror fields. Examine this coin and you will fall in love with it immediately because of its razor-sharp strike. Moreover, *this is the only Judd-1439 graded by NGC, and only 1 other has been seen by PCGS in similar condition.* Thus you have confirmation of this coin's great rarity in high grade.



- 1921 1987. Private Pattern for Constitution Half Eagles (struck outside of official channels). As issued. Two pieces, one struck in 999 Fine silver (95 made) and the other in .900 Fine tungsten metal (88 made). Unusual item and the first we have seen. Lot includes white Capital Plastics holder. Lot of 2 coins.



- 1922 1862. Pattern Eagle. Judd-297. Rarity-3. Copper (bronzed). Reeded Edge. PCGS graded Proof 64. Brown. Razor-sharp definition throughout and flawless surfaces.

"Bronzing" was a technique our Mint borrowed from the English in the early 19th Century. Descriptions of how the bronzing powder was used are skimpy. Evidently England's Mint bigwigs meant to keep their formula secret. It appears, however, the powder was sifted or painted onto the planchets prior to striking. Why bronze an already-bronze coin in the first place? It was done to retard toning and spotting. If you examine the few copper Large Cent and Pattern Proofs that have been bronzed with this process you will see that it was a success. The surfaces remain spot-free in most cases.



- 1923 1863. Pattern Eagle. Judd-350. Rarity-3. Copper, bronzed. Reeded Edge. PCGS graded Proof 65. Lovely brick red color on this bronzed coin. The strike is razor-sharp; the fields, immaculate. And the overall look is that of trim elegance.

SUPERB 1869 PATTERN EAGLE



- 1924 1869. Pattern Eagle. Judd-782. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65. Wonderful contrast between frosted devices and highly mirrored fields. Liberty's face is radiant; better still, free from hairlines. One of only 2 graded by the service, with *none higher*.

EXCEEDINGLY RARE 1875 \$20 IN ALUMINUM



- 1925 **1885. Pattern Double Eagle. Judd-1449. Rarity-7. Aluminum. Reeded Edge. Regular dies trial piece. NGC graded Proof 64.** A splendid example of one of the mint's annual regular dies trial pieces, this time struck in aluminum. The coin shows full contrast between its devices and fields, fields which are deeply reflective and almost completely free of hairlines. There appears to be some filing on the rim, which was undoubtedly done at the Mint. Also, a tiny speck of impurity in the metal is noted by the seventh star; otherwise, everything is spectacular. We believe that fewer than half a dozen of these exist. So far, two have been graded: this Proof 64 by NGC, and a lesser quality piece by PCGS. As a consequence, *this is the finest one graded, with none to match.*

- 1925A **Two single row coin boxes chock full of old-time buff coin envelopes.** Not just *any* envelopes, mind you. these are the actual 2x2 envelopes that contained the U.S. Pattern coins belonging to Dr. Judd and Abe Kosoff. They were put aside by our consignor in 1974 when the collection was purchased by Abe Kosoff. The lot includes hundreds of interesting envelopes, each with detailed information concerning the coin it once contained. (No coins included.)

United States Gold Coinage

Partial 1877 Gold Proof Set

GORGEOUS 1877 THREE DOLLAR PROOF



- 1926 **1877. PCGS graded Proof 64.** A gorgeous example of the Three Dollar denomination, this one, too, is vibrant with cameo contrast between the frosted devices and mirror field. Longacre's "Indian" head (actually, Liberty wearing an Indian headdress) is a 19th Century classic: trim, sedate, not overly ornate but charming nonetheless. *Only 20 Proofs were made,* which makes 1877 a great rarity in this denomination. And of those original 20 specimens, this is one of only 3 so-graded (with 1 higher). That makes the coin extremely rare in anyone's book!

STUNNING CAMEO PROOF 1877



- 1926A **1877. PCGS graded Proof 64.** Lightly toned and with impressive two tone contrast, Liberty's bust being richly frosted. Best of all, the fields are almost completely free of hairlines and have, in addition, acquired pale toning. All in all, then, you will rarely find a more satisfying Proof Half Eagle. That this is an 1877, with a mintage of 20, makes it all the more remarkable. Indication of its true rarity is seen by PCGS's census for July 1990: 3 graded, with *none higher.*

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

OUTSTANDING 1877 PROOF EAGLE



See Color Plate 6

1926B

1877. PCGS graded Proof 64. Premium Quality. Like with the smaller denominations just described, this 1877 Proof Ten Dollar gold piece is an incredibly beautiful example of 19th Century craftsmanship at its finest! Liberty and the eagle are razor-sharp. Furthermore, because they are highly frosted they give a splendid cameo look to the coin. Hairlines are minimal, and there is only one small line on the cheek. Without these, we feel sure PCGS would have assigned the coin a higher grade—since it clearly earns it—and so we have assigned it a Premium Quality label. Hopefully bidders will agree with this assessment and bid liberally.

HANDSOME 1877 CAMEO PROOF



See Color Plate 7

1926C

1877. PCGS graded Proof 64. Here is a Double Eagle that merits your examination. For once you view it in person you will understand why we describe it as uncompromisingly *beautiful*! From its frosted highpoints to its "orange peel" textured mirror depths the coin has a resplendent look to it, a look that only top quality U.S. gold Proofs possess, and a look that was limited to the 20 1877's sold to collectors that year. Liberty's cheek is impeccable. And the eagle? Well, see for yourself; examine him under magnification and you will be amazed at the intricate detail which is revealed. James Barton Longacre, who designed both the Liberty head as well as the eagle, must have been proud of his creation. Prouder, still when seeing it rendered in Proof, for it is truly magnificent when cameo Proof.

Turning from condition to rarity, bidders should not be surprised to learn that of those 20 Proofs issued, only three have been submitted to PCGS: this Proof 64 plus one other in its grade, and a further specimen in lower condition. And that is all! Only 3 pieces graded in all, as of July 1990, and *none* graded higher.

- 1926D 1877 Proof Set in gold. Consisting of the Three Dollar Gold piece, Half Eagle, Eagle and Double Eagle. All graded by PCGS as Proof 64. We will stop the sale at this point to total the individual bids for the preceding four lots. Bidding will then commence at an advance over that total for the four coins as a set. Should there be no higher bids at this time, the previous lots will be considered sold, as individual lots, to their successful bidders. With this lot you have a final chance to own the ultimate in classic American numismatics: extremely rare gold Proofs in a one-of-a-kind state of preservation. Lot of 4 coins.

Gold Dollars, Type 1

GEM UNCIRCULATED 1849 CLOSED WREATH



See Color Plate 1

- 1927 1849. PCGS graded Mint State 65. Outstanding! One of several frosty bright 1849's in this session. The coin presented here is boldly struck, fresh and original. And should be examined by prospective bidders who may want to increase their bids after they have done so.

SPARKLING 1849 GOLD DOLLAR



See Color Plate 1

- 1928 1849. Closed Wreath. PCGS graded Mint State 65. A frosty jewel of a coin; razor-sharp throughout, frosty and original throughout, and a joy to behold. Only 9 have been graded so far, with none higher. This makes it a prime coin for anyone looking for extremely low population Gem U.S. gold.

SPARKLING 1849 GOLD DOLLAR



- 1929 1849. Closed Wreath. PCGS graded Mint State 64. Premium Quality. A coin on the threshold of gem status because of its razor-sharp detail and vibrant lustre, as well as clean surfaces and clean cheek on Liberty. If you are a collector beginning a gold type set, why not consider adding this handsome first-year-of-issue to your set; it would make a dandy starting point as one of engraver James B. Longacre's most charming coin designs ever.



- 1930 1849. Closed Wreath. PCGS graded Mint State 63. Needle-sharp stars surround Liberty's well struck and defect-free portrait. The fields are bright and lustrous. For a small coin, the Type 1 Gold Dollar has a splendid, well balanced design.



- 1931 1851. PCGS graded Mint State 64. Needle-sharp stars and devices, and frosty surfaces that are truly immaculate; in fact, for a Mint State 64 coin you get many of the qualities of a coin much higher, yet do not need to dig deeper into your wallet to own it.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

CHOICE UNCIRCULATED 1851-C GOLD DOLLAR



See Color Plate 1

- 1932 **1851-C. PCGS graded Mint State 64. Premium Quality.** Very close to being a gem. The strike is bold throughout, including the stars, Liberty's hair, and the wreath. Also, the surfaces are unusually frosty and clean for a Charlotte Mint issue, which is why we placed it in the Premium Quality category. Only 8 of these have been graded, with 3 higher.



- 1933 **1852. PCGS graded Mint State 63.** Needle-sharp stars around Liberty and full definition on the wreath. And of prime importance to bidders, the fields are satiny smooth and gorgeous for the grade.



- 1934 **1852-C. PCGS graded Mint State 60.** A high grade example of one of America's more desirable gold pieces, a Gold Dollar struck at Charlotte, North Carolina. 1852-C has relatively low mintage of 9,434; however, in Mint State 60 it is positively *rare*, as seen by its PCGS census: 4 graded, with 5 higher.

SUPERB 1853 GOLD DOLLAR



See Color Plate 1

- 1935 **1853. PCGS graded Mint State 66. Superb!** A gorgeous coin that has fresh lustre and surfaces, bold devices, and a trim look to it that speaks volumes about its originality. Best of all, it is one of only 5 graded as of July 1990, with 3 higher. Should you be assembling a Gem U.S. gold type set, this Type 1 Gold Dollar would make a great addition to your set.

- 1936 **1853. NGC graded Mint State 64. Premium Quality.** Surfaces so exquisite, so smooth and satiny and lustrous, that they carry the coin up towards the high end of Mint State 64.



- 1937 **1853. NGC graded Mint State 64.** A supremely beautiful coin for this conservative grade; Liberty's cheek is nicely contoured and fresh as a daisy, without any disturbing marks or hairlines. Moreover, the fields on either side of her are satiny smooth and beautiful. Here is a perfect coin for a high grade type set; a coin that has the look of a gem plus the value and medium price of a Mint State 64.



- 1938 **1854. Type 1. PCGS graded Mint State 63.** A frosty little jewel that retains its marvelous surfaces, its freshness and originality, better than many gems we have seen offered. Liberty's cheek in particular is frosty, mark-free, and beautiful.

Gold Dollars, Type 2

OUTSTANDING 1854 TYPE 2 GOLD DOLLAR



See Color Plate 1

- 1939 **1854. Type 2. PCGS graded Mint State 64. Premium Quality.** Outstanding quality for one of these scarce pieces. Since Type 2 Gold Dollars are usually found in circulated condition, it is a pleasure to be able to offer one that is so sharp, so frosty and attractive—and so near gem condition—that we unhesitatingly classify it as being of Premium Quality.
- When the Treasury adopted this small denomination gold coin it soon became apparent that the coin's diameter was rather small, tending to cause people to misplace them in change pouches or purses. The Mint's first remedy was what is today known as Type 2: the diameter was increased and the thickness reduced, and a new design for Liberty and the wreath prepared by James Longacre. However, due to problems in striking so thin a coin, the designs had to be modified. Type 2's were made from 1854 to 1856 before this second revision, resulting is one of our scarcer 19th Century coin types. High grade examples like this are very hard to find.*



1940 1854. Type 2. PCGS graded Mint State 64. Premium Quality.



1941 1854. Type 2. PCGS graded Mint State 63. One of several exciting Uncirculated Type 2's in the sale. This specimen is noteworthy for having resplendent lustre, deep yellow color, an extra bold strike, and nice features on Liberty. For collectors building 12-piece U.S. gold type sets, two denominations are hard to come by—the \$3 Gold and Type 2 Gold Dollar. Why not take the plunge while you have such a grand opportunity and pick up a top-grade Type 2 like this one.

FROSTY 1854 TYPE 2 GOLD DOLLAR



1942 1854. Type 2. PCGS graded Mint State 63. In the course of this coin's striking it received its full measure of striking pressure which left everything sharp throughout, including the date, the wreath, and Liberty's hair waves. In fact, even the tiny feathers in her headdress are plain and distinct. Best of all are the surfaces which show smooth lustre and an absence of blemishes, surfaces which you will rarely find on a Type 2 Gold Dollar as few of these survive in uncontestable Mint State condition.



1943 1854. Type 2. PCGS graded Mint State 62. Deep yellow toning. The surfaces show minor signs of contact—light hairlines and a few scattered marks—but nothing of the sort to turn you away from bidding. For in truth, the strike is much sharper than usual for Type 2, with the only sign of weakness (and this is minor) being at the 8 of the date. An important type coin in nice condition.



1944 1854. Type 2. PCGS graded Mint State 62. Another delightful Type 2 Gold Dollar that has splendid frost throughout and razor-sharp devices. Even the date is bold. Thus, the coin would make a great addition to a high grade U.S. gold type set.

Gold Dollars, Type 3

RARE 1860 PROOF



1945 1860. Brilliant Proof 60+. Strong cameo contrast, although the design is a bit weak in the reverse center. Proofs from the 1860's are dozens of times rarer than Proofs struck from 1880's. Mintage for 1860 was limited to 154, many of which it seems were later melted.

VERY RARE 1861 PROOF



See Color Plate 1

1946 1861. PCGS graded Proof 64. A glorious cameo Proof having strong contrast between nicely frosted devices and extremely deep mirror fields. Other than for a stray hairline or two we feel certain PCGS would have assigned it a higher grade. For 1861 is clearly rare in Proof. Yes, business strikes abound; but Proofs—and especially Proof 64's like this sparkler—are almost never seen nowadays. Out of an original mintage of 349, PCGS has graded only 3, plus 1 higher. And that is all! Such a low survival rate implies that not all of the 349 reported struck were sold to collectors. Indeed, scholars believe a number of them were returned for melting as unsold. Be sure you factor in this low PCGS census when bidding.

SUPERB 1864 GOLD DOLLAR



- 1947 **1864. NGC graded Mint State 65.** Not only are the fields superb here, but because they are slightly reflective, Liberty appears like a cameo gem against them! In addition, her cheek is fresh and frosted, pristine and free from marks; in a word, *beautiful*. Now, 1864 Gold Dollars are seldom seen in any grade at any time even in a major auction. Only 5,950 were struck. And because so few Mint State examples survive, the grading services have been given less than 20 to grade. NGC has graded a single Mint State 65—this coin—plus 1 higher; PCGS has graded 1 other like it, plus 3 higher. Thus, there are only 6 Gems graded in all as of July 1990. And this is undoubtedly one of the freshest, most attractive of those.



- 1948 **1864. PCGS graded Mint State 63. Premium Quality.** Splendid cameo contrast. And unusually scarce in this grade, first of all, because one rarely sees the date in *any* condition, and second, because only 5,950 pieces were made in the first place. With such a low mintage it is easy to understand why PCGS has handled only 12 Uncirculated individuals.

SUPERB UNCIRCULATED 1867 GOLD DOLLAR



- 1949 **1867. PCGS graded Mint State 66.** As a rule, Gold Dollars from the 1860's are very scarce. And as an observed *fact*, 1867 in this condition, with these immaculate surfaces and this undeniable razor-sharpness is at the top of its league in terms of rarity. It also outranks most contenders in terms of value. Be apprised of the fact that PCGS has graded only 1 Mint State 66 so far—this coin—with *none higher!* *It is clearly in the running for Finest Known status.*

Previously from our session of Auction '86, Lot 1329



- 1950 **1871. PCGS graded Mint State 61.** Do not let the modest Mint State 61 grade fool you: 1871 is decidedly rare in all forms of Uncirculated condition. For there were only 3,930 pieces struck in all, and most of those have vanished forever—either lost, recoined, or melted.
- 1951 **1871. PCGS graded Mint State 60.** A very nice coin for the grade, and a scarce one, as well, since only 3,930 pieces were struck.



- 1952 **1873. Closed 3. PCGS graded Mint State 63. Premium Quality.** Semi-prooflike fields give a splendid account of themselves here, acting, as they do, like a mirror background to the coin's frosted devices.

STUNNING 1875 PROOF GOLD DOLLAR



See Color Plate 1

- 1953 **1875. PCGS graded Proof 65.** A gem! Rich frostiness on the devices gives a stunning contrast to the deep, highly reflective Proof fields on this outstanding specimen. This is how a top grade American Proof gold coin *should* look! So many have been mishandled or cleaned that it is a treat when a handsome specimen like this comes along. But best of all, this is an *1875* Gold Dollar, one of the rarest of the rare and an acknowledged American classic. The total mintage for 1875 was 420, which includes 400 business strikes and only 20 Proofs. And of those 20 Proofs, *this is the only Gem Proof 65 example graded and is also the highest one graded by either PCGS or NGC!* Therefore, we have every reason to suppose that this is the Finest Known.

EXTREMELY RARE 1875 MINT STATE DOLLAR



See Color Plate 1

1954 **1875. PCGS graded Mint State 64. Premium Quality.** Very close to being a full-fledged Gem. Its strike, surfaces, color, and two tone contrast lean over the line in many instances, which is why we placed it in a Premium Quality category. Moreover, because the fields have mirror-like polish from the dies, they make a pleasing backdrop to Liberty's frosted profile and the wreath's razor-sharp design. Only 420 Gold Dollars dated 1875 were made; 20 of these were Proofs, while 400 were business strikes. And, as is often the case for gold rarities like 1875, only a few individuals have been graded. Why? Because, first, only a few *high quality* examples survive. And second, because the services are known to be strict graders of U.S. gold. (Years of overgrading by enthusiastic buyers and sellers is now being brought under control by third party graders like PCGS). For this reason, PCGS has graded only 2 Mint State 64's so far, plus 1 higher. And their *total* 1875 Mint State census is just 6 pieces!

The discriminating numismatist—the connoisseur—who wants a gold dollar in outstanding condition and with the fame and rarity of 1875 would do well to bid liberally on the present coin. Once it crosses the auction block it may be five or 10 years before a comparable piece is again offered.

*Previously from Bowers and Merena's
Virgil Brand Collection Part II, June 1984, Lot 988*

OUTSTANDING PROOF 1876 GOLD DOLLAR



See Color Plate 1

1956 **1876. PCGS graded Proof 63.** This is another Proof from Bowers and Merena's Virgil Brand sale, where it was described as follows: "Select Brilliant Proof 63 with features of Choice Proof 65. A superb specimen of this prime rarity. A survey of auction records reveals that most of the important gold coin collections which have been sold during the past *half century* have lacked a Proof 1876. "Only 45 examples of the Proof 1876 gold dollar were struck, 20 on February 19, and 25 on June 13 (1876). It may be the case that the total population of Proofs is no more than 20 pieces at best. Walter Breen put the number at about two dozen, noting that some are impounded in museums and others are dull, badly cleaned, or impaired. The number of truly outstanding coins in the league of the piece offered here may be fewer than ten. Indeed, this estimate may be liberal. "David Akers notes that research involving the rarity of Proofs of this date is complicated by the persistent offering of prooflike Uncirculated coins under the Proof designation. Walter Breen observes that Proof dies have certain characteristics (which were not known to earlier cataloguers), including extra outlines on UNI and other obverse letters, a die filemark through the base of A in AMERICA, and others. The coin offered here conforms to the Proof criteria." As of July 1990, PCGS had graded 1 Proof 63 (this one), and 4 higher.

*Previously from Bowers and Merena's
Virgil Brand Collection Part II, June 1984, Lot 991*

LOW MINTAGE 1875 GOLD DOLLAR



See Color Plate 1

1955 **1875. Mint State 61. Prooflike.** Another attractive example of this key date in the Gold Dollar series. Only 400 business strikes were made—a ludicrously low number when you stop to consider it—and only a fraction of those are extant today. Here, again, you have a grand opportunity to pick your coin from the 1875's offered. An opportunity like this should not be passed over lightly.

SUPERB 1877 GOLD DOLLAR



See Color Plate 1

1957 **1877. PCGS graded Mint State 65.** A superb example of this low mintage date (3,920 made). The surfaces and lustre are glowing and, for added effect, they are also slightly mirrored. Combine this mirrored look with frosty devices and you have a coin that appears very much like a Proof. Only 9 have been so graded, with 5 higher as of July 1990.

SPECTACULAR 1877 GOLD DOLLAR



See Color Plate 1

- 1958 **1877. PCGS graded Mint State 65.** As sparkling and presentable a Gem Gold Dollar as you can ever hope to own. Besides being in tip-top condition, this is also a very rare date having a mintage of 3,920. However, this mintage is deceiving. Probably 95% have vanished; and of the 5% or so which remain, probably no more than a few score are left in Mint State. This is why PCGS has graded only 9 this high, plus 5 higher out of that original mintage of 3,920.

SUPERB 1880 GOLD DOLLAR



- 1959 **1880. PCGS graded Mint State 66. Superb!** An absolutely gorgeous 1880 Gold Dollar that has all of the sparkle and flash of a new-made coin, and no unsightly marks or hairlines to take away from its pristine quality. Very few 1880's were minted in the first place, 1,636 piece. And fewer yet have survived the rigors of time to have been awarded such a high grade by a grading service. To date, PCGS has seen 36 this nice, plus 18 higher.

Gold Dollars from 1879 to 1889 are more available than their extremely low mintages would suggest. For at the time they were struck, a few savvy speculators stashed away a number of cherry original Uncirculated pieces. These passed on down through the generations (F.C.C. Boyd is said to have owned hundreds in the 1930's). However, they are now well distributed. Therefore it is a treat for us to be able to offer for your bidding not one, but two immaculate Mint State 66's: this coin and that which follows in the next lot.

A SECOND MAGNIFICENT 1880 GOLD DOLLAR



See Color Plate 1

- 1960 **1880. PCGS graded Mint State 66. Superb.** The only reason this lovely Mint State 66 follows the previous one is that, because it was a tossup which one was nicer (neither!) we had to put one of them first. Either coin would make a stellar addition to an advanced collector's type set or date set. And each is a masterpiece in miniature, a golden treasure of numismatic art and lore. See Walter Breen's "Encyclopedia" pp.480-481 for an informative account of these low mintage Gold Dollars.

HANDSOME 1881 GEM UNCIRCULATED GOLD DOLLAR



- 1961 **1881. PCGS graded Mint State 66.** A honey of a coin with its golden orange lustre, its needle-sharp detail, and its very low mintage: 7,707. Moreover, from that low mintage, PCGS has seen only 45 that they consider Mint State 66.

DAZZLING 1881 GOLD DOLLAR



See Color Plate 1

- 1962 **1881. PCGS graded Mint State 66.** Here is lustre so dazzling, so radiant, that it sunburns your eyes to look at it. Surfaces, strike, color, and overall appearance are second to none. And although 21 have been graded this high, we challenge you to find a brighter example.

BEAUTIFULLY TONED 1882 MINT STATE 66



See Color Plate 1

1963 **1882. PCGS graded Mint State 66. Premium Quality.** Gem quality throughout is furthered along by beautiful rose color toning on both sides. Liberty's cheek is immaculate! There have been 20 pieces graded, with 6 higher. Such quality deserves a home in a first class collection.

Another Premium Quality coin from one of our major consignors who had time to submit his coins for grading once before auction deadline. For this reason, we believe it will be broken out immediately after sale and resubmitted for possible upgrade—which it clearly deserves.



1964 **1883. PCGS graded Mint State 64. Premium Quality.** An excellent coin for resubmittal to the service as it is so close to the next higher grade we're sure you'll like it. A strong bid is in order. Only 11,007 struck.

GEM PROOF 1884 GOLD DOLLAR



See Color Plate 1

1965 **1884. PCGS graded Proof 65.** Gem Brilliant Proof surfaces, strike, and color; in addition, because the devices are frosted they give stunning cameo contrast against their deep mirror background. Only 10 graded, with 1 higher.

CAMEO PROOF 1885 GOLD DOLLAR



1966 **1885. PCGS graded Proof 64.** Stunning cameo contrast between frosted devices and deep mirror fields. In this instance, the contrast is especially strong, especially beautiful. Top quality Proof Gold Dollars are only seen in major auctions or at major conventions. This is because so few remain after a century of handling (and mishandling) by collectors and the public. Only 20 Proof 64's have been graded as of July 1990.

GORGEIOUS PROOF 1885 GOLD DOLLAR



See Color Plate 1

1967 **1885. NGC graded Proof 64. Cameo.** In this case the cameo contrast is given special vibrancy by the fields being extra deep, extra reflective. Because the coin is, as they say, as pretty as a picture, we've gone ahead and included a color photograph of it for you at the beginning of the catalog. As you can tell, it is a little jewel—fresh and attractive. Only 1,105 Proofs struck in 1885.



1968 **1885. NGC graded Mint State 64.** Very near gem condition as seen by its lustrous fields that are nearly completely free from hairlines and marks, and a strike that rivals many Proofs. Mintage for 1885 was 12,261.

GLITTERING PROOF 1886 GOLD DOLLAR



See Color Plate 1

- 1969 **1886. NGC graded Proof 64.** Razor-sharp detail and fields so deep you can comb your hair in your reflection in them. As with other Gold Dollar Proofs from the later 1880's, mintage was higher than usual for 1886; 1,016 were sold to collectors. However, only a few choice examples are left.



- 1970 **1886. PCGS graded Mint State 63.** A smooth, golden cheek on Liberty and razor-sharp strike. 1886 has a low mintage of 6,016 pieces. Only small numbers exist in Choice Uncirculated condition.



See Color Plate 1

- 1971 **1887. PCGS graded Mint State 64.** Vibrant lustre to this prooflike specimen. And because the fields are so bright and reflective, they make a splendid backdrop to the frost of Liberty and the wreath. Only 8,543 struck, and it is unusual to find one so nice.

GEM PROOF 1889 GOLD DOLLAR



See Color Plate 1

- 1972 **1889. PCGS graded Proof 65. Premium Quality.** Iridescent red toning intermingled with bright gold on the obverse. The devices are nicely frosted. The fields are immaculate. And the entire coin is unquestionably *superb*. Proof mintage for 1889 was 1,779.



- 1973 **1889. PCGS graded Mint State 64.** As far as we can see there is nothing here worth finding fault over. Instead, the coin offers many advantages to quality conscious bidders, including: sharp detail, a smooth cheek, clean fields, and pleasant light toning, natural toning that gives Gold Dollars an extra charm.

Quarter Eagles

OUTSTANDING 1796 NO STARS QUARTER EAGLE



See Color Plate 1

- 1974 **1796. No Stars. PCGS graded About Uncirculated 55.** Many would argue the point that this coin truly *is* Uncirculated, rather than About Uncirculated, so it may be worthwhile to resubmit it for grading in the future. "No Stars" Quarter Eagles were minted in limited numbers. Evidently, after only 963 pieces were struck the design was changed to the more familiar with-stars format (the motif continued through 1807). The mint preferred look-alike coinage in its early days—similar obverses and reverses for each coinage metal, copper, silver, gold; although the No Stars type has a charming cameo appeal to it, since it did not fit into this standardization scheme the mint modified it.

Be that as it may, PCGS has graded *no Uncirculated specimens*, with this sole About Uncirculated 55 being the *highest graded 1796 No Stars Quarter Eagle*. Its quality and value should be weighed accordingly and a liberal bid given.

SHARP 1804 QUARTER EAGLE



1975 **1804. 14 Star Reverse. PCGS graded Extremely Fine 45.** Splendid orange toning around the lettering, stars, and devices. The strike on both Liberty's head and the eagle is, quite simply, outstanding. Equally nice are the fields surrounding these devices, since there are few if any marks or hairlines. There were 3,327 Quarter Eagles struck this year, but, as every collector knows, most of the coins were subsequently melted. The remaining number extant is a very small fraction—perhaps 3% to 5%—of this original mintage.

HANDSOME 1807 QUARTER EAGLE



See Color Plate 3

1976 **1807. PCGS graded Mint State 60. Premium Quality.** A handsome example that was especially well taken care of by its previous owners. The surfaces are smooth and lustrous, and have acquired lovely orange-gold color around the lettering, stars, and devices. The strike, too, is outstanding for one of these early gold pieces. Equally outstanding is 1807's rarity in Mint State: 1 graded Mint State 60, plus 3 higher.

THE ELIASBERG 1808 QUARTER EAGLE



See Color Plate 3

1977 **1808. PCGS graded About Uncirculated 55. Premium Quality.** Capped bust to left style, large diameter. Breen-1. The famous one-year type, 1808, of which only 2,710 pieces were struck. On its own, the mintage figure would make the 1808 Quarter Eagle elusive, if not outright *rare*. However, the piece has acquired two claims to fame: first, it has acquired a special fame as it is absolutely essential for the completion of a United States coin collection by design types; second, because this is the Eliasberg specimen it has a famous pedigree connected with it. In Bowers and Ruddy's sale where it appeared, October 1982, they graded it very conservatively—perhaps too conservatively—as follows:

"**Choice AU-55.** With nearly complete original mint lustre on obverse and reverse. The reverse is a hair's breadth from full Uncirculated, Mint State 60. *Sharply struck.* A truly superb specimen of this numismatic classic."

As suggested by Bowers, this coin may indeed be graded Mint State 60 in the future, after its new owner breaks it out of the current slab and resubmits it to a grading service.

FAMOUS 1808 QUARTER EAGLE



See Color Plate 3

1978 **1808. PCGS graded About Uncirculated 50.** A nicely centered, well struck coin made on a yellow-gold planchet. Liberty's hair detail is complete, as is the eagle, with each of his feathers bold. Stars are typically weak, but as nearly all 1808 Quarter Eagles come with flatness on the stars this is not particularly noteworthy. What is noteworthy, however, and should be marveled at, is the amount of original lustre which remains in the fields and on the portrait. It is abundant throughout. Only 2,710 of these famous coins were made; a small number, indeed, when you consider how many years have passed since then and how many pieces must have disappeared into that unknown limbo where all coins eventually end up. Today there may be only 200 to 300 1808's left, in all grades and states from scruffy VF or so (the average condition one sees) on up. With that in mind, here is a splendid looking, no-nonsense About Uncirculated example that is looking for a new home. Will it be in your set?

RARE 1824, 4 OVER 1 QUARTER EAGLE



- 1979 **1824, 4 over 1. NGC graded About Uncirculated 53.** Plenty of mint sparkle on this well made coin. The surfaces show moderate amounts of handling marks, but these are small and of little matter. Quarter Eagles struck in the 1820's are all quite rare. Mintages were small to begin with (2,600 for 1824) and survival was a hit-or-miss proposition. Therefore, if you are building a date set of early pieces, or you need this type for your type set, consider the present coin carefully as it may be exactly what you are looking for.

SCARCE 1833 QUARTER EAGLE



- 1980 **1833. PCGS graded Extremely Fine 40.** Possibly lightly cleaned at one time but as this was judiciously done the coin retains a pleasing aspect about it, an aspect of classic lines and workmanship so reminiscent of early American Gold pieces. That 1833 is a scarce date is plainly evident, first, from its small mintage of 4,160, and second, from the fact that very, very few turn up for auction.
- Quarter Eagle coinage was feather-weight compared to the hefty Half Eagle mintages of the day. One has to remember that back then, prior to, say, the 1850's, coins were manufactured to order just like automobiles or custom crafted homes are today. If you were a banker or smelter with a load of bullion on hand you could take it to the Philadelphia Mint in 1833 (the only U.S. Mint then in existence) and request specific denominations, or in this case either Quarter Eagles or Half Eagles as these were the only two values being struck. Since gold was our major trade metal in 1833, used in payment for imports from England and the Continent, the most widely called for denomination was the Half Eagle. Only a relative few Quarter Eagles were made as demand for this denomination was almost nonexistent. Rare coin scholar Walter Breen believes that 3% to 5% of the original mintage from the 1830's remains today; which means there are only a couple of hundred 1833's left. The rest are gone.*

Liberty Head Quarter Eagles



Lot 1981
Enlargement

INCREDIBLY LOVELY 1860 PROOF



See Color Plate 3

- 1981 **1860. NGC graded Proof 65. Cameo.** Vivid two tone contrast is the keynote to this well proportioned 1860 Quarter Eagle. Not only are its devices ringing with frost, but their fields are so deeply mirrored they appear to waylay any light falling on them. These lovely features come together in harmony to give the coin a charm and elegance all its own. Beyond these is the remarkable smoothness of that mirror field, for they are akin to a looking glass—watery clear and free from hairlines. 1860 is extremely rare as a Proof. Only 112 were sold to collectors; however, soon afterwards America found itself up to its Stars and Bars in a violent tussel between North and South. Many disappeared during the Civil War. How many exist today? Well, NGC has graded only this one piece while PCGS has seen another—one grade lower. And that is all. Only 2 Proof 1860's from an original mintage of 112! The essential evidence on this coin is complete and unimpeachable: *this is the Finest Known 1860 Proof Quarter Eagle.*

FABULOUS 1864 PROOF QUARTER EAGLE



See Color Plate 3

- 1982 **1864. PCGS graded Proof 65.** A stunning cameo Gem! Talk about a fabulous coin, talk about freshness and originality and glitter; the 1864 Proof Quarter Eagle presented here is utterly beautiful. From its rich frosted devices to its extra deep mirror fields it shines with perfection. And because it is such an early date issue, it has enhanced value and desirability. Records show there were 50 Proofs minted in 1864 and sold to collectors. However, because this was a period in our history where collectors had poor means for keeping their coins safe, it is through merest luck that one as bright and immaculate survived out of that mintage of 50 pieces. PCGS has graded 3 Proof 1864 Quarter Eagles in all: this coin—the only Proof 65 and very possibly the finest one known—and two other examples one step below it. Whether or not you will get another chance to buy this piece anytime soon is unknown. But if you miss this opportunity, if you decide not to bid this time around, you may kick yourself in years to come for your hesitation.

VERY RARE PROOF 1872 QUARTER EAGLE



1983 **1872. PCGS graded Proof 63.** A remarkable example of this great rarity. The surfaces are undisturbed and highly reflective with excellent contrast noted between the frosted device and mirror-like fields. A tiny lint mark is seen by E of UNITED, but you have to be looking for it to spot it. Experts believe a dozen or so Proof 1872's exist, with 2 or 3 permanently impounded and at least 3 more being noticeably impaired. *This is the highest graded 1872, with none higher and only 1 lower.*

GORGEOUS 1875 PROOF QUARTER EAGLE



See Color Plate 3

1984 **1875. PCGS graded Proof 63.** A pleasing example of this classic date, having a cameo effect rendered by the deep mirror fields and frosted devices. Hairlines are at an absolute minimum. What's more, there are no detractors of any kind to take away from the coins attractiveness save for a minute area of marks in the left obverse field. Only infrequently do we get the opportunity to sell one of these exciting 1875 Quarter Eagles. First, just 20 Proofs were made. Second, this is tied with two others as the finest to have run PCGS's gauntlet of exacting graders. And third, it received a very high grade from them, considering that most American Proof coins were harshly treated by their 19th and early 20th Century owners. If you demand the rarest in a U.S. coin and if it's to be something that few or none of your peers will ever own, then consider bidding for this very rare 1875 Proof Quarter Eagle.



1985 **1878. PCGS graded Mint State 64.** Pinkish gold planchet and abundant mint frostiness.

RARE 1882 PROOF QUARTER EAGLE



1986 **1882. Brilliant Proof 60+.** Strong cameo contrast between frosted devices and mirror fields. Hairlines are relatively minor here, and there are a few lint marks on Liberty and in the fields. Otherwise, everything is choice and attractive. *Proof mintage for 1882: 67 pieces.*

RARE 1884 PROOF QUARTER EAGLE



1987 **1884. PCGS graded Proof 62.** A few signs of contact. One is struck by the strong contrast between frosted devices and mirror fields here, a contrast that has similarities to "cameo" jewels. For this reason, coins having a two-tone effect are often called *cameo* Proofs. In the instance of 1884, a mere 73 pieces were struck. An even dozen have been graded so far by PCGS, one of which is this Proof 62.

HANDSOME PROOF 1888 QUARTER EAGLE



See Color Plate 3

1988 **1888. PCGS graded Proof 64.** Lovely cameo contrast is clearly evident here, the result of the devices being frosted at the time the dies were prepared for striking, while the fields (which on the die are highpoints) received a mirror polish from those highly reflective dies. In the case of this 1888 Quarter Eagle, the effect is impressive. And equally impressive is the state of preservation, since there are almost no hairlines and Liberty's face is immaculate. Proof mintage came in at a resoundingly low 97 pieces this year, so it is understandable why only 2 Proof 64 specimens have been graded by PCGS so far, plus 2 higher.

GEM CAMEO PROOF 1893 QUARTER EAGLE



See Color Plate 3

- 1989 **1893. PCGS graded Proof 65. Premium Quality.** As fresh and original a Proof as you could ever hope to own. In addition to having strong cameo contrast, the surfaces are lightly toned. It goes without saying they are immaculate—hairline free, deep and “watery.” And Liberty’s face is pristine, as well. Only 7 Proof 65’s have been graded so far, and, which is better still, *none have been graded higher than this.*

BEAUTIFUL CAMEO PROOF 1895



See Color Plate 3

- 1992 **1895. PCGS graded Proof 64. Premium Quality.** Vibrant cameo contrast! And nearly in the gem category, as well. Liberty is nicely frosted; thus she gives the coin a stunning effect by standing out boldly against the mirror field which surrounds her. Another important feature which shouldn’t be overlooked is razor-sharp detail throughout—razor-sharp stars, lettering, eagle, and portrait. This is what makes the coin so beautiful. And it is also why you should consider bidding if you need the type for your set. Only 119 were struck, from which mintage PCGS has graded 8 this high as of July 1990.

SPECTACULAR 1894 PROOF



See Color Plate 3

- 1990 **1894. PCGS graded Proof 66. Superb!** If ever a coin deserved the term *spectacular* this one does. From its resoundingly beautiful cameo contrast to its equally perfect fields and devices, it offers everything a quality conscious buyer could want. More, it offers great rarity in this Gem condition since only 1 specimen has received PCGS’s Proof 66 status—*this one!* Needless to say, none have been graded higher, nor is there a whisper of another its equal. An enhanced bid is in order.

STUNNINGLY BEAUTIFUL 1897 CAMEO PROOF



See Color Plate 3

- 1993 **1897. NGC graded Proof 65. Cameo.** Here in all its majesty is a Gem Brilliant Proof gold coin that rivals many of the finest examples on the market today. Not only are its fields impeccably fresh and mirrored, but the devices, being frosted, give it a stunning two tone look. Of 136 Proofs struck in 1897 you’d have to search long and hard to find another this nice; NGC has only graded 1 Proof 65, this coin, while PCGS has seen 3 Proof 65’s and 3 higher.

GEM BRILLIANT PROOF 1895 QUARTER EAGLE



See Color Plate 3

- 1991 **1895. PCGS graded Proof 65.** For us, one of the chief rewards of selling coins at auction is in being privileged to see and describe beautiful numismatic properties. And the 1895 Quarter Eagle presented here is exactly that: In the true and proper sense of the word, it is *gorgeous*. Not only is its dazzling brightness gorgeous, but its strike, surfaces, cameo devices and “orange peel” textured mirror are almost beyond compare. Very clear examination of the coin discovers no surprises; everything is superb. And because only 4 of these have been graded this high as of July 1990, with none higher and few prospects of many more being submitted, this 1895 must rank in the numismatic scheme of things as a very rare piece, indeed.

VERY CHOICE 1897 PCGS GRADED PROOF 64



See Color Plate 3

- 1994 **1897. PCGS graded Proof 64.** Piles of frost drifted high upon the devices seems to be the rule with this issue. A brief study of Proof Gold reveals that the Mint went to extraordinary ends to produce phenomenal quality Proof issues during the final decade of the 19th Century. This stunner is no exception. Given a choice from a table full of Proof Gold from six decades we believe that most collectors would always choose a coin from the 90’s to represent the type. Yes, other dates have lower mintages, but none have that resounding pizzazz that accompanies an 1890’s Proof gold coin. Why settle for the typical when the magnificent presents itself?
One of a scant 136 struck in Proof.

LIGHTLY TONED 1897 PROOF



- 1995 **1897. NGC graded Proof 63. Premium Quality.** A lovely original toned specimen having cameo contrast and hazy "old time" color. Toning like this is often found on coins which have never been dipped or cleaned; hence, they retain their pristine surfaces and texture underneath. Mint for 1897 came in at 136 Proofs.

SUPERB 1899 PROOF QUARTER EAGLE



- 1996 **1899. PCGS graded Proof 66.** A coin fit for the finest set in existence. With its original toning, its attractive cameo contrast, and its unequivocal Gem Proof status, this 1899 stands head and shoulders above nearly all other Proofs in existence. PCGS has graded 6 specimens as of July 1990, but *none higher*, which very likely means it is tied for Finest Known.

LOVELY 1899 PROOF



- 1997 **1899. PCGS graded Proof 64.** An unusually vibrant two-tone Brilliant Proof with rich golden color atop clean, reflective surfaces. From a standpoint of appearance it is just a bit nicer than the similarly graded Proof 1899 we sold as Lot 2329 in our Buddy Ebsen Sale; that coin realized \$8,250. Only 150 Proofs were struck; and, while the number of survivors is not especially low, high grade ones like this are rarely seen.



- 1998 **1899. PCGS graded Mint State 65.** A Gem Uncirculated example that has satiny lustre, bold devices, and exquisite surfaces.

GEM CAMEO PROOF 1900 QUARTER EAGLE



- 1999 **1900. NGC graded Proof 66. Cameo.** Superb! Whoever becomes this coin's new owner will discover that the principle reward in owning such a coin is the joy he will receive when other knowledgeable numismatists cast eyes upon it, gaze upon it longingly, in full respect for its stellar quality and decided rarity. Inasmuch as it is next to impossible to find anything wrong with its strike or its color or its cameo magnificence, we can only add this: examine PCGS's latest *Population Report* and you will discover as we did that *this is the only Proof 66 graded*, and there is only 1 specimen higher.

SPECTACULAR CAMEO PROOF 1901



- 2000 **1901. NGC graded Proof 66. Cameo.** Like the 1900 Proof 66 Quarter Eagle which precedes it, this spectacular 1901 has everything going for it, everything the discriminating collector or investor could require in a Gem Proof: needle-point stars, warm golden color (including a dash of toning around the legends and devices), and true cameo contrast. In point of fact it is this last attribute, this cameo contrast, which makes U.S. gold Proofs so endearing to collectors. At the time coins like this were struck the Mint was using a technique which imparted to its Proof coinage a majestic melding of mirror finish providing a backdrop for the highly frosted devices. Their effect is rendered here in all its beauty and elegance. That PCGS has graded only 5 Proof 66's, plus 2 higher, defines the coin's rareness factor: *Very*. Now the only question is, Who will become its proud new owner?

GEM PROOF 1902 QUARTER EAGLE



- 2001 **1902. PCGS graded Proof 65.** Struck using an "all brilliant" finish whereby the devices as well as the fields are mirror polished at the time the dies are prepared. Only 3 Proof 65's have been graded. This is extremely low considering that 193 were sold in the first place, all of them supposedly to collectors. Since none have been graded higher than this, one has to assume 1902 is a "sleeper" in Gem Proof.

RARE 1902 PROOF QUARTER EAGLE



See Color Plate 3

- 2002 **1902. PCGS graded Proof 63.** Struck using an "all brilliant" finish, whereby Liberty and the eagle are bright instead of being frosted at the time the dies were prepared. Nearly every 1901-05 gold Proof received this finish. Because of it, they look more dazzlingly bright than normal. Only 193 Proofs struck this year.

SCARCE 1902 PROOF QUARTER EAGLE



- 2003 **1902. PCGS graded Proof 61. Premium Quality.** Lightly cleaned at one time, but it still retains its Proof sharpness and deep mirror radiance. Best of all, only 193 were minted, which makes it very scarce by comparison with today's megathousand Proof mintages.



- 2004 **1902. PCGS graded Mint State 65.** A superb coin for inclusion in a top grade set. The surfaces are silky smooth and free from marks, while Liberty and the eagle are as sharp as any we have seen.



- 2005 **1902. PCGS graded Mint State 65.** Vibrant mint lustre on this fresh, original specimen. The surfaces are replete with golden mint bloom, while marks are quite foreign to them. *Superb!*



- 2006 **1903. PCGS graded Mint State 66.** Areas of orange toning intermixed with satiny mint bloom; strike is superb; fields are immaculate. One of only 27 graded by PCGS, with 3 higher.



- 2007 **1903. PCGS graded Mint State 65.** A real show-stopper with its bold detail, blazing lustre, and clean cheek on Liberty. The perfect coin for a top quality type set or date set.



- 2008 **1903. PCGS graded Mint State 65.** Are you building a Gem Brilliant Uncirculated U.S. gold type set? And do you require well made pieces with plenty of sparkle and no unsightly defects? Then cast your attention this way; examine this handsome Gem 1903 and see for yourself that it meets every requirement of even the fussiest collector. *Superb!*

RARE 1904 QUARTER EAGLE PROOF



See Color Plate 3

- 2009 **1904. PCGS graded Proof 63. Premium Quality.** Struck from dies in which the devices are lightly frosted, giving the finished coin a delicate—and very attractive—two tone contrast against the mirror background. Hairlines are few, while eye appeal is at its maximum here. Only 170 Proofs were minted.



- 2010 **1904. NGC graded Mint State 65. Premium Quality.** Blazing lustre! So bright and beautiful, so splendid and original, that it deserves a premium bid.



- 2011 **1904. PCGS graded Mint State 65.** A gorgeous Gem Uncirculated example that would fit easily into any collection you could conceivably build. In other words, it is *outstanding*.

GEM PROOF 1905 QUARTER EAGLE



- 2012 **1905. PCGS graded Proof 65.** One of only 15 graded by the service, and a nice coin it is, too! Full brilliance, as on most 1905's seen, with only the barest trace of frost on the devices. Fields are immaculate. An eye catching Proof that has earned a deserving home due to its freshness and stunning good looks.

MAGNIFICENT 1905 PROOF



- 2013 **1905. NGC graded Proof 65.** Struck from highly polished dies. The fields are magnificent deep and reflective. In contrast, and unusual for 1905, the devices are lightly frosted. Furthermore, there are no hairlines or other defects to take away from its value as a top quality specimen. We see that NGC has graded 7 Proof 65's, plus 1 higher.

RARE 1905 PROOF



See Color Plate 3

- 2014 **1905. PCGS graded Proof 64. Premium Quality.** Very close to being a Gem. Struck with "all brilliant" finish on Liberty and the eagle, both of whom are razor-sharp. Proof mintage for 1905 was limited to 144 pieces sold to collectors.

ATTRACTIVE PROOF 1905 QUARTER EAGLE



- 2015 **1905. PCGS graded Proof 64.** Struck using an "all brilliant" finish typical of U.S. gold struck in the first few years of the 20th Century. This one has an attractive yellow gold sheen to it. Proof mintage for 1905: 144.



- 2016 **1905. PCGS graded Mint State 65. Premium Quality.** A coin deserving of a liberal bid because it is sparkling and beautiful, and is clearly near the high end of its grade category and may make it into a Mint State 66 holder the next time it is submitted for grading.



- 2017 **1905. PCGS graded Mint State 64.** Lightly toned and very near the gem class in terms of strike, surfaces, and overall freshness.



- 2018 **1905. PCGS graded Mint State 64.** A bold example that shows needle-sharp detail on the stars, portrait, and eagle; surfaces display natural toning.

GEM PROOF 1906 QUARTER EAGLE



See Color Plate 3

- 2019 **1906. PCGS graded Proof 65.** With deep yellow gold color. Liberty's bust is lightly frosted; so too is the eagle. Together they give nice contrast to the mirror field which surrounds them. And it is those mirror fields that are so exceptional since they are virtually free from hairlines and thus have deep reflectivity. The Mint sold 160 Proofs in 1906. Of those, PCGS has graded only the top end of what now remains, including 12 in '65 and 2 higher.

HIGH GRADE 1906 PROOF



- 2020 **1906. PCGS graded Proof 65.** A Gem Proof specimen that has light frost on the devices against handsome mirror fields. Each star is needle-sharp, while both Liberty and the eagle show that they were struck boldly by the dies. Proof 65 population according to PCGS is 12, with 2 higher.



- 2021 **1906. Brilliant Proof 60.** Handling marks. The fields retain their deep mirrors, while the devices, which were lightly frosted at the time the dies were made, give the fields a subdued two tone look. There were 77 Proofs minted in 1906.



- 2022 **1906. PCGS graded Mint State 65.** Outstanding surfaces, color, and strike on this well preserved Quarter Eagle. Ideal for a type set.



- 2023 1906. PCGS graded Mint State 64. Near-gem quality! Fields are aglow with golden lustre, and the devices are as sharp as can be. Additionally, each tiny star is needle-sharp.



- 2024 1906. PCGS graded Mint State 64. Nearly all of the attributes and benefits of a gem quality specimen, but at a Mint State 64 price.

GEM PROOF 1907 QUARTER EAGLE



See Color Plate 3

- 2025 1907. PCGS graded Proof 65. Premium Quality. Examine the stars, the portrait of Liberty, the eagle, the pale orange toning, and finally, examine the immaculate fields surrounding these devices. When you do you'll be able to put the results in a word: *magnificent*! Gem Proof U.S. gold is getting harder to find by the year; as more and more pieces are locked away in collector's vaults or rare coin funds, the number of pristine specimens coming up for sale dwindles. To convey to you some sense of how few Gem 1907's remain, we should point out that 154 were issued originally. And from those 154, PCGS has assigned Proof 65 status to only 16 individuals. Seven others are graded a point higher. And that is all! They have graded only 23 pieces high enough to where numismatists can deem them Gem quality Proofs. That offered here is so fresh and nice we consider it at the top end of its range.

SPARKLING GEM PROOF 1907



See Color Plate 3

- 2026 1907. PCGS graded Proof 65. We could not think of a better way of capping off your U.S. gold type set than with this last-year-of-issue 1907. It is in Gem Proof condition, has nothing untoward about it, and is, in fact, *magnificent*. Moreover, only 16 have been graded by PCGS, with 7 higher. This, out of an original mintage of 154.



- 2027 1907. PCGS graded Mint State 66. A jewel of a coin that features such superb qualities as full strike, outstanding fields and devices, a pristine cheek on Liberty, and a very low PCGS population. This latter population is 7 in Mint State 66, with *none higher*.



- 2028 1907. PCGS graded Mint State 64. Frosty bright, well struck, and very appealing.

Indian Head Quarter Eagles

GEM MATTE PROOF 1908 INDIAN \$2.50 GOLD



See Color Plate 3

- 2029 1908. PCGS graded Proof 65. Rich matte texture and immaculate surfaces to this handsome coin. Indeed, Matte Proofs are among today's favorites with advanced collectors. And well they should be. Not only are they beautiful, but they are also quite rare. For instance, of 236 pieces struck, PCGS has graded only 21 this high, plus 6 higher. Why not start a date set of Indian Quarter Eagle Proofs today; this one would make a dandy beginning to that set.

SUPERB UNCIRCULATED 1908 QUARTER EAGLE



- 2030 1908. PCGS graded Mint State 65. For some reason, 1908 is one of only two dates that are regularly seen in Mint State 65. Which is why you should examine *this one* if you need a smart-looking specimen for your type set. It is bright, frosty, well struck, as as fresh as any we have auctioned, and would fit in well in any superb quality collection.

*Previously from Bowers and Merena's
Virgil Brand Collection Part II, June 1984, Lot 1086*

- 2031 1908. PCGS graded Mint State 64. Premium Quality. Very close to gem class in terms of strike, color, lustre, and surfaces. In other words, the coin is *immaculate*.

SPLENDID 1909 ROMAN FINISH PROOF



See Color Plate 3

- 2032 **1909. PCGS graded Proof 64. Premium Quality.** An exceptional example of the Mint's Roman Gold finish technique which must have been the result of a different die preparation process than mere matting, giving the coin an ethereal satiny texture rather than the duller effect produced before and after 1909. The present coin is right up there among the Finest Known with its vivid detail and smooth, blemish-free surfaces. And this is why we chose to grade it Premium Quality. To the naked eye it is a gem, and deservedly so; but to PCGS's exacting graders it just misses Proof 65 status so has been assigned Proof 64. When you examine it for yourself you will see what we mean. Moreover, when you examine PCGS's *Population Report* you will find they've graded only 5 Proof 64's, with 2 higher. This results in the lowest survival rate of any Indian Head Proof, as a quick tally of the various census figures reveals.

ANOTHER TEMPTING 1909 ROMAN PROOF



- 2033 **1909. PCGS graded Proof 64.** Like the previous 1909, this Roman Gold finish coin has a charming look to it, a smooth, velvety look that is further enhanced by orangish gold toning. As befits a Proof, everything is needle-sharp, including the tiniest feathers in the Indian's war bonnet as well as the eagle's minute wing feathers. PCGS has graded 5 Proof 64's so far, out of an original Proof mintage of 139 pieces (third lowest in the set).

EXCITING 1910 ROMAN FINISH PROOF



See Color Plate 3

- 2034 **1910. NGC graded Proof 64. Premium Quality.** Very close to being a Gem, for which we denote the fact by including a PQ label. Surfaces are magnificent; strike is "all there"; and the color is, quite simply, *beautiful*. Equally beautiful is 1910's low PCGS census: 26 in Proof 64, and 4 higher.

BEAUTIFUL 1911-D QUARTER EAGLE



- 2035 **1911-D. NGC graded Mint State 64. Premium Quality.** Bold mintmark. And even bolder detail throughout, including full feathers on the Indian's headdress and full detail on the eagle. Best of all is the lustre. Since very few 1911-D Quarter Eagles are known in uncontested Mint State condition, it is very important that the lustre be frosty, bright, and relatively unbroken by marks. This one has an even greater *plus* in having full frostiness on the Indian's cheek. So bring your magnifying glass to lot viewing, and you'll see what we mean by sharpness and originality. Then come to the sale and prepare for action.



- 2036 **1911-D. PCGS graded Mint State 61. Premium Quality.** A frosty, well struck example that shows, through its excellent surfaces, that it has been handled with care ever since some long-ago numismatist recognized its rarity and placed it in his collection. Small mintage for 1911-D of 55,680 pieces.

Three Dollar Gold

SPARKLING CAMEO PROOF 1864



- 2037 **1864. NGC graded Proof 64. Cameo. Premium Quality.** An astoundingly beautiful coin that is as sparkling and fresh as the day it was made. Its cameo contrast is especially strong here, while the fields have an endearing orange peel texture characteristic of well made U.S. gold Proofs. Proof mintage came in at an even 50 pieces in 1864; so not surprisingly this is the only piece graded by NGC. In olden days, say, back in 1979, no one would have blinked an eye if you had called this a "Spectacular Superb Cameo Gem" etc. After all, it is fantastic. Notwithstanding, by applying today's conservative grading the most NGC could see fit to call this was an unadjectival "Pr64 Cam." Perhaps you should examine this one for yourself. For if you do you will see as we did that it is a gorgeous coin!

EXTREMELY RARE 1873 OPEN 3 PROOF



See Color Plate 3

2038 1873. Open 3. PCGS graded Proof 61. Premium Quality. A coin that has clearly been graded on the conservative side; not only are its fields above-average, but the devices, being frosted, give a splendid account of themselves against these mirror fields. Liberty's cheek is also quite nice, showing none of the often-seen slide marks these coins are prone to.

Rare. This word alone—rare—is what comes to mind when anyone refers to 1873 Proof Three Dollar gold pieces. Although their story is somewhat hazy, it appears that 25 *original* pieces were struck for collectors in 1873. Each of these "originals" has an Open 3 in the date, like that seen here. Then, at some later time (either 1873 or a year or two afterwards) a small number of Closed 3 pieces were struck off as well as some examples having slightly "dished" fields.

That this is one of the 25 Originals is uncontested. And that it is a very rare coin with low PCGS slab census is revealed as follows: 1 Proof 61 graded (this coin), plus 2 more in higher grades. *And that is all!* Out of an original mintage of 25, only 3 have been presented to be graded as of July 1990. What happened to the other 22 pieces? One can only guess. Perhaps most of those which survive are scuffed up or slightly circulated; perhaps they are not nice enough to be worth taking the trouble of sending in to be graded—knowing that they will come back either with low grade numbers or ungraded as "cleaned," etc. Whatever the reason, *here* is an outstanding coin that should fetch a strong price realized from astute bidders.

Clarification of 1873's checkered origin comes from Breen's Encyclopedia:

"The 1873 deserves special mention here. Dies with closed 3 were prepared in late fall 1872 for all denominations. These occasioned a complaint by Chief Coiner Archibald Loudon Snowden, Jan. 18, 1873, alleging that the final digit (especially on smaller coins) could be readily mistaken for an 8. The Director ordered William Barber's Engraving Dept. to prepare a new set of date logotypes with open 3; working dies for all denominations (except the 3c silver, half dime, and silver dollar, abolished by the new Mint Act of Feb. 12, 1873), followed shortly. Original gold proof sets obtained from the Coiner in 1873 show that the \$3—unlike any other denomination—had open 3. Paradoxically, closed 3's are known, rarely in proof state, usually in F to EF grades; there is no Mint record of their coinage, and as some of these pieces have obv. dies identified as dating from 1879, they have been characterized as restrikes. However, preservation of other closed 3's does not permit positive identification of their obv. dies with coins of any other date, and the suggestion has lately been advanced that these latter may represent delivery of a few hundred original 1873's, probably in January, mostly for circulation, omitted from Mint records in error."

RARE 1873 THREE DOLLAR GOLD PIECE



See Color Plate 3

2039 1873. Closed 3. ANA Cachet Mint State 61. Well preserved for the issue with far fewer marks than often encountered. In fact, most survivors have little claim to Mint State, this being quite an exception. Deep prooflike fields reflect the light and show the trivial contact marks always seen on this issue. Research shows that the majority of this date entered circulation, long enough to obtain wear and circulation marks. This coin is thought to be one of the best survivors having been preserved in Mint State and receiving careful handling during the last six generations. Rarely encountered in any grade, a Mint State coin such as this is certain to attract numerous bidders. Be prepared to wave your bidder paddle high to capture such a jewel!

SUPERB 1874 THREE DOLLAR GOLD



2040 1874. PCGS graded Mint State 65. An incredible gem! Scintillating lustre combined with a keen strike and fields that are free from marks make this 1874 one of the finest available in the numismatic marketplace. As of July 1990, there were 2 graded, with *none higher*.



2041 1874. PCGS graded Mint State 64. Frosty mint lustre prevails on this well struck, well preserved 1874 Three Dollar Gold. Liberty cheek is immaculate, while her feathered headdress is razor-sharp. The wreath, too, is pristine and beautiful. Perfect for a high grade type set.



See Color Plate 3

2042 1874. PCGS graded Mint State 63. Premium Quality. Here's an ideal Three Dollar Gold piece to put in your set. Not only does it have above-average lustre and strike, but it has that one quality which coin collectors prefer most: a beautiful appearance. The coin will probably realize close to Mint State 64 money.



- 2043 **1874. PCGS graded Mint State 62.** One of several attractive 1874 Three Dollar pieces in the sale. Because this date is one of the more common ones, and also because it usually comes nicely struck, it is recommended for those who need the denomination for their type set but do not need any date in particular.



- 2044 **1874. PCGS graded Mint State 60.** Well struck and lustrous, with the only weakness noted at the feather tips in Liberty's headdress.

LOT VIEWING

Lots for the October 7-9, 1990 Sale will be available for viewing at SUPERIOR from September 10th through October 9th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

VERY RARE 1876 PROOF \$3 GOLD



- 2045 **1876. PCGS graded Proof 64.** A beautiful, original example with lovely rich golden color and near gem quality surfaces. As on all known specimens of this highly prized Proof-only issue, there is some mint-made roughness which appears as an "aura" around Liberty's head. In spite of this, the surfaces are fully reflective and immaculate; the only negative being a tiny copper spot on the headdress. A total of 45 Proofs were made and we believe that 25 or so still exist. Of these, perhaps as many as 12 are either impaired, impounded, or impossible to buy (off the market), leaving few for collectors to compete over. As a consequence, PCGS has graded only 9 specimens in all, including 3 in this condition. Which places it well up in the *Condition Census*.



- 2047 **1877. PCGS graded About Uncirculated 58.** One of the scarcest dates in the Three Dollar Gold run having a mintage of 1,488. There are few nice ones around, however. You may want to examine this one since it is in the upper reaches of its grade range and worth more than a run-of-the-mill About Uncirculated.

MAGNIFICENT MINT STATE-67 1878



2048

See Color Plate 3

1878. PCGS graded Mint State 67. Here is without a doubt the most blazingly beautiful 1878 Three Dollar Gold piece you will probably ever have the chance to bid on. However you measure it, whether it be through its excellent strike or its immaculate surfaces or its glowing color, no one can deny its lofty degree of freshness and originality nor its high standing in the entire spectrum of Three Dollar Gold pieces. You will often hear the words *Finest Known* bandied about by collectors and dealers and, yes, even auction houses. But in this instance, in the case of this utterly spectacular coin, the words *Finest Known* have been earned. How so? Well, one could be snide and reply, "Find a better one!" But the truth of the matter is that *this is the only Mint State 67 1878 graded by PCGS as of July 1990*, there being none finer. And down to this moment, it is also one of only 3 Mint State 67 Three's graded in all; of the 1600+ Uncirculated Three's graded, they've awarded only 3 Mint State 67's and 1 Mint State 68!

We've enlarged the photograph so you can better appreciate designer/engraver James Barton Longacre's artistic talent. When he adopted this design he admitted openly he was borrowing Liberty's profile from that used on his Gold Dollar and Twenty Dollar Gold piece. Only this time, Longacre substituted a seemingly incongruous Indian headdress for Liberty's coronet.

Hark back to the 1850's. If readers are at all familiar with the period, the 1850's were a time in our history when Wild West themes were in vogue "back East," a time when P.T. Barnum was bringing the glitz and glory of the Old West (prudently sanitized, naturally) to his Eastern museum attendees. Throughout the latter half of the 19th century Americans were literally overwhelmed with themes of a fast disappearing Indian lifestyle: bison stamps and currency, Indian chiefs galore, Indian peace medals, Indian maidens, Indian posters, books and pamphlets, and lascivious "Dime Novels" about cowboy exploits in the Territories. That is why Liberty had placed upon her flowing hair this otherwise out of place head ornament!

GEM BRILLIANT UNCIRCULATED 1878 \$3 GOLD



2049

1878. PCGS graded Mint State 65. A gorgeous coin featuring characteristic Three Dollar Gold lustre—coruscating and frosty—and *uncharacteristic* bold strike on Liberty and the wreath. Best of all, the portrait is immaculate, simply *immaculate*!



See Color Plate 3

2050

1878. PCGS graded Mint State 64. Premium Quality. A handsome coin any way you look at it. From its bold devices to its alluring mint brilliance it outshines many others that are similarly graded. Everything is further enhanced by orange toning in and around the legends and devices; toning which adds a dash of freshness to its already nice appearance.



2051

1878. PCGS graded Mint State 64. Premium Quality. Another excellent candidate for breaking out of its holder and resubmitting. Perhaps PCGS was overly conservative when this one came through. For when you examine it you will instantly see its satiny smooth surfaces, bold strike, and clean cheek on Liberty.



See Color Plate 4

2052

1878. PCGS graded Mint State 64. Especially vibrant frost gives added character here to what truly is a choice quality Three Dollar Gold. Liberty's cheek is immaculate. And the intricacies of her portrait—her hair and her headdress—are razor-sharp; so sharp, indeed, they belong on a Proof rather than a business strike. But business strike it is, and a gorgeous one, so please give it a strong bid.



2053

1878. PCGS graded Mint State 63. Premium Quality. Nice lustre on both obverse and reverse with a pleasing orangish tinge to it. Liberty's face is much nicer than most, while the strike on her hair and feather headdress is bold throughout; the wreath, too, is sharp. Since 1878 is one of the three dates in the series that are easiest to locate, this handsome Mint State 63 would make an excellent choice for inclusion in a U.S. Gold type set.



- 2054 **1878. NGC graded Mint State 63.** Splendid surfaces and lustre, and an excellent strike on the devices. Liberty's cheek is frosty, blemish-free, and much nicer than most.

DAZZLING 1879 MINT STATE 66



See Color Plate 4

- 2055 **1879. PCGS graded Mint State 66.** And what an incredibly beautiful example this is! Not only is the strike unusually bold for a Three Dollar Gold piece, but Liberty's hair tresses stand out as sharply as they would on a Proof. More than this, however, is her cheek, which is fully rounded, frosty, and pristine. Naturally, the fields are pristine as well since only a superb coin can stand up to PCGS's strict Mint State 66 standards: satiny *original* lustre; smooth and sleek surfaces. Together these outstanding aspects add up to prime quality, quality well suited to a premiere collection. According to PCGS's March 1990 report, *this is the only 1879 awarded a '66 grade. There are none higher.*



- 2056 **1879. NGC graded Mint State 63. Premium Quality.** Not only is this delightful coin very close to the next higher grade, but its prooflike fields make a stunning backdrop to Liberty's frosted bust. 1879 has a very low mintage of 3,030. However, only a fraction of this original mintage remains in splendid Mint State 63 condition like that offered here. A *find* for someone who respects rarity, quality, and value.

GEM BU 1880 THREE DOLLAR GOLD



- 2057 **1880. PCGS graded Mint State 65.** Previously from our Lee and Shaffer Sale, September 1988, Lot 5373, where it was described as being fully struck and frosty with the surfaces showing more lustre than prooflike reflectiveness. Both the obverse and reverse are virtually mark-free and display magnificent natural color. In addition to being a rare date, this piece is also desirable as being one of the most attractive we have handled in the last few years. PCGS has graded only 2 so far, with *none higher.*

HANDSOME 1880 THREE DOLLAR GOLD



See Color Plate 4

- 2058 **1880. PCGS graded Mint State 64. Premium Quality.** So close to Gem condition, and so near the Mint State 65 category, we recommend a liberal bid. First off, the surfaces are impeccable in their glowing lustre. Second, the cheek is pristine, frosty and free from disturbance. And finally, the overall effect one gets when viewing the coin is one of joy at seeing such splendor in a rare Three Dollar Gold. Of 1,636 pieces struck, PCGS has graded only 22 in Mint State 64, plus 2 higher.



See Color Plate 4

- 2059 **1882. PCGS graded Mint State 62. Premium Quality.** And a premium value with these wonderful surfaces, surfaces which are nicely toned (pinkish) and are nearly bereft of marks. Liberty's cheek is immaculate. Moreover, 1882 is a scarce date in all grades since *only 1,576 pieces were made.*

OUTSTANDING 1884 PROOF



See Color Plate 4

- 2060 **1884. PCGS graded Proof 63. Premium Quality.** Outstanding cameo contrast on this well preserved Proof Three Dollar gold piece. Liberty and the wreath are richly frosted; therefore, the deep mirror fields which surround them acts as a curtain or backdrop to make them stand forth all the more splendidly.

VERY RARE 1885 PROOF \$3 GOLD



See Color Plate 4

- 2061 **1885. PCGS graded Proof 63.** Exquisite! An exquisite two-tone or *cameo* Proof. Liberty's portrait, especially, is well frosted. And because she is so bright, so vibrant, her portrait makes a startlingly beautiful contrast to the background mirror field. In other words, the coin is a joy to behold. But this isn't all. Not by a long shot. For 1885 is also one of the lowest mintage dates in the entire series, being one of only 7 dates having under 1,000 mintage. There were 109 Proofs and 801 business strikes. Such a low Proof total explains why PCGS has graded only 2 Proof 63's and 20 in various higher grades. *Mint engraver James B. Longacre provided two designs to Mint Director Pettit for the Three Dollar Gold. His so-called "Indian Princess" head was the one approved. So far from attempting to depict any Native American, it was actually one of Longacre's renditions modeled after the Greco-Roman Venus Accroupie profile which had already been used for the gold dollar and double eagle. This time around he added a feathered headdress supposed to emphasize "national character."*

RARE 1887 PROOF \$3 GOLD



- 2062 **1887. Brilliant Proof 60+.** Although the fields have dulled somewhat, they nevertheless retain their reflective appearance; against them, the frosted visage of Liberty stands out as proudly as on a cameo gemstone. Best of all, her face is free from marks or other detriment. Proof mintage for 1887 was 160. However, as most advanced collectors realize, probably half of these have since either been mishandled or have disappeared altogether.



- 2063 **1887. PCGS graded Mint State 60.** For having a low-end "60" number assigned to it, the coin seems much nicer than many higher grade ones we've seen. Not only is the strike excellent, but the fields are semi-prooflike and nearly free from contact. Mintage for 1887: 6,160 pieces.



- 2064 **1887. Mint State 60.** A scarce date having very low mintage: 6,160. There is one small indentation near the nose, and light scattered marks, but nothing untoward. Pleasing overall.

PLEASING 1888 PROOF



See Color Plate 4

- 2065 **1888. Brilliant Proof 60+.** An attractive specimen when looked at from any standpoint, whether that be strike, surfaces, or color. In addition, because this is a Proof, it is one of the most desired of all American gold coins. A total of 291 Proofs were struck.



See Color Plate 4

- 2066 **1888. PCGS graded Mint State 64.** A coin that is immersed in satisfyingly rich lustre and is as bright as it came from the Mint. Liberty's cheek shows only one faint scuff mark. Elsewhere her face is exquisite. The fields on both obverse and reverse are equally exquisite, showing what is characteristic Three Dollar Gold radiance, plus a near-absence of marks. There were 5,291 pieces struck. But since 1888 was at the tail-end of the series, soon after issue the U.S. Treasury began retrieving them from circulation and melting down every one they could lay their hands on. (The Treasury has records of Three Dollar Gold pieces as well as Gold Dollars being melted far into the 1930's!)

*Previously from Bowers and Merena's
Virgil Brand Collection Part II, June 1984, Lot 1449*

GLITTERING PROOF 1889 THREE DOLLAR GOLD



See Color Plate 4

- 2067 **1889. PCGS graded Proof 64.** A beautiful specimen having a rich two-tone effect. The portrait and wreath are especially bright, especially frosted. Against these, the mirror field marks a wonderful background since it hardly reflects light while the frosty devices do; result—cameo contrast. From an original mintage of 129 Proofs PCGS has graded 12 this high, plus 1 higher. We do not have any of these other Proof 64's before us for comparison, but we would not be surprised if none of the match it for originality.

EXQUISITE CAMEO PROOF 1889



See Color Plate 4

- 2068 **1889. PCGS graded Proof 64.** A beautiful specimen having rich, two-tone effect. The portrait and wreath are particularly vivid and bright. What's more, the fields lack all but a few stray hairlines; very unusual for a Proof Three Dollar Gold. From an original mintage of 129 Proofs, only a handful have been seen by third party graders. The vast majority of 1889 Proofs have probably long since disappeared.

CHOICE 1889 PROOF



See Color Plate 4

- 2069 **1889. PCGS graded Proof 63.** Warm yellow-gold toning and attractive surfaces overall. Since this is a Proof, all devices are razor-sharp, including full hair and headdress on Liberty and clear wreath ornaments. Total Proof mintage for 1889—the last year of issue for this curious denomination—was an attenuated 129 pieces. Today, there are very few Proofs remaining as choice as this one.

RARE 1889 PROOF



- 2070 **1889. Brilliant Proof 60.** Light hairlines are all that keeps this handsome coin from a higher grade. For its strike is excellent and its cameo contrast is outstanding for a Three Dollar Gold piece. Proof mintage for 1889 was limited to 129 pieces.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

Four Dollar Gold

INCREDIBLE 1879 FLOWING HAIR "STELLA"



See Color Plate 4

2071 **1879. Flowing Hair Four Dollar Gold or "Stella." NGC graded Proof 66. Superb!** If you've ever wondered what drives mankind to such silly extremes that he'll pull up stakes and head for gold rush country, leaving his wife and children behind with little thought for the future, then all you have to do is view this golden jewel of a coin. Everyone knows there is something special about the color gold; even its very name is magic—*GOLD*. And when it radiates lustre and color like this \$4 Stella does here, you'll feel its mysterious pull. For never—repeat, *never*—will you see a more illustrious 1879 Stella. It has retained its glowing color better than any other specimen graded so far. Yes, we know that NGC has graded 1 Proof 66, and PCGS, another 2. But after you examine this coin you'll understand why the others could never have its color, its surfaces, its sparkle and glory.

Either one way or the other you should try to come to Lot viewing. Inspect the coin, discuss it with your friends, compare it with the few other high grade pieces which have come on the market in recent years, and then arrive at the sale prepared to bid. For you will be bidding on a coin that teeters on the edge of absolute perfection.

Here is Judd's history of the coin:

"Charles E. Barber made designs for a Stella in which, for the obverse, he copied the Liberty designed by William Barber for a pattern half eagle of 1878 (Judd-1574). On the reverse he placed a large five pointed star inscribed ONE STELLA 400 CENTS.

"The four-dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

"The committee on coinage favored the plan and suggested a name 'suitable for the four-dollar coin would be One Stella, in analogy to one eagle, both the star and the eagle being National emblems on our coins.'

"Fifteen sets were struck from the Barber designs in 1879. These proved to be very popular with the Congressmen, who were each entitled to a set at the cost price at the Mint of approximately \$6.50.

"Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On Oct. 12, 1880, Mr. S.K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowden, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at \$15.00 a set instead of melting them, if permission could be obtained from Washington."

IMPRESSIVE 1879 FLOWING HAIR "STELLA"



See Color Plate 4

2072 1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 64. Faint adjustment marks in centers as is typical for most of these. However, because these are so light you'll probably have to use a glass to see them. On the other hand, you won't need a glass to see the sparkling color and cameo contrast the coin offers. Two tone contrast like this is what makes these so attractive, so endearing; with Liberty's bust frosted and the reverse star likewise satiny gold, the entire coin takes on a spectacular look.

Rarely will you have an opportunity to select from among *three* Flowing Hair Stellas in one auction. Therefore, if you've been putting off buying one of these until exactly the "right" coin comes along, we suggest you examine all three specimens. For each one of them has qualities that put them ahead of the crowd, so to speak; qualities that are unmatched by other \$4 gold pieces on the market today.

SPLENDID 1879 FLOWING HAIR FOUR DOLLAR "STELLA"



See Color Plate 4

2073 1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 63. Premium Quality. Minor adjustment marks in centers (magnification required to see), plus a few light hairlines on the obverse. The devices are very sharply struck and the fields are reflective with an aura of originality. All 415 Flowing Hair Stellas were struck as Proofs. However, this one shows a mixture of lustre and mirror reflectiveness which is quite attractive. Liberty's portrait is nicely frosted and stands out against the deeper background. The strike is excellent throughout. For not only is there a knife rim, but Liberty's hair tresses flow down her neck and into the field in all their luxuriance. It is plain the coin was given a double stamping by the dies to bring up all this detail.

Here is coining art at its peak! It is unfortunate for the public that so curious a denomination should have been the one to display Barber's impressive design, for Gold Stellas are the aristocrats of American numismatics, and only a select few will ever own one. Fewer, yet, can hope to aspire to own one as splendid and glittering as that being sold here.

THE FAMOUS 1880 FLOWING HAIR "STELLA"



See Color Plate 4

- 2074 **1880. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 63.** A prime example of this magnificent type and a coin featuring broad rims with a knife border on both sides, giving it a frame around the central devices like a frame around a Thomas Gainsborough painting. As to those central devices, what can we say other than that they are *immaculate*. They are boldly defined, even down to Liberty's voluminous hair curls, while those curls cascade down the back of her neck as the coin's engraver (Charles E. Barber) intended them to flow; hence, the coin's name, *Flowing Hair*. Liberty and the star ("stella") are nicely frosted and so stand forth in seemingly higher relief than what is actually the case. Furthermore, the fields are rich with golden color and show only the lightest of hairlines; none of the hairlines impose themselves on the devices. The number of 1880 Flowing Hair "Stellas" has been estimated from 30 to 40 known. David Akers' report on auction appearances makes it 12 to 15 times rarer than its 1879 flowing hair counterpart, which makes this a grand opportunity to acquire a stunning example of one of America's most highly respected, most highly prized issues.

On the reverse, the words E PLURIBUS UNUM and DEO EST GLORIA appear around the star. DEO EST GLORIA is Latin for "God is in Glory." Unlike regular issue U.S. gold coins, \$4 Stellas were minted in metric or "Goloid" alloy which was an unwieldy blend of gold, silver, and copper. (See Breen's equally unwieldy "Encyclopedia" pp.510-511, for an in-depth history of these intriguing coins.) However, because they looked exactly like any other gold coin the whole idea for their existence seemed to fade away in Congressional minds and so the entire plan for a metric coinage was tabled.

Half Eagles

ATTRACTIVE 1795 HALF EAGLE



See Color Plate 4

- 2075 **1795. Small Eagle. S of STATES cut over a previous erroneous D. Mint State 60.** The Eliasberg specimen where it was described as:

"Breen 3-D, A-2, C-2. Same general type as preceding, but with distinctive error reverse with **S of STATES** cut over a previous erroneous **D**. The engraver first cut **STATED** into the die, realized the error, then corrected it. The obverse has the date widely spaced, the 1 touches the curl, the 5 is double cut with two top strokes, and with other features described in the Breen text.

"The error reverse, designated as Breen reverse 'D,' is combined with two obverses, obverse three (offered here) the scarcer of the two . . ."

Previously from Bowers and Ruddy's The United States Gold Coin Collection sale (Eliasberg), October 1982, Lot 323; prior to that from the John H. Clapp Collection, 1942 and earlier from the George H. Earle Collection (Henry Chapman, June 1912).

SPLENDID 1795 HALF EAGLE



See Color Plate 4

- 2076 **1795. Small Eagle. Perfect second S in STATES. PCGS graded About Uncirculated 55.** An American classic! And a very handsome, well struck specimen it is, too, with plenty of mint frostiness and a well proportioned look, in addition to having no defects of any kind anywhere on the coin. In fact, its surfaces are so far above what one normally sees on an early piece like this that we strongly suggest you examine it for yourself. Very few attractive Small Eagle pieces survive; most that we have seen have problems of one sort or another. This one is different. We hope you like it and choose to raise your bidder card.

HANDSOME MINT STATE 1800 HALF EAGLE



- 2077 **1800. PCGS graded Mint State 63.** And what a handsome coin it is! Liberty's profile is frosty and well struck, with none of the usual adjustment marks to hinder her glowing radiance. The stars, for their part, are as sharp as can be. We have saved the best for last, though: the eagle. For what more can be said about the eagle that he is *outstanding*—boldly struck, frosty, pristine! 1800 is an excellent "type" date because its mintage was about average for the period; it is not an expensive great rarity which is beyond the pocketbook of most bidders. Thus, we recommend it highly should you be one of today's shrewd collectors looking for top grade, classic American gold of this calibre.

As of July 1990, PCGS had graded only 2 Mint State 63's, and none higher.

ATTRACTIVE UNCIRCULATED 1800 HALF EAGLE



See Color Plate 4

- 2078 **1800. PCGS graded Mint State 61.** The devices are especially well struck on this 1800—Liberty and the eagle are razor-sharp. Moreover, because the fields are replete with lustre, and because they have very few marks, we consider this an excellent pick for someone building a type set.



- 2079 **1802, 2 over 1. PCGS graded About Uncirculated 50.** Very well struck and lustrous, with no marks to take away from its smooth surfaces and attractive appearance. The overdate feature is especially distinct, as are the centers, which show needle-sharp detail.

CHOICE UNCIRCULATED 1805 HALF EAGLE



See Color Plate 4

2080 **1805. Mint State 64.** Light hairlines. This has to be one of the handsomest 1805's around, in spite of some infinitely small hairlines in the semi-prooflike fields. For you will rarely see a coin which is so free from marks and so boldly struck and well preserved. Liberty's portrait, in particular, is razor-sharp, with all of her flowing locks complete and the folds in her cloth cap clear. As to the reverse—well, what can we say except, if there was such an animal as a Proof Bust Half Eagle, this is exactly how it would look! Anyway, you be the judge; come to lot viewing and examine this beauty; come to the sale; and bid liberally.



2081 **1805. PCGS graded Mint State 60.** Minor adjustment lines across Liberty's bust and face; the reverse is completely free of these. Although the lustre is subdued, the fields are quite nice for the grade, while the devices are fully struck throughout. Would make an ideal addition to a 19th Century U.S. gold type set.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

CHOICE UNCIRCULATED 1807 HALF EAGLE



See Color Plate 4

2082 **1807. Capped Bust Left.** PCGS graded Mint State 63. Premium Quality. Here is a really frosty example of the first year of John Reich's new Capped Bust to left design. In addition to being fresh and frosty it has as bold a strike as on any early Half Eagle we have seen, including full radial lines to the stars, full hair curls on Liberty, and complete feathers on the eagle. So overall, the coin is a top notch example.



CHOICE UNCIRCULATED 1808 HALF EAGLE



2083 **1808. PCGS graded Mint State 62. Premium Quality.** Here is a coin of genuine beauty, bright, lustrous, and pleasing to the eye, with surfaces aglow with yellow-gold frost. Liberty's bust is particularly lustrous, free from marks or nicks which often plague these classic gold pieces. Better still, she displays razor-sharp detail from her head down to the hair curling around the base of her shoulder. The eagle is equally sharp, bright, and impeccable. Under these circumstances, why would anyone want to settle for a baggy specimen when he can have a handsome piece like this for only a little more money.



- 2084 **1808. PCGS graded About Uncirculated 58. Premium Quality.** Only a trace of dulling on the highpoints keeps this one out of the Uncirculated category. No doubt this was the result of keeping the coin in a collector cabinet years ago, rather than actual wear from circulation. Splendid in every way.



- 2085 **1808. About Uncirculated 58.** Right on the cusp of being Uncirculated. Were it not for a dab of rubbing on Liberty's cheek, the remaining lustre would easily push it up into the next grade range. The devices are extra bold for one of these.



- 2086 **1809, 9 over 8. PCGS graded Extremely Fine 45.** Plenty of lustre around the legends and devices. The entire design is well struck and well proportioned, which gives the coin a spotless look and plenty of charm. Mintage was low for the period—approximately half of normal—with 33,875 pieces struck. Today, we would hazard a guess than no more than 100 to 150 remain in all grades (most of those more worn than the present specimen).



- 2087 **1809, 9 over 8. PCGS graded Extremely Fine 45.** One of two handsome 1809 overdates in this session, the present coin offering agreeable orange-gold toned lustre and smooth surfaces. Handling marks are at a bare minimum, while depth of strike is at a bold maximum. You can never go wrong buying high quality, classic U.S. gold like this!



- 2088 **1810. Large Date. Large 5. PCGS graded Mint State 62. Premium Quality.** Excellent lustre on this classic U.S. gold coin, with abundant frosty lustre on the highpoints and in the fields, throughout the stars, and in the lettering. The strike, for its part, is needle-sharp, with every curl on Liberty's head complete, and the eagle's feathers pristine and majestic as an eagle should be. Best of all, the fields are immaculate—free from those often seen marks and scuffs which early gold is so prone to receive. All in all, then, this is a premium coin which should bring an strong advance over regular Mint State 62 quality.

See Color Plate 4



- 2089 **1810. Large Date, Large 5. PCGS graded Very Fine 35.** Lightly polished. Nevertheless, the coin is appealing for it is well struck on the obverse and nearly full on the reverse.

CHOICE UNCIRCULATED 1812 HALF EAGLE



See Color Plate 4

- 2090 **1812. PCGS graded Mint State 63.** Very bright lustre for one of these early pieces; the fields literally radiate mint bloom from them. The stars are bold as can be, while Liberty's curls are sharp from her brow to her shoulder.

The year 1812 was famous both here in American and across the ocean in Russia. Great Britain was engaged with us in a fight to the death, while at the same time France was marching on Moscow in a futile attempt to conquer the Great Bear of Russia. As history students know, Napoleon was defeated outside Moscow and limped home with just 10% of his army alive, while England went dejectedly back to her shores with her tail between her legs.

FROSTY 1813 HALF EAGLE



See Color Plate 4

- 2091 **1813. PCGS graded Mint State 63.** A frosty jewel of a coin that has, in addition to splendid mint lustre, a strike that is beyond compare—razor-sharp on the stars, the hair curls, the lettering, and the eagle. 1813 is the only date of this revised type (1813-1834) that is at all affordable in Mint State 63 condition. While decidedly scarce, it is nonetheless the one date collectors usually pick for inclusion in their type sets. Well, here is an outstanding coin, a coin that retains its splendid mint bloom and a coin that would fit into any choice to gem set. PCGS has graded 12 examples so far in its condition, plus 3 higher, meaning that if you let this one pass you by you might have to wait a long, long time before another Choice Uncirculated 1813 comes on the market.

CLASSIC 1813 HALF EAGLE



- 2092 **1813. PCGS graded Mint State 62. Premium Quality.** Lustre abounds on this golden-yellow Half Eagle, with smooth surfaces and frosty brightness radiating from the background as well as the highest areas. Furthermore, marks are quite foreign to Liberty's cheek and neck. But lustre is only half the picture, for when it comes to having a bold strike, a coin like this 1813 outclasses nearly all the competition. One way or the other you should take time to examine this handsome coin, if only for the sheer pleasure you'll get in doing so.

EXTREMELY RARE MINT STATE 1818 HALF EAGLE



See Color Plate 4

- 2093 **1818. STATES OF one word. PCGS graded Mint State 61.** Not only is 1818 recognized as a very rare date no matter what its condition, but to find a splendid Uncirculated example such as this Mint State 61 is indeed unusual. And because it has a bold strike on both sides and is lustrous throughout it offers, in addition to rarity, an aesthetically pleasing appearance, a classy appearance, as it were, for one of America's classic rarities.

There were originally 48,588 pieces struck, but as most of these were later melted there are very, very few remaining—in all grades, not just Uncirculated. However, it is in the Uncirculated range where 1818 really struts its stuff, since only 5 Mint State 61's have been graded by the service as of July 1990, plus 4 higher.

After the Napoleonic Wars in Europe and our own tussle with Great Britain in 1812, world markets were disrupted. The workings of trade and commerce, never smooth even in peace times back then, were roiled as business depressions swept around the globe like a chain of dominoes falling one right after the other. Depression finally reached us shortly after this coin was struck. And for several years thereafter, business prospects were dicey at best. Is it any wonder so few of these 1818 Half Eagles were held aside as "keepsakes?" Don't forget, \$5 in gold was a lot of money in the early 1800's, and would buy a person dozens of times more goods than \$5 in paper will today.

VERY RARE 1821 HALF EAGLE



See Color Plate 4

- 2094 **1821. Extremely Fine 45.** Lightly cleaned, but now nicely toned. Smooth surfaces, excellent strike, and best of all, no rim problems. 1821 is one of the great rarities in U.S. coinage. Originally there were 34,461 pieces struck; however, nearly all of these were soon melted. If a guess has to be made as to how many survive, take 3% to 5%.

MAGNIFICENT 1828 HALF EAGLE



See Color Plate 4

- 2095 **1828. NGC graded Mint State 63. Premium Quality.** A majestic capped bust Half Eagle that retains its sparkling mint lustre better than 99% of Half Eagles from this historic period in our history. As a date, 1828 is extremely rare. Breen enumerates 8 specimens, although there may be double this number known in all grades. However, in choice Uncirculated, in Mint State 63 PQ like this one is, 1828 is almost beyond valuing. Be sure to examine it if you intend bidding, or have a designated dealer view it for you. Otherwise you will be placed at a disadvantage; you may put in a bid that others will top because they have seen how fresh and original the coin truly is!

Because this is the only 1828 Mint State specimen graded by either service, we expect spirited bidding from those who recognize genuine rarity. Collectors who recognize the date for what it is, as well as low population buyers, will find the coin to be an excellent value for the money.

VERY RARE 1832 13 STAR HALF EAGLE



- 2096 **1832. 13 Stars. NGC graded Extremely Fine 45.** Very smooth surfaces with minimal marks. Liberty's curls are sharp, as is her cap, while the eagle, for his part, is equally bold. There are a few light pin scratches under the eagle's chin and a rough area above the tip of the right wing. Use these insignificant marks for future pedigree identification.

By the early 1830's, Half Eagles were heading out of the country almost as fast as the mint could strike them. Because of an adverse gold to silver balance in our coinage, it was profitable for sagacious men to round up U.S. gold coins and ship them overseas for melting. That is why dates such as 1832 are considered very rare by collectors today, and why they are in great demand.

EXTREMELY RARE 1834 WITH MOTTO \$5



See Color Plate 5

- 2097 **1834. With motto IN GOD WE TRUST on scroll above eagle. NGC graded Mint State 63.** Sharp, lustrous, and very handsome. The inevitable reaction from collectors when they see an 1834 With Motto in this condition is "How could it have survived?" Yes, indeed, how could such a splendid coin have made it through the rigors of 156 years of history, of 156 years of numismatic "circulation" and still retain its pristine freshness, its sparkling lustre and resplendent fields. If you would like an indication as to just how rare 1834 is in high grade, lean a bit close and read these numbers: NGC census, 2. PCGS census, 1. *None higher.*

There were 50,141 With Motto Half Eagles struck. However, soon after these were made the Treasury revised our gold standard, reducing their weight a tad. In August 1834, the mint began striking William Kneass's revised coinage. And also beginning in August 1834, the mint started melting any earlier Half Eagles it could get its hands on! Within a few years the total number extant had probably shrunk to only 100 or 150 pieces, 2% to 3% of the original mintage.

Classic Head Half Eagles

CHOICE UNCIRCULATED 1834 HALF EAGLE



See Color Plate 5

- 2098 **1834. Plain 4. NGC graded Mint State 63.** Here is an 1834 Half Eagle that would be right at home in a gem type set. Not only do its surfaces possess bright yellow-gold lustre, but the strike is incredibly sharp on Liberty's curls and on the eagle's wings and legs. The fields around these devices are equally nice—smooth, a minimum of contact, and vibrant. PCGS has graded 5 Mint State 63's, with 8 higher. When you think about it, these are extremely low populations considering the relative large mintage for 1834.

Liberty Head Half Eagles



- 2099 **1834. No Motto. Plain 4. PCGS gradad Mint Stata 62. Premium Quality.** Semi-prooflike fields around boldly defined bust of Liberty and the eagle. Liberty's cheek, in particular, is immaculate, with nary a mark to mar its smooth contours. The stars surrounding her are each as sharp as a tack. Only 7 Mint State 62's graded as of July 1990.



- 2100 **1847. PCGS gradad Mint Stata 60.** Rare variety having a second "1" underneath Liberty's chin, of all places! A major die blunder made all the more significant by its high grade: Mint State 60. Plainly, the finest known of this variety.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

ATTRACTIVE MINT STATE 1853-D



See Color Plate 5

- 2101 **1853-D. NGC gradad Mint State 61.** Not only is this a lustrous example of a Dahlonega Mint gold piece, but it is also so bold, so sharply struck on the devices and lettering, that it outshines nearly 95% of all other Dahlonega Mint Half Eagles (regardless of date) on the market today. The fields and devices are impeccably clean—free from blemishes and marks and deserving your close inspection to see what we mean. After you examine this coin, and see for yourself why it rates a liberal bid, be sure to consider this statistic: there are only 2 Mint State 61's graded by PCGS, with *none graded higher*. Nor do we expect to see any higher ones in the future as these are very rare in Uncirculation condition, to say the least.



- 2102 **1861. PCGS gradad Mint Stata 62. Premium Quality.** A choice example for someone looking for a sharp No Motto piece that has no value-impairing bagmarks. The strike is especially bold here.

A GLITTERING CAMEO GEM PROOF 1864 HALF EAGLE



See Color Plate 5

- 2103 **1864. NGC graded Proof 65. Cameo.** And what superb cameo contrast it has, too! Deep, rich frosting on the highpoints makes a glorious show of itself against "orange peel" mirror surfaces. Liberty's cheek is pristine and completely free from hairlines or marks; so, also are the fields which surround her. And because this is an 1864 Proof it is one of the great American gold Proof rarities; a coin of almost legendary proportions, in fact, since there were 50 made it ranks among the rarest of the rare. Furthermore, of those 50 struck, most have since gone to the great numismatic "beyond." Either they have been mishandled or outright lost. Today there are, at most, 20 specimens traceable. Luckily, at least one of those 20 specimens has retained its virgin surfaces, its fresh look and sparkle. This is the only Proof 65 graded by either service. In addition, PCGS has graded 4 other 1864 Proofs, all of them lower. Keep these figures in mind when figuring your bids. Also bear them in mind when you are sitting in the auction room with your bid card held high!



See Color Plate 5

- 2104 **1864. PCGS graded Proof 64.** Not only is this 1864 Half Eagle splendid, but it is very rare when compared to later date Proofs or Proofs sold nowadays to collectors. Of the 50 pieces sold to collectors in 1864, only a relative few show this one's excellent state of preservation. Its devices, being highly frosted, give a beautiful contrast to the mirror fields. Apparently the Mint went that extra mile when preparing Proofs this year for they turned out a dandy coin here. As can be imagined from a starting number of 50 coins, only a few individuals survive, and fewer, yet, have been found worthy of submitting to one of the grading services. PCGS's July 1990 Population Report enumerates only 4 coins, all Proof 64.

GLITTERING 1865 TWO TONE PROOF



- 2105 **1865. PCGS graded Proof 64.** Last year for the No Motto reverse, and a coin with lovely cameo contrast. The fields are deep and nearly hairline-free; against them, splendid frosty devices give a vivid contrast. Moreover, Proof mintage for 1865 was a meager 25 pieces. This may have been caused by America still being a relatively youthful country in terms of saved-up capital among the populace. By today's reckoning, 25 Proofs would be unheard-of! Since only 25 were sold in the first place, it is clear why PCGS has graded *only this single Proof and no others.*

GORGEOUS 1876 PROOF HALF EAGLE



- 2106 **1876. PCGS graded Proof 64.** A gorgeous example of this extremely low mintage Proof issue. Bright golden frost on the devices provides a splendid cameo against deeply mirrored fields, fields that seem to drink up any light falling on them like warm sunshine drinks up a glistening pool of water soon after a summer thundershower. In other words, they are almost black with "depth." And because this is a Proof, the strike is superb. Moreover, and of prime importance to collectors, is the overall beauty of the coin as it has few hairlines and plenty of, well, *pizzazz!*

Proof mintage for 1876 was 45 pieces; of these, only a relative few exist nowadays, perhaps 15 to 25. However, PCGS has graded only 4 Proof 64's and two lesser Proofs as of July 1990. There are none graded higher; nor would we expect to see any with so few extant. Having this in mind it behooves you to examine this handsome coin should it sound interesting. For if you fail to view it beforehand you may be the unsuccessful underbidder against those who have seen how truly beautiful it is and are willing to stretch some to buy it!

DESIRABLE 1876 PROOF HALF EAGLE



- 2107 **1876. PCGS graded Proof 63.** A sparkling Proof example, razor-sharp and with bright mint bloom. Minor hairlines are present, but these are only noticeable when the coin is held at an angle under a light. The two tone contrast is vivid. Moreover, it is this cameo effect which makes American gold Proofs so alluring. PCGS has seen only 1 Proof 63 as of July 1990, plus 4 higher.

GLITTERING PROOF-64 1878 HALF EAGLE



See Color Plate 5

- 2109 **1878. PCGS graded Brilliant Proof 64.** Here is an exceptional coin with razor-sharp devices, immaculate surfaces, and contrast that is almost blinding in its rich, satisfying glow. Liberty and the eagle received a generous amount of frosting at the time the dies were being prepared. Because of this, they give the finished coin a splendid cameo look; a look as charming as a rare cameo jewel. Only 20 pieces were struck in 1878; and of those only 2 have been graded as of July 1990, both of them Proof 64's.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX: (213) 203-0496.

IMPORTANT 1881 PROOF HALF EAGLE



- 2110 **1881. PCGS graded Proof 62. Premium Quality.** A beautifully struck Proof having highly mirrored fields and the barest hint of frosting on the devices. As with many American gold Proofs mintage was quite limited—42 pieces in this case!—and many suffered mishandling or outright circulation wear. Not so the present coin, which is in a delightful state of preservation.
- 2111 **1881. PCGS graded Mint State 63. Premium Quality.**

GEM BRILLIANT UNCIRCULATED 1885-S



- 2112 **1885-S. PCGS graded Mint State 65.** PCGS has graded only 5 of these in this condition, and none higher. This should tell you something about how hard such a coin is to find in Gem Brilliant Uncirculated condition since, coin for coin, 1885-S is not extremely rare in baggy Uncirculated. However, when it is this beautiful, this sparkling bright and immaculate, it deserves special mention and a strong bid.

RARE 1888 PROOF HALF EAGLE



- 2113 **1888. PCGS graded Proof 64.** In addition to having razor-sharp devices, stars, and lettering, the figures of Liberty and the eagle are nicely frosted. These, when viewed against mirror deep fields make the coin appear like a cameo jewel, with resplendent two tone contrast and a look of quiet elegance. Judged from an aesthetic standpoint, Proof U.S. gold of this calibre is what specialized collecting is all about. For only numismatic connoisseurs can respect such a coin's overpowering beauty and undeniable rarity.
- And it is this one's undeniable rarity which we'd like to comment on: originally, there were 95 Proofs struck and sold to collectors—usually in Proof sets with the other gold denominations. However, of those 95 issued, only eight individuals have made their way through the rigors of PCGS's grading establishment. Eight Proofs; of which 3 have earned Proof 64 status. *There are none graded higher than Proof 64.* Which means, the coin presented here may indeed be among the finest extant. A strong bid is recommended.

RARE PROOF 1891 HALF EAGLE



See Color Plate 5

2114

1891. PCGS graded Proof 63. Premium Quality. A coin with a distinctive look to it, a look of freshness and originality that is the result of light toning over stunning cameo contrasting devices and mirror fields. While there are light hairlines visible beneath the toning, Liberty's face is pristine and frosty, with nary a mark or line to besmirch her virgin beauty. But best of all is 1891's Proof mintage. For it has one of the lowest totals of the period with 53 struck. Imagine owning a coin of which so few were originally made? Then imagine owning one where of those 53 made, only 6 have been graded Proof 63, plus 10 higher. That is what this tempting 1891 Proof offers.



2115 **1893-O. ANA cachet Mint State 64.** A marvelous frosty example of this scarce New Orleans Mint issue. Liberty and the eagle are equally well struck, while the fields are outstanding in their sleek lustre.

BEAUTIFUL 1894 CAMEO PROOF \$5



See Color Plate 5

2116

1894. PCGS graded Proof 64. And a coin that sports such strong contrast between its frosted devices and mirror fields that it puts lesser-quality Proofs to shame. Best of all, those *mirrors*, those highly reflective fields possess a combination of "watery" look and "orange peel" texture so reminiscent of top quality Gold Proofs. There are no hairlines or marks or other unsightlies on Liberty's frosty cheek, which places this coin near the high end of its grade range.

Of 75 Proof 1894 Half Eagles made, PCGS has graded 5 this high, plus only 1 higher. Where are the remainder from that mintage of 75? A number of them possibly disappeared in the 1930's when—and this is verified—many Proofs of all dates and denominations were actually *spent* by their owners to help make ends meet! And others have no doubt been mishandled and are, today, mere shadows of their former selves and unworthy of being slabbed. Here, then, is a splendid example; a coin which could easily fill a spot in a gem U.S. Gold type set.

VERY CHOICE 1899 PROOF



See Color Plate 5

2117

1899. PCGS graded Proof 64. A handsome specimen toned deep golden yellow. As with many American gold Proofs, this one sports delightful cameo contrast. And, except for a light hairline across the face, the surfaces and devices are spectacular and nicely toned, being right on the borderline of gem class. One of only 6 graded, with 4 higher.

SPARKLING PROOF 1900 HALF EAGLE



See Color Plate 5

2118

1900. PCGS graded Proof 64. Premium Quality. Golden color sparkles off frosty devices on this well struck Half Eagle. And because those devices are so heavily frosted they give a strong cameo effect to the coin. When you examine this one beforehand you will quickly see why we place it in the Premium Quality class. Out of 230 Proofs made, PCGS has graded only 7 this high, with 7 higher.

RARE 1902 GEM PROOF



See Color Plate 5

2119

1902. PCGS graded Proof 65. Delicate frosting on this well made coin. Liberty and the eagle each received a light dusting of frost by the diemaker. This makes them stand out from their mirror background. As to that mirror background, it is deep and "watery" and lovely. Proof mintage for 1902: 162. PCGS census for Proof 65: 1, with *none* higher. (How's that for a small Gem Proof survival ratio?)

RARE 1902 GEM PROOF



See Color Plate 5

- 2120 **1902. NGC graded Proof 65.** A Gem Brilliant Proof example that retains its freshness and originality better than 95% of Proof Half Eagles we have seen. From its razor-sharp stars and devices to its delicately frosted two tone contrast, the coin is a splendid example of turn-of-the-century Mint craftsmanship. There were 162 pieces struck in 1902; of those, however, only a few remain in Gem condition. NGC has graded 2, with none higher. PCGS has graded 1, with none higher.

SUPERB 1906 HALF EAGLE



See Color Plate 5

- 2121 **1906. PCGS graded Proof 65.** A dazzling coin which has light satin lustre on the devices which offset its deep mirror field. A keen knife rim tells you it was struck twice by the dies; superb details do likewise. As of July 1990, this was one of only 2 Proof 65's graded by NGC. Think about it: 2 Gems graded from an original mintage of 85.

Indian Head Half Eagles

SUPERB MATTE PROOF 1908



See Color Plate 5

- 2122 **1908. PCGS graded Proof 65. Premium Quality.** Much nicer than 99% of the Proof Indian Head Half Eagles offered. Its strike is outstanding; its surfaces, serene in the matte elegance; and the overall effect on one viewing it is that of supreme beauty. And let's not forget rarity, either. For from 1908's original mintage of 167 Proofs, PCGS has graded 8 Proof 65's and 5 higher. This one is a whisper away from '66 and may, indeed, receive such a grade if it is resubmitted (our consignor says it's been through PCGS once).



See Color Plate 5

- 2123 **1908. Indian. PCGS graded Mint State 65.** A handsome example, richly frosted and delicately toned. The feathers and other devices on both the Indian and the eagle are bold, while the overall appearance is one of first class.

Eagles

A CLASSIC 1795 AMERICAN GOLD EAGLE



- 2124 **1795. Thirteen leaves below eagle. PCGS graded About Uncirculated 55.** A wonderful example of this classic American beauty! Much of its mint lustre remains, while the strike relief is outstanding, including most of the feathers on the eagle's breast and Liberty's hair detail. Any adjustment marks are confined to—and hidden away in—Liberty's hair; none are important. These splendid attributes add up to only one thing: that this is a very beautiful coin! And a first rate Eagle by anyone's reckoning.

ANOTHER DELIGHTFUL 1795 EAGLE



See Color Plate 5

- 2125 **1795. Thirteen leaves below eagle. PCGS graded About Uncirculated 53.** As if one spankingly beautiful 1795 was not enough, here is another outstanding About Uncirculated specimen, a coin that has extremely bold detail and almost prooflike quality surfaces. Liberty's hair is razor-sharp; and the eagle's breast feathers are, without a doubt, sharper than 95% of Small Eagles on the market today.

There were 5,583 Ten Dollar Gold pieces minted in 1795, the first year of issue for American gold. While this number sounds minuscule to today's collectors who are used to reading about multi-billion mintages, nonetheless, it was a respectable total for 1795 in a country with only a few millions of people and no industrial structure to speak of.

Although the "Eagle" or ten-dollar denomination was set up to be our largest denomination gold coin, the requirements of trade called for a more useful size, a size akin to those European gold pieces our gold would have to compete with, a gold coin that was on a par with France's louis d'or or Britain's guinea. The U.S. Half Eagle met this requirement and so was coined in greater numbers than its double, the Eagle. This is one of the major reasons why so few Eagles were minted as well as why coinage went on hold from 1804 to 1838; there was so little call for ten-dollar coins that few—and later, none—were made. Today, the reverse is the case. Today Eagles are the proud American "classics" and Half Eagles their still-impressive, but nevertheless secondary, runner-ups.

HISTORIC 1795 SMALL EAGLE \$10 GOLD



- 2126 **1795. Small Eagle. 12 leaves in branch. PCGS graded Extremely Fine 40.** Other than for a few light marks above Liberty's cap on the obverse, and a tiny indentation on her chin, as well as a small nick and scratch near the eagle's head, the coin is well above-average for an Extremely Fine coin from this early period. 1795 Eagles, because they are our first large gold coins issued, are revered among collectors for their trim beauty, their numismatic significance, and historic importance. Out of an original mintage of 5,583, PCGS has graded less than 50 in all grades from Fine to Uncirculated. Which shows how few remain in collectors hands today. Here is a handsome Extremely Fine for you to bid on.

SCARCE 1795 EAGLE



- 2127 **1795. Small Eagle. 12 leaves in branch. PCGS graded Very Fine 35. Premium Quality.** Small mark near the 4th star and a series of edge cuts along a portion of the reverse rim. Otherwise, the coin has many of the attributes of an Extremely Fine specimen, which is why we place it at the Premium Quality level.

BOLD MINT STATE 1797 EAGLE



See Color Plate 5

- 2128 **1797. Heraldic Eagle. PCGS graded Mint State 60.** Highly lustrous and exceedingly well struck for one of these impressive early gold pieces. All of the design is razor-sharp. This includes Liberty's flowing hair strands and her cap folds as well as the eagle's intricate feather work and the knife-thin stripes in the shield on his breast. The class of coins which this belongs can be summed up in one word: *aristocratic*. For a coin like this, in such a remarkably nice state of preservation, is a true Aristocrat of numismatics.
One of only 2 graded, with 7 higher.

GORGEOUS MINT STATE-64 1799 EAGLE



See Color Plate 5

- 2129 1799. PCGS graded Mint State 64. Premium Quality.** It is highly improbable that you will ever see a more lovely early date U.S. Ten Dollar gold piece! Its surfaces are incredible. So, too, are: the strike (razor-sharp), the stars (each one complete), the eagle (extraordinary!), and the fields. The fields are replete with infinitely beautiful lustre, making the coin an infinitely solid value. For when you compare this coin to others near its grade range you will see there really is no comparison. This one rises head and shoulders above all others. Possibly it may be said with truth that a majority of those others have problems of one sort or another. Not so here.

Indeed, this is one of only 8 pieces graded by the service, with *none higher*. And because we believe it actually nudges into the gem category in many ways, we've included a Premium Quality designation along with its grade. It is hoped you will give it a liberal bid. Certainly it deserves one!



- 2130 1799. PCGS graded About Uncirculated 55.** Several outstanding early Eagles in this session; the coin offered here is plenty of mint frost, is well struck on the stars (often an area of weakness), and has a splendid portrait on Liberty. Fortunately for collectors who want a coin struck the year ex-President Washington died, 1799 is one of the two dates regularly available, so it is not too expensive. A handsome coin.



See Color Plate 5

- 2131 1799. PCGS graded About Uncirculated 53.** Original dusky orange gold color on this well cared for coin. The stars and devices are boldly impressed; in fact, *impressive* is an excellent word to describe its overall quality. A prime example of this type for the collector.



See Color Plate 6

- 2132 1801. PCGS graded Mint State 60.** While pleasing Extremely Fine to About Uncirculated Eagles of this date are readily available (there several nice ones to pick from below), when it comes to finding a smart looking Uncirculated example you will usually have a long search. This 1801 is splendid! More than splendid, it has razor-sharp detail and frosty mint bloom. And because everything is so original, we recommend it highly.



- 2133 1801. ANACS photo certified About Uncirculated 50/50. Cleaned.** Although cleaned at one time, this was done so carefully and judiciously that you'd barely notice. Also, the fields have acquired nice orange toning in and around the lettering and devices. This gives the coin an old coin cabinet look that increases the value.



- 2134 **1801. PCGS graded Extremely Fine 40.** Minor hairlines, but no heavy marks or other blemishes. The strike is incredibly bold for a coin from this era (remember, these were struck manually on a hand-operated press). And there is abundant lustre in the protected areas, especially on the reverse.

Liberty Head Eagles

EXTREMELY RARE 1841 PROOF EAGLE



See Color Plate 6

- 2135 **1841. NGC graded Proof 61.** The only Proof 1841 graded. And probably the only one to be had. A remarkable coin when you think about it. Very few Proofs were struck in any one year back in the 1840's. Ten here; fifteen there; rarely more, usually less—and nearly all of these were handed out to dignitaries, collectors seeing few, if any. Today, because of the field of numismatics, anyone can aspire to own a Proof gold coin of this vintage. All it takes is a lot of patience. The coin is its own reward once you purchase it.

Breen lists two 1841 Proof Eagles in his Proofs encyclopedia: "Centered date, rev. of 1840. (1) SI [Smithsonian Institution], ex Mint coll. (2) A somewhat questionable proof is in ANS, from J.P. Morgan, presumably ex R.C.W. Brock. This is from polished dies and is very sharp but the surface is not of the quality of the later proofs." Well, here is a third example; an coin whose quality is definitely "the quality of the later proofs."

VERY RARE 1858 EAGLE



- 2136 **1858. Extremely Fine 40.** Cleaned at one time, and also displaying handling marks. Nevertheless, 1858 is one of the key dates in the series; a key coin that is missing from most major collections. Mintage was 2,521.

VERY RARE UNCIRCULATED 1858-O EAGLE



- 2137 **1858-O. NGC graded Mint State 60.** When it comes to finding an Uncirculated No Motto Eagle, everyone knows how truly rare these are. But when it comes to finding one from the New Orleans Mint, the rarity increases doubly. Yet here is a fresh looking, lustrous Mint State 60, one of only 2 Uncirculated specimens graded by NGC (the other piece being Mint State 61).

EXTREMELY RARE 1864 PROOF EAGLE



See Color Plate 6

- 2138 **1864. PCGS graded Proof 63. Premium Quality.** This, and the Proof 1864 \$20 to be offered shortly, were consigned by the same collector. And when you see them you will understand why they were the pride of his collection. In the instance of the Ten Dollar Gold piece presented here, everything is bright and dazzling, with Liberty and the eagle heavily frosted. Together they create stunning cameo vignettes against their extra-deep mirror background. As to that background, those "watery" mirror fields, we're sure PCGS would have graded them a point or two higher were it not for a few faint handling marks. For they show excellent "depth" on both sides and are, quite simply, beautiful.

Proof mintage for 1864 was an anemic 50 specimens. It's important to remember that this was a Civil War year; the few collectors around probably had their attention elsewhere than on coin collecting in 1864. That is why so few nice specimens remain today. And that is why PCGS has graded only 2 so far—this Proof 63, and one other several steps below on the grading ladder. Please consider this *unique status* in Proof 63 when weighing your bids.

EXTREMELY RARE 1873 PROOF EAGLE



See Color Plate 6

2139 **1873. PCGS graded Proof 64.** A few minor lines across Liberty's face, although these appear to be mint made. The devices—Liberty and the eagle, as well as the lettering and stars—received a nice dusting of frost at the time the dies were made, and this imparted to them a splendid two tone contrast when viewed against the mirror field. As to those stars, each and every one of them comes to a needle-like point. In more respects than one, therefore, the coin approaches the gem class.

The year 1873 was a special date in the Eagle series. First off, there were only 800 business strikes minted, which is one of the lowest totals for any American gold coin of any denomination. Second, there were just 25 Proofs issued in addition to those 800 business strikes, giving 1873 one of the lowest *Proof* totals of any American coin from the period. And finally, PCGS has so far (July 1990) graded 3 Proof 1873's: a Proof 62, a Proof 63, and a Proof 64. Which means, naturally, that this Proof 64 is the finest specimen graded and may well be the finest one known! Best of all, it is almost indistinguishable from a Gem Proof, a coin whose quality is clearly expressed by its lofty PCGS number.

The year 1873 has, in addition to the origin of this very rare Ten Dollar Gold piece, a second distinction: it was a year of utter turmoil here and abroad, a year when stock brokers and bankers and farm agents went running around like chickens with their heads cut off after the great speculating mania of the late 1860's and early 1870's went Bang! in September of that year. The scandals of Grant's administration were nothing compared to the unraveling business "deals" that hit the press after Jay Cooke's bank and trust company went belly up that autumn. For comparison, take Donald Trump's troubles, multiply by 100 or so, and you get the picture.

VERY RARE PROOF 1876 EAGLE



2140 **1876. PCGS graded Proof 63. Premium Quality.** A beautiful two toned Proof example with the devices strongly contrasted. Both sides have original cloudy toning, and there is a splash of deep copper color near the date. Underneath this toning the fields are vibrant and reflective. A line in the planchet, left of the first star, may be taken as a diagnostic for future reference. *1876 Proof Eagles are Very Rare.* Only 45 were struck in the first place and fewer than 15 are accounted for today. As if this was not enough, the coin's desirability is enhanced by the fact that only 687 business strikes were made, thus making 1876 the second lowest issue Liberty Eagle. *One of only 2 pieces graded by PCGS. There are no others graded higher.*

BEAUTIFUL 1887 PROOF EAGLE



See Color Plate 6

2142 **1887. Brilliant Proof 63.** Beautiful cameo contrast between richly frosted devices—Liberty, stars, eagle and lettering—and the deep mirror field. Any hairlines need a magnifying glass to be seen. And Liberty's cheek is pristine and original, free from marks or scuffs, which gives her a splendid appearance. Of 80 Proofs struck in 1887, no doubt only 50 or so remain. And of those 50, barely half of them can match this coin's fresh quality.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

RARE 1891 PROOF EAGLE



See Color Plate 6

- 2143 **1891. PCGS graded Proof 63. Premium Quality.** Fresh and original, and sporting light toning. The devices are seen to be highly frosted, while the mirror fields make them jump out at you like cameo gemstones make their portraits jump out. Liberty's cheek is immaculate. 1891 is doubly rare. First, as a business strike there were 1,390 struck. Then, in Proof, another 52. *And that is all!* Two Proof 63's have been graded as of July 1990, plus 6 higher.

SUPERB 1899 PROOF EAGLE



See Color Plate 6

- 2144 **1899. NGC graded Proof 65.** A fabulous specimen, frosted on the devices to give it cameo contrast against the fields. And it is those fields which are so unusual for they are free from hairlines and possess light toning that implies freshness. Only 86 pieces were struck; a mere pittance when compared to the 50,000+ numbers sold nowadays in our gold "Eagle" series. And of those 86 produced, *this is one of only 2 Proofs graded by NGC, both of which are Proof 65's.* Do not let this opportunity pass you by.

SUPERB 1899 EAGLE



- 2145 **1899. PCGS graded Mint State 65. Superb!** What a wonderful looking coin; not only is it razor-sharp on both sides, but the lustre is—how shall we put it?—*magnificent!* *One of only 13 specimens graded, with a single piece higher.*
Philadelphia Mint Eagles and Double Eagles dated 1899 and 1900 come with unique lustre, lustre unlike their San Francisco Mint brothers of the same date. Rather than try to describe this coin's silky look, its soft, elegant texture, we remind bidders that it's best to view the Lot ahead of time if it is at all convenient for you to do so. That way you will see this coin's magnificent color and surfaces. And, hopefully, you will increase your bid in the process.

SUPERB 1901-S EAGLE



- 2146 **1901-S. PCGS graded Mint State 66.** High end Eagles like this, with vibrant color, blinding lustre, and incredible detail are not something you see everyday. No, indeed—even though 1901-S is the date most likely to appear in your type set, in this condition with these surfaces and being so resoundingly beautiful, the coin is very *rare*. Which is confirmed by PCGS's low population in Mint State 66: only 20 graded, with *none higher*.



See Color Plate 6

- 2147 **1901-S. PCGS graded Mint State 65.** Wonderful original surfaces and color on this smartly struck Eagle. Would make go nicely with other Gem gold of its calibre in a U.S. gold type set.

RARE 1902 PROOF EAGLE



See Color Plate 6

- 2148 **1902. PCGS graded Proof 62. Premium Quality.** A choice coin struck using an "all brilliant" finish which left the coin with splendid mirror radiance on the devices as well as in the fields. Although PCGS has called this Proof 62, we think it deserves a slightly higher evaluation. For not only is its strike next to none, but its fields show only minimal hairlines; much fewer than you would expect for the assigned grade. Of 113 Proofs struck in 1902, PCGS has graded 4 Proof 62's, plus 8 higher—a small survival rate when you think about it.

RARE 1906 PROOF EAGLE



See Color Plate 6

- 2149 **1906. NGC graded Proof 63. Premium Quality.** Unlike many 1906 Proof gold coins which come with an "all brilliant" finish, this charming Eagle has lovely cameo contrast between its frosted devices and deep mirror fields. And those fields! They are nearly free from hairlines; any that are visible are faint and widely scattered. Therefore, their miles deep reflectiveness is unhindered, it retains its almost black "watery" appearance. Proof mintage for 1906 was 77 pieces. And only a small number of high quality pieces like this remain.

EXQUISITE 1907 PROOF EAGLE



See Color Plate 6

- 2150 **1907. Liberty. PCGS graded Proof 64. Premium Quality.** Dazzling golden yellow sparkle and gentle cameo contrast make this one of the most exquisite Proof Eagle's you will ever see. The surfaces are so nice and so nearly free from hairlines that we included a Premium Quality label. Just 74 pieces were minted for the Liberty types, and of those PCGS has graded 5 this high, with 2 higher.

Indian Head Eagles

SAINT-GAUDENS' RENOWNED 1907 WIRE EDGE EAGLE



- 2151 **1907. Wire Edge Periods. PCGS graded Mint State 63.** A marvelous coin featuring Augustus Saint-Gaudens' modernist design as it was intended to look (before it was ground down and altered to the later No Motto style). Full cheek on Liberty; field meets the edge in a knife rim. The present coin sports all of the wonderful qualities you have come to love in these handsome pieces. 1907's mintage is also famous. The Philadelphia Mint struck 500 pieces before chief engraver Charles Barber decided to alter the design and reduce the relief. As a consequence, today's collector has a limited number of desirable examples to choose from. If you are looking for that *special* coin to spruce up your collection, and if you want one that epitomizes American coinage art at its peak, then consider bidding on this exceptional 1907 Ten Dollar gold piece.

ATTRACTIVE 1907 WIRE EDGE EAGLE



- 2152 **1907. Wire Edge Periods. PCGS graded Mint State 63.** Small hairline scratch on cheek. Satin smooth and brilliant, and as sharp as a keen knife edge throughout. Here is one of the prettiest examples for someone building a choice quality set of Indian Head Eagles. Outstanding!

EXQUISITE 1907 WIRE EDGE, PERIODS



See Color Plate 6

- 2153 **1907. Saint-Gaudens Eagle. Wire Edge. Periods after legends. PCGS graded Mint State 63. Premium Quality.** Beautiful cheek on Liberty and equally nice surfaces all around. For his part, the eagle is bold and satiny. In other words, the coin has many of the attributes for gem class, yet because it is a Mint State 63 (albeit a high end Mint State 63), it is less pricey than a Gem. If you hanker for U.S. gold with genuine aesthetic appeal and a long track record, consider adding this 1907 Wire Edge, Periods to your collection.

Mintage for Augustus Saint-Gaudens' first Eagle, his Wire Edge, was limited to 500 pieces. As soon as Mintmaster Charles Barber saw that the coin would not stack properly, he modified the dies somewhat and struck Rolled Edge, Periods pieces. Fortunately, farsighted collectors promptly bought up as many of those 500 Wire Edges as they could find, and today we are pleased to be able to offer this choice Uncirculated example for auction.

PHENOMENAL GEM 1907 ROLLED EDGE PERIODS EAGLE



See Color Plate 6

2154 **1907. Saint-Gaudens Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 66. Superb!** One of two handsome Rolled Edge Periods pieces we are proud to present. The first of these is truly *phenomenal*, truly a coin that has been kept in its pristine original state ever since it came off the dies and into the gloved hand of the mint pressman. When you gaze upon it for the first time you'll immediately be awed and enchanted, almost mesmerized, by its fresh looking deep yellow-gold toning. For without a doubt this toning is what gives it its unearthly beauty, its splendor. Then, to add to its vibrant color are fields and devices that are, quite simply, *magnificent*. In and of themselves, aside from the color, fields and devices like these would draw in bidders from all four corners of the country. They are nothing short of perfect. (We cannot understand why PCGS did not award the coin a Mint State 67 or 68 grade.)

Because this is the highest example graded as of July 1990—the only superb Mint State 66 in their census—and because none have been graded higher, events make it a foregone conclusion that here is the *Finest Known* 1907 Rolled Edge, Periods Eagle. Expect to pay a strong price for such nobility. Expect competition. Do not think you will sneak through with a modest bid while everyone else is looking the other way. For as dealers like to remind prospective buyers, there is no Santa Claus in the coin business. True rarity, and outstanding quality, deserve a high value placed on them. This coin should break all previous records; you can count on it. Dr. J. Hewitt Judd in his *Patterns* book considers this a Pattern and says, concerning the coin and its Wire Edge counterpart: "Two types of pattern eagles were struck in this period. On both, the reverse dies have periods before and after the legends. On the first type [wire edge] the designs were higher than the rim and hence the coins would not stack properly. This defect was corrected by countersinking the designs."

According to archive records, Alice Butler sat for Saint-Gaudens when he designed the Indian Head. She was a member of the parish of the Rev. Elmer D. Colcord. Because President Roosevelt (who followed the evolution of the coin closely) considered it blasphemous to place the name of God on a coin, the motto IN GOD WE TRUST was omitted from the coins first issued in 1907. However, this caused such a public furor, that when Congress passed a bill in 1908 directing that the motto "shall hereafter be inscribed upon all such gold and silver coins of said denominations as heretofore," he withdrew his objections and directed that the motto be placed on the coins.

Some 31,500 Rolled Edge \$10 gold pieces were struck, but 31,458 were melted, leaving a net 42 specimens outstanding.

SAINT-GAUDENS' FAMOUS 1907 ROLLED EDGE EAGLE



See Color Plate 6

- 2155 **1907. Saint-Gaudens' Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. NGC graded Mint State 64.** A superb example of one of America's most beautiful gold rarities. In a way it has one foot in the Pattern series and another in the regular issue Eagle series. Judd lists this as #1775 in his Pattern book. Because there were originally 31,550 struck it seems to have a closer tie to regular Eagles. *However*,—and this is a monumental "However"—of those 31,550 struck, *the Mint melted down all but 42 specimens!* Three of these went into the Smithsonian Institution, while others are equally untouchable in other museum collections. Perhaps less than 30 individuals remain. Why melt so many lovely coins after going through the trouble of designing them and striking them in the first place? Fear of political heat? Manufacturing headaches? Jealousy? (It is well known that mint master Charles E. Barber considered his department much like a fiefdom; he often "revised" other artist's coin designs—with tragic results.) We will probably never know why all but 42 pieces were melted. But that a few outstanding examples are still collectible is evident here. For this is without a doubt one of the sharpest, brightest, most beautiful 1907 Rolled Edge Eagle's known. And it belongs in a connoisseur's set, a set where it can be admired and displayed in all its radiant glory. If we were its owners, we'd place it in a hand-carved wood and glass display case all by itself on a purple velvet riser shimmering beneath a spotlight.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.



See Color Plate 6

- 2156 **1907. No Motto. PCGS graded Mint State 64.** A coin with especially dazzling mint brilliance. In addition, its fields are utterly immaculate for an Indian Head Eagle; immaculate, satiny smooth, and incredibly beautiful.



- 2157 **1908. No Motto. PCGS graded Mint State 64.** Rich golden lustre with a greenish tinge to it reminiscent of coins fresh out of a coin hoard. However, because this one grades so high—Mint State 64—it cannot have many others in its league as only 14 have been so assigned by PCGS as of July 1990, with 6 graded higher.

LOVELY PROOF 1909 EAGLE



See Color Plate 6

- 2158 **1909. PCGS graded Proof 64.** A joy to behold because its fields and devices are impeccable, and show gratifying Roman Finish texture. In addition, the strike is "as you like it": needle-sharp and without any sign of weakness anywhere on the coin. There were a grand total of 78 struck in 1909, which is a small number by today's megathousand mintages.

STUNNING 1909 ROMAN FINISH PROOF



See Color Plate 6

- 2159 **1909. PCGS graded Proof 62.** One of America's handsomest designs in one of numismatic's most cherished conditions: Roman Finish Proof. Only 74 of these gorgeous coins were sold to collectors that year. Here is a splendid one. The strike is outstanding. So, too, are the surfaces—rich golden texture and no marks. About the only reason we can find for PCGS assigning a Proof 62 grade rather than one a notch or two higher is a little shininess on Liberty's portrait. Excellent for a specialized gold type set.



- 2160 **1909. PCGS graded Mint State 64.** A really wonderful Ten Dollar Gold piece that has plenty of what it takes to deserve a place in a gem quality set. Liberty's face is immaculate, as are the fields around her; the eagle, too, is pristine and unsullied. We can only shrug our shoulders when asked why this coin did not earn a '65 grade, for, to the naked eye it is superb. Had this been a Morgan Dollar it may even have slipped into the '66 category. (Only 12 graded, with 3 higher.)



- 2161 **1909-S. PCGS graded Mint State 64.** It is an observed fact that the grading services are very conservative on Indian Head Eagles. Here is a case in point: a coin that is sparkling in every way and has bold detail on both Liberty's feathers and the eagle's. Since 1909-S is, by definition, a scarcer date, is it any wonder why only 10 have received PCGS's Mint State 64 grade, plus 3 higher? In our minds, low population added to beautiful quality like this results in a coin with excellent value for the money.

GEM UNCIRCULATED 1910 EAGLE



- 2162 **1910. Mint State 65.** Silky mint lustre throughout, and the fields are so fresh and beautiful, so free from marks and hairlines, that once you view the coin you will want to increase your estimate of its value. Liberty's cheek is pristine; the eagle, razor-sharp; and the entire effect one gets when examining it is one of sleek elegance.

GORGEOUS 1911 EAGLE



See Color Plate 7

- 2163 **1911. PCGS graded Mint State 65.** A really stunning example that has, in addition to velvety mint lustre, exquisite rose color toning in the centers. Liberty's face and headdress are so sharp you could almost cut yourself on them; the eagle, too, has knife sharp feathers. Best of all, these features are nearly free from marks. So free, in other words, that you have to examine the coin under magnification to find any. Genuine beauty in a coin like this is a rarity, which is confirmed by PCGS: only 21 Mint State 65 1911's graded.



- 2164 **1911. NGC graded Mint State 64.** A handsome coin that is well struck and well preserved; best of all it sports pinkish toning in and around the devices, giving it an added dash of color as well as freshness.



- 2165 **1912. PCGS graded Mint State 64.** A sparkling example of this exquisite design with smooth lustre and especially clean surfaces for the grade. While 1912 is a so-called common date, it rises above the norm in this lofty condition.

OUTSTANDING 1914 MATTE PROOF



See Color Plate 7

- 2166 **1914. PCGS graded Proof 64.** An utterly exquisite example of this very rare, heavily matted Proof. In terms of originality, you will seldom see a more eye appealing coin. The strike is needle-sharp on the feathered headdress and feathered eagle; and Liberty's face is pristine and beautiful. But best of all is an absence of hairlines. According to mintage figures there were only 50 1914 Matte Proofs sold to collectors. The few that come on the market each year are typically scrubbed or have their matte texture disturbed on the highest points. Fortunately, this coin's previous owners knew what they were about, for they evidently handled it with kid gloves since the day it was made. It is now protected from here on out in its inert plastic slab.



- 2167 **1914. PCGS graded Mint State 64.** A few widely scattered marks on the face are all one finds that keeps this splendid 1914 from nudging into the gem category. For elsewhere everything is satiny smooth and outstanding. The PCGS population for 1914 is 27 Mint State 64's and 5 higher.

LOT VIEWING

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- 2168 **1914-D. PCGS graded Mint State 64.** Another gorgeous Mint State 64 Indian Head Eagle from this early period. Pre-1926 Eagles are very seldom found in higher grades, in spite of their relatively large mintages. Evidently most were either heavily bagged or saw circulation. A check through PCGS's July 1990 report seems to confirm this in the present case as only 10 have been so graded, with 4 higher. You could not ask for a handsomer coin, regardless of its grade number.

GEM BRILLIANT UNCIRCULATED 1915 EAGLE



- 2169 **1915. PCGS graded Mint State 65.** One of only 11 pieces graded this high by the service, and what a velvety jewel it is! Everything about it is fresh and original and sparkling and beautiful. Liberty's portrait is free from marks, as are the fields; while the eagle is boldly struck, even on the leading edge of his wing (which sometimes comes weak). In short, everything is *superb*. We must also point out that *none* have been graded higher than this Mint State 65.
- Those who submit Indian Head gold pieces to the grading services discover early on how hard it is to get a Mint State 65. This revelation is not unique to Saint-Gaudens' Eagles, but is across the board on Pratt-designed Quarter Eagles and Half Eagles as well. Years ago dealers and collectors tended to bandy about the words Gem and Superb with seeming abandon on these. We can only guess that their satiny lustre—a form of lustre far different from pre-1907 coins—causes the services to be stricter or, if you prefer, harsher, than might otherwise be the case. Be that as it may, very few 1908-1916 gold coins fit their requirements for Mint State 65 and above. Here is one that does!*

- 2170 **1915. ANA cachet Mint State 64.** Lovely greenish gold toning.



- 2171 **1926. PCGS graded Mint State 65.** Gem Brilliant Uncirculated all the way: from top to bottom and from center to periphery everything is bold and lustrous here, fresh and toned a pale rose color.



- 2172 **1932. NGC graded Mint State 64. Premium Quality.** Quite close to being a gem. Lustre, surfaces, and strike are all outstanding, while Liberty's cheek is frosty and above-average for an Indian Head Eagle from this period.



- 2173 **1932. PCGS graded Mint State 64.** Yellow-gold toning and wonderful surfaces. Because everything is so sharp, so splendid, you may want to consider this handsome piece for your type set.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX: (213) 203-0496.

HIGH CHIEF OF THE INDIAN EAGLES—1933



See Color Plate 7

- 2174 1933. PCGS graded Mint State 64. When it comes to a great modern American gold rarity, none has quite the allure, quite the distinction and aura of Saint-Gaudens' famous 1933 Eagle. Not only is it a beautiful design, but as the final year in the series it has a wealth of history behind it for so recent a coin. In terms of overall surfaces and strike, you will seldom see a sharper specimen. Its lustre is vibrantly fresh; its fields, immaculate; and the devices—Liberty and the eagle—while showing a few widely scattered marks, are still head and shoulders above the few other 1933's offered.

Bear in mind, also, that 1933 is offered at auction only two or three times a year nowadays. Which is why only 2 Mint State 64's have been seen by PCGS so far, plus 1 higher. Of several hundred thousand struck, most were melted. Today it is assumed there are fewer than 50 known. Most of these are heavily bagmarked. To own a 1933 as the centerpiece in one's collection has long been a dream of gold collectors. The present coin is exceptionally fresh and handsome, and will please even the most fastidious collector. The only other U.S. gold piece struck in 1933 was the Double Eagle, of which 445,500 were made. However, according to government reports, none of these were ever officially released into circulation. They were being held in Treasury vaults when F.D.R.'s famous April 6, 1933 gold call-in order went out. As far as Ten Dollar gold pieces are concerned, most of them, too, were in bank vaults. Upon notification of the call-in, banks across the country sent their gold to the Federal Reserve, where it was impounded.

What became of those gold coins seized by the government? They were gathered together like so many potatoes in a sack, dumped into a pot, shoved into a furnace, liquified, and recast into 400-ounce .999 fine gold bars, bars that now reside in eerie splendor deep down in the gold rooms of Fort Knox. Safe from prying eyes. Safe from sticky fingers. Kept safely out of the hands of their rightful owners . . . the American public.

That is why there are only a few dozen 1933 Eagles known.

Liberty Head Double Eagles

SPLENDID 1850 DOUBLE EAGLE



- 2175 **1850. PCGS graded Mint State 61. Premium Quality.** Unlike the vast majority of Uncirculated No Motto Double Eagles from the 1850's, this 1850 is, without a doubt, one of the most splendid looking examples you will ever see graded Mint State 61. Its fields are pristine, as is Liberty's face. In fact, we cannot recall seeing a finer face on Liberty on anything less than Mint State 65 quality—of which there are very, very few around! So take heed, if at all possible, and give this lovely coin an examination. You will be happy you did.



- 2176 **1852. NGC graded Mint State 61.** A sharp example of the Type 1 or No Motto design, having, as its strong points, first, razor-sharp detail overall, and second, immaculate surfaces for one of these hefty gold pieces. Would make a splendid addition to a gold type set.

HIGHLY DESIRABLE 1861-O DOUBLE EAGLE



- 2177 **1861-O. PCGS graded Extremely Fine 40.** A sharply struck, evenly worn coin, the surfaces of which show only minor circulation marks; there are no rim bumps or nicks or other value-impairing blemishes to mar its stateliness. Total mintage for 1861-O was 17,741. This breaks down as follows (1861 was a tumultuous year for our Southern branch mint): 5,000 for the Union; 9,750 for the State of Louisiana, which seized the facility early in the year; and 2,991 for the Confederacy. None of these can be told apart, however, as all came from the same pair of dies. After those final 2,991 pieces the Mint closed shop, for with Civil War rumbling through the countryside like an ominous black tornado, people began hoarding precious metal. Soon there was little or no bullion in the South available for striking coins. Double Eagles dated 1861-O are very rare.



- 2178 **1863-S. Mint State 63.** An undeniably beautiful choice Uncirculated No Motto \$20, and a coin that has clearly been taken care of over the years. Its fields are lustrous and have minimal bagmarks. Many months may go by between offerings of Min State Type 1's; and perhaps years may pass before another 1863-S as brand spanking new comes along.

GORGEOUS 1864 CAMEO PROOF



See Color Plate 7

- 2179 **1864. NGC graded Proof 63. Cameo.** A mate to the 1864 Eagle listed above, and a remarkable coin in its own right! Like its companion piece, the devices are resplendent with frosty elegance; Liberty's cheek is immaculate; the eagle, razor-sharp. Best of all, hairlines are at an absolute minimum while golden glow and aesthetic appeal are both at a lofty maximum. Proof U.S. Double Eagles are all very rare. Furthermore, those struck in the 1860's had an extra few decades to be lost or mishandled; also, 1860's Proofs had smaller mintages than dates from this century. For instance, only 50 Proof Double Eagles were made and sold in 1864. Then attrition began to work its vengeance. In the intervening 126 years, the number of survivors that have retained their pristine surfaces, their overall high quality, dwindled away almost to nothing. Today, we note that NGC has graded this single Proof 63 and no others, while PCGS has graded a Proof 62 and, again, *no others!*

EXTREMELY RARE 1876 PROOF



- 2180 **1876. PCGS graded Proof 62. Premium quality.** We are proud to offer a handsome toned example of this extremely rare Proof 1876 Double Eagle. The fields are highly reflective underneath light orange color toning, while hairlines are at a minimum. And though not quite in the gem class, it still represents a legitimate rarity and an unusual opportunity for the farseeing buyer. An attractive Type 2 specimen and one of only 4 so graded, with *none higher.*

IMMACULATE 1888 PROOF DOUBLE EAGLE



See Color Plate 7

- 2182 **1888. PCGS graded Proof 64.** Immaculate surfaces are nicely complemented by (or is that overridden by?) vibrant and beautiful frosted devices: frosted Liberty, stars, eagle, and lettering. Whenever Proof Double Eagles like this come up for auction they elicit oohs! and aahs! from collectors. Perhaps this is because Proof \$20 Gold pieces are America's premiere rarities—large, golden, glimmering, impressive. And *impressive* is an excellent word to describe this coin's resounding appearance. Better still, 1888 has one of the lowest Proof mintages in the series at 105. We have looked up PCGS's census for the date and have found they've graded only 2 Proof 64's so far. Could this be the same coin having been submitted twice? It is certainly a possibility. Even if there are two, keep in mind *there are none higher*.

OUTSTANDING 1892 PROOF DOUBLE EAGLE



See Color Plate 7

- 2183 **1892. NGC graded Proof 64. Cameo. Premium Quality.** We are pleased to present not one, but two sparkling Proof 1892's. The first example, a Premium Quality piece, has remarkably strong contrast between the frosted devices and mirror fields. Apparently the Mint technician took extra care when preparing the devices for when he frosted the recesses in the dies he gave them an extra heavy dose of whatever treatment he used. Then, too, when the dies were next polished, they must have been honed to perfection, for that is how the "orange peel" mirror texture turned out on the finished product, this handsome coin! Because it is so nice, and because the cameo effect was so well perfected, we believe that those with a keen aesthetic sense will view it as being almost in the gem class, and will bid accordingly.
- As regards the extra strong cameo contrast on this and the following 1892 Double Eagle, from time to time we have made mention of the fact that the Philadelphia Mint was "on the ball" as they say during the 1890's. Their Proof coins were better executed than those which they sold before. It seems certain they had either (1) mastered the technique, or (2) had a Proofing artist on staff who knew what he was doing and leant all his talents to turning out high quality dies. Be that as it may, these two Proofs are exquisite examples of their type and either one would be the centerpiece in a high end Proof Gold type set.*

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A SECOND STUNNING 1892 PROOF



See Color Plate 7

- 2184 **1892. NGC graded Proof 64.** One or two fewer hairlines and this one would be right up there with the preceding piece. For it has an equally bold strike and equally magnificent cameo effect in the frosted devices. Liberty's portrait, in particular, is *gorgeous* with its smooth contours and satiny texture and mellow gold color. The mint sold 93 Proof Double Eagles in 1892 to the few wealthy (and astute) collectors of the day. But of those 93 pieces only half may survive, which helps explain NGC's relatively low census numbers: 2 graded (these two) and no others. PCGS, for its part, has assigned a Proof 64 to an additional piece. There are *none* graded higher than Proof 64, however, which means these two outstanding 1892's could conceivably be tied for finest known.

MAGNIFICENT CAMEO PROOF 1896



See Color Plate 7

- 2185 **1896. NGC graded Proof 64. Cameo. Premium Quality.** Barring a few faint hairlines, the fields are gorgeous, utterly *gorgeous!* In fact, everything is immaculate on this rare Proof Double Eagle. The fields display characteristic orange peel texture; in this instance, incredibly beautiful. Above these rise vibrant frosted devices of a rich golden hue. Liberty's face is perfection in itself: smooth, sleek, blemish-free. If these remarkable attributes were all this coin offered, we would still expect bidders to engage in a free-for-all tussle to capture it. But there is more: 1896 has a Proof mintage of only 128. And since most of those original 128 examples have since been mishandled, there are relatively few left worth slabbing. In this instance, this is the only 1896 Proof graded by NGC, while PCGS has seen 6.



- 2186 **1898-S. PCGS graded Mint State 64.** When all comes to all you will rarely find a sleeker, fresher Mint State 64 example though you search through dozens and dozens over many months. For the fields and devices are remarkably free from marks, the only really noticeable ones being on Liberty's eyebrow and near the peak of her coronet.

OUTSTANDING 1899 PROOF DOUBLE EAGLE



- 2187 **1899. PCGS graded Proof 64.** And what a lovely cameo contrast it has: deep, highly reflective mirror fields give an outstanding backdrop for the frosty richness of the devices. Together they give the coin a graceful, classic Victorian look. Best of all, the fields are alive with orange peel reflectivity. Orange peel? Yes, "orange peel" texture has become the term professional numismatists use to describe the unusually beautiful surface texture of well made American Proof gold. Such radiance is especially prevalent on Eagles and Double Eagles. Only 84 Proofs were struck this year; and of those, PCGS has rated only 3 specimens Proof 64, and 3 higher.

RARE 1900 PROOF DOUBLE EAGLE



See Color Plate 7

- 2188 **1900. PCGS graded Proof 62. Premium Quality.** Exceptionally nice cameo contrast between heavily frosted devices and mirror surfaces. Although there are minor hairlines visible, none are of any consequence; nor do they catch your eye. Instead, your vision takes in the overall serene beauty of the coin, its sparkle and flash, its intricate workmanship. And when you stop to consider there were only 124 pieces struck, you will quickly see why Proof Double Eagles are considered numismatic aristocrats!

- 2189 **1900. PCGS graded Mint State 64.** A pleasing choice Uncirculated example for the Double Eagle fan who enjoys fresh, nicely toned, high quality pieces.

HANDSOME 1901 PROOF DOUBLE EAGLE



See Color Plate 7

- 2190 **1901. Brilliant Proof 64.** Strong cameo contrast between frosted devices and "orange-peel" mirror surfaces on this well made Proof. In general, there were anywhere from 75 to 125 Proofs Double Eagles struck each year in the early days of the century. However, because collectors of the period had limited means for storing their coins, Proofs tended to get hairlines or mishandling marks. Today, after three quarters of a century of such collector mishandling, only a tiny fraction of the original mintage retains its pristine quality. For example the Proof 64 offered here is undeniably high up in its grade range. And it should be considered in this light when bidding. Proof mintage for 1901: 96 pieces.

GEM BRILLIANT UNCIRCULATED 1901



- 2191 **1901. PCGS graded Mint State 65.** Not only is this a Gem Brilliant Uncirculated Liberty Head Double Eagle, a very scarce coin in and of itself, but it also has the added benefit of being one of the better dates in the series with a low mintage (111,526). If you like sparkling bright gold, this one may be for you. Superb!



- 2192 **1901-S. PCGS graded Mint State 64.** Natural light toning. The strike is outstanding, while Liberty's cheek is well above-average.



- 2193 **1903. PCGS graded Mint State 65. Premium Quality.** Satiny lustre radiates serenely from smooth fields and well contoured devices on this Gem Brilliant Uncirculated specimen. Not only is everything as sharp as can be, but its color can only be described as natural, lightly toned, *superb*. PCGS has graded 20 so far. But most importantly, they've graded *none higher* than Mint State 65, thus placing it squarely on the top step.



- 2194 **1904. PCGS graded Mint State 65. Premium Quality.** Other than for two small marks in the field before Liberty's lips, and a minor scuff or two on her cheek, the surfaces are well into the next higher grade category in terms of lustre, color, originality, and freshness. That is why we consider it a Premium Quality specimen.



- 2195 **1904. NGC graded Mint State 64. Premium Quality.** Pale toning atop vibrant mint lustre and smooth as silk surfaces. For a Double Eagle, this one is very close to being a gem.



- 2196 **1904. PCGS graded Mint State 64.**

Saint-Gaudens Double Eagles

ASTOUNDING PROOF 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 7

2197 **1907. High Relief. Roman Numerals [MCMVII]. Low Wire Edge. NGC graded Proof 65.** One of the extremely rare and seldom seen Proofs of this magnificent coin. When it comes to aristocratic coins this Gem Proof High Relief brushes elbows with America's most famous rarities. For it is only when important collections are sold that a Proof surfaces; and only once or twice in a lifetime is a *Superb Proof 65* offered. That the present coin is sparkling and bright, and intensely pleasing goes without saying; everyone who has followed rare coins for any length of time knows how eagle-eyed and strict NGC's graders are. On purely aesthetic grounds it flies in the face of even top end Mint State examples. Or rather, it flies above and beyond nearly all contenders, Mint State or Proof.

Satin finish Proof High Relief Double Eagles are relatively easy to differentiate from their business strike cohorts. Their edge lettering comes from only one of the two collars used (having minor recutting in U of UNUM). And their fields consist of fine swirl lines exactly like those found on more available Wire Edge Periods 1907 Ten Dollar Gold pieces. In addition, the eagle has a frosted texture unlike that seen on regular issues.

According to Breen:

"[Chief Engraver Charles E.] Barber claimed that only five proofs were made 'on the medal press,' evidently requiring six or seven impressions apiece from the dies. His widow had a seventh, and others cannot be traced to him. . . . In general a possible proof will differ from ordinary MCMVII coins in having inner borders sharp on both sides, relief details fully struck up, all berries rounded, horizontal striations between them. Proofs ordinarily do not have more than a trace of knife rim, unlike the normal strikings . . ."

Just like this coin! As you can see by his description, Breen has studied these amazing coins from top to bottom.

And when it comes time for *you* to study this amazing specimen, you too will leave with a feeling of awe at Saint-Gaudens' engraving talent, for his mastery of coin design—as we say, after examining this coin you too will leave with a deeper respect for our mint workers and for what they had to go through in producing this magnificent sculpture in gold. Had the designer not died in August 1907, we would undoubtedly have seen a further issuance of his High Relief motif, rather than the lower relief pieces which replaced it later in the year. But Saint-Gaudens did die in August. And so left us with only a few examples of his American coinage art at its finest!

Although the present coin does not come with a pedigree it is nevertheless one of only 3 reported in this grade by NGC. Could there possibly be only one Proof 65? One coin that has been regraded three times? Graded three times in the hopes of a higher number (since it is clearly so close to perfection that its former owner(s) may have tried for a '66). While we are unable to answer this question, we put it before you to ponder upon. This could easily be the Finest Known Proof High Relief. Which would place it on an even higher plane.

INCREDIBLY RARE 1907 PROOF HIGH RELIEF



See Color Plate 7

- 2198 **1907. High Relief. Roman Numerals [MCMVII]. Low wire edge. NGC graded Proof 64.** America's most fantastic coin in numismatic's most revered condition: Proof. Not just average "Proof" however, but Proof 64, a quality that clearly brushes elbows with gem quality, and a coin that shows Augustus Saint-Gaudens' craftsmanship in its proper light. Every nuance of his design is bold. From Liberty's golden nose to her sandaled toes, and from her rolling drapery to her jutting knee, everything is *magnificent*. On the reverse, the eagle soars in majestic splendor towards a golden dawn, while all of his feathers are replete with satin frost. Best of all, the fields he flies through are the picture of perfection.

Indeed, this is our most beautiful coin. And because it is one of only a handful of *Proofs* graded, it sits smack dab in the top echelon in terms of rarity, quality, and desirability. According to NGC's *Census Report*, they have graded 8 Proof 64's and 4 higher. So why not become one of the few collectors who can own a Proof example of Saint-Gaudens' historic Double Eagle, a coin that will be remembered as one of the most beautiful coins ever produced by any country at any time in the history of mankind. It even outshines the treasures produced by ancient Greece.

GEM BU 1907 HIGH RELIEF



See Color Plate 7

- 2199 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. PCGS graded Mint State 65.** An outstanding coin with its bright and satiny original color. The fields are superb; the strike is also; and the surfaces are almost completely bereft of marks. Augustus Saint-Gaudens worked hard to design a worth replacement to James Barton Longacre's long-lived Liberty Head Double Eagle. Putting the results in a word, he succeeded *magnificently*. And here is a magnificent example of how well he succeeded! Here is a High Relief which has one of the most outstanding designs since the Greeks mastered high relief coinage over 2,000 years ago. And when a Mint State 65 like this is at hand, it shows his design as the artist intended it to look.

Are you a connoisseur of top quality American rarities? Do you want to own something your friends will admire and talk about? Then consider bidding for this Gem Brilliant Uncirculated 1907 High Relief Double Eagle since it is the very coin to satisfy your requirements!

In 1907, President Theodore Roosevelt commissioned American artist Augustus Saint-Gaudens to refurbish our aging \$10 and \$20 gold coin designs. His first \$20 rendition (known only from plaster casts) has Liberty striding forward like she does here, but wearing a small feathered war bonnet and sprouting two immense—though finely executed—wings behind her! Either the artist or rough-and-ready Teddy felt this design was a little too much even for an era where ornateness was "in," and so her wings were clipped and her bonnet returned for a refund, leaving the finished coin as it appears today. See page 211 of Judd for a picture of this rejected design.

HANDSOME MINT STATE HIGH RELIEF



See Color Plate 7

- 2200 1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. PCGS graded Mint State 62. Here again we have a beautiful Uncirculated example of Saint-Gaudens' monumental coin design. The surfaces are satin smooth and nearly completely free from marks. The strike, too, is out of the ordinary in being full and sharp and so lofty that it leaves nearly all other coins minted in the modern world in its shadow. Speaking of "shadow" in another sense of the word, we are sure beyond a shadow of a doubt that this coin's new owner, today's successful bidder, will be as happy as a puppy with his new treasure; we know we would be if this coin was one of ours.



- 2201 1907. High Relief. Roman Numerals [MCMVII]. Wire Edge. Mint State 60+. A little shiny on Liberty's breast and the eagle's wings, but elsewhere everything is satin frost. Marks are at a bare minimum, while outstanding strike and eye appeal are in the ascendency here. Perfect for a quality type set of U.S. gold coins.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "as is" basis and not subject to return by any mail bidder or floor bidder.



- 2202 1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. NGC graded About Uncirculated 58. A coin this is only a hair's breadth away from full Mint State condition. Other than for a dab of wear on the knee and breast (highpoints on the coin), the fields and lustre are those of an Uncirculated coin being appreciably better than most and having few marks and these almost unnoticeable. Worthy of a home in a high grade set.



See Color Plate 8

- 2203 1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. About Uncirculated 55. Cleaned, but now retoning. Any circulation marks are light, and the rims are completely bump-free. A noble coin no matter what the grade.



- 2204 1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded About Uncirculated 53. Premium Quality. Well struck on Liberty and the eagle, as well as the small Capitol building on the obverse. The fields retain much of their mint bloom and show only inconsequential marks—and few of these. So all in all it is a very attractive specimen. Well worth examining.

MAGNIFICENT 1908 PROOF DOUBLE EAGLE



See Color Plate 8

- 2205 **1908. Light Matte Proof 65.** The planchet received a light matting at the time of issue, rather than 1908's normal heavy or dark texture. Everything is needle-sharp, including Liberty's delicate drapery folds, the sabre-like rays jutting out from the sun behind her, and the resplendent eagle flying above a rising sun. No one can honestly deny this is a *magnificent* coin, a superb Gem Matte Proof. In more respects than one it outdistances many other gem Proof gold coins on the market today. However, its surfaces are its true claim to fame since this is the scarcer of the two matte finishes prepared in 1908. According to Breen, *only 3 examples are known struck using a light matte texture!* Unlike the darker mattes which are olive-drab color, this coin has more of a khaki hue, as Breen notes—deep tannish-gold. Proof mintage for all of 1908 was 101. However, we wouldn't be surprised to learn there are no more than 40 or 50 accounted for today. And of those, less than a dozen can be considered Gem. Here is a *resplendent* Gem.

SPLENDID 1909 ROMAN FINISH PROOF



See Color Plate 8

- 2206 **1909. NGC graded Proof 64.** One of the famous *Roman Finish* pieces struck only in 1909 and 1910. The surfaces are immaculate! As you would expect for this lofty a grade, they are free from marks or hairlines or other detriment. To tell the truth, we are surprised the coin didn't receive a higher grade from the service. After all, its fields alone would justify a '65 grade.
- In addition to having marvelous surfaces, the devices are razor-sharp and undeniably beautiful. So taking one thing with another you will seldom see a lovelier Roman Finish Proof gold coin of any denomination, let alone the premier denomination U.S. gold coin, the Double Eagle.
- Mintage for 1909 was a modest 67 pieces. However, of those, only a few are worth grading today. NGC has seen 3 this nice, while PCGS has graded another 20. With such low totals, it behooves you to examine the coin carefully. Why carefully? Because it is so beautiful, so fresh and original looking, that you may want to increase your bid estimate after doing so.

VERY RARE 1910 ROMAN FINISH PROOF



See Color Plate 8

- 2207 **1910. PCGS graded Proof 64.** An exquisite Double Eagle if ever there was one! Both sides are replete with jewel-like lustre, satiny and smooth, almost the texture of supple velvet; lustre which glows serenely beneath a light and reveals nothing in the way of defects. Indeed, there are no unsightly hairlines or marks to take your attention away from the coin's overall splendor, its pristine elegance.

Proof Double Eagles are seldom encountered nowadays; the few that do become available are almost always seen in large auctions like this where important collections put together over a long span of time are sold. Keep this rarity factor in mind when weighing the following statistics: (1) this is one of only 12 specimens graded from an original mintage of 167, and (2) there are only 2 graded higher.



- 2208 **1911-D. PCGS graded Mint State 65.** Velvet-like lustre charms the eye here, as do exceptionally nice fields and devices. Because 1911-D is a tad scarcer than dates from the 1920's, yet does not sell for more than they do, it would seem to be a wise move to place this one in your type set rather than a 1924 or 1927.



- 2209 **1911-D. NGC graded Mint State 65.** Here is a private jewel for some connoisseur who respects well made, well preserved Double Eagles, and likes to see them with all of their charm and elegance fully revealed. The surfaces are velvety smooth with lustre and impeccable.



- 2210 **1914-S. PCGS graded Mint State 65.** Freshness and originality stand out on this well struck, nicely toned Gem. It is plain as day it has been carefully preserved since the day some long ago collector discovered its extraordinary quality and put it aside.

STUNNING 1915 MATTE PROOF DOUBLE EAGLE



See Color Plate 8

- 2211 **1915. PCGS graded Proof 64.** Broad rims frame the exquisitely executed designs on this well made Matte Proof Double Eagle. The fields are virtually perfect and show none of those often-seen value-impairing shiny scuff marks. Of 50 pieces made we would hazard a guess there are, at most, 25 to 35 remaining — which clearly means there is a very low population census. This supposition is confirmed when we note that only 6 have been graded Proof 64 by PCGS as of July 1990, with 1 example higher.

Coin collecting was in its infancy in American in the first three decades of the 20th Century. The Mint sold, on average, 500 to 800 Proof minor coins in sets each year, and only 50 to 100 gold Proofs. When you compare these figures with what is sold today their mintages pale in comparison. For this reason, today's collectors often have to contend with one another in what amounts to auction bidding duels whenever a top grade rarity like this 1915 Proof appears. Since the coin was rare the day it was made, it will always be cherished and revered by collectors, as well it should!

SUPERB UNCIRCULATED 1915 DOUBLE EAGLE



- 2212 **1915. NGC graded Mint State 65.** It is quite reasonable to call 1915 a scarce date for only 152,050 were made; it is something else again when one is confronted by a *superb* Mint State 65, since then it steps out of the scarce category and enters the realm of Rarity with a capital R. Accordingly, NGC has graded only 1 other like it and none finer, while PCGS, in their July 1990 report, show a census of 4—with again, *none higher*.



- 2213 **1915. NGC graded Mint State 64.** Another high grade 1915 that is almost the equal of the preceding example. Were it not for a mite less vibrant lustre and a few more minuscule marks it would no doubt be in the gem class. Scarce, as such, and worth a premium over a more common date.



- 2214 **1915-S. PCGS graded Mint State 65.** Coins of this calibre are seldom seen and even more seldom offered. More to the point, the surfaces are pristine and fresh and beautiful as befits a Gem Uncirculated "Saint," and Liberty's figure is fully formed and attractive.

PRISTINE 1916-S DOUBLE EAGLE



- 2215 **1916-S. PCGS graded Mint State 66.** Pristine and fresh looking with incredibly beautiful surfaces, pale toning, and thus very rare in this condition. Whereas 1916-S is not particularly rare as a date, towards the high end of the scale it is unusual to find acceptable pieces. Here is one that *is* acceptable. But more than this, it also has an extremely low population of 9 as of July 1990. *None have been graded higher*, we might add.



- 2216 **1916-S. PCGS graded Mint State 65.** A superb coin! The strike, the fields, and the color are all immaculate, fresh, and worth examining. Best of all, you can get a slightly better date—1916-S—for not much more than the cost of a more common one.



- 2217 **1916-S. PCGS graded Mint State 65.** A Gem Brilliant Uncirculated example for someone wishing to upgrade his set or put together a first rate U.S. gold type set.



- 2218 **1922-S. PCGS graded Mint State 63.** Pleasing yellow-gold toning around the rim and characteristic 1922-S "halo" through the stars on the obverse. (Was the die weakening?) The fields are well above-average in that they show relatively few bagmarks.

PHENOMENAL 1923-D DOUBLE EAGLE



- 2219 **1923-D. PCGS graded Mint State 67.** Wow! For a fresh change of pace you should take a moment and examine this splendid 1923-D Double Eagle, since it is a pleasure to see what a truly magnificent coin looks like. PCGS has graded only 2 of these 1923-D's this grade, and *none higher*. Further, because they've awarded a Mint State 67 grade to only 18 Saint-Gaudens Double Eagles *in total*, it is clear the coin is in the Major League in terms of quality, rarity, and value.



- 2220 **1923-D. PCGS graded Mint State 65.** A gem! Characteristic 1923-D lustre—which is satiny, smooth, and utterly gorgeous. Here is the epitome of a 1923-D Double Eagle.



- 2221 1924. PCGS graded Mint State 66. *Superb!* Outstanding quality in a Saint-Gaudens Twenty Dollar Gold; outstanding *and* impressive when you consider its splendid surfaces, natural light toning, and bold detail.



- 2222 1924. NGC graded Mint State 66. Gorgeous satiny lustre throughout and a strike that is next to none. Because 1924 is a more common date, this Mint State 66 would make an ideal addition to a U.S. gold type set. *Superb!*

- 2223 1924. PCGS graded Mint State 65. Sharp throughout and sporting exceptionally nice lustre.

- 2224 1924. PCGS graded Mint State 65. A fully struck, sparkling bright Double Eagle with beautiful pale toning to add to its look of freshness and originality.

- 2225 1924. Hallmark graded Mint State 65. A Gem Uncirculated Double Eagle for someone who likes fresh color and surfaces, and a very limited number of marks.

- 2226 1924-D. PCGS graded Mint State 62. *Premium Quality.* Moderately visible handling marks on Liberty, but only one or two on the eagle. The strike is outstanding, overall, plus the surfaces show velvety glow that is all the more beautiful because there are relatively few breaks in its lustre.



- 2227 1925. PCGS graded Mint State 65. A truly wonderful looking Gem Brilliant Uncirculated coin that has frosty mint lustre and gorgeous rose-gold toning.



- 2228 1926-S. PCGS graded Mint State 63. A choice Uncirculated example of this scarcer issue; most 1926-S Double Eagles were melted in the 1930's, so only those that were kept out by chance survive today. Here is a sharp one!



- 2229 1926-S. NGC graded Mint State 62. Pleasing surfaces and lustre and only widely scattered bagmarks.

- 2230 1927. PCGS graded Mint State 65. A gem specimen that has toned a mellow orange-gold color.



- 2231 1927. PCGS graded Mint State 65. Full-blown lustre that shines with the radiance of a noon day sun! The strike is razor-sharp, while the fields are absolutely pristine.



- 2232 1927-S. PCGS graded About Uncirculated 58. Despite a typical Roaring 'Twenties mintage of 3 million plus, 1927-S has long been recognized as a *rare* date, regardless of condition. Several hundred examples survive, at most, from that original number. This means that anyone who is assembling a date and mintmark set of Saint-Gaudens \$20 gold pieces must often wait several months for a sharp one to come along. Well, your wait has ended if you are looking for an above-average About Uncirculated specimen.

GORGEOUS 1928 DOUBLE EAGLE



- 2233 **1928. PCGS graded Mint State 67. Superb!** And doubly Superb! since not only are the devices razor-sharp on both sides, but its fields, its lustre, its toning are all pristine and immaculate. If you've been searching for the quintessential Saint-Gaudens Double Eagle, run your eyes over this one! *PCGS census for Mint State 67: 6. With none higher.*



- 2234 **1928. PCGS graded Mint State 65.** If you are a judge of quality coins, then you'll give this piece straight 10's for its color, strike, lustre, and surfaces.

RARE 1931-D DOUBLE EAGLE



- 2235 **1931-D. PCGS graded Mint State 61.** A very pleasing example that has rich mint frost and satisfying color. The fields are much cleaner than usual, with minimal marks and hairlines, and none of these prominent. If you are an advanced collector who has completed the "easy" part of your set, why not examine this splendid 1931-D. Examine it for yourself to see how pleasing it is. And then come to the sale, take a seat up front, ready yourself for action, outbid your competition, and make this one the capstone to your set.

Commemorative Gold

COMPLETE 11-PIECE COMMEMORATIVE GOLD SET



- 2236 **Complete Commemorative Gold type set of eleven coins. Mint State 60+ to 65.** Includes the following housed in a white Capital Plastics holder: 1903 Louisiana Purchase Jefferson and McKinley Dollars, 1904 and 1905 Lewis and Clark Exposition Dollars, 1915-S Panama-Pacific Exposition Dollar and Quarter Eagle, 1916 and 1917 McKinley Memorial Dollars, 1922 Grant Memorial Dollars, With Star and No Star, and 1926 Sesquicentennial Quarter Eagle. Each pieces is glittering and original, frosty and well struck; and as a unit, the set would make a wonderful centerpiece in any specialized collection of United States coinage. Lot of 11 coins.

FABULOUS GEM PROOF 1903 JEFFERSON GOLD DOLLAR



See Color Plate 8

- 2237 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Proof 65.** And what a *Gem Proof* it is! Not only is such a coin extremely rare in Proof condition, but to find one as sharp as this, as flashy bright and fresh as the day it was made, is almost unheard-of. Every portion of the design is heavily frosted. From Jefferson's pony tail to his coat collar, and within each tiny letter on the reverse, there is nothing but golden lustre. Against these, the mirror fields are *perfect*. They are so deep one can almost say they are "miles deep" and still not quite do them justice. Together these contrasting effects produce a wonderful cameo look to the coin, a look that is aesthetically pleasing to anyone with keen artistic sense.
- We have but one word to say for the coin's rarity: *it is one of only 4 specimen Proofs graded by PCGS as of July 1990, with 2 higher.* Which means that if you are an advanced numismatist, and if you are building the Ultimate set of Commemorative gold pieces, then you should really try to come to the sale and bid on this coin. It would be a shame if you missed it. After all, Gem Proof Commemoratives are the *creme d'la creme*, the nobility of their series. And are not for sale every day.

OUTSTANDING 1903 LOUISIANA PURCHASE PROOF GOLD DOLLAR



- 2238 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Proof 63. A gorgeous cameo Proof specimen that is nearly equal to any that have been on the market in the past year or two. The strike is extra bold while the heavily frosted portrait of Jefferson gives a stunning contrast against the deep mirror background. Only 100 Proofs were struck, all of them issued in a numbered cardboard holder (although most of these have since been removed from their holder). But of those 100 Proofs it is a foregone conclusion that only a handful of choice quality ones like this remain.

Designed by Charles E. Barber, chief engraver of the Philadelphia Mint. Struck in December 1902.

FANTASTIC 1903 JEFFERSON GOLD DOLLAR



See Color Plate 8

- 2239 1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 67. Absolutely incredible lustre, strike, surfaces, color, and overall look of freshness and originality. Although lower grade Jefferson Gold Dollars are readily available at competitive prices, one this nice, with surfaces and color so spectacular, so *glorious*, are decidedly rare. Rarely seen—and even more rarely graded, as witnessed by NGC's census: 1. (PCGS strikes out in comparison to NGC, as they've graded a resoundingly low: 0.) If this suggests to you that you should examine the coin before placing your bid, you're right! For if you intend bidding on what may be the *Finest Known* specimen, it behooves you to see what a scintillating Gem it is.

SUPERB 1903 JEFFERSON DOLLAR



- 2240 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 66. Superb strike, surfaces, lustre, and color on this trim Commemorative Gold Dollar. Jefferson's cheek is pristine; mark free and frosty.

Several consignments of Gem quality Jefferson and McKinley Gold Dollars make up this section. If you are building a set of these handsome pieces we suggest you examine all that are offered here, for chances are good you will find one that catches your eye.



See Color Plate 8

- 2241 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65. Premium Quality. A frosty gem of a coin; well struck, well endowed with vibrant lustre, and scarce, to boot. Consider this one if you are building an unbeatable Commemorative type set.



- 2242 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65. Frosty and attractive; a well struck example that has been well cared for over the years.



- 2243 1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 65. A coin that is so close to perfection, so extremely bright and flashy that you need a tinted magnifying glass to look at it.

- 2244 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63. Toning streak on obverse. The lustre is bright and fresh looking.

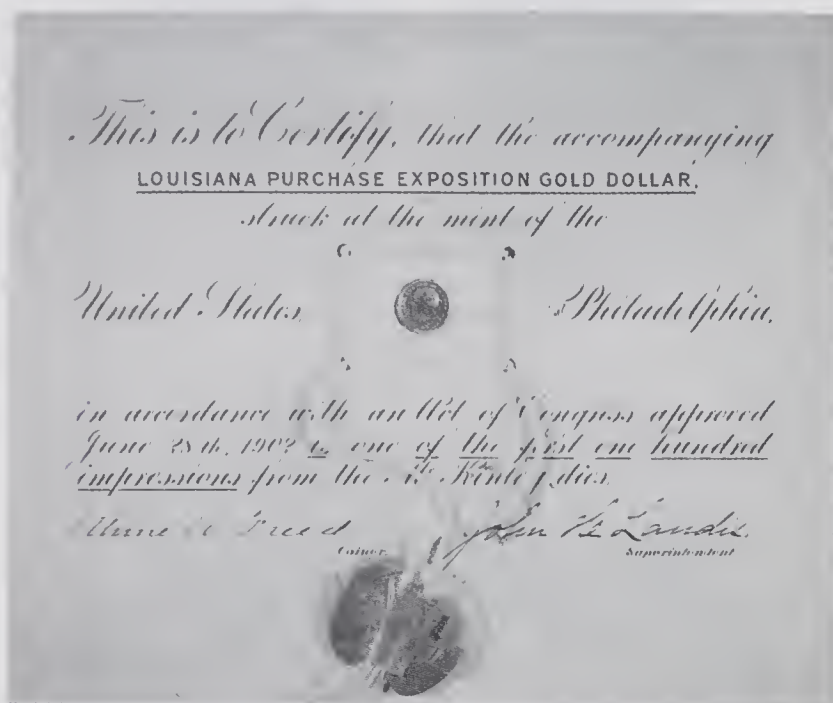
VERY SCARCE 1903 MC KINLEY PROOF DOLLAR



- 2245 1903. Louisiana Purchase McKinley Dollar. PCGS graded Proof 63. A mate to the Jefferson Proof Gold Dollar offered a moment ago and also struck to the tune of 100 specimens. In this instance, however, the devices were left with an "all brilliant" finish more typical of regular 1903 Proof coinage than the cameo finish of the Jefferson piece. The fields surrounding McKinley's bust, as well as those around the reverse wreath, are highly mirrored and show only minimal hairlines. A very scarce coin in all conditions.

According to Breen, the first 100 specimens of each type—Jefferson and McKinley—were struck in Proof. Today, only half as many, if that, survive.

VERY RARE PROOF 1903 LOUISIANA MC KINLEY DOLLAR



- 2245A 1903. Louisiana Purchase McKinley Dollar. Brilliant Proof. Rare and historic in the original frame of issue and certified as one of the first 100 struck from the McKinley dies. Breen and Swiatek in their *Silver and Gold Commemorative Coins* state that this issue was struck to raise money for the Louisiana Purchase Exposition which was held in St. Louis, Missouri during 1904. Originally Jefferson was to have been portrayed on all pieces struck for this issue; however, after President McKinley signed the authorizing bill into law, he was assassinated, and through some unrecorded agreement was also portrayed on these coins. In any event, here is one of the few remaining in its original paper holder and certificate, complete with the superintendent of the Philadelphia Mint's red wax seal. The certificate is duly signed by Rhine R. Freed, Chief, and John M. Landis, Superintendent. Although Breen and Swiatek state that a serial number is pencilled in the corner of each of these Proofs, it is apparently under the matting and cannot be seen in the current frame. The frame that holds the coin and certificate is pristine, while the certificate itself is very choice; so, also, the coin. A very rare opportunity for the Commemorative specialist and certain to attract considerable bidding.

SUPERB MINT STATE 66 MC KINLEY DOLLAR



- 2246 1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66. A truly spectacular representative of this historic gold commemorative. The lustre is satiny elegance personified. Normally, a person like McKinley would not have been given a place on a commemorative coin; however, because his life was ended so abruptly and so disastrously in 1901 Congress chose to include his visage along with the accompanying Jefferson pieces when it authorized the issue in June 1902.



- 2247 1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66. Superb! Several coppery toning spots do not detract from the overall originality and splendor of this well struck Commemorative Gold Dollar. It is inordinantly beautiful.



- 2248 1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65. Premium Quality. Another exciting McKinley Dollar. Frosty and bright, well struck and beautiful.



- 2249 1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65. A glittering Gem! Frosty, sleek, and appealing to the eye; in fact, for those with a keen aesthetic sense this coin merits your inspection and a firm bid.

Misattributed by PCGS as "Jefferson" type.

- 2250 1903. Louisiana Purchase McKinley Dollar. Mint State 62. Subdued mint lustre under orange-gold toning. The portrait is razor-sharp.

- 2251 1903. Louisiana Purchase McKinley Dollar. PCGS graded About Uncirculated 58. Abundant mint frost.

- 2252 1903. Louisiana Purchase McKinley Dollar. About Uncirculated 58. A few obverse marks.

SUPERB 1904 LEWIS & CLARK DOLLAR



- 2253 1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 66. Premium Quality. Gorgeous! An absolutely gorgeous Lewis and Clark Dollar that has sparkle and impeccable surfaces and beautiful color in addition to an extremely low PCGS population: 11. Best of all, because there have been none graded higher, Mint State 66 must be considered the finest available. When you examine this gem beforehand you will see why it deserves its '66 grade, and then some.

SPECTACULAR 1904 LEWIS & CLARK



See Color Plate 8

- 2254 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 66. If ever there was a Commemorative Gold Dollar that is a joy to behold, this is it. Not only is it razor-sharp, but its lustre is full-blown—vibrant, unsullied, *magnificent*! PCGS has graded 11 this high as of July 1990. Best of all, they've graded *none higher*, which means it is among the finest known Lewis and Clarks in existence.



- 2255 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 65. **Premium Quality.** Nearly the match to the preceding in terms of color, lustre, strike, and surfaces. Freshness like this must be seen; otherwise you cannot comprehend how truly beautiful original lustre and color actually is. There were 10,025 1904 Lewis and Clarks originally made. Very few remain as gorgeous as this.

GEM BRILLIANT UNCIRCULATED 1904 LEWIS & CLARK



- 2256 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 65. And what a magnificent Gem Uncirculated Lewis and Clark gold Dollar it is! Everything is pristine and original, bright and lustrous and free from the usual marks. A coin for the collector with a taste for exquisite numismatic properties.

SUPERB UNCIRCULATED 1904 LEWIS & CLARK



- 2257 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 65. A gem coin featuring pleasing orange-gold toning and a wealth of mint lustre that radiates from the surfaces like heat radiating from a stove. All of the design elements are fully struck.



- 2258 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 64. Sharply struck on both sides, and with corresponding detail in Lewis's and Clark's hair. The fields have taken on pleasing orange-gold toning to add to the coin's sense of originality, its sense of freshness.



- 2259 **1904. Lewis and Clark Dollar.** PCGS graded Mint State 64. Sharp relief on both portraits, and both have clean faces, as well. From first to last, from its prooflike fields to its sparkling mellow gold color, this is a beautiful coin. Moreover, it had a low mintage to begin with: 10,025.

- 2260 **1904. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 62. A pleasing semi-prooflike example with plenty of mint dazzle and a bold strike on the portraits. Only 10,025 pieces were sold, but because many of these went to non-collectors, only a small fraction of this number survive in Uncirculated condition.

MAGNIFICENT 1905 LEWIS AND CLARK



- 2261 **1905. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 66. *One of only 2 graded.* And it's clear from the few Gems that remain there have been none graded higher. So, for all intents and purposes, the coin is among the finest known and would make a splendid addition to a specialized set of these charming gold pieces. What does it take to earn PCGS's Mint State 66 grade? To use a bit of jargon, it takes a "whale of a coin!" And this is certainly one of those. *Mintage for 1905 was 10,041.*

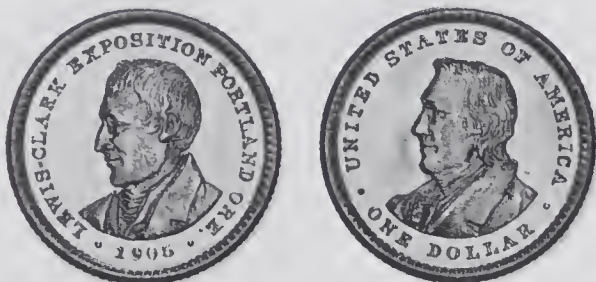


- 2262 **1905. Lewis and Clark Exposition Dollar.** PCGS graded Mint State 64. **Premium Quality.** Nearly in the gem league. Surfaces are nearly perfect and have taken on pale rose color in the centers.



See Color Plate 8

- 2263 1905. Lewis and Clark Dollar. PCGS graded Mint State 64. Another outstanding Lewis and Clark. Here, again, the strike is razor-sharp and the fields, impeccable; the cheeks on both portraits being perfect. Mintage for 1905 was as low as 1904's: 10,041.



- 2264 1905. Lewis and Clark Exposition Dollar. Mint State 63. Pleasing orange-gold toning around legends and devices. As to those devices—the two busts of Lewis & Clark— there is nothing untoward to speak of, and everything positive to emphasize, like bold strike, clean cheeks, and frosty lustre. Mintage for 1905 came in at 10,041.



- 2265 1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62. Premium Quality. And a premium value because it is so bright and sparkling.
- 2266 1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62. A graceful little coin that retains its smooth surfaces and mint lustre. Both portraits have nice, clean cheeks.
- 2267 1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 60.
- 2268 1905. Lewis and Clark Exposition Dollar. Extremely Fine 45. 1915-S. Panama-Pacific Exposition Dollar. Mint State 60. Lot of 2 coins.

MAJESTIC 1915-S PANAMA-PACIFIC GOLD DOLLAR



- 2269 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 66. Frost like this is what gem quality U.S. gold is all about. The coin simply exudes original mint frost from its devices, and shows no signs of break in its smoothness, no untoward marks or hairlines, no defects of any kind. In short, it is outstanding. One of only 18 graded, with none higher.



- 2270 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65. Outstanding! Several superb Mint State 65 Pan-Pacific Dollars have been consigned to this sale. And each one is a golden jewel in its own right; any one would be a dandy coin to put in a first class Commemorative Gold collection.
- 2271 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. It seems rather odd to see so many high grade Commemorative Gold pieces, since these were made in very limited numbers. Further, many were purchased by the public, not collectors. They therefore suffered the indignities of outrageous fortune, as it were, with many were mishandled. Here is a handsome Mint State 64.
- 2272 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. Rose and gold toning on this well struck, well preserved example. Even the highest points retain their rich frosting.
- 2273 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. A frosty example of this elusive issue; few nice Panama-Pacifics come on the market at any one time, and these are readily snapped up by knowledgeable buyers.
- 2274 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63. Boldly struck on both the obverse and reverse. The fields are lustrous and attractive.



- 2275 1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 62. Dull areas on the workman's cap, though lustrous everywhere else.
- 2276 1915-S. Panama-Pacific Exposition Dollar. Mint State 60.
- 2277 1915-S. Panama-Pacific Exposition Dollar. PCGS graded About Uncirculated 58.

GEM UNCIRCULATED 1915-S PAN-PACIFIC QUARTER EAGLE



- 2278 1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65. As sharp as can be, including detail on Columbia and her maritime companion as well as the wingspread bird on reverse looking for all the world like a new breed of "Pointer" eagle. (A similar eagle was used earlier on a Pattern Half Dollar struck in 1877; in the Pattern, he has his mouth partially open to catch flies.)



- 2279 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 63. Premium Quality.** Columbia may not realize it but she is sitting on a pretty sharply impressed hippocamp. Unlike many Panama-Pacific \$2.50 gold pieces, this one is exceptionally well struck. It is also quite lustrous and free from blemishes, which is why we placed it in the Big Leagues—the Premium Quality league. *A hippocamp is one of many mythological creatures invented by the clever mind of man. In this case someone cobbled together the image of a horse's head attached to the body of a sea-serpent with scales, wings, and an undulating tail*
- 2280 **1915. Panama-Pacific Exposition leatherette box of issue for three-piece set (no coins).** Purple plush inside. Has spaces for 50c, Gold Dollar, and Gold Quarter Eagle.

SPLENDID 1915-S \$50 OCTAGONAL



- See Color Plate 8
- 2281 **1915-S. Panama-Pacific International Exposition \$50 Octagonal. Mint State 64.** The strike, the surfaces, and the mint bloom are all the epitome of originality here. If you like a fresh looking coin, and enjoy the weight of history this coin possesses, then by all means come to Lot viewing, examine its splendid surfaces and bold detail, then go to the auction with your bidder card ready for action. *Because of the large diameter of these 2½ ounce gold pieces, the Philadelphia Mint had to cart its huge 14-ton press to San Francisco Mint for the striking ceremonies. According to Mint records, it took upwards of 450 tons pressure to bring up the coin's designs fully. By comparison, a Morgan Dollar took about 150 tons and a Lincoln Cent, 90.*

THE EVER POPULAR 1915-S PANAMA-PACIFIC \$50 OCTAGONAL



- See Color Plate 8
- 2282 **1915-S. Panama-Pacific International Exposition \$50 Octagonal. PCGS graded Mint State 63.** Very satiny and with superb color. A few hairlines are all that keep it from a higher grade designation. Otherwise, there is a complete absence of marks on Minerva's cheek, which adds immensely to the coin's value and attractiveness since her cheek is one of the wider expanses of open space on the coin. In fact, this piece is sharper than many we have seen offered as gem. *Only 645 struck.* One of the great 20th Century American gold pieces and a magnificent example of this 2½ ounce behemoth.

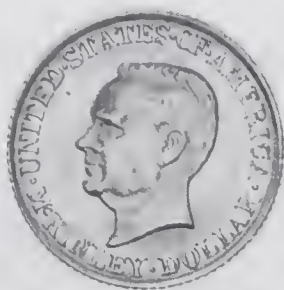
VERY RARE 1916 MC KINLEY DOLLAR PROOF



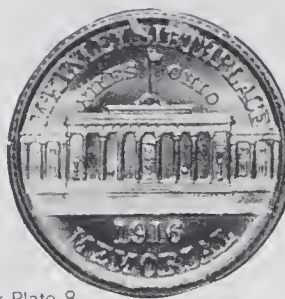
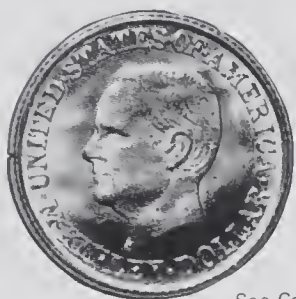
- See Color Plate 8
- 2283 **1916. McKinley Memorial Dollar. NGC graded Proof 63.** The *Guide Book of United States Coins* does not mention existence of Proof McKinleys, although specialists in the series know that a select few Proofs were made for presentation to members of the McKinley commission as well as a chosen others. Walter Breen gives 1916's Proof population as "at least 6." With so few around it is easy to see why NGC has graded only 2 (both Proof 63), and *none higher*. There are none graded by PCGS. Here is a seldom offered chance for you to bid on—and hopefully to buy—an extremely rare Commemorative Gold Proof.



- 2284 **1916. McKinley Memorial Dollar. PCGS graded Mint State 66.** Satiny lustre and exquisite surfaces on both obverse and reverse. McKinley's face is immaculate. And the color is fresh and attractive. PCGS has graded 11 pieces so far, with *none higher*.



- 2285 1916. McKinley Memorial Dollar. PCGS graded Mint State 65. Gem Brilliant Uncirculated, full strike. The lovely surfaces are aglow with blazing lustre.
- 2286 1916. McKinley Memorial Dollar. PCGS graded Mint State 65. Dazzling mint bloom that delights the eye with its satiny texture and complete lack of breaks or hairlines. Even McKinley's facial features are pristine.



See Color Plate 8

- 2287 1916. McKinley Memorial Dollar. PCGS graded Mint State 65. Pleasing orange-gold toning gives this coin an extra boost—as if it really needed one, seeing that it is already a superb example!
- 2288 1916. McKinley Memorial Dollar. PCGS graded Mint State 64. One of several fresh, lustrous, and very attractive Mint State 64's available for bidding in this section. This one is quite close to gem class.
- 2289 1916. McKinley Memorial Dollar. PCGS graded Mint State 64. Well struck and frosty.



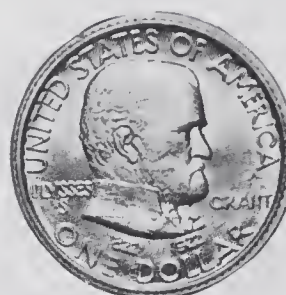
- 2290 1916. McKinley Memorial Dollar. PCGS graded Mint State 64. Delicate toning over immaculate surfaces that glow with mint bloom.
- 2291 1916. McKinley Memorial Dollar. PCGS graded Mint State 63. Excellent lustre and surfaces on this petite Commemorative Gold coin; everything is sharp and original.
- 2292 1916. McKinley Memorial Dollar. PCGS graded Mint State 63.
- 2293 1916. McKinley Memorial Dollar. Mint State 60.
- 2294 1916. McKinley Memorial Dollar. NGC graded About Uncirculated 58. Over 95% mint lustre.



- 2295 1917. McKinley Memorial Dollar. PCGS graded Mint State 66. Another remarkably beautiful McKinley Gold Dollar, this time with contrasting frost on the highpoints and reflective fields around the devices. The portrait is superb.



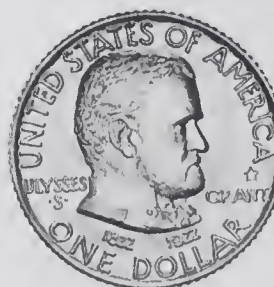
- 2296 1917. McKinley Memorial Dollar. PCGS graded Mint State 65. Especially vibrant mint lustre on this Gem Brilliant Uncirculated example; the fields are dazzling in their originality.
- 2297 1917. McKinley Memorial Dollar. PCGS graded Mint State 65. Sparkling mint bloom that delights the aesthetic sense with its silken texture and complete lack of breaks or hairlines. Even McKinley's facial features are pristine.
- 2298 1917. McKinley Memorial Dollar. PCGS graded Mint State 64. One of only 10,000 struck. A lovely coin with rose gold toning.
- 2299 1917. McKinley Memorial Dollar. PCGS graded Mint State 63.



- 2300 1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65. Another handsome Grant Gold Dollar, and a coin that is not only fully struck, but also replete with bright golden lustre and pristine fields. Destined for a Gem condition Commemorative Gold set.



- 2301 1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65. A blazing Gem Uncirculated example that is as bright and fresh as the day it was struck. Not only are the surfaces free from marks, but the devices are as bold as any we have seen. Which means, quite naturally, the coin is in the upper end of its range and worth a strong bid.
- 2302 1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 63. Premium Quality. Bright yellow gold lustre. The strike is excellent. A total of 5,016 "With Star" Dollars were minted.

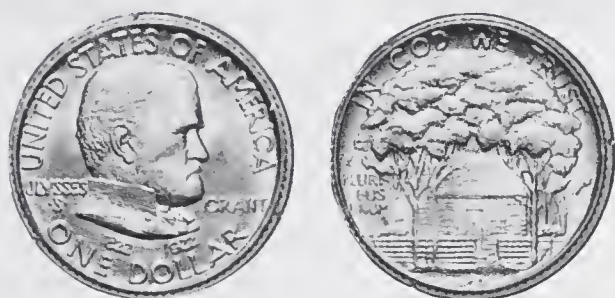


- 2303 1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 63. Excellent detail on Grant's head, including intricate hair strands and details in coat collar.

SUPERB UNCIRCULATED 1922 GRANT GOLD DOLLAR



- 2304 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 66.** Absolutely wonderful! From its strike to its color, and from its surfaces to its full mint "bloom" this coin is as fresh as a daisy. If you have been searching for a first class example for your collection, direct your attention here. One of 25 pieces graded, with *none higher*.



- 2305 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 65.** Excellent quality for a Grant, and fully deserving the term "Gem." Strike, surfaces, lustre—everything is top-notch, pristine, *beautiful*.



- 2306 **1922. Grant Memorial Dollar. No Star. Mint State 65.** A frosty, well struck example that would make an ideal coin to include in an 11-piece Commemorative Gold set.



- 2307 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 62.** Splendid color and surfaces. The strike, too, it out of the ordinary for one of these petite gold coins. Only 5,000 struck.

SUPERB 1926 SESQUICENTENNIAL \$2.50 GOLD



- 2308 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** A blazer! Vibrant lustre, immaculate fields, bold strike, and an Independence Hall so sharp you can almost see through its front window to where the Continental Congress is holding a debate inside!



See Color Plate 8

- 2309 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** This is the highest grade usually awarded to a Sesquicentennial Quarter Eagle; Mint State 65's are seldom given. However, when you examine it you will ask yourself why they didn't assign it a higher grade. For it has one of the flashiest planchets we have seen, as well as some of the freshest surfaces and colors imaginable.



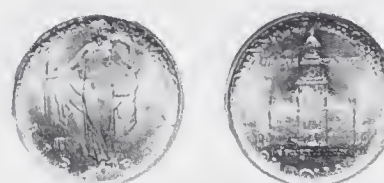
- 2310 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** A few minor toning spots, but these are typical for Sesquicentennial Quarter Eagles.



- 2311 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Bright lustre with lovely toning having formed on both sides. Far fewer contact marks than usually seen on this issue. The building on the reverse is completely independent of marks.



- 2312 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** An excellent strike on both obverse and reverse.



- 2313 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Bright with subtle toning beginning to form. Surfaces show far fewer contact marks than usually seen.



- 2314 **1926. Sesquicentennial Quarter Eagle. Mint State 63.**



- 2315 1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63. Premium Quality. Sparkling mint lustre.



- 2316 1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 62. A well struck example with full window pattern on Independence Hall.



- 2317 1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 62. Lovely orangish toning further enhances an already attractive coin.



- 2318 1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 61. Much more dazzling than a typical Mint State 61, and worth a premium because of it. The strike is excellent.

- 2319 1926. Sesquicentennial Quarter Eagle. Mint State 60.

- 2320 1926. Sesquicentennial Quarter Eagle. Mint State 60.

- 2321 1926. Sesquicentennial Quarter Eagle. Mint State 60.

- 2322 1926. Sesquicentennial Quarter Eagle. About Uncirculated 58.



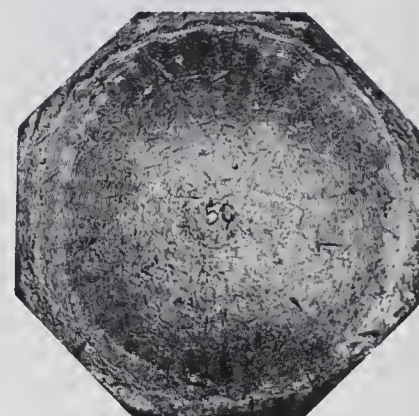
- 2323 1926. Sesquicentennial Quarter Eagle. About Uncirculated 55, but sand-blasted outside of the mint in an effort to simulate genuineness (two sand-blast Proofs have been recorded). This is definitely *not* a Proof, as can be seen by the sand-blasted *handling marks* visible on both sides—clear evidence the process was done after the coin left the mint. Sold "as is."



- 2324 c.1842. August Bechtler Gold Dollar. 27 gr. 21 carats. About Uncirculated 50. A very pleasing representative of this historic gold issue; surfaces are excellent and the color is orange-gold. Fields are somewhat prooflike.

Territorial Gold

THE NOBLE 1851 HUMBERT \$50 SLUG



- 2325 1851. Augustus Humbert, U.S. Assayer Fifty Dollar Gold or "Slug." 887 THOUS. on label; 50 at center of reverse. Lettered Edge. About Uncirculated 50. The edge lettering reads AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. A regal coin if ever there was one! Massive (2½ ounces of gold), sharply struck, and well preserved. Nearly every detail in the wingspread eagle is as sharp as can be. Most of the handling marks present are tiny or insignificant—a far cry from what one usually encounters on these giant coins. The obverse rim has been buffed down in areas, probably to smooth out irregular undulations. If you delight in showing off your numismatic treasures to your friends and relatives, why not consider adding one of these prestige coins to your collection? It is sure to amaze them, and will probably give you a tickle of pride as well.

LOT VIEWING

Lots for the October 7-9, 1990 Sale will be available for viewing at SUPERIOR from September 10th through October 9th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

NICE MINT STATE 60 FIFTY DOLLAR SLUG



2325A 1851. Augustus Humbert Fifty Dollar Gold or "Slug" .887 Thous. Reeded Edge. Mint State 60. A most pleasing specimen of this popular issue and rarely encountered so fine. The corners and edges may have been lightly worked over, but any real evidence is cursory. The color is a vivid yellow gold with faint orange toning which adds a touch of age to this majestic coin. Well struck on all but the highest elevations. An important early issue from the California gold rush days and certain to attract considerable interest for its splendid surfaces and original color.

Nearly all of these large coins circulated during the rough and tumble time of their issue. Few, like this example, survived pretty much as issued, with complete glowing lustre and clean surfaces. Most were soon found in money bags or socks, clanking about with others of their kind, receiving numerous and damaging marks and rim bumps. If you have been waiting for a special example of this issue, then wait no more, for this is your coin.

AUGUSTUS HUMBERT \$50 SLUG



2327 1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. on label; target reverse. Reeded Edge. PCGS graded Very Fine 35. Rims are much nicer than usual and most of the lettering around the periphery is readable. The date, too, is sharp. Typical number of circulation marks in addition to the surfaces having been struck from rusted dies with resulting rough texture. One of the most majestic gold pieces to come out of the Old West. Shouldn't you own one of these?

PLEASING AUGUSTUS HUMBERT \$50 SLUG



2326 1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. on label; target reverse. Reeded Edge. PCGS graded Extremely Fine 45. The fields are much smoother than typical for one of these big pieces, with only the lightest handling marks noted and excellent detail on the eagle. Most of the lettering around the rim towards the lower half of the coin is illegible, although the date is sharp. The rims, while showing minor bumps and knocks, are clearly above-average.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

BREATHTAKING 1852, 2 OVER 1 AUGUSTUS HUMBERT, U.S. ASSAYER \$20 GOLD PROOF
 Coiner John Kellogg's Personal Coin



See Color Plate 8

2328 **1852, 2 over 1. Augustus Humbert, United States Assayer of Gold \$20 Gold. NGC graded Proof 64. John Kellogg, Coiner for the U.S. Assay Office, Personal Specimen. One of only two Proofs known.**

Raised die polish lines in the field, as made. The strike is magnificent - which is only to be expected seeing as how this coin was probably struck expressly for Kellogg's personal account. Everything is razor-sharp, from the eagle's feathers to his talons to the rock he perches on. In a letter in the National Archives written by C.C. Wright (who designed the eagle and shield motif) he describes the devices:

On the Ingots and on the bars, The Stamp will represent an Eagle in an attitude of defiance with the usual United States Shield resting upon a rock representing the Constitution - In the claws of the Eagle are the Olive Branch and the Arrows.

This famed California Territorial Gold rarity, after hiding from numismatic eyes for nearly half a century, has been rediscovered. It is one of only two known Proofs. Last summer *Coin World* ran a piece on the sale of the other 1852/1 Augustus Humbert U.S. Assayer \$20 gold Proof, the Garrett coin originally owned by Kellogg's partner, U.S. Assayer Augustus Humbert. That coin, graded Proof 65 by the Professional Coin Grading Service (PCGS), traded hands in a transaction that broke the million-dollar barrier for the first time for a single coin.

The other specimen, *this specimen*, traces back to an equally prestigious ownership: it was from the personal collection of John Glover Kellogg, coiner for Moffat & Co., (which did the minting for the U.S. Assay Office, as well as for their own account). Kellogg and Humbert were thus the two chief men in charge of weighing, melting, and refining gold bullion and dust deposits that came from California's gold fields. John Kellogg's friend's name appears prominently on the reverse side - AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD, CALIFORNIA. It was struck by Moffat and Company, the firm associated with the Assay Office. Moffat & Co. later transferred its equipment and know-how to the San Francisco Mint when it was established in 1854. As territorial gold collectors know, Humbert held the key position of chief U.S. assayer during California's colorful, glorious, and scandal-ridden early days.

Specialists have been aware for decades that two of these famed 1852/1 proofs existed. However, after being purchased by "Major" Alfred Walter in Stack's 1944 J.F. Bell Collection sale, the *present* coin went into hiding for nearly fifty years. It has recently reappeared and is being offered here for the first time in more than half a century.

How did all this come about? It's best to begin at the beginning, as they say. By all accounts, John Kellogg and Augustus Humbert were men caught in a spider's web tangle of overwrought businessmen, overworked government officials, and overly crafty con-artists, while being plagued by changing rules for striking coins, limited supplies of refining acids to process the native California gold, and confused working conditions caused by a change of ownership at Moffat & Co. Indeed, the early 1850's were frantic times in gold rush country. And yet, through it all, these two men, and the companies they worked for, were able to bring a small amount of order to this chaos, and so soothe the stormy waters with their calm professional manner. And they provided the public a much needed coinage until a branch mint could be built.

According to research done by Dr. Donald Kagin, author and authority on the territorial series, the 1852/1 \$20 gold piece dies were probably prepared late in 1851 in anticipation of permission being given to strike the denomination. However, problems arose, as they always seem to. Authorization from Washington, D.C. was received for striking \$10 and \$20 coins in a letter from Secretary of the Treasury Corwin dated December 9, 1851:

In reply to your letter of the 6th instant suggesting the expediency of authorizing the United States Assayer in California to affix the United States stamp to ingots or bars of gold of denominations and values under fifty dollars, I have to inform you that the Department has under this date authorized Mr. Augustus Humbert, the United States Assayer in California, to stamp ingots or bars of gold of the denomination and value of twenty and ten dollars respectively, and has so informed Messrs. Moffat & Co., of San Francisco, the contractors of the Treasury Department.

This letter was received enthusiastically by Humbert on January 10, 1852. Dies already prepared (using the 1851 date) may have been altered to "1852/1" at this time. Unfortunately, two days after Corwin's letter arrived, another one dated December 10 was received countermanding the first! Imagine Humbert's and Kellogg's chagrin when they read:

As a bill has been introduced into Congress in connection with a Mint and Assay Office at San Francisco, you will, until further instructed on the subject, suspend any action under the authority in the letter of the Department of the 9th Inst. relative to the stamping of ingots of twenty and ten dollars.

Bear in mind that there was an acute shortage of small denomination gold in California at those days, with \$50 slugs being the primary coins in circulation. (Most territorial gold coins were called *ingots* by their issuers and the public, probably as a way to get around their perceived unconstitutional status.) It is easy to see why this preponderance of \$50 slugs caused no end of trouble when one wanted to make a small purchase. A volley of letters was immediately sent off to Secretary Corwin pleading for him to rescind his letter of December 10. The weeks rolled by like they do nowadays when you are awaiting your I.R.S. refund check. And business conditions grew ever more chaotic. Finally, on February 11, 1852, the Assay Office received a letter from the Treasury Secretary dated January 7, this time nullifying the December 10 order and again authorizing the striking of \$10 and \$20 gold pieces.

The first to be struck was the \$10 (identical in design to the \$20). *Prices Current* on February 16, 1852, described the new coin:

The United States Assayer now has the authority from the Government to issue ingots or coin of the denomination of ten and twenty dollars. The obverse of these pieces is in design termed "engined turned," with a band across the center bearing this inscription: AUGUST HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852.

The reverse has an eagle similar to the fifty-dollar piece; over the scroll indicative of the fineness of the coin in thousandths - "884 Thous." - under the eagle "Ten Dols." with the legend "United States of America." This is far preferable to the system of private coinage, although certainly not so desirable as a regular mint issue.

A few days later, on February 28th the *Daily Alta California*, a San Francisco paper, contained a notice concerning \$20 pieces:

The United States Assay Office commenced this morning issuing the twenty-dollar pieces. In our last we neglected to give the fineness in weight of these, and also the \$10 pieces, which is as follows: The fineness of both pieces is 884 thousandths, the weight of the twenty 525.4; of the tens, 262.7 grains.

While all this was happening, Moffat & Co. was dissolved in December 1851 - John Moffat having quit the partnership - and replaced by a firm comprising the other three partners. Talk about confusion. The Assay Office contract with the U.S. government was straightaway transferred to its new directors. Humbert and Kellogg continued on as assayer and coiner, of course (Humbert's being a federal appointment). Moffat & Co. changed its name to the United States Office of Gold on February 14, 1852. (It later was merged in to the San Francisco Mint.)

Differing with Adams, Dr. Kagan surmises that 7,500 regular issue 1852/1 \$20 gold pieces were struck in one day sometime between March 5 and April 2, 1852, all of which had 150 reeds on the edge. It is unclear just when the two Proofs were struck, although these also have 150 reeds on the edge, implying the same collar was used. Nearly every piece, including the Proofs, is cracked through the bases of most of the obverse letters except the value.

Augustus Humbert retained Proof specimens of the various denominations he had a hand in assaying, as did Kellogg. Included in these gentlemen's holdings were this famous pair of 1852/1 \$20 gold pieces, and an 1851 \$50 slug later sold by Bowers and Ruddy in the Garrett II sale in March 1980 for half a million dollars.

What became of Humbert's coins? The Chapman brothers (Samuel Hudson & Henry) of Philadelphia handled the estate of Augustus Humbert at the turn of the century. Some of the coins, including just one proof - an 1852 Moffat & Co. \$10 - appeared in the Chapman's "Weeks-Humbert" sale of May 1-2, 1902. Other pieces, including several 1855 Kellogg-Humbert \$50's and the Proof \$50 purchased by Art Kagan for \$500,000 at Garrett, were sold privately.

As to Kellogg's Proof 1852/1 Assay Office \$20 gold, this went from his estate into a Thomas L. Edler sale of October 27-28, 1916, as Lot 742. Presumably, it was bought by Virgil Brand, later being obtained from B.G. Johnson by Jake (Shapiro) Bell.

At the Bell sale, held by Stack's December 7-9, 1944, Alfred Walter purchased the coin under the name "Major," as Lot 1058. He paid \$850 on a \$1,000 estimate. Walter kept the coin in his collection for 22 years, then consigned it to New Netherlands Coin Company in September 1966, from whom Superior's consignor purchased it.

The other 1852/1 \$20 proof, the coin sold last year for \$1.3 million and described in the September 22, 1989 issue of *Coin World*, was sold by the Chapman brothers as Lot 356 of the Zabriskie collection in June 1909. It was called "Humbert's own specimen," at the time, and was presumably sold privately by the Chapmans from the Humbert collection eight years earlier. Lot 356 was purchased by Col. Ellsworth under the name of "Deem" at the Zabriskie sale for \$360.

Zabriskie Lot 356 (the Humbert coin) is illustrated on Plate VII of the catalogue as number "365." Comparison of this Kellogg piece to the Zabriskie plate indicates that both are *different* coins. The Zabriskie coin has an obverse rim nick opposite T of UNITED and reverse granular defects in the outer field between 12 and 1 o'clock, both of which are not on the Bell specimen. On the other hand, this Kellogg coin has obverse granular flaws in the field opposite the last A in AMERICA, and other minor defects not seen in the Chapman plate. Both obverse and reverse dies of the Kellogg piece show signs of rust. These are more discernible on the actual coin than on the photographs.

This newly surfaced Kellogg specimen weighs 34.05 grams (525.45 grains) and is a glittering Gem Proof. The defects mentioned are considered intrinsic, as the flan was *not* polished prior to striking. They are not the result of handling.

So there you have it, a remarkable California Territorial Gold piece in a remarkable state of preservation which has just popped up again after hiding for nearly half a century. With its history and charm, and with its mystery now solved, it is a coin that, except for the foresight of assayer John Glover Kellogg, might have been damaged or destroyed or lost years ago.

1852 U.S. ASSAY OFFICE OF GOLD \$50



- 2329 1852. U.S. Assay Office of Gold Octagonal \$50 Gold. .900 THOUS. PCGS graded Very Fine 20. Bold date and lettering around the periphery. The usual corner bumps and surface nicks and scratches. Nice orange toning in and around the legends and devices. The eagle is well struck, and even the shield in his claw shows its stripes. An acceptable example for the collector who want one of these mighty gold pieces but has to keep one eye on his checkbook balance.

LUSTROUS 1853 ASSAY OFFICE \$20



- 2330 1853. United States Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded Mint State 63. Frosty mint lustre is the key ingredient in this golden Territorial rarity; frosty lustre, combined with smooth surfaces, almost no bagmarks, and a superb strike on the eagle and his shield. In fact, every vertical stripe in the shield is razor-sharp. If you collect California gold rush coins, and would like to spruce up your set with a top end Assay Office piece, be sure not to miss this handsome coin.

HANDSOME 1853 ASSAY \$20



- 2331 1853. United States Assay Office of Gold \$20 Gold. 900 THOUS. PCGS graded Mint State 60. Rich and satisfying lustre combines with a bold strike to make this a handsome coin. Adding to its desirability are the fields, since unlike fields seen on many Territorial Gold pieces these are unusually free from blemish; in fact, about the only negative we can find on the coin is a minor disturbance along the reverse rim. For those bidders on a liberal budget who can afford a top quality coin, here is one for you. Chances are excellent you will be well rewarded in years to come for your astuteness in buying this coin today.



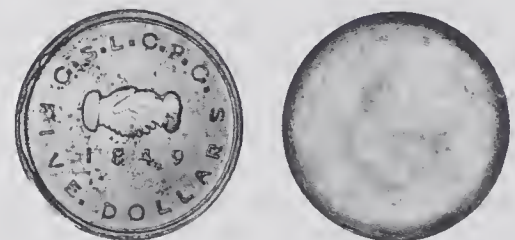
- 2332 1853. United States Assay Office of Gold \$20 Gold. .900 THOUS. PCGS graded Extremely Fine 40. Refer to the above 1852/1 \$20 Augustus Humbert, U.S. Assayer piece for an account of this important mint facility. It is plainly evident they had talented workmen on staff. For when compared to a regular Philadelphia Mint issue of 1853, the coin presented here is every bit as bold and well proportioned as the U.S. mint product.

SCARCE 1854 KELLOGG \$20



- 2333 1854. Kellogg & Company \$20 Gold. PCGS graded Extremely Fine 40. Although once cleaned or wiped with a cloth, this was done tastefully so only faint hairlines remain. And because the fields are nearly mark-free, they give the coin added value and a smooth, high quality look that is lacking in other large denomination Territorials.

RARE 1849 MORMON PATTERN



- 2334 1849. Deseret Assay Office. Five Dollar. Uniface Obverse impression. Copper. Plain Edge. Kagin-3. High Rarity-7. Mint State 60+. Red and Brown. Considered a restrike probably made during the 50 year anniversary in 1898. Struck from rusted dies.

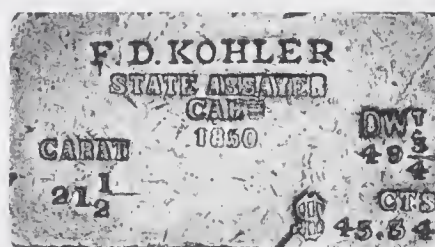
Previously from Rarco's session of Auction '87, Lot 1486

RARE 1849 MORMON \$5



- 2335 1849. Mormon \$5 Gold. PCGS graded Extremely Fine 40. A handsome specimen of this trim looking, but truly historic, gold coin. Both hands show their finger detail, while the All Seeing Eye on the obverse sees all due to there being complete pupil detail. In fact, if you are a pupil of Territorial Gold, you should consider adding this well preserved high grade Mormon \$5 Gold to your collection.

EXTREMELY RARE AND DESIRABLE KOHLER INGOT



2335A 1850. F. D. Kohler, California State Assayer. \$45.34 Gold Ingot. 21½ carats. Very Fine. Here is one of the most important early California Territorial Gold issues. With the exception of the numeric punches designating the weight, fineness and value, the letters are from prepared punches. STATE ASSAYER is stamped on the obverse and inverted on 3 sides (when seen from the obverse), with the final left side being stamped STAMP ASSAY. The reverse of the bar is blank.

A number of minor reeding marks are visible, a testament that this bar circulated along with reeded edge coinage in miners' money pouches. Many numismatists consider the Kohler ingots to be the most important California Territorial issue because of its immense historical significance and extreme rarity. Rarity is the key word here, for only 8 Kohler ingots have been enumerated, 2 from Sacramento and 6 from San Francisco. Of these, 2 have disappeared, one stolen in 1858 from the United States Mint Cabinet, almost certainly melted, and another last seen in the Richardson Collection in 1867, another likely candidate for the melting pot.

The history of this issue dates back to 1848. Gold was discovered in California, the Sacramento Valley and San Francisco areas quickly filled with hundreds of miners and fortune seekers. Gold dust was the only available medium of exchange. Although gold was worth \$18 per ounce in Philadelphia, local merchants were only able to pay \$14 per ounce for the gold dust. Shipment was risky and costly to send to Philadelphia for coinage. The new state bureaucrats quickly enacted a law authorizing the creation of a State Assayer in order to provide for the melting of gold dust and coinage into ingots or other circulating medium in April of 1850. By May of 1850, Kohler had been appointed to the post of State Assayer. Kohler was a rather odd choice for this position since he had previously established himself as the coiner of the underweight Pacific Co. and Cincinnati Mining and Trading Co. coins. Now he was to be entrusted with the issue of state mandated coinage. Perhaps Governor Burnett of California appointed Mr. Kohler under the assumption that the circumstances of the job would keep Kohler honest. Or perhaps the fact that any error in weight, quality, or value of the gold stamped on the ingots would be the direct responsibility of the assayer and director. Aside from the ¾ of 1 percent to pay the assaying commission, each would be personally liable for the difference in value between the values stamped on the ingots and the true value at the United States Mint's standards. Any incentive to cheat by Kohler was therefore eliminated, as the penalties were most severe for those who produced underweight ingots.

An interesting account was printed in the Garrett Collection Sale by David Bowers where he quoted a pioneer from an article published on November 20, 1868 in the *Alto California* as follows:

"Nineteen years . . . ago I gazed into the Assay Office of Fred Kohler, situated on the south side of Clay Street, watching for the first time the process of converting gold dust into bars, and the chipping of the bars into \$50. ingots. 'Slugs' was the name given them. The 'bankers,' Monte, Faro, and others, [a reference to gambling establishments], being short of coin, and having plenty of dust, had it converted into slugs of that denomination, which they circulated as freely as any other coins, the stamp of the assayer in all cases being taken at its true value. Wass, Molitor & Co., an assayer of San Jose, and others of Mormon descent, circulated as late as 1852, when they finally disappeared, the octagon slug taking their place . . . the actual value of Kohler's slug being \$52 at the Philadelphia Mint."

Our friend Walter Breen, has also examined this ingot and has written a letter dated August 24, 1990 which accompanies this lot and states the following:

"To Whom It May Concern:

"This certifies that I have examined the accompanying ingot and that I unhesitatingly declare it genuine and as described below.

"It is the UNIQUE F.D. Kohler \$45.34 ingot. Encyclopedia 7803, illustrated in the Yeoman Guidebook until 1982, in the Kagan book on pioneer gold, and in my Encyclopedia. It was first known in the collection of Bruce Cartwright (remembered for his role in the 1928 Hawaiian Commemorative issue), sold by Sotheby's in 1907, thence to Virgil Brand, Burdette G. Johnson, King Farouk. In the 'Palace Collections of Egypt' Sale (1954), it was Lot 344, bringing 1400 Pounds plus 5%, to Mrs. R. Henry Norweb (via New Netherlands), and subsequently in several private collection.

"That the illustration in Encyclopedia is enlarged does not compromise this ingot's uniqueness - rather, it shows more plainly the details which positively identify it as the unique survivor. The above pedigree corrects the information furnished me for the original Encyclopedia description.

"This ingot is one of the outstanding historical items from the California Gold Rush, and one of only six Kohler ingots (four from San Francisco, two from Sacramento) traced to date. It would be almost impossible to overrate its historical importance."

"Respectfully submitted,

"Walter Breen"

It is interesting to note that Mr. Breen's Encyclopedia incorrectly shows this ingot as being given to the Smithsonian Institution via Mr. Lilly. As stated in his letter, Mr. Breen corrects this information.

continued . . .

Also of paramount importance for the value and rarity of all Kohler bars is the issue of the recently located and partially recovered wreck of the U.S.S. Central America. For further information on this developing story we contacted John Ford, who has been retained by the salvors of this important shipwreck. Mr. Ford stated that about 25% of the gold listed on the ship's manifest has been recovered and catalogued at this time. To date, no Kohler bars have been found and it is Mr. Ford's opinion that none will be found, as the Central America sank in September 1857, well after Kohler bars had disappeared from active circulation (the article from the *Alto California* noted their disappearance as of 1852). By 1857 most of the existing Kohler ingots had been melted and recoinced, especially since each could be sold for more than the amount stamped as the value. This premium did not pass unnoticed on the miners who, when given the option of coining Kohler ingots into new \$50 slugs and netting a tidy \$1 to \$2 profit, would not hesitate melting every ingot they could lay their hands on. Thus, most ingots were condemned to melting and recoincing, thus accounting for their extreme rarity today.

In summary, this is one of the most important Territorial Gold issues, straight from the early days of the California Gold Rush in 1850. Rarely offered and always in great demand, a great opportunity which probably will not duplicate itself for many years to come.

From the Bruce Cartwright, Sotheby's, 1907, Virgil Brand, B.G. Johnson, King Farouk, New Netherlands 1956.

End of Third Session

Fourth Session

Tuesday Morning, October 9, 1990
promptly at 10:00 A.M. in the Auction Gallery
Lots 2326 - 3368

United States Gold Coinage Gold Dollars, Type 1



- 2336 **1849. Open Wreath. No L on truncation. PCGS graded Mint State 62.** Warm orange-gold color, with the surfaces smooth and lustrous. Strike is razor-sharp. The No L variety is one of the scarcest issues for 1849.
- 2337 **1849. Open Wreath. No L on truncation. PCGS graded Mint State 62.** Full mint brilliance and only minor contact marks. The strike is excellent on both obverse and reverse.
- 2338 **1849-O. Mint State 60+.** Obverse hairline scratches (none deep). Excellent strike.
- 2339 **1849-O. PCGS graded About Uncirculated 55.** Hairlines in the obverse field; portions of the date are weak, but this is usual for the date.
- 2340 **1850. About Uncirculated 58.** Abundant mint frost on this well struck Gold Dollar.



- 2341 **1850-D. PCGS graded About Uncirculated 55.** Typical flattening along Liberty's brow line, although this is countered by fields that are much cleaner than usual for Dahlonega. 1850 was one of the lower mintage years from our southern facility, with 8,382 pieces struck and 90% to 95% of those no longer around.
- 2342 **1850-O. PCGS graded About Uncirculated 50.** The rarest New Orleans Mint Gold Dollar: 14,000 minted. Surfaces and strike are excellent.
- 2343 **1851. Mint State 60.** Especially bold strike.
- 2344 **1851. About Uncirculated 50.**
- 2345 **1851 and 1874. About Uncirculated 50.** A nice pair of lustrous Gold Dollars. Excellent for a type set. Lot of 2 coins.
- 2346 **1851. Very Fine 25. 1852. Extremely Fine 45. 1853. Extremely Fine 40.** Lot of 3 coins.
- 2347 **1852. Mint State 62.** Lustrous surfaces and a bold strike on the devices; best of all, Liberty's cheek is frosty and fresh.

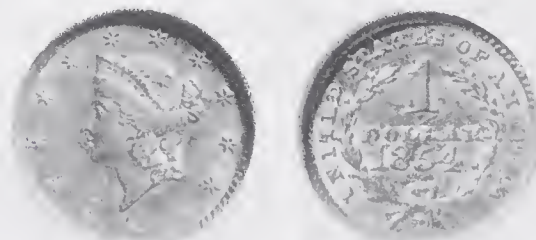
- 2348 **1853. PCGS graded Mint State 62.** Sharp stars and devices and plenty of frosty mint lustre.



- 2349 **1853. Mint State 60+.** A few reverse marks.
- 2350 **1853. Mint State 60.** Razor-sharp stars on this well made Type 1 Gold Dollar.
- 2351 **1853. About Uncirculated 55.** Over 75% lustre remains.
- 2352 **1854. Type 1. PCGS graded Mint State 62. Premium Quality.** Splendid surfaces on this handsome little coin, with fields and devices smooth and frosty and nearly completely free from marks. In fact, they belong on a gem coin!
- 2353 **1854. Type 1. Mint State 60.** Bright yellow-gold color. A well-proportioned specimen with no rim nicks or other defects.
- 2354 **1854. Type 1. Mint State 60.** A sharp example of this petite gold coin with splendid lustre throughout.



- 2355 **1854. Type 1. PCGS graded About Uncirculated 55.** At least 99% mint lustre remains; many would put it into the Uncirculated category.



- 2356 **1854-D. Type 1. ANA cachet About Uncirculated 50.** Weak on Liberty's hair, but counteracted by the abundant frost in the fields. In this condition the coin is well within the *Condition Census*. Mintage was a minuscule 2,935 pieces.

Gold Dollars, Type 2

CHOICE UNCIRCULATED 1854 TYPE 2



- 2357 **1854. Type 2. Mint State 64.** Another well struck, frosty and original Type 2 Gold Dollar, a coin that because it was issued for only a few years in the mid-1850's is one of the most difficult types to locate in top condition. Well, here is a splendid one; a coin that should suit the requirements of even the most demanding collector.
- 2358 **1854. Type 2. About Uncirculated 58.** A few scuffs in the field and on the face. However, a lustrous well struck example deserving a place in a U.S. gold type set.
- 2359 **1854. Type 2. About Uncirculated 50.** Weak on the date, but this is more than compensated for by the lustrous fields.
- 2360 **1854. Type 2. About Uncirculated 50.** Weakly struck on the date and with a scratch above and to the right of the "1" in the denomination. The obverse, on the other hand, is bold, smooth surfaced, and quite nice.
- 2361 **1854. Type 2. Extremely Fine 45.** Rim at 12 o'clock is missing its reeding, which may signify that a mount has been removed.
- 2362 **1854 Type 2 and 1855. Very Fine 35.** Possible mount removal on rim of 1854. Lot of 2 coins.
- 2363 **1855. Type 2. PCGS graded About Uncirculated 55.** "LL" of DOLLAR and "8" in date weak; otherwise boldly defined. And the surfaces have acquired splendid toning.



- 2364 **1855. Type 2. About Uncirculated 50.** Abundant mint lustre shines from the fields and around the lettering and devices. Better yet, the surfaces are free from unsightly marks, which is unusual for one of these early gold coins. Here is a coin for the collector who wants a high end piece but has to mind his budget.
- 2365 **1855. Type 2. About Uncirculated 50.** Weak on 8 of date as is often the case. Surfaces are attractive.



- 2366 **1855-O. Type 2. Extremely Fine 45.** Other than for the 8 in the date, the design is razor-sharp, including full Liberty head and wreath. Only 55,000 made.

Gold Dollars, Type 3

- 2367 **1856. Type 3. Two pieces: Extremely Fine 40 and Very Fine 20.** Lot of 2 coins.

EXTREMELY RARE 1857 PROOF GOLD DOLLAR



- 2368 **1857. PCGS graded Proof 63.** A glittering jewel of a coin! Surfaces have toned to deep yellow-gold, and provide a splendid mirrored backdrop to Liberty and the wreath, both of which are exquisitely frosted. The cheek shows only one or two almost-invisible hairlines. *This is the only Proof 1857 Gold Dollar graded by PCGS.* And because NGC has graded only 1 Proof 63 itself, there is ever reason to believe this represents the same coin being graded twice.

Throw out your "Guide Book of United States Coins" as you'll find scant information on 1857 in Proof. Instead, you will have to turn to Walter Breen's encyclopedias on Proof coinage and regular U.S. coinage to find anything specific. Why? Because so few of these were made, and so little information on them is available, that only the Great Breen has seen enough of these to comment upon them. According to his observations, the date is low and slants up slightly to right; lettering is delicate. In his Proof volume he enumerates 8 known examples known, though concludes with the proviso that "Not impossibly a few of these are reappearances of the same coin." When he came to write his mammoth general encyclopedia on U.S. coins he suggests that possibly 10 Proofs survive. Since this may be the only one graded so far, it behooves you to examine it closely; then, leave your bid estimates plenty of elbow room, and prepare for spirited competition at the sale.

- 2369 **1857. Extremely Fine 40.**



- 2370 **1857-D. PCGS graded About Uncirculated 50.** Well struck for the date. 1857-D, like all Gold Dollars struck at this small branch mint (Dahlgonega), is many times rarer than a Philadelphia Mint issue of similar vintage. Only 3,533 were made. And few survive in high grade.
- 2371 **1859. Mint State 60+.** Well struck and lustrous; a few light hairlines.



- 2372 **1860-D. Sharpness of Fine,** although soldered and worn as jewelry at one time. Nonetheless a very scarce Gold Dollar from this important Southern mint. Only 1,566 pieces were struck.
- 2373 **1862. Mint State 63.** A frosty, well struck example that has a clean cheek on Liberty.
- 2374 **1862. PCGS graded Mint State 62. Premium Quality.** An excellent coin for your type set, the surfaces are silky smooth and lustrous while Liberty is pristine and beautiful.
- 2375 **1862. Mint State 60.** A very attractive coin suitable for a U.S. gold type set.

- 2376 **1868. Mint State 60.** Cleaned. Because this coin has such a deep mirror field we suggest careful examination since it may indeed have started out as a Proof. Even as a business strike it is scarce, for only 10,525 were minted.

- 2377 **1873. About Uncirculated 58.** Highly lustrous. Variety with sharp LIBERTY in headband.

- 2378 **1874. About Uncirculated 58.** Variety with LIBERTY on headband fully visible.



- 2379 **1876. Mint State 60+.** Cleaned, resulting in light hairlines on both sides and somewhat shiny surfaces. The strike is bold, nevertheless, so all of the design shows clearly. Moreover, because this is an 1876, its mintage was limited to 3,245 pieces—one of the lower totals in the series.



See Color Plate 8

- 2380 **1880. PCGS graded Mint State 62. Premium Quality.** However, from its stark cameo contrast you might almost mistake this rare piece for a Proof at first glance. The devices are well frosted. The fields are highly reflective. And the entire coin has a look of quality about it that is far in advance of its conservative grade. Which is why we consider it Premium Quality. Mintage for 1880 was very low: 1,036 pieces (one of the lowest in the series).

- 2381 **1880. Mint State 60.** Cleaned, although well done so as to leave most of its integrity intact. 1880 has one of the lowest mintages among Gold Dollars: 1,636.

- 2382 **1882. Mint State 63.** Satiny lustre throughout is combined with razor-sharp devices to give this coin a splendid appearance. Best of all, 1882 has a low mintage: 5,125.

- 2383 **1883. About Uncirculated 55.** Small scratch to the right of the wreath; otherwise the surfaces are immaculate—and very lustrous. The strike, for its part, is beyond reproach in being needle-sharp.



- 2384 **1885. PCGS graded Mint State 62.** Because the fields are highly mirrored, and because the devices are nicely frosted, the entire coin has a wonderful "cameo" aspect to it. Best of all is 1885's low mintage: 12,261.

- 2385 **1885. Mint State 60.** One of the scarcer dates in the series with a mintage of 12,261.

- 2386 **1886. About Uncirculated 55.** Over 90% of the lustre remains on this sparkling Gold Dollar. Mintage was low at 6,016 pieces.

- 2387 **1888. Mint State 60.** Small dent before Liberty's nose.

Liberty Head Quarter Eagles



- 2388 **1839-O. PCGS graded About Uncirculated 50.** The first New Orleans issue Quarter Eagle and the only one that has a mintmark on the obverse (beginning in 1840 a new design was adopted and the mintmark moved to the reverse). Here is an eye-catching coin.



- 2389 **1846-O. PCGS graded About Uncirculated 58.** Because this one is boldly struck, and because it has such fresh looking lustre, we recommend it to anyone building a specialized collection of Quarter Eagles. It is one of the handsomest 1846-O's you will see.

- 2390 **1846-O. Extramely Fine 40.** Only 62,000 struck. And like with most 1846 Quarter Eagles from the various Mints, "46" in the date appears to be repunched over some other digits, although numismatists, for the life of them, are unable to decide just what those digits were or are! Hence, the date is typically listed as "1846" and no mention made of the undercharacters.



- 2391 **1847-D. Sharpness of Mint State 60.** Dull surfaces, most likely unnatural (pickled or sandblasted). A scarce coin, nonetheless, due to its cherished Dahlonega mintmark.

- 2392 **1850. Extramely Fine 40.**

- 2393 **1860-S. ANA cachat About Uncirculated 50.** A well struck coin, somewhat shiny on the highpoints, but attractive. Only 35,600 struck.

- 2394 **1861. Mint State 63.** A nice portrait on Liberty, and well struck overall.

- 2395 **1861 and 1905. Mint State 60.** Lot of 2 coins.

- 2396 **1861-S. ANA cachat Extramely Fine 45.** Weak in centers and a few noticeable marks on the portrait. Only 24,000 struck.

- 2397 **1863-S. PCGS graded Extramely Fine 40.** Nice quality Quarter Eagles from the 1860's are scarce as few pieces were issued; in this case, 10,800.

- 2398 **1874. PCGS graded About Uncirculated 50.** Quarter Eagles from the early 1870's are as a rule, very scarce. And 1874 is no exception since only 3,940 pieces were minted.

- 2399 **1876-S. PCGS graded About Uncirculated 50.** Very low mintage for 1876-S: 5,000 pieces. This piece has a few light hairline scratches and weakness in the centers, but is quite lustrous on both obverse and reverse. A scarce coin.

- 2400 **1878-S. PCGS graded Mint State 61.** Minor weakness at centers, but the fields are bright and lustrous and the stars around the border are complete.

- 2401 **1884. Hallmark graded About Uncirculated 55.** A very scarce issue as only 2,023 pieces were struck; few remain as well struck and lustrous as this.

- 2402 **1887. PCGS graded Mint State 62.** Only 6,282 pieces struck, making 1887 a scarce date compared to Quarter Eagles minted towards the end of the series (1900-1907).

- 2403 **1887. About Uncirculated 55. 1908. About Uncirculated 55. 1908. About Uncirculated 50, polished. 1909. About Uncirculated 58. 1911. About Uncirculated 58.** Lot of 5 coins.



- 2404 **1896. Brilliant Proof 55.** Handling marks on both sides. Nevertheless, the devices retain their sharpness, while the rim has a nice wire edge. Mint records show there were only 132 Proof 1896 Quarter Eagles sold.
- 2405 **1896. ANA cachet Mint State 63.** Orange-gold toning atop splendid lustrous surfaces.
- 2406 **1896. PCGS graded Mint State 61.** Only 19,202 struck.
- 2407 **1897. Mint State 60+.** Frosty mint lustre and an outstanding strike.



- 2408 **1898. PCGS graded Mint State 62.** Excellent strike and semi-prooflike fields. Low mintage, too, of 24,165.



- 2409 **1901. PCGS graded Mint State 63. Premium Quality.** Very close to the next grade and we expect you will need a strong bid to buy it.
- 2410 **1901. Mint State 60.**
- 2411 **1901. About Uncirculated 58.**
- 2412 **1902. About Uncirculated 58.**
- 2413 **1903. Mint State 61.** Excellent lustre on this well struck specimen.
- 2414 **1903. Mint State 60+.**
- 2415 **1904. Mint State 63.** Sparkling mint lustre.
- 2416 **1904. Mint State 60.**



- 2417 **1905. Mint State 64.** Pleasing orange-gold toning around the legends and devices. Everything is close to gem condition, including strike, surfaces, and color.
- 2418 **1905. Mint State 63.** Full mint bloom which, although a little shiny on the highest points, nevertheless is unbroken by handling marks.
- 2419 **1905. PCGS graded Mint State 62.**
- 2420 **1906. Mint State 60.** Attractive surfaces and orange gold lustre.
- 2421 **1907. PCGS graded Mint State 61.**
- 2422 **1907. Mint State 60.**

Indian Head Quarter Eagles



- 2423 **1908. PCGS graded Mint State 62. Premium Quality.** Excellent cheek and surfaces.
- 2424 **1908. PCGS graded Mint State 62. Premium Quality.** Excellent surfaces and a lack of marks for a coin in this condition.
- 2425 **1908, 1909, 1912, 1928 (3 pieces), and 1929. Mint State 60 to 63.** Lot of 7 coins.
- 2426 **1908, 1909, 1911, and 1913 (2 pieces). About Uncirculated to Uncirculated.** Lot of 5 coins.
- 2427 **1908. Extremely Fine 45.**
- 2428 **1909. PCGS graded Mint State 63.** Bright and lustrous, and well preserved. The Indian's cheek is smooth, round, and frosty.
- 2429 **1909. Very Fine 30.**
- 2430 **1910 (3 pieces), 1912, and 1915. Mint State 60.** Lot of 5 coins.
- 2431 **1910 and 1915. About Uncirculated 58.** Lot of 2 coins.
- 2432 **1911. Mint State 64.** Bright lustre and fresh appearing color and surfaces. A scarce coin this nice.

SCARCE 1911-D QUARTER EAGLE



- 2433 **1911-D. Mint State 63.** There are two points to look for on 1911-D Quarter Eagles to insure that you have a well struck coin: the rim along the left side of the obverse, and the mintmark on the reverse. In both instances on this coin you find what you are looking for; that is, a wire edge or knife rim on the obverse and a fully formed, boldly defined mintmark on the reverse (more often than not the mintmark is weak). Only 55,680 pieces made in all.



- 2434 **1911-D. Mint State 60+.** Strong mintmark and characteristic wire edge along portions of the obverse and reverse. The devices are equally bold, and the surfaces have acquired a nice orange-gold hue.
- 2435 **1912. Mint State 60.** Frosty cheek on the Indian, and sharp strike throughout.
- 2436 **1912 and 1927. Mint State 60.** Lot of 2 coins.
- 2437 **1912, 1925-D, and 1927. About Uncirculated 50 to 55.** Lot of 3 coins.
- 2438 **1914-D. Mint State 63.** Smooth surfaces and nice lustre.
- 2439 **1914-D. About Uncirculated 50**



- 2440 1915. NGC graded Mint State 64. Wonderful surfaces and mint bloom on this well struck, well preserved Quarter Eagle. The Indian's cheek (a highpoint) retains its full quotient of lustre.
- 2441 1915. PCGS graded Mint State 62. Premium Quality.



- 2442 1925-D. PCGS graded Mint State 65. Premium Quality. Frosty mint lustre is this coin's strong point, including full bloom on the Indian's cheek. Additionally, the strike is as sharp as a hunting arrow with the chief's war bonnet looking like he picked it up yesterday from his neighborhood laundry: crisp, sharp edges on the feathers, fresh.
- 2443 1925-D. Mint State 64. Incredibly bright mint bloom on this outstanding specimen; the Indian's cheek is fully frosted. Best of all, everything is boldly struck.



- 2444 1925-D. PCGS graded Mint State 63. Premium Quality. Gorgeous surfaces and especially choice lustre places this Quarter Eagle near the high end of its grade range; which is why we think it will take a premium bid to win it—as well it should.
- 2445 1925-D. PCGS graded Mint State 62. Extra frosty lustre on this well struck, well preserved coin.



- 2446 1925-D. PCGS graded Mint State 62.
- 2447 1925-D. Mint State 60.
- 2448 Small hoard of late date Mint State Quarter Eagles. This lot contains the following pieces: 1925-D (4 pieces), 1926 (3 pieces), 1927 (4 pieces), 1928 (5 pieces), and 1929 (5 pieces). Mint State 60 or better. All exhibit varying degrees of mint bloom and contact, thus suggesting that the lot be carefully examined. An attractive group of premium coins. Sold "as is" with no right of return. Lot of 21 coins.



- 2449 1926. PCGS graded Mint State 63. Premium Quality. Wonderful frosty lustre on this handsome coin, with the Indian's cheek, in particular, contoured in gold mint bloom.
- 2450 1926. Mint State 63.
- 2451 1926. Mint State 63.
- 2452 1927. Mint State 63. Especially frosty mint lustre on both sides, as well as a sharp strike.
- 2453 1928. PCGS graded Mint State 64. Particularly frosty in the fields and across the chief's face; his cheek shows no scuffs or rubbing.

- 2454 1928. PCGS graded Mint State 61. Premium Quality.
- 2455 1929. NGC graded Mint State 61.
- 2456 1929. Mint State 60.
- 2457 Complete date and mint set of Indian Head Quarter Eagles, 1908 to 1929. Extremely Fine to About Uncirculated. The 1911-D has a stronger than average mintmark. In Capital Plastics holder. Lot of 15 coins.

Three Dollar Gold



- 2458 1854. Mint State 64. A frosty jewel displaying wonderful surfaces, bright mint color, and an especially nice cheek on Liberty. Would make an ideal selection for one's gold type set.
- 2459 1854. Very Fine 35. Some obverse scratches.
- 2460 1855. Extremely Fine 45. Minor surface marks. The strike is extra bold for an 1855, and there is lustre around the legends and devices.



- 2461 1860. Extremely Fine 45. A much scarcer date than pieces from the 1850's, having a mintage of 7,155.



- 2462 1860-S. PCGS graded Very Fine 35. One of the few pieces struck in San Francisco. Net mintage for 1860-S (after melting): 4,408.



- 2463 1872. PCGS graded Extremely Fine 40. Premium Quality. Smooth surfaces and a well proportioned look. There is a small planchet flake below the second S in STATES, otherwise the fields are exceptionally free from marks or blemishes. 1872 has a very low mintage, even for a Three Dollar Gold piece, since only 2,030 were struck.



- 2464 1874. PCGS graded About Uncirculated 58. Especially clean surfaces for the grade, with Liberty's cheek and the field around her bust smooth and nearly blemish-free.



- 2465 **1878. Mint State 64.** Flashy mint lustre on this well struck example. Liberty's cheek is particularly nice—frosty and free from blemishes. A tip-top coin for a very choice type set.

EXTREMELY LOW MINTAGE 1883 THREE DOLLAR GOLD



- 2466 **1883. Mint State 60 to 63. Prooflike.** With surfaces that place it a step or two higher on the grading ladder, and a pristine portrait on Liberty you will enjoy examining. 1883 has the distinction of being an extremely low mintage issue; *only 989 pieces were struck*. Very few United States coins, indeed, have less than 1,000 mintage overall. You may want to stay in an extra round or two when bidding for it.
- 2467 **1889. Very Fine 35.** Worn as jewelry at one time as there is evidence of solder on the rim. Very small mintage: 2,429.

Half Eagles



- 2468 **1798. Small 8. Very Fine 30.** Weakness in the centers due to heavy adjustment marks on the obverse across the portrait. Scarce, nonetheless, and a nice coin for a starter set of early U.S. gold.
- 2469 **1800. ANACS photo certified Extremely Fine 40/40.** A pleasing early Half Eagle that has a nice strike, even wear, and an unsullied look. Recommended for a high grade circulated U.S. gold type set.
- 2470 **1800. PCGS graded Very Good 10.** An unusual well worn piece that is well centered and shows all major designs. There are no weak areas, simply even wear.



- 2471 **1803, 3 over 2. About Uncirculated 50.** Cleaned with an abrasive. The strike is quite bold for 1803, while the rims are free from nicks and bumps.



- 2472 **1806. Round top 6. ANACS photo certified Extremely Fine 45.** Another nice capped bust Half Eagle that shows even circulation and no unsightly rim marks. Early gold like this, while available from time to time, is nonetheless very popular because of low survival populations. Walter Breen estimates there are only 3% to 5% remaining from original mintages.



- 2473 **1806. Round top 6. PCGS graded Extremely Fine 40.** Light surfaces marks as are normally found on early U.S. gold. Both Liberty and the eagle are fully struck and show little signs of weakness. Because of these we recommend the coin for collectors putting together U.S. gold type sets, as it is a pleasing representative of its style. Only 54,417 minted.



- 2474 **1807. Capped Bust. Extremely Fine 45.** Great lustre throughout which gives an added glow to this popular early type coin. Minor adjustment marks are visible along the dentils of the obverse, not affecting the devices. One faint pin scratch can be seen on the lower obverse. On balance, a rather nice coin.



- 2475 **1808. Extremely Fine 40. Polished.** Some lustre remains on the obverse, while the reverse is more original. Minor rim irregularities, as often seen on the early gold pieces.



- 2476 **1810. Small Date, Large 5. Very Fine 35.** About half of the original lustre remains and no significant surface marks are seen. The rims have some weakness.



- 2477 **1812. About Uncirculated 55.** Especially frosty for one of these, as well as razor-sharp on the curls, stars, and the eagle. A very handsome coin and deserves a strong bid.

- 2478 **1834. Plain 4. Very Fine 35.** Well proportioned and well struck.



- 2479 **1837. About Uncirculated 55.** A handsome coin that is well struck, free from heavy contact marks, and displays nearly 90% of its original mint bloom. Would make an ideal coin for a high grade U.S. gold type set.



- 2480 **1840. Broad Mill. Extremely Fine 45.** A very scarce coin featuring wide rims that act like a frame around the design. See Breen's encyclopedia for more information.

- 2481 **1844-O. About Uncirculated 50.** Much nicer than typical About Uncirculated Half Eagles from this era; surfaces are outstanding, while the strike is extra bold throughout.

- 2482 **1846-O. ANA cachet Extremely Fine 45.** Moderate bagging on the face. The strike is excellent, however, and 1846-O is a scarce date with its 58,000 mintage.

- 2483 **1847. PCGS graded About Uncirculated 58.**

- 2484 **1847. PCGS graded About Uncirculated 58.** Excellent state of preservation for a No Motto Half Eagle; perfect for a U.S. gold type set.



- 2485 **1852. Sharpness of About Uncirculated,** however the rims have been repaired to remove a spot at 3 o'clock.



- 2486 **1854. Mint State 60.** Lovely greenish toning as it resided in a damp bank vault in Hawaii for years, according to our consignor. Liberty's cheek is exceptionally nice.



- 2487 **1857. About Uncirculated 58.** Especially frosty and attractive. A splendid No Motto piece for a type set.



- 2488 **1868-S. PCGS graded Extremely Fine 45.** It is odd to find such a high grade 1868-S offered for sale since most of these come well worn, as the next Lot typifies. Odder even, this particular piece has especially nice surfaces and strike for the grade, surfaces that are free from heavy circulation marks and a strike where even the tiny stars are complete. PCGS has graded only 2 Extremely Fine 45's, plus 3 higher (none in Uncirculated).

- 2489 **1868-S. NGC graded Fine 12.** Even wear and an absence of marks. Only 52,000 1868-S Half Eagles were coined.



- 2490 **1871-CC. Very Fine 25.** Even wear and an absence of marks. 1871-CC is one of the scarcer Half Eagles as only 20,770 were minted.



- 2491 **1872-CC. Very Fine 20.** Mintage of 16,980. Very pleasing for the grade.

- 2492 **1880-S. PCGS graded Mint State 62. Premium Quality.**

- 2493 **1880-S, 1881, 1882, 1882-S, 1885-S (2 pieces), 1886-S, 1895, 1899, 1908 Liberty (2 pieces).** About Uncirculated to Uncirculated. Lot of 11 coins.

- 2494 **1881. Mint State 60.**

- 2495 **1881. About Uncirculated 58. 1895. About Uncirculated 50. 1899. About Uncirculated 58. 1900. About Uncirculated 58.** Lot of 4 coins.

- 2496 **1881. About Uncirculated 50. 1882-S. Very Fine 35. Polished. 1906-S. About Uncirculated 50.** Lot of 3 coins.

- 2497 **1881 and 1894. Extremely Fine 45.** Lot of 2 coins.

- 2498 **1882-CC. About Uncirculated 58.** An affordable piece from our "Wild West" Mint.

- 2499 **1885-S. Mint State 60.**

- 2500 **1887-S. Mint State 61.**



- 2501 **1889. PCGS graded About Uncirculated 55.** Do not read past this 1889 quickly or you'll miss the fact that it has an extremely low mintage for a Philadelphia Mint Half Eagle: 7,565. *It is also the only 1889 issue, there being none from the branch mints for some reason now forgotten.*
- 2502 **1890. About Uncirculated 55.** Only 75,995 minted.
- 2503 **1891-CC. PCGS graded Mint State 60.**
- 2504 **1891-CC. Extremely Fine 45.**
- 2505 **1893-S. NGC graded Mint State 60.** In spite of its medium mintage, 1893-S is scarce in Uncirculated condition and should bring a premium over a more common date.
- 2506 **1895. PCGS graded Mint State 61. Premium Quality.** Especially frosty lustre.
- 2507 **1895. PCGS graded Mint State 61. Premium Quality.** Well struck and lustrous.
- 2508 **1895. Mint State 60+.**
- 2509 **1895. Mint State 60+.**
- 2510 **1897. Mint State 60.**
- 2511 **1897. About Uncirculated 50.**

SPECTACULAR 1898 CAMEO PROOF



- 2512 **1898. PCGS graded Proof 64. Premium Quality.** Vibrant mint glow on this gorgeous two tone Proof. The surfaces are immaculate and the devices literally glitter with golden frostiness. Proof mintage for 1898 was 75; PCGS has graded only 4 Proof 64's with 4 higher.

- 2513 **1900. Mint State 60.**



- 2514 **1900-S. PCGS graded Mint State 62. Premium Quality.** With many of the characteristics of a much higher grade, including needle-sharp stars and sleek surfaces. The lustre is enough to blind anyone who stares too long!



- 2515 **1901. PCGS graded Mint State 64. Premium Quality.** Exquisite lustre and surfaces on this well struck Half Eagle. Because it is so close to being a gem we have included a Premium Quality designation.
- 2516 **1901. PCGS graded Mint State 64.** Characteristic 1901 frostiness, which is an enjoyable trait on this date. The strike is excellent.



- 2517 **1901-S. PCGS graded Mint State 64.** A nice clean cheek on Liberty, added to razor-sharp stars and devices, gives prospective bidders a sum total of a very choice coin.
- 2518 **1901-S. Mint State 60.**
- 2519 **1901-S. Mint State 60.**
- 2520 **1902. About Uncirculated 50.**



- 2521 **1902-S. PCGS graded Mint State 64.** A lovely coin that displays flashy mint lustre and a pristine cheek.



- 2522 **1902-S. PCGS graded Mint State 63.** Rich golden lustre and the bare minimum of contact marks. The strike is bold throughout.
- 2523 **1902-S. PCGS graded Mint State 63.**
- 2524 **1902-S. Mint State 61.** Especially lustrous.



- 2525 **1903-S. NGC graded Mint State 63.** Glowing mint lustre that has full "cartwheel" bloom.
- 2526 **1903-S. Mint State 63.**
- 2527 **1905. Mint State 61.**
- 2528 **1905. Mint State 60.**

RARE 1906 PROOF HALF EAGLE



- 2529 **1906. Brilliant Proof 63.** Strong cameo contrast on a date not usually noted for this. Because the two tone effect is so pronounced, you'll be doubly pleased if you're its lucky successful bidder. Pleased, first of all, for its splendid condition. And pleased even more at its unusually low mintage: 85.



- 2530 **1906-S. Mint State 63.** Tiny hairline beneath the chin. Otherwise a very choice coin sporting flashy lustre and razor-sharpness.

RARE PROOF 1907 HALF EAGLE



See Color Plate 8

- 2531 **1907. Brilliant Proof 63.** Splendid two tone contrast on this well struck, well preserved Half Eagle Proof. Minor hairlines are visible on the obverse, which is why we hesitated to give this one a higher grade which it otherwise deserves. There were only 92 pieces struck.

- 2532 **1907. Mint State 64.** Bright and lustrous, well struck and attractive. Perfect for a choice quality type set.

- 2533 **1907. Mint State 60.**



- 2534 **1907-D. PCGS graded Mint State 65.** An outstanding example that has acquired pleasing natural toning over its immaculate surfaces. Liberty, the eagle, and the stars are all boldly struck. Only 12 graded, with 2 higher.



- 2535 **1908. Liberty. Mint State 63.** Vibrant mint lustre and a very nice cheek on Liberty.

- 2536 **1908. Liberty. Mint State 63.** Smooth Surfaces on this well struck, well preserved Half Eagle.

Indian Head Half Eagles



- 2537 **1908. Indian. NGC graded Mint State 64.** One of several handsome Indian Head Half Eagles in the sale, all of them choice Uncirculated. That offered here has outstanding lustre and surfaces and would make a splendid addition to a high quality date set or gold type set.



- 2538 **1908. Indian. PCGS graded Mint State 63.** Razor-sharp detail. And smooth, frosty surfaces throughout.

- 2539 **1908. Indian. Extremely Fine 45. 1909-D. About Uncirculated 55. 1915. About Uncirculated 55.** Lot of 3 coins.

- 2540 **1908. Indian. Mint State 60+.**

- 2541 **1908-D. Indian. Mint State 61.**

- 2542 **1908-D. Indian. Mint State 60.**

- 2543 **1908-D. Indian. About Uncirculated 55.** Cleaned.



- 2544 **1908-S. Mint State 63.** A scarce coin in any condition as only 82,000 were made; and very scarce in this choice condition—Mint State 63. The fields are smooth and lustrous, while the devices are well struck.

- 2545 **1908-S. Extremely Fine 45.** Mintmark is faint but readable. Only 82,000 pieces minted.



- 2546 **1909. PCGS graded Mint State 64.** Smooth and satiny, and with few if any marks. The strike is excellent, too. Only 29 graded, with 8 higher.

- 2547 **1909. PCGS graded Mint State 64.** Original color and surfaces on this choice Uncirculated—frosty choice Uncirculated—Indian Head Half Eagle.

- 2548 **1909. Mint State 63.**

- 2549 **1909-D. Mint State 63.** Frosty mint lustre and an excellent strike on the Indian and eagle.

- 2550 **1909-D. Mint State 63.**

- 2551 **1909-D. PCGS graded Mint State 62.**

- 2552 **1909-D. PCGS graded Mint State 62.**



- 2553 **1909-D. ANA czech Mint State 62.**

- 2554 **1909-D. Mint State 60.**

- 2555 **1909-D. Mint State 60.**

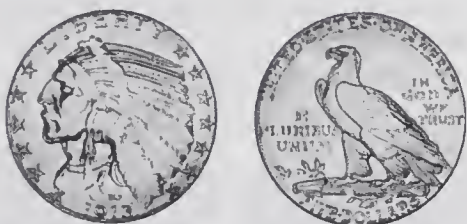
- 2556 **1909-D. About Uncirculated 55.**

- 2557 **1909-D and 1910. About Uncirculated to Uncirculated.** Lot of 2 coins.

- 2558 1909-D and 1913. Very Fine 35. Lot of 2 coins.
- 2559 1909-O. About Uncirculated 58. Cleaned. A boldly struck example of a scarce year (34,200 minted), including a full, sharp mintmark.
- 2560 1909-S. About Uncirculated 55.
- 2561 1910. NGC graded Mint State 62. Premium Quality. Satiny frost overall and a full strike on the war bonnet and eagle's shoulder.
- 2562 1910. About Uncirculated 55.
- 2563 1910-D. Mint State 62. Smooth surfaces with a minimum of contact marks; the strike is very strong on both the Indian and the eagle.
- 2564 1910-D. PCGS graded About Uncirculated 58.



- 2565 1911. Mint State 63. Unusually nice for an Indian Half Eagle; the lustre, in particular, is satiny and brilliant.
- 2566 1911. Mint State 60+.
- 2567 1911. Very Fine 20. 1912. Very Fine 30. Lot of 2 coins.
- 2568 1912. Mint State 60.



- 2569 1913. NGC graded Mint State 64. Another delightful choice Uncirculated Indian Head Half Eagle, this time being extremely bold throughout and covered in deep golden orange lustre. Immaculate!
- 2570 1913. Mint State 63. Characteristic bagmarks for one of these, but nice lustre, nonetheless, and the strike is bold.
- 2571 1913. PCGS graded Mint state 62. Premium Quality. Splendid orange toning complements the golden lustre on this well struck, well preserved Half Eagle.
- 2572 1913. Extremely Fine 45.

Eagles



- 2573 1797. Large Eagle. Good 4 obverse, Fine 15 reverse. Clean surfaces as seen on similar "pocket pieces" of the era. No problems, just rather extensive wear. An inexpensive type coin.



- 2574 1799. About Uncirculated 58. A splendid example from this early period in our coinage history. The surfaces have acquired pleasing orange-gold toning and these, when combined with an absence of heavy handling marks, put the coin a leg up on the competition. Best of all, the strike is excellent.



- 2575 1799. About Uncirculated 50. Lustre in the protected areas, although the highest points are somewhat shiny, possibly from having been wiped with a cloth. Nonetheless, the entire coin is attractive, well struck, and much nicer than normal for one of these early pieces. The stars, in particular, are extra bold.



- 2576 1799. Very Fine 35. Lovely toning of deeper red about the periphery and some chatter marks, to be expected on a large, soft gold coin. Still a nice coin for the type collector.
- 2577 1800. Extremely Fine 45, although cleaned or lightly polished. STATES is weak on the reverse. Everywhere else the design is bold. An inexpensive way to add one of these historic coins to your collection.



- 2578 1801. About Uncirculated 58. Light hairlines evident, but these are made more visible by semi-reflective fields. Liberty's flowing hair tresses are needle-sharp, as is all of the design detail in the eagle. In other words, the coin is near the top end of its grade and clearly should be examined if you need this type.

Liberty Head Eagles

LOW MINTAGE 1838 EAGLE



- 2579 **1838. Extremely Fine 45.** First style of Gobrecht's Eagle having a swept-back look to Liberty's hair. A nicely struck example of this low mintage (7,200) first year of issue. All of the devices are attractive, while marks are held to a minimum and are consistent with the grade. One of the handsomest Eagle designs in American numismatics.



- 2580 **1839, 9 over 8. Breen 1-2. Type 1** having swept-back hair on Liberty and large letters in the legend. **Extremely Fine 45.** Very rare both as an overdate as well as a type. Only 25,801 pieces struck, and few nice ones survive. Here is a very nice specimen; a coin that was well struck to begin with, and has been well cared for since. Only light and widely scattered marks are present, and none of them disfigure the coin in the least. Moreover, plenty of mint lustre is seen around the lettering and devices.

Treces of 8 show at upper right end lower right outer curves of 9, and at lower left of loop. Reverse with die file marks over ED but without the cracks generally found on overdates. Sharper than the Jay, Gilhousen, and Scenlon specimens.

Previously from Pine Tree Auction's Walter Breen Gold Sale, March 1974, Lot 220



- 2581 **1839. Small Letters. Second style hair** as used from 1839 to 1907. **Extremely Fine 40.** Small mark on the reverse rim, and some rounding on the highest points, but these are offset by there being lustre around the date and stars. Mintage for this type is approximately half the number of the first style, and came in at 12,447 pieces.
- 2582 **1842. Large Date. PCGS graded Extremely Fine 40.** An average number of circulation marks. The strike is excellent, however, much sharper than normal. Only 62,884 of these were minted.
- 2583 **1842-O. PCGS graded Very Fine 35.** Attractive surfaces for a Very Fine coin, with smooth, even wear and no unsightly marks. Mintage for 1842-O was relatively low at 27,400.



- 2584 **1844. PCGS graded Extremely Fine 40.** A very scarce date in any grade (6,361 made), but in this condition, with so few marks and such nice detail, it belongs in *your* set. Expect a bit of bidding competition, for there are few to go around and growing numbers of collectors who are building date and mint sets.
- 2585 **1844-O. NGC graded Very Fine 30.** Near the high end of its grade because its strike and surfaces are so nice.



- 2586 **1846. Extremely Fine 40.** A pleasing coin in every respect: well struck, clean fields, and having great eye appeal. Best of all there were only 20,095 struck.



- 2587 **1848-O. Extremely Fine 45.** A very scarce coin in this grade as only 35,850 were struck and seemingly most have long since vanished. This piece is above-average for the strike, with the only weakness seen above Liberty's ear and on the stars. An attractive coin.



- 2588 **1849, 1849 over 1848. Very rare. About Uncirculated 50.** The underdate numerals are plainly evident, with all digits of "1848" clear. Diagnostic crack from rim through 4 to neck. According to Breen this overdate is apparently unknown in Uncirculated condition, which means the present About Uncirculated coin may very well be a contender for finest known. The only other 1849 over 1848 we've handled recently was a specimen two grades lower in our October 1989 Jascha Heifetz Sale.
- 2589 **1849-O. PCGS graded Extremely Fine 40.** Lustre in and around the devices, and a nice portrait on Liberty. Small mintage for the year, at 23,900.
- 2590 **1849-O. ANA cachet Extremely Fine 40.** The stars are flat, but this is normal for 1849-O. Surfaces are much nicer than most Eagles from this period.



2591 **1850. Large Date. Mint State 60.** An unusual coin in this condition, as few true Uncirculated No Motto Eagles survive. Although the fields show typical bagging, they are nonetheless frosty.

2592 **1850. Large Date. Extremely Fine 45.** One of two well struck, well preserved 1850's offered here, this first example being fully struck and having only minimal contact marks on the face.

2593 **1850. Large Date. Extremely Fine 45.** Another nice example with lustre in and around the lettering and devices. Circulation marks, while present, do not hurt the coin's appearance.

2594 **1851-O. PCGS graded About Uncirculated 53.** About 30% lustre in the protected areas. Both Liberty and the eagle are well struck, while the surfaces show typical—though light—circulation marks.



2595 **1851-O. About Uncirculated 50+.** This well struck 1851-O started out life with a prooflike field since much of its reflectiveness remains around the legends and devices on both sides. Both Liberty and the eagle are bold.



2596 **1852-O. Extremely Fine 45.** Far nicer than most No Motto Eagles from the 1850's in that it is, first, well struck, and second, free from unsightly handling marks; so free, in fact, that we suggest it would make a splendid piece to add to a type set as well as to a date set. Mintage came in at a very low 18,000 pieces.

2597 **1852-O. ANA cachet Extremely Fine 40.** Smooth surfaces. 1852-O has a very low mintage compared to its Philadelphia Mint twin: 18,000. Surprisingly, it doesn't catalog for much more, which may make it a splendid value for the money.

U.S. gold from the 1840's and 1850's is nearly always found baggy. This is especially common among \$10 and \$20 pieces since they were heavier and tended to get banged around more readily. Fortunately, our consignor of these \$10 No Motto gold pieces chose coins having better surfaces than usual or a more appealing look. This 1852-O epitomizes that eye for quality.

2598 **1853. About Uncirculated 50.** Normal marks. Mint lustre shines over 25% of both the obverse and reverse on this well struck specimen.

2599 **1854. PCGS graded Extremely Fine 40.** Only 54,250 pieces struck.

2600 **1855. ANA cachet About Uncirculated 50.** Plenty of lustre here and sharp devices, including full feather detail on the eagle.



2601 **1856. About Uncirculated 50.** A frosty coin that is strong in the centers (though weak on some of the stars), and relatively free of bagmarks. Unlike many Philadelphia Mint Eagles from the 1850's, 1856 has a low mintage: 60,490.



2602 **1857. About Uncirculated 58.** A frosty, well struck Eagle that shows minimal marks and has excellent strike throughout. 1857 has a very low mintage of 16,606 pieces.

2603 **1857. About Uncirculated 50.** Light marks, most noticeable on the cheek. Unlike its Philadelphia Mint counterparts from the early 1850's, 1857 has a decidedly low mintage for a gold Eagle from the home Mint; there were only 16,606 made.

2604 **1858-S. ANA cachet Very Fine 30.** Only 11,800 made.



2605 **1859-S. Extremely Fine 40.** An important early San Francisco Mint issue having an original mintage of 7,000 pieces but, as experienced collectors long ago realized, most of those 7,000 no longer exist. Its population today is a small fraction of that number, which means it is seldom encountered today in any grade and should garner a strong bid.

2606 **1860-S. PCGS graded Very Fine 20.** Extremely small mintage for a San Francisco Mint Eagle: 5,000.

Throughout the middle of the 19th Century, banks and exporters had a bias toward Half Eagles or Double Eagles and against Eagles. It seems trade with Europe was a controlling factor in this bias. In the early days, demand centered on Half Eagles, which were similar both in size and weight to their European counterparts. On the other hand, there were few European gold pieces comparable to our \$10 Eagles. Later, after Double Eagles came on line, they took over the bulk of the Mints' production, and again, \$10 Eagles suffered. So, in a year when nearly half a million Double Eagles were struck in San Francisco, only 5,000 1860-S Eagles were made.



2607 **1862. Hallmark graded Extremely Fine 45.** Lustre around the stars and legends. A few marks on the face, but much nicer than usual. There were only 10,995 1862 Eagles made.



- 2608 **1862-S. Extremely Fine 40.** An attractive coin with orange toning in the protected areas. Breen says this date often comes weakly struck; fortunately, our consignor found one for his set that was *well* struck other than on just a few stars. Lustre shines from between these stars, as well as around the legends and devices. Mintage for 1862-S continued at a very low 12,500 pieces. And, as with the other dates nearby, this one is quite rare in Extremely Fine grade and above.



- 2609 **1866-S. With Motto. Extremely Fine 40.** Pleasing surfaces throughout and a bit of lustre here and there. Later die state in which the repunched date no longer shows. A very appealing, sharply struck example with clean surfaces. Only 3,750 pieces were made, although most we have seen are, on average, Very Fine. Therefore, if you are looking for a top end piece for your date set, here is a coin that should please.



- 2610 **1868-S. Extremely Fine 40.** Some rounding on the eagle's neck, though elsewhere nicely struck. Very rare and underrated in all grades, this being a typical coin from the period having a few widely scattered marks. Nevertheless it would fit in well with just about any higher grade collector's set. Mintage for the year was low at 13,500 struck.



- 2611 **1869-S. Extremely Fine 40.** Normal light marks on both sides. As with the other 1860's San Francisco Mint Eagles offered in this session, 1869-S is considered very scarce if not indeed rare in all grades. And like the 1868-S, mintage was small; in this instance even lower, at 6,430. Is it any wonder why experts in the series consider it prohibitively rare in Extremely Fine and above?



- 2612 **1871-S. Extremely Fine 45.** Beautiful! An outstandingly beautiful example of this date whereby the fields and devices are immaculate for a slightly circulated date from the 1870's. With a mintage of 16,500 pieces, 1871-S is, like those before and after it in this sale, an acknowledged rarity in high grade. A liberal bid is recommended; once you view it you will understand why.

- 2613 **1872-S. PCGS graded Extremely Fine 40.** Only 17,300 made. *It is a treat for us to be able to auction so many high grade, low mintage, good looking Eagles from this period. Seeing so many dates offered, you might conclude these are routinely available and not all that rare. On the contrary, 90% of the dates we see over the counter in our shop are high mintage common ones. It is only when top collections are consigned that we have the opportunity to catalog such a wealth of golden rarities for you.*



- 2614 **1872-S. Extremely Fine 40.** Handsome in every way: nice strike, attractive surfaces, excellent eye appeal, and low mintage (17,300). Abrasions are at an absolute minimum.



- 2615 **1873-S. Extremely Fine 40.** Another sharp San Francisco Mint Eagle from the low mintage years of the 1870's. The surfaces here are gorgeous for an Extremely Fine 1873-S; gorgeous and free from marks and smooth and worth stretching for when you bid. Best of all, only 12,000 of these were made, all apparently struck from one of the four dies shipped, and all with Closed 3 in date. It goes without saying 1873-S is very rare in this grade.



- 2616 **1874-CC. Extremely Fine 40.** A nicely struck example that has the added benefit of being exceptionally free from marks. Moreover, there is even some lustre around the stars and lettering. And with a small mintage of 16,767 pieces, 1874-CC has recognized rarity and value among collectors.

- 2617 **1874-S. Extremely Fine 40.** Very well struck and exceptionally clean and attractive, with almost no circulation marks; Liberty's face is particularly smooth. Mintage for 1874-S continued small at an even 10,000 pieces, and, as with all of these, the date is quite rare above Very Fine.



- 2618 **1876-CC. Extremely Fine 40.** A tad weakly struck over Liberty's brow, but this is normal for a Carson City Mint Eagle. Elsewhere the devices are bold and, importantly for the collector who has an eye for quality, the fields are splendidly free from marks. Mintage was a mere 4,696 pieces, although Akers notes only 1 in About Uncirculated and 4 in Extremely Fine; in the years since his book was published, a few more may have appeared, but certainly no more than half a dozen, which makes the present coin a top quality item.



- 2619 **1877-CC. ANA cachet Extremely Fine 40.** Very low mintage at 3,332 pieces. And while the centers are a tad weak (characteristic for Carson City issues), the rest of the design is strong. *Eagle coinage rose dramatically in 1878 over 1877, and from 1879-on it really took off as we returned to a true gold standard after nearly 17 years of fiat or paper money. More gold was flowing to the Mints and less was being held in private hoards. This helps explain why 1877 is the last scarce year.*



- 2620 **1877-S. Extremely Fine 40.** Normal circulation marks, but nothing untoward. 1877 marks the end of these very rare San Francisco Mint Eagles with its mintage of 17,000. In the years which followed mintages climbed enormously, which probably means the country was returning to normal after the depressed years of the "Greenback" era when paper money tended to elbow out gold as the circulating medium. By December 1877, greenbacks had returned to par and gold came out of hiding.



- 2621 **1878-CC. Extremely Fine 40.** One of only 3,244 minted, making it a very scarce coin. Lightly cleaned at one time, but still quite nice.
- 2622 **1881-CC. About Uncirculated 50.** With a mintage of 24,015, 1881-CC is scarcer than many Eagles, yet still affordable to the average collector who wants an attractive Carson City Mint piece.
- 2623 **1882, 1892, 1893, 1898, 1900, 1902-S, and 1906-D. About Uncirculated to Uncirculated.** Lot of 7 coins.

- 2624 **1886. Extremely Fine 40.**

- 2625 **1888-O. Mint State 60. Prooflike.** Usual light bagmarks. The rims are extra wide and square and so give the coin a picture frame look. Inside the frame, Liberty and the eagle are frosted against their respective reflective fields. A handsome coin! And also one that is quite scarce as only 21,335 were minted.

- 2626 **1889. PCGS graded About Uncirculated 50.** Elsewhere in the sale we offer an 1889 Half Eagle in comparable grade. That coin would make a wonderful companion to this 1889 Eagle, since both are truly scarce coins no matter what their condition. There were only 4,485 Eagles minted at Philadelphia this year.

- 2627 **1891-CC. PCGS graded Mint State 60.** Usual bagmarks.

- 2628 **1893. Mint State 61.** A minor scuff and some hairlines on the reverse.

- 2629 **1893. About Uncirculated 58.** Lot of 2 coins.

- 2630 **1893-CC. Extremely Fine 40.** Last year of coinage from this Mint, and struck to the tune of only 14,000 pieces. Because Carson City had to compete with its more powerful sparring-mate, San Francisco Mint, it eventually came out on the losing end and had to close up shop. (Such is politics!)

- 2631 **1894 and 1907 Liberty. Mint State 60.** Lot of 2 coins.

- 2632 **1901. PCGS graded Mint State 62. Premium Quality.**

- 2633 **1901. PCGS graded Mint State 61. Premium Quality.**

- 2634 **1901. Mint State 60.**

- 2635 **1901. Mint State 60.**

- 2636 **1901. About Uncirculated 55.**



- 2637 **1901-O. Mint State 63.** Planchet defect on reverse. Lustrous and well struck, nonetheless, and quite scarce in Uncirculated condition.



- 2638 **1901-S. PCGS graded Mint State 63.** Small chattermark in right field. The lustre is uniformly bright and, other than for the aforementioned mark, relatively free from handling signs.



- 2639 **1901-S. PCGS graded Mint State 63.** Hidden mark in Liberty's hair; otherwise, fresh and bright and very appealing.

- 2640 **1901-S. NGC graded Mint State 63.** Frosty, well struck, and eye appealing.



- 2641 1901-S. Mint State 63. Smooth surfaces and subdued mint lustre on this blemish-free coin.
- 2642 1901-S. PCGS graded Mint State 62.
- 2643 1901-S. Mint State 62.
- 2644 1901-S. Mint State 61. Sparkling "cartwheel" lustre.
- 2645 1901-S. Mint State 60+. Sparkling mint lustre.
- 2646 1901-S. PCGS graded Mint State 60.
- 2647 1902. About Uncirculated 58. Low mintage of 82,513.
- 2648 1902-S. PCGS graded Mint State 60.
- 2649 1903 and 1905. About Uncirculated 55. Lot of 2 coins.



- 2650 1903-S. PCGS graded Mint State 62. Rich orange gold toning and a nice cheek on Liberty.
- 2651 1904. PCGS graded Mint State 62. Well struck and with satisfying lustre and surfaces.
- 2652 1906-D. Mint State 60.
- 2653 1906-D. Mint State 60. Obverse discoloration.
- 2654 1907. Liberty. PCGS graded Mint State 61.

Indian Head Eagles

- 2655 1907. No Motto. Mint State 63. Satiny smooth lustre with no offending bagmarks to catch your eye. The entire coin is well struck, as well.



- 2656 1907. No Motto. Mint State 63. Silk-smooth lustre that is bright and fresh, and almost completely unbroken by marks. The eagle is especially well struck.
- 2657 1907. No Motto. PCGS graded Mint State 62. With many claims to a higher grade because its lustre is so fresh and unbroken.

- 2658 1907. No Motto. Mint State 60.
- 2659 1907. No Motto. Mint State 60. A well struck example with full feather detail on Liberty and the eagle. Normal light bagmarks.
- 2660 1907. No Motto. Mint State 60.
- 2661 1908 No Motto, 1908 With Motto, 1915, and 1932. Mint State 60 to 60+. Lot of 4 coins.
- 2662 1908-D. No Motto. Extremely Fine 45.
- 2663 1908-D. No Motto. About Uncirculated 55.
- 2664 1908. With Motto. NGC graded Mint State 62. Excellent surfaces and strike for the grade, and an excellent candidate for inclusion in a type set.
- 2665 1908. With Motto. Mint State 60. Satiny mint lustre and excellent strike on Liberty and the eagle.



- 2666 1908. With Motto. Extremely Fine 45. In 14k gold bezel (which does not damage the coin and can be removed if so desired).



- 2667 1908-S. NGC graded Mint State 61. A bottom end specimen having usual bagmarks in the fields and on the devices. However, with a mintage of 59,850, 1908-S is considered very scarce in this condition, as few Mint State examples remain.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

GEM ROMAN FINISH PROOF 1909 EAGLE


See Color Plate 8

- 2668 **1909. Roman Finish Proof 65.** A magnificent yellow-gold toned example having glowing lustre and silky smooth surfaces characteristic of these fabulous Proofs. It goes without saying that the strike is needle-sharp; each and every feather on Liberty's headdress and the eagle's body as sharp as can be; even when viewed under strong magnification, everything is as sharp as a keen knife edge. As to the fields, little need be added other than to say they are pristine and original.

There were 74 Roman Finish Proofs struck in 1909. This is a small number when compared to today's Proof mintages, which gives prospective bidders an excellent idea how rare the coin is. Only when major auctions take place do any high quality Proof Eagles appear. Do not let this grand opportunity pass you by!

- 2669 **1909-D. About Uncirculated 55.**



- 2670 **1910-D. Mint State 63.** Delightful textured lustre on this well struck, clean cheeked specimen. Liberty is bold and immaculate.
- 2671 **1910-D. About Uncirculated 55.**
- 2672 **1911. Mint State 63.** Vibrant mint lustre on both sides and a bold strike. Liberty's cheek is quite nice, too.



See Color Plate 8



- 2673 **1911. PCGS graded Mint State 62. Premium Quality.** Graded on the low side in our opinion; hence, the Premium Quality designation.
- 2674 **1912. Mint State 60+.** A well struck example having characteristic (and endearing) velvet textured lustre.
- 2675 **1912-S. Extremely Fine 40.**
- 2676 **1914. About Uncirculated 58.**
- 2677 **1914-D. Mint State 62.** Velvety lustre enhances the beauty of Saint-Gaudens' handsome Indian Head design. The surfaces are much nicer than normal for an Uncirculated specimen.
- 2678 **1914-S. About Uncirculated 58.** Well struck and having nearly complete mint lustre. A scarce coin in this condition.
- 2679 **1915. About Uncirculated 50.**
- 2680 **1916-S. ANA cachet About Uncirculated 55.** Abundant mint lustre.



- 2681 **1926. Mint State 64.** A handsome piece with natural light toning.
- 2682 **1926. Mint State 63.**
- 2683 **1926. Mint State 63.**
- 2684 **1926. Mint State 63.** Lot of 3 coins.
- 2685 **1926. Mint State 60.**
- 2686 **1926. Mint State 60 to 60+.** Lot of 6 coins.
- 2687 **1932. PCGS graded Mint State 63.** A mixture of rose and orange-gold toning.
- 2688 **1932. Mint State 61.**
- 2689 **1932. Mint State 60+.**
- 2690 **1932. Mint State 60+.** Lot of 2 coins.
- 2691 **1932. Mint State 60.** Flashy mint lustre.
- 2692 **1932. PCGS graded About Uncirculated 58.**

Liberty Head Double Eagles



- 2693 **1851. Mint State 60.** Minor hairlines on overse. Extremely bold strike on Liberty—in fact, bolder than 95% of Type 1's offered—and relatively few handling marks. The stars are needle-sharp, as is the entire reverse design.



- 2694 **1852. Mint State 60.** Normal handling marks for the grade, but unusually well struck for such an early date Double Eagle. The devices are all quite bold.

- 2695 **1855-S. About Uncirculated 50.** Small flan defect under chin. Nearly 50% original lustre remains.

- 2696 **1857. PCGS graded About Uncirculated 58. Premium Quality.** A few slide marks on the cheek and a light scuff behind the head. The surfaces elsewhere are nearly mark-free and show plenty of mint lustre, which is why we included a Premium Quality label.



- 2697 **1861. PCGS graded About Uncirculated 55.** Abundant mint frost and absolutely pristine surfaces; surfaces that are much nicer than usual for an 1860's Double Eagle. Worth a premium for this.

- 2698 **1867. PCGS graded Mint State 60.** Vibrant mint lustre on this well struck piece; lustre as bright and glistening as the day the coin was struck. Usual number of contact marks for the grade.
Some years ago a small hoard of 1867's appeared and made a prompt impression on collectors who had never seen a group of original Brilliant Uncirculated Type 2 Double Eagles. They have long since been scattered throughout the marketplace and only now and then reappear, as in the present instance. A delightful coin to represent the type.



- 2699 **1876. About Uncirculated 58.** But don't let this one's grade turn you away from the coin if you are only interest in Brilliant Uncirculated Double Eagles, since it is the brightest, flashiest, splendidest 1876 AU we have seen in a long while!

- 2700 **1880-S. Very Fine 20.** Normal bagmarks.

- 2701 **1884-S. PCGS graded Mint State 62.**



- 2702 **1884-CC. PCGS graded Mint State 60.** Frosty mint lustre abounds. And while there are dullish areas on the cheek and over the eyebrow of Liberty, nevertheless this is a splendid example of Carson City Mint gold. It would make a handsome addition to any collector's set.



- 2703 **1891-CC. PCGS graded Extremely Fine 45.** A very scarce issue in all conditions since only 5,000 1891-CC pieces were struck. Compare this to, say, 1891-S, with over 1.25 million and you see what a wide divergence in mintage was possible back in the 1890's.

*Previously from Bowers and Ruddy's
The Estate of Abe Kosoff, November 1985, Lot 801*

- 2704 **1894 (2 pieces) and 1928. About Uncirculated 50.** Lot of 3 coins.

- 2705 **1898. About Uncirculated 58.**

- 2706 **1898-S. PCGS graded Mint State 62.** A bit of dullness on the cheek and neck, but smooth and lustrous elsewhere. Marks are almost nonexistent.

- 2707 **1898-S (2 pieces), and 1904. About Uncirculated 55 to 58.** Lot of 3 coins.

- 2708 **1899. PCGS graded Mint State 63.** A tempting coin for someone who wants a frosty coin in an intermediate grade; excellent value for the money today.

- 2709 **1900, and 1904 (9 pieces). Mint State 60 to 60+.** Lot of 10 coins.

- 2710 **1900-S. Mint State 61.** Usual bagmarks. 1900-S is much scarcer than some of the other San Francisco Mint dates nearby.

- 2711 **1900-S. Mint State 60+.** Extensive bagging.

- 2712 **1901. Mint State 60+.**

- 2713 **1903. Mint State 60+.**

- 2714 **1903-S. Mint State 60.** Light hairlines in the field from probably having been wiped with a cloth. Nonetheless, nice and lustrous.
- 2715 **1904. Mint State 64.** Liberty's cheek is frosty and beautiful, as is the field surrounding her.
- 2716 **1904. PCGS graded Mint State 63.** Small rim defect on obverse.
- 2717 **1904. Mint State 63.** Don't miss Liberty's cheek; its beautiful.
- 2718 **1904. Mint State 63.**



- 2719 **1904. Mint State 62.** Extra smooth lustre and a nice cheek on Liberty. A well struck example.
- 2720 **1904. Mint State 60.**
- 2721 **1904. About Uncirculated 58. 1904-S. Mint State 60.** Lot of 2 coins.
- 2722 **1904 end 1927. About Uncirculated 58.** Lot of 2 coins.
- 2723 **1904-S. Mint State 60.**
- 2724 **1907. Liberty. Mint State 60.**
- 2725 **1907. Liberty. Mint State 60.**
- 2726 **1907-D. Mint State 63.** A particularly clean cheek on Liberty gives this coin a striking appearance.
- 2727 **1907-D. Liberty. Mint State 60+.**

Saint Gaudens Double Eagles



- 2728 **1907. High Relief. Roman Numerals [MCMVII]. Wire Edge. About Uncirculated 50.** Polished. Although the surfaces are shiny from having been polished, the underlying coin must have been either fully Uncirculated or very close to it when this was done. For it remains a boldly struck example without marks or rim bumps; and it would make an attractive addition to one's type set.



- 2729 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. Extremely Fine 45.** Polished. Well struck and attractive, nonetheless, and an excellent entry level coin.

- 2730 **1907. No Motto. PCGS graded Mint State 64.** Frosty, bright, and very attractive. The fields are immaculate.
- 2731 **1907. No Motto. About Uncirculated 50. 1911-D. About Uncirculated 55.** Lot of 2 coins.
- 2732 **1907 No Motto, 1908 No Motto (4 pieces), 1910-S, 1920, and 1928. About Uncirculated 50 to 55.** Lot of 8 coins.
- 2733 **1908. No Motto. NGC graded Mint State 64.**
- 2734 **1908. No Motto. PCGS graded Mint State 63. Premium Quality.**
- 2735 **1908. No Motto. PCGS graded Mint State 63.**
- 2736 **1908. No Motto. Mint State 63.**
- 2737 **1908 No Motto (2 pieces), 1927 (4 pieces), and 1928 (2 pieces). Mint State 63.** Lot of 8 coins.
- 2738 **1908. No Motto. Mint State 60+.**
- 2739 **1908. No Motto. Mint State 60.**
- 2740 **1908. No Motto. Mint State 60.** Lot of 3 coins.
- 2741 **1908. No Motto and 1908 With Motto. Mint State 60.** Lot of 2 coins.
- 2742 **1908. No Motto. About Uncirculated 58.**
- 2743 **A nice assortment of Saint-Gaudens Twenty Dollar gold pieces. Mint State 60.** Included are the following: **1908 No Motto.** (2 pieces). **1914, 1914-S** (2 pieces), **1915, 1916-S, 1924** (4 pieces), **1925** (2 pieces), **1927** (3 pieces), and **1928** (4 pieces). Lot of 20 coins.
- 2744 **1908-D. No Motto. PCGS graded Mint State 63.**
- 2745 **1908. With Motto. PCGS graded Mint State 63. Premium Quality.**
- 2746 **1908. With Motto. PCGS graded Mint State 63. Premium Quality.** Much scarcer than the "No Motto" version.



- 2747 **1908-D. With Motto. PCGS graded Mint State 64. Premium Quality.** What a wonderful Double Eagle this is with its delicate toning and sleek fields plus fresh lustre that calls out to you to place a bid.
- 2748 **1908-D. With Motto. NCI graded Mint State 63/63. Our grade Mint State 60.**
- 2749 **1909-S. PCGS graded Mint State 62. Premium Quality.** Bright mint lustre.
- 2750 **1909-S. Mint State 62.**
- 2751 **1910. PCGS graded Mint State 63. Premium Quality.** Handsome in every way, from its strike to its lustre to its smooth surfaces.
- 2752 **1910-S. PCGS graded Mint State 64.** Wonderful "textured" lustre, characteristic of U.S. Double Eagles and Eagles struck from 1907 to 1916. The surfaces are gorgeous.
- 2753 **1910-S end 1914-S. Mint State 60.** Lot of 2 coins.



- 2754 1911. PCGS graded Mint State 64. Much scarcer than a typical date Saint-Gaudens Twenty as only 197,350 pieces were struck. The surface texture and lustre are next to none.



- 2755 1911. NGC graded Mint State 64. In addition to being in splendid condition, this coin also has the distinction of being much scarcer than others from its period. Only 197,350 pieces were struck (compared to mintages in the millions for other dates), and only a few have received high grades from the grading services.

- 2756 1911. PCGS graded About Uncirculated 58. With 95% silky lustre. 1911 is much scarcer than its Denver or San Francisco Mint kin, its mintage being much less than theirs at 197,350.

- 2757 1911-D. PCGS graded Mint State 64. Splendid surfaces and original color. A coin that just brushes the gem category and may be a candidate for resubmission.

- 2758 1911-D. PCGS graded Mint State 64. A very handsome coin that has many of the attributes of a gem.

- 2759 1911-D. PCGS graded Mint State 62.

- 2760 1911-S. Mint State 64. A handsome coin in all respects, especially the velvety lustre characteristic of this date.

- 2761 1911-S and 1923. Mint State 63. Lot of 2 coins.

- 2762 1912. Mint State 60.

- 2763 1913. About Uncirculated 50.

- 2764 1913-D. NGC graded Mint State 64. Natural color and splendid fields.

- 2765 1914. About Uncirculated 58. Low mintage of 95,320.

- 2766 1914-D. PCGS graded Mint State 64. Natural light toning on this well made Saint-Gaudens piece.

- 2767 1914-S. NGC graded Mint State 64.



- 2768 1914-S. Mint State 64. Lovely texture to the obverse field which is mark-free to the unaided eye. Bright and desirable.

- 2769 1914-S. MInt State 60+.

- 2770 1914-S. Mint State 60.

- 2771 1914-S and 1922. Mint State 60. Lot of 2 coins.

- 2772 1915-S. PCGS graded Mint State 63.

- 2773 1915-S. NCI graded Mint State 64/64. Our grade Mint State 61.

- 2774 1915-S. Mint State 61.

- 2775 1915-S. Mint State 60+.

- 2776 1915-S. Mint State 60.



- 2777 1916-S. PCGS graded Mint State 63.

In the 1970's a small hoardlet of these surfaced in the Los Angeles area. Approximately 500 pieces were sold, although only a few dozen were in the same choice class that this one is. A beautiful coin by any measure.

- 2778 Large group of frosty Uncirculated Saint-Gaudens Double Eagles. All grade Mint State 60+. Included are the following: 1916-S, 1924 (9 pieces), 1927 (4 pieces), and 1928. Lot of 15 coins.



- 2779 1920. PCGS graded Mint State 64. Take a look at PCGS's *Population Report* and you will discover what others have discovered about 1920: there are no Mint State 65's! As a matter of fact, even Mint State 64's are elusive since *only 12 have been graded*.



- 2780 1920. PCGS graded Mint State 64. Unlike its Philadelphia Mint cousins from the middle to later 1920's, the year 1920 is rarely found in high grade. From the number of bag marked pieces we have encountered over the years we might almost believe they were *struck* with bagmarks! Now, of course they weren't struck with bagmarks, but finding a 1920 that has few of them is something of a chore, which is why we are pleased to present two lovely Mint State 64 examples, this coin and that which follows.

- 2781 1920 and 1922. Mint State 60. Lot of 2 coins.

- 2782 1922. Mint State 61.

- 2783 1922. MInt State 61.

- 2784 1922 and 1927. MInt State 61. Lot of 2 coins.

- 2785 1922. Mint State 60+.
- 2786 1922-S. Mint State 60. Usual bagmarks. Scarce nonetheless, and a decent coin for the grade.
- 2787 1923-D. PCGS graded Mint State 64. A pleasing example that has satiny lustre and only 1 noticeable mark in the field.
- 2788 1923-D. Mint State 63.
- 2789 1853. PCGS graded Mint State 64. Premium Quality. Because this coin has such a fresh appearance, and because it has acquired such a lovely silvery-blue sheen to it, we consider it right up there with many gems on the market. When you see it we think you will agree by bidding liberally.
- 2790 1924. Mint State 64. Flashy bright lustre; a beautiful coin.
- 2791 1924. Mint State 63.
- 2792 1924. Mint State 63.
- 2793 1924. Mint State 63.
- 2794 1924. NGC graded Mint State 62. Premium Quality. A very choice specimen.
- 2795 1924. PCGS graded Mint State 62.
- 2796 1924. Mint State 61.
- 2797 1924. Mint State 60+.
- 2798 1924. Mint State 60+.
- 2799 1924. Mint State 60+.
- 2800 1924. Mint State 60+.
- 2801 1924. Mint State 60+.
- 2802 1924. Mint State 60+. Lot of 5 coins.
- 2803 1924. Mint State 60.
- 2804 1924. Mint State 60. Lot of 3 coins.
- 2805 1925. Mint State 60+. Lot of 2 coins.
- 2806 1925. Mint State 60. Rim possibly filed on obverse from 9 to 11 o'clock.
- 2807 1925, 1927, and 1928. Mint State 60. Lot of 3 coins.

SCARCE 1925-D SAINT-GAUDENS \$20



- 2808 1925-D. Mint State 60+. As well struck and as frosty as a common date from Philadelphia; however, because this is 1925-D, and because it is so bright and lustrous, it deserves your attention. Most branch mint Double Eagles apparently went into the melt pots in the 1930's, so only a few hundred exist today out of an original mintage in the millions.
- 2809 1926 and 1927 (2 pieces). Mint State 61. Lot of 3 coins.
- 2810 1927. Mint State 63.
- 2811 1927. Mint State 63. Excellent surfaces and lustre.
- 2812 1927. Mint State 63.
- 2813 1927. PCGS graded Mint State 62.

- 2814 1927. Mint State 60+.
- 2815 1927. Mint State 60+. Rim mark.
- 2816 1927. Mint State 60.
- 2817 1927. Mint State 60. Obverse planchet streak.
- 2818 1927. Extremely Fine 45. Polished.
- 2819 1928. PCGS graded Mint state 63. Premium Quality.
- 2820 1928. Mint State 63. Rim marks.
- 2821 1928. PCGS graded Mint State 62.
- 2822 1928. Mint State 60. Lot of 3 coins.

Miscellaneous Gold

- 2823 Eight-piece gold type set in holder. Quarter Eagles: 1852 and 1914-D. Half Eagles: 1901-S and 1909-D. Eagles: 1901-S and 1926. Double Eagles: 1904 and 1924. Mint State 60 to 60+. Housed in white Capital Plastics holder. All bright, lustrous coins. Lot of 8 coins.
- 2824 Damaged U.S. Gold. Gold Dollars: Type 1 (12 pieces); Type 2; Type 3 (11 pieces). Quarter Eagles (7 pieces). Three Dollar Gold (2 pieces). Half Eagle. Plus one \$5 Indian cut in half. Lot of 35 coins. Sold "as is" with no returns.
- 2825 Ten-piece U.S. Gold type set. Gold Dollars: 1852 and 1873. Quarter Eagles: 1905 and 1929. Half Eagles: 1900 and 1915-S. Eagles: 1894 and 1908 No Motto. Double Eagles: 1894 and 1914-S. Very Fine to About Uncirculated. Housed in black Capital Plastic holder. Lot of 10 coins.
- 2826 Gold dollars: 1853. Extremely Fine 45. 1874. Extremely Fine 45. Quarter Eagle: 1915. Extremely Fine 45. Half Eagles: 1880. Extremely Fine 45. Hairlines. 1906. Mint State 60. Eagle: 1907 Liberty. Extremely Fine 45. Double Eagle: 1899-S. About Uncirculated 55. Lot of 7 coins.
- 2827 Gold Dollars: 1853 and 1873. Quarter Eagle: 1903. Extremely Fine to About Uncirculated. Lot of 3 coins.
- 2828 Gold Dollar: 1854 Type 2. Quarter Eagles: 1900 and 1928. Very Fine to About Uncirculated. Lot of 3 coins.
- 2829 Three-piece Liberty Head gold type set. Half Eagle: 1881-S. Eagle: 1906-D. Double Eagle: 1904. Extremely Fine to Uncirculated. Lot of 3 coins.
- 2830 Quarter Eagle: 1907. About Uncirculated 58. Half Eagles: 1901 and 1901-S. About Uncirculated 50. Double Eagles: 1897 and 1910-D. About Uncirculated 55. Lot of 5 coins.
- 2831 Four-piece Indian Head gold type set. Quarter Eagle: 1925-D. Half Eagle: 1913. Eagle: 1907 No Motto. Double Eagle: 1924. Extremely Fine to About Uncirculated. Lot of 4 coins.
- 2832 U.S. Indian Head gold type set. Quarter Eagle: 1926. Half Eagle: 1915. Eagle: 1926. Double Eagle: 1924. Extremely Fine to Uncirculated. Lot of 4 coins.
- 2833 1987. American Eagle 1/10th ounce or \$5. PCGS graded Mint State 70. Absolute perfection! And the only specimen so graded.
- 2834 Group of American gold "Eagles" and fractions: Tenth ounce (\$5): 1987 (2 pieces). Quarter ounce (\$10): 1986 (2 pieces). Half ounce (\$25): 1986 (2 pieces). One ounce (\$50): 1987. Plus a 1977 Kruggerand. Mint State. Lot of 8 coins.
- 2835 1982-D Washington Half Dollar (2 pieces). 1982-S Washington Half Dollar (2 pieces). 1986 American Gold Eagle. Proof in box. 1986 American Gold Eagle. Uncirculated. 1986-D Statue of Liberty Half Dollar. Uncirculated. Lot of 7 coins.
- 2836 1987-S. 2 piece Constitution Set. Silver Dollar and \$5 Gold. Uncirculated. 1988-S. 2 piece Olympic Set. Silver Dollar and \$5 Gold. Proof. In boxes of issue. Lot of 6 coins.
- 2837 1903. Louisiana Purchase McKinley Dollar. Sharpness of Very Fine, but polished and mount removed from edge.

Commemorative Silver

SUPERB UNCIRCULATED 1893 ISABELLA



- 2838 **1893. Isabella Quarter.** NGC graded Mint State 66. As soon as you see this magnificent coin you will understand why NGC awarded it a Mint State 66 grade. For it is boldly struck, beautifully toned, and so well preserved that it outdistances 99% of the Isabella Quarters extant today. A strong bid will be required to snare it for your set. Only 21 graded.

GEM TONED UNCIRCULATED 1893 ISABELLA



- 2839 **1893. Isabella Quarter.** PCGS graded Mint State 65. Very pretty toning on this well made piece. The surfaces have acquired a symphony of colors ranging from golds and greens to reds and blues. Best of all, the coin is toned on both sides, not just one side as is so often the case. Complementing this nice toning is a strike that shows absolutely no signs of weakness.



- 2840 **1893. Isabella Quarter.** PCGS graded Mint State 64. Exceptionally nice surfaces for such a conservative grade. The portrait of Queen Isabella is immaculate; so, too, are the fields, both obverse and reverse. In other words, you might even consider this in the gem class, and bid accordingly. Only 24,214 Isabellas were made.



- 2841 **1893. Isabella Quarter.** PCGS graded Mint State 64. A coin that in many ways crosses the line into the gem realm. Both portrait and kneeling figure are razor-sharp, while the entire coin is free from attention grabbing marks. Perhaps the few light hairlines in the fields are what kept PCGS from assigning a '65.

- 2842 **1893. Isabella Quarter.** Mint State 63. Smooth surfaces and glowing lustre over which lay silver-gray toning. The strike is outstanding in that even the smallest detail in Queen Isabella's crown and blouse shows prominently.



- 2843 **1893. Isabella Quarter.** PCGS graded Mint State 62. Premium Quality. Because this one's fields are so remarkably clean and fresh, and since Isabella's cheek is free of marks, we consider it in the upper range of its grade category and believe it deserves a premium bid. The coin is very handsome.

- 2844 **1893. Isabella Quarter.** ANA cache Mint State 61. Somewhat prooflike reflectiveness in the fields; were these fields not lightly hairlined the coin would assuredly have received a higher grade. Isabella Quarters were issued to a limited extent: 24,214 pieces.

- 2845 **1893. Isabella Quarter.** Mint State 60+. Natural light toning over attractive surfaces.

- 2846 **1893. Isabella Quarter.** About Uncirculated 58. A scarce issue as only 24,214 were struck.

- 2847 **1893. Isabella Quarter.** Two pieces, one being About Uncirculated 58. Retoned. The other is About Uncirculated 50. Harshly cleaned. Lot of 2 coins.

HANDSOME 1900 LAFAYETTE DOLLAR



- 2848 **1900. Lafayette Dollar.** PCGS graded Mint State 65. And deserving its status as a Gem Uncirculated coin! Rarely will you find a more lustrous, fresher, razor-sharp Lafayette Dollar. Whether you look for quality surfaces or bold strike, this coin offers them all in one package and under one label: *Superb*. Of 36,026 pieces made—a small number in and of itself—PCGS has graded only four dozen Mint State 65's. This is unusually low when you stop to consider that a majority of pieces went to collectors, who should have had the wherewithal to keep them in pristine condition. Apparently they did not. For today, Gem Lafayette Dollars are among the scarcest, most desired Commemoratives of them all.



- 2849 **1900. Lafayette Dollar.** PCGS graded Mint State 64. Medium to deep original toning over excellent (and very lustrous) surfaces. The strike is all anyone could ask for, including full hair on Lafayette and Washington, and a sharp horse and rider.

- 2850 **1900. Lafayette Dollar.** About Uncirculated 50. Retoned, but nicely done; the surfaces underneath are pristine and highly lustrous.

2851 1900. Lafayette Dollar. Extremely Fine 40.

2852 1900. Lafayette Dollar. Extremely Fine 40. Mintage limited to 36,026 pieces.



2853 1921. Alabama 2x2. NGC graded Mint State 64. Premium Quality. With this coin's bold strike and lack of bag marks, and with its smooth fields and nice lustre, we feel it deserves a bit of an edge over a more typical Mint State 64 specimen; hence, our Premium Quality suggestion.

2854 1921. Alabama 2x2. NGC graded Mint State 64. A very sharply struck Alabama Commemorative having nice hair detail on the portraits, an outstanding eagle, and no signs of weakness anywhere. Best of all, the fields are free from blemishes. This means the coin could fit into a gem set and be right at home.



2855 1921. Alabama 2x2. PCGS graded Mint State 63. Much scarcer than its regular obverse counterpart in that only 6,006 With 2x2 example were issued. The present coin is boldly struck throughout and shows only minimal marks. The portraits, in particular, are quite nice.

2856 1921. Alabama 2x2. PCGS graded Mint State 62. Light golden brown toning around the periphery.

2857 1921. Alabama 2x2. Mint State 60. A scarce issue that has acquired smoky lilac toning on the obverse; the reverse is bright. One of only 6,006 of this variety struck.

2858 1921. Alabama 2x2. Mint State 60. Cleaned. 1935. Hudson. Mint State 60. Retoned. Lot of 2 coins.

2859 1921. Alabama. PCGS graded Mint State 64. Mostly brilliant except for light toning around the rim. The strike is outstanding, with every hair strand on both portraits complete. This is not usually the case, so when you see one as bold as this you could consider it carefully. Only 59,038 pieces struck.



2860 1921. Alabama. NGC graded Mint State 64. Exquisite gold, blue, and lavender toning on both sides, more towards the outer regions of the coin as the inner third on both obverse and reverse is bright. There is outstanding mint bloom throughout.

2861 1921. Alabama. NGC graded Mint State 63. Reddish toning around the periphery. Excellent strike everywhere except the center of the eagle (as always). A very pleasing example.

The dates 1819-1919 on the reverse refer to the Centennial celebration of Alabama's statehood; the 1921 date on the obverse refers not to the celebration—which was already long over with—but solely to the year of mintage. The 1921 date was added to conform to the Mint Act of 1873 which requires the actual date of striking to appear on all United States coins.

2862 1921 Alabama. About Uncirculated 58. 1925-S California Diamond Jubilee. About Uncirculated 55. 1946 Iowa. Mint State 60. Retoned. 1923-S Monroe Doctrine. Mint State 60. Retoned. 1936 Rhode Island. Mint State 60. Retoned. 1927 Vermont. Mint State 60. Cleaned. 1925 Vancouver. Extremely Fine 40. Lot of 7 coins.

2863 1921. Alabama. About Uncirculated 55. 1893. Columbian. About Uncirculated 50. 1926. Sesquicentennial. About Uncirculated 58. 1925. Vancouver. About Uncirculated 55. Lot of 4 coins.

2864 1936. Albany. PCGS graded Mint State 64. A scarce coin in this condition, as only 17,671 pieces were made and most do not meet the requirements today for Mint State 64 status.

2865 1936. Albany. PCGS graded Mint State 64. Full silvery white brilliance to this handsome coin. Surfaces are immaculate.

2866 1936. Albany. Mint State 64. Natural toning and pleasing surfaces.

2867 1936. Albany. Mint State 64. Deep golden red toning that lends the coin added charm, enhanced beauty.

2868 1936. Albany. Mint State 64. Toning around the rims from having been kept in original issue card since 1936. (Issue card with 5 slots included).

2869 1936. Albany. Mint State 63. Original toning around rim. Small mintage for Albany: 17,671.



2870 1937. Antietam. PCGS graded Mint State 65. Full mint brilliance and excellent surfaces. The strike, too, is out of the ordinary in showing strong detail on both sides, with the hair detail on the portraits especially nice.

2871 1937. Antietam. PCGS graded Mint State 63. Premium Quality. With many of the qualifications for gem status due to razor-sharpness and splendid white lustre. Pale gold toning hugs the rims.

2872 1935. Arkansas. PCGS graded Mint State 64. Light gold toning. The surfaces are satiny smooth and frosted, with Liberty's cheek remarkably clean for an Arkansas. Close to the higher grade.

2873 1935. Arkansas. Mint State 64. Beautiful rainbow colors around the periphery.

2874 1935. Arkansas. Mint State 60.

2875 Arkansas singles: 1935, 1936-P,D,S. 1936 Bridgeport. 1936 Cleveland (2 pieces). 1918 Lincoln-Illinois. 1923-S Monroe Doctrine. 1925 Stone Mountain. 1952 Washington-Carver. About Uncirculated 50 to Mint State 63. Lot of 11 coins.

2876 1935 Arkansas (3 pieces), 1935-D Arkansas (4 pieces), and 1935-S Arkansas (2 pieces). About Uncirculated 50 to Mint State 63. Lot of 9 coins.

2877 1935-S. Arkansas. PCGS graded Mint State 65. Silvery white radiance and clean faces on the portraits. Natural light toning complements the lustre.

2878 1936. Arkansas. 1935. Boone. 1936. Delaware. 1924. Huguenot-Walloon. 1918. Lincoln-Illinois. Mint State 63 to 64. All of these have been retoned. They're still nice, however. Lot of 5 coins.

2879 1936-S. Arkansas. ANACS photo certified Mint State 63/63.

2880 1937-P,D,S Arkansas Set. Mint State 63. Lot of 3 coins.



2881 1937-D. Arkansas. NGC graded Mint State 66. Deep battleship gray toning on the obverse (from the issue holder, most likely) and silvery gray color on the reverse. The fields are immaculate.

2882 1936-S. Arkansas. Mint State 62. 1935 Small 1934. Boone. Mint State 63. 1937-D. Oregon Trail. Mint State 63. Lot of 3 coins.

2883 1937-D,S. Arkansas. 1937-D,S. Boones. 1937-D. Oregon Trail. Mint State 60+. Lot of 5 coins.

2884 Group of five 1937-P,D,S Arkansas Sets. Mint State 60+. An unusual assortment of these low mintage issues (5,505 sets made). Lot of 15 coins.

2885 1938-P,D,S Arkansas Set. Mint State 63. Each piece is frosty white. Only 3,155 sets were issued. Lot of 3 coins.

2886 1938-P,D,S Arkansas Set. Each piece graded by PCGS as follows: 1938. Mint State 62. 1938-D and S. Mint State 64. All have light toning at the periphery and frosty surfaces. Mintage was quite low, even by Commemorative Half Dollars standards—which are low in general—3,156 sets made.

2887 1938-P,D,S Arkansas Set. Mint State 60. Attractive coins with nice lustre and a little natural toning. Scarce in all grades due to a low mintage of 3,156 sets. Lot of 3 coins.

2888 1938. Arkansas. Mint State 60+. Low mintage issue with 3,156 struck.



2889 1936-S. Bay Bridge. NGC graded Mint State 65. Gorgeous surfaces and original toning; the devices are boldly struck and free from bagmarks. A gem!

The grizzly bear was patterned after Monarch II, "lost of the grizzlies," according to Breen and Swiatek. "Well nourished and sleek though he seems on the coin, Monarch II spent 26 years in a cage in San Francisco's Golden Gate Park, for which reason this coin came in for much adverse criticism on the grounds that a caged animal is no fit symbol for liberty"—which appears under his feet! (Actually, Monarch II was probably fat and lazy and happy and very well fed with peanuts, popcorn, and ice cream cone leftovers tossed into his cage by a gawking public who visited him during those 26 years . . .)

2890 1936-S. Bay Bridge. PCGS graded Mint State 64. Outstanding surfaces and strike. The bear looks more like a polar bear than a California grizzly; he is bright, white, and frosty.

2891 1936-S. Bay Bridge. Mint State 63.

2892 1936-S. Bay Bridge. Mint State 63. Lot of 2 coins.

2893 Trio of Commemorative Halves: 1936-S. Bay Bridge. 1920. Maine. 1927. Vermont. About Uncirculated 50 to Mint State 60+. Lot of 3 coins.

2894 1934. Daniel Boone. Mint State 65. Toning around the edge of the coin and silvery white lustre in the centers. The strike is outstanding, making this a splendid Gem Uncirculated piece suitable for any high quality set.



2895 1935. Daniel Boone. Small 1934. NGC graded Mint State 66. Original toning. And exceptionally nice fields underneath, we should add, for the fields are immaculate.

REMARKABLE MINT STATE 68 BOONE



See Color Plate 9

2896 1935-D. Daniel Boone. Small 1934. NGC graded Mint State 68. *Superb!* What an agreeable coin this is! From its spectacular surfaces to its bold strike, and from its perfect lustre to its original golden red peripheral toning, this coin speaks volumes. And what it says is that here is one of the finest Boones in existence; here is a coin for the Commemorative Half Dollar aficionado!

The only example graded by NGC; PCGS has seen one other in its grade category.



2897 1935-D. Boone. Small 1934. NGC graded Mint State 66. *Premium Quality. Superb!* An utterly superb rendition of Daniel Boone, and a coin that retains its original surface and color, its handsome appearance, exactly the way its designer intended it to. Further, because this is one of the "Small 1934" pieces, its mintage was exceedingly low for a modern-day Commemorative coin: 2,003 pieces! Only 11 have been so-graded by NGC.

FABULOUS MINT STATE 68 BOONE



See Color Plate 9

- 2898 **1935-S. Daniel Boone. Small 1934. NGC graded Mint State 68. Superb!** Here is another astounding Mint State 68 Boone Commemorative Half Dollar that, if anything, beats the other piece on the toning end. You'll see what we mean when you examine its colorful array beneath a light; colors like gold and green and blue and pink are mentioned for starters, though you'll have to decide for yourself which other ones are present! Naturally, with a coin of this calibre you'd expect it to have a low census. Sure enough, according to NGC's *Census Report*, this is the only Mint State 68 graded. And PCGS has graded none higher than Mint State 66. Which means—for those of you who haven't already anticipated us!—it could easily be the *Finest Known* 1935-S Small 1934 Boone Half Dollar.

- 2899 **1935-D. Daniel Boone. NGC graded Mint State 65.** Lovely lilac gray to golden gray toning on this smartly struck, nicely preserved Boone. The face shows only a few widely scattered marks.
- 2900 **1935-S. Boone. NGC graded Mint State 65.** A gem quality specimen that has satiny lustre and nice fields.
- 2901 **1936. Boone. PCGS graded Mint State 65. Premium Quality.** Satiny smooth lustre and light, natural toning. A top-end coin that is clearly among the handsomest Boones on the market today.
- 2902 **1936. Daniel Boone. Mint State 64.** Full mint brilliance.
- 2903 **1936-P,D,S Boone Set. Mint State 63+.** Well struck, lustrous coins, with a minimum of handling marks. Lot of 3 coins.
- 2904 **1936-D,S. Boone, 1936. Oregon Trail, and 1936. Texas. Mint State 60+.** Lot of 4 coins.
- 2905 **1937. Boone. PCGS graded Mint State 65.** A superb example which has acquired pleasing gold color with lilac undertones.
- 2906 **1937. Daniel Boone. NGC graded Mint State 64.** Right on the borderline of gem condition with its smooth lustre, blemish-free surfaces, and warm golden tone.
- 2907 **1937 Daniel Boone, 1925-S California Diamond Jubilee, 1937 Roanoke, and 1925 Stone Mountain. Mint State 63 or better.** Lot of 4 coins.
- 2908 **1937-S. Daniel Boone. NGC graded Mint State 65. Prooflike.** In addition to being prooflike, which is odd for one of these, the surfaces have acquired toning. Not just *any* toning, mind you; rather, it is glowing, vibrant, *blinding* golden yellow, with a few colorful undertones as well. Mintage for 1937-S: 2,506.
- 2909 **1937-S. Boone (2 pieces). 1928 and 1937-D. Oregon Trails. 1948-P,D,S Booker T. Washington Sat. Mint State 60 to 63.** Fully lustrous coins. Lot of 7 coins.
- 2910 **1938-P,D,S Boone Set.** Each coin graded by PCGS as follows: 1938. Mint State 65. 1938-D. Mint State 64. 1938-S. Mint State 64. And because each piece has fresh surfaces and light toning it behooves you to examine all three as they are excellent representatives of their type. Total mintage for the set came in at a very low 2,100.
- 2911 **1936. Bridgeport. PCGS graded Mint State 65.** Pristine cheek on P.T. Barnum, as well as superb fields surrounding his portrait. The entire coin is bathed in pleasing silvery gray colored toning.

- 2912 **1936. Bridgeport. NGC graded Mint State 65.** Original toning as acquired over many years in an issue card.
The Bridgeport is very Art Deco-ish, from its distinctive lettering to its stylish eagle. P.T. Barnum's portrait appears on the obverse. Did the issuer realize just how ironic this was? To issue a coin featuring Barnum whose famous saying was "There's a sucker born every minute"; to issue such a coin during the height of America's first commemorative coin buying frenzy!
- 2913 **1936. Bridgeport. PCGS graded Mint State 64.** A boldly struck coin where all of the detail shows on the reverse eagle: craftsmanship at its 1930's peak of perfection. P.T. Barnum would have been delighted to have seen this coin which portrayed him on the obverse!
- 2914 **1936. Bridgeport. PCGS graded Mint State 63.**
- 2915 **1936. Bridgeport. Mint State 63.** Excellent surfaces on both. Lot of 2 coins.
- 2916 **1936. Bridgeport. Mint State 63.** A splendid trio of Bridgeports, each one lightly toned and quite appealing. Lot of 3 coins.
- 2917 **1936. Bridgeport. Mint State 63.** A splendid grouping of fully struck, fully lustrous pieces. Lot of 8 coins.
- 2918 **1936. Bridgeport. 1920. Pilgrim. 1936-S. Rhoda Island. 1934. Texas. Mint State 63.** Each piece is well struck and lustrous, with two of them nicely toned, as well. Lot of 4 coins.
- 2919 **1936. Bridgeport. PCGS graded Mint State 62. Premium Quality.** We feel this one was graded on the conservative side, and so have placed it in the Premium Quality category.
- 2920 **1936. Bridgeport. Mint State 60+.**
- 2921 **1936. Bridgeport, Connecticut Commemorative Half Dollar issue boxes (no coins).** Pair of blue and gold boxes in which 1936 Bridgeport Halves were issued. Lot of 2 boxes.
- 2922 **1925-S. California Diamond Jubilee. PCGS graded Mint State 63.** Outstanding surfaces and lustre for the grade; we have seen many so-called "gems" which pale by comparison.
- 2923 **1925-S. California Diamond Jubilee. PCGS graded Mint State 61.**
- 2924 **Attractive run of Commemorative Halves: 1925-S. California Diamond Jubilee. 1936. Cleveland. 1893. Columbian Exposition. 1922. Grant. 1936. Long Island. 1923-S. Monroe Doctrine. 1926-S. Oregon Trail. 1920. Pilgrim. 1925. Stone Mountain. 1927. Vermont. Mint State 60 or better.** All pleasing coins, some of which are bright and others toned. Lot of 10 coins.
- 2925 **1936. Cincinnati. PCGS graded Mint State 64. Premium Quality.** Because our consignor had time to submit this piece only once before the catalog had to go to press, he received a Mint State 64 grade which we feel is on the low side. Hence, our Premium Quality label, and hence, our suggestion that you place a strong bid. It may well grade higher, later.
- 2926 **1936. Cincinnati. PCGS graded Mint State 63.** Outstanding fields on the obverse, with any marks exclusively on the reverse. The lustre is silvery white.



- 2927 **1936-D. Cincinnati. NGC graded Mint State 66.** Mottled gold toning on the obverse, silvery white on the reverse. And the fields are sleek, smooth, and blemish-free.
- 2928 **1936-D. Cincinnati. PCGS graded Mint State 65.** Speckled original color on this well struck, well preserved specimen.
- 2929 **1936-D. Cincinnati. PCGS graded Mint State 64. Premium Quality.** Very close to gem quality. The surfaces are satiny; toning has formed at the rim.
- 2930 **1936-S. Cincinnati. PCGS graded Mint State 65. Premium Quality.** Deep russet toning on the obverse from having been air-side up in a holder; the reverse is silvery-white.



2931 1936-S. Cincinnati. NGC gradad Mint Stata 65. Deep golden brown toning on the obverse; lighter toning on reverse. The fields are immaculate: satiny, free from bagmarks.

2932 1936-S. Cincinnati. PCGS gradad Mint Stata 64. Premium Quality. Right on the borderline of being a gem, which is why we consider it to have premium value.

2933 1936-S. Cincinnati. NGC gradad Mint Stata 64. Natural toning as acquired from its issue holder.

Stephen Foster "America's Troubadour" is portrayed on the obverse; CINCINNATI A MUSIC CENTER OF AMERICA legend on reverse. Never mind that Stephen Foster had no connection with the musical life of Cincinnati. According to Breen "his only relevance to the city was that he worked there as a bookkeeper in his brother's firm for three years in the 1840s."

And never mind that the "Cincinnati Musical Center Commemorative Coin Association" (unknown to any of the Cincinnati musical groups then or later) was merely a vehicle for getting a commemorative bill rammed through Congress so that the "Association's" chairman, Thomas G. Melish, could reap a grand and inordinant profit on the venture. That is how things were done back then. Fortunately, Congress has since changed its tawdry ways. Fortunately, we no longer have to fret that they'll cave in to special interests for asinine proposals. . .

2934 1936-S. Cincinnati. NGC gradad Mint Stata 64. Original dusky brown toning as acquired from its issue holder. Surfaces are smooth and satiny underneath.

2935 1936-S. Cincinnati. Racant ANACS gradad Mint Stata 63/63. Deep gold, red, and blue toning.



2936 1936. Clavaland. NGC gradad Mint Stata 66. Very deep toning on both obverse and reverse, underneath which reside pristine surfaces. Moses Cleveland, or Cleavland, who founded the city and who is pictured on the obverse, is remembered for saying, "In years to come where this forest now stands, a great metropolis will rise." A prophetic man who saw the rise of Cleveland's cultural tradition a full century before it actually took off.

2937 1936. Claveland. PCGS gradad Mint Stata 65. Silvery white lustre accompanies pristine surfaces on this Gem quality Commemorative issue. Everything is fresh and original.

2938 1936. Clavaland. Mint Stata 63.

2939 1936. Clavaland. Mint Stata 63.

2940 1936. Claveland. Mint Stata 63. 1936-D. Rhoda Island. Mint Stata 61. 1936. Robinson-Arkansas. Mint Stata 63.

2941 1936. Clavaland. Mint Stata 63. 1920. Pilgrim. Mint Stata 60. 1936. Robinson-Arkansas. Mint Stata 60. 1925. Stona Mountain. Extramaly Fine 45. Lot of 4 coins.

2942 1936. Columbia, South Carolina. NGC graded Mint Stata 65. Frosty white lustre is enhanced by golden brown toning around the periphery; natural toning which resulted from the coin being kept in its original issue card.

2943 1936. Columbia, South Carolina. NGC gradad Mint Stata 65. One of several Gem Uncirculated Columbias we are privileged to offer. This one has acquired pleasing original color.

2944 1936. Columbia, South Carolina. Mint State 65. Natural light toning over pristine fields.

2945 1936. Columbia, South Carolina. PCGS gradad Mint State 63. Full, vibrant lustre.

2946 1936. Columbia, South Carolina. PCGS graded Mint State 62. Premium Quality. Many of these handsome Commemorative Halves have "Premium Quality" added to their grades. Our consignor, who submitted dozens of pieces to the grading services, only had time for a single submittal. As anyone who is familiar with today's grading has learned, often a service will give a lower grade than the coins warrant. When they are resubmitted later they receive more appropriate numbers. Therefore, we encourage prospective bidders to examine these Lots closely. They may find hidden bargains!

2947 1936. Columbia, South Carolina. Mint Stata 60+. Ratonad. 1924. Huguanot. Mint Stata 60. 1946. Iowa. About Uncirculated '50. 1934-D. Oregon Trail. Mint Stata 60+. 1920. Pilgrim. About Uncirculatad. A nice grouping of Commemorative Halves, three of which have attractive natural toning. Lot of 5 coins.



2948 1936-D. Columbia, South Carolina. PCGS gradad Mint Stata 66. Fully brilliant, and satiny smooth. The fields are immaculate throughout, with no bagmarks to mark their beauty. Only 8,009 were made.

2949 1936-D. Columbia, South Carolina. NGC gradad Mint State 65. Original toning. And pristine, bagmark-free fields.

2950 1936-D. Columbia, South Carolina. Mint Stata 65. A Gem Brilliant Uncirculated example that has very attractive surfaces.

2951 1936-D. Columbia, South Carolina. Mint Stata 64. Excellent fields on this well struck coin; the lustre is satiny and bright.



2952 1892. Columbian Exposition. PCGS graded Mint Stata 66. A superb specimen with original toning and immaculate surfaces. While Columbian are common in bagmarked Uncirculated grades, up here approaching Mount Everest levels of perfection they are few and far between. Accordingly, PCGS has graded only 21 Mint State 66's, with none higher.



2953 1892. Columbian Exposition. PCGS gradad Mint State 65. Vibrant white lustre and exquisite strike and surfaces. A gem!



- 2954 1892. Columbian Exposition. PCGS graded Mint State 65. Vibrant white lustre is enhanced by gold and blue toning around the rim. The fields are magnificent for a Columbian—smooth, lustrous, blemish-free.
- 2955 1892. Columbian Exposition. PCGS graded Mint State 64. Iridescent gunmetal blue toning. Outstanding!
- 2956 1892. Columbian Exposition. NGC graded Mint State 64. Very beautiful toning! Golds, reds, and blues prevail; and all over immaculate fields and devices. Worthy of a premium bid.



- 2957 1892. Columbian Exposition. PCGS graded Mint State 63. Premium Quality. And offering an added bonus to the lucky bidder in being two tone prooflike; that is, the fields are reflective while the devices, being somewhat frosted, give a cameo contrast.
- 2958 1893. Columbian. NGC graded Mint State 63. Premium Quality. Sharply struck, nicely toned, and very attractive.
- 2959 1892. Columbian. PCGS graded Mint State 63. Nicely toned.
- 2960 1892. Columbian. Mint State 63. 1925-S. California Diamond Jubilee. Mint State 63. 1925. Lexington-Concord. Mint State 64. Fully brilliant, attractive specimens. A nice group. Lot of 3 coins.
- 2961 1893. Columbian Exposition. NGC graded Mint State 62. Prooflike. Attractive surfaces.
- 2962 1893. Columbian Exposition. NGC graded Mint State 62. Prooflike.
- 2963 1893. Columbian Exposition. NGC graded Mint State 62. Prooflike. Pleasing gold and blue toning on both sides.
- 2964 1893. Columbian Exposition. Mint State 60 to 63. Attractively toned. Lot of 2 coins.
- 2965 1893. Columbian Exposition. Double Date. About Uncirculated 58. Actually, a *boldly* doubled date, with each digit clearly reproduced to the left. Very scarce.
- 2966 1935. Connecticut. PCGS graded Mint State 64. Pleasing original toning over high quality, lustrous surfaces.
- 2967 1935. Connecticut. Mint State 64. A lustrous coin that has acquired natural light toning. Included with coin is its small gray and blue plush-lined issue box.
- 2968 1935. Connecticut. PCGS graded Mint State 62. Premium Quality.
- 2969 1935. Connecticut. Mint State 60. 1936 Lynchburg. Mint State 63. 1936 Wisconsin. Mint State 60+. Lot of 3 coins.



- 2970 1936. Delaware. PCGS graded Mint State 66. A superb coin having gorgeous original toning and fields that are free from blemishes.



- 2971 1936. Delaware. NGC graded Mint State 66. The open areas on this coin are immaculate—which is saying a lot, since Delawares are prone to getting nicks on the church roof and ship's sails.



- 2972 1936. Delaware. NGC graded Mint State 66. Original toning acquired from being in its issue card. Surfaces are *superb!*



- 2973 1936. Delaware. NGC graded Mint State 66. Original peripheral toning resulting from the coin having been kept in its pristine condition in an original issue card until it was sent to NGC for grading. *Outstanding!*

- 2974 1936. Delaware. PCGS graded Mint State 65. Premium Quality. Natural light toning over pristine surfaces.



- 2975 1936. Delaware. PCGS graded Mint State 65. A superb example that is given an extra boost by having vibrant greenish gold and red toning around the obverse rim. Magnificent!

- 2976 1936. Delaware. NGC graded Mint State 65. Silvery white radiance shines through medium natural toning on this well preserved specimen. Everything is superb.

- 2977 **1936. Delaware. Hellmark graded Mint State 65.** Mottled smoky lilac and gold toning on both sides; original color from the envelope of issue.
- 2978 **1936. Delaware. PCGS graded Mint State 64.** Original silvery grade and gold toning from an issue holder. In other words, a coin with "fresh" natural toning.
- 2979 **1936. Delaware. PCGS graded Mint State 64.** Excellent surfaces that in many respects deserve the term "superb."
- 2980 **1936. Delaware. Mint State 64.** A well struck example.
- 2981 **1936. Delaware. PCGS graded Mint State 63. Premium Quality.** Satiny mint brilliance and exceptionally nice fields.
- 2982 **1936. Delaware. Mint State 60.** Cleaned with an eraser.



- 2983 **1936. Elgin. NGC graded Mint State 65.** Silvery white color is here combined with characteristic Elgin mint frost. The pioneer's face is impeccable.
- 2984 **1936. Elgin. ANACS photo certified Mint State 64/64.** A supremely well struck example that is awash in white frosty lustre.
- 2985 **1936. Elgin. Mint State 64.** Heavy white frosted surfaces on this immaculate piece; the cheek is excellent.
- 2986 **1936. Elgin. Mint State 63.** Frosty white lustre on this well struck coin. A few signs of PVC haze noted.
- 2987 **1936. Elgin. Mint State 63.** Light original toning. The surfaces have classic-looking Elgin type frost.
- 2988 **1936. Gettysburg. NGC graded Mint State 65.** Attractive—although somewhat dullish—sunset pink and gold toning, toning acquired after years of being kept in its issue card. Only 26,928 were sold to collectors; the remainder of the mintage was melted.
- 2989 **1936. Gettysburg. PCGS graded Mint State 64.** Natural toning. Only 26,928 struck; and few of these remain as nice as the present coin.
- 2990 **1936. Gettysburg. PCGS graded Mint State 64.** Lightly toned. Satiny smooth surfaces with a minimum of marks.
- 2991 **1922. Grant with Star. Mint State 60+.** Possibly once cleaned, but now toned a mellow silver gray color. Touch of dullness on the highest points.
- 2992 **1922. Grant with Star. PCGS graded Mint State 60.** Smoky gray toning on obverse and reverse. The strike is excellent for a Grant with Star.
- 2993 **1922. Grant with Star. Mint State 60.** Lightly cleaned at one time but now retoned. A few dull areas on Grant's beard and hair.
- 2994 **1922. Grant. PCGS graded Mint State 63. Premium Quality.** An especially fresh and naturally toned specimen that rates a premium bid.
- 2995 **1922. Grant. No Star. PCGS graded Mint State 63. Premium Quality.** Bright white lustre and an excellent strike. A beautiful coin for this conservative grade.
- 2996 **1922. Grant. PCGS graded Mint State 63.** Sparkling mint brilliance and above-average strike.
- 2997 **1922. Grant. No Star. PCGS graded Mint State 63.** Golden color.

GEM UNCIRCULATED 1928 HAWAIIAN



- 2998 **1928. Hawaiian. PCGS graded Mint State 65.** Deep, original—and beautiful—gold toning on both sides. Best of all, underneath this attractive color one finds nothing but lustre, bold detail, and superb surfaces! There were only 10,008 Hawaiians struck, which is one of the lowest totals for a Commemorative Half Dollar type.
- Captain Cook was the first European to record his discovery of the Hawaiian archipelago. Although other contenders for the prize have arisen from time to time, none have the solid, irrefutable documentation and eye-witness accounts that the Cook expedition of 1778 did. Upon Cook's return to the islands the next year he was involved in an altercation with the natives and killed by a knife in the back.*

SPOTLESS 1928 HAWAIIAN COMMEMORATIVE



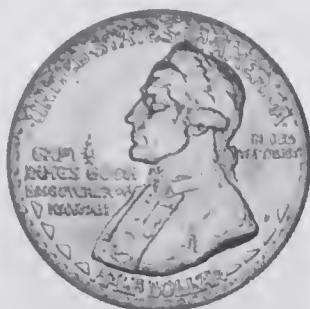
- 2999 **1928. Hawaiian. PCGS graded Mint State 64. Premium Quality.** A coin with spotless surfaces, razor-sharp detail on Captain Cook's bust and the reverse scene of King Kamehameha holding out his hand in friendship. The fields are toned a light golden color, typical for well kept, fresh and original examples of this issue.



- 3000 **1928. Hawaiian. PCGS graded Mint State 64.** Magnificent surfaces that retain their silky lustre and are free from handling marks of any kind. The devices are well struck on both sides, including Captain Cook's wig and coat, as well as Kamehameha's feather cape and helmet.



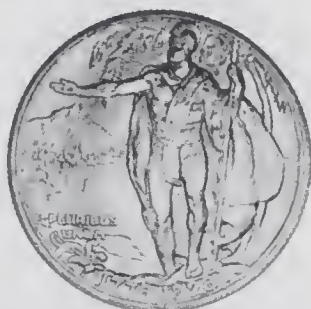
- 3001 **1928. Hawaiian. NGC graded Mint State 64.** Utterly splendid original color and surfaces. The strike is razor-sharp.
- A coin from the Bank of Hawaii group that retains its natural bluish sheen of originality.*



- 3002 **1928. Hawaiian. NGC graded Mint State 64.** As lovely a coin as any collector could ask for: sharp, naturally toned, and gorgeous. *A coin from the Bank of Hawaii group that retains its natural bluish sheen of originality.*



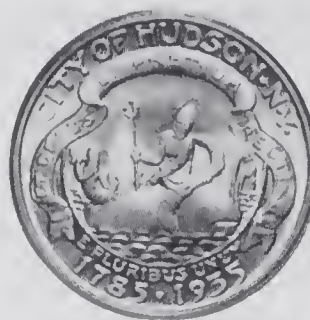
- 3003 **1928. Hawaiian. NGC graded Mint State 64.** Outstanding! Fresh, original color and surfaces, strike and eye catching beauty. *A coin from the Bank of Hawaii group that retains its natural bluish sheen of originality.*



- 3004 **1928. Hawaiian. NGC graded Mint State 63.** Another choice Uncirculated example of this popular, yet scarce, Commemorative Half. Natural light toning.



- 3005 **1928. Hawaiian. PCGS graded Mint State 61.** Plenty of mint lustre and a bold strike means you get a lot of coin for the grade. We would not be surprised to hear that the successful bidder has resubmitted it to one of the grading services, since it is clearly a top end piece in its category.



- 3006 **1935. Hudson. PCGS graded Mint State 64.** Well struck except for in the centers (as usual for 95% of Hudsons). The fields are frosty and bright, sleek and attractive.

- 3007 **1935. Hudson. NGC graded Mint State 64.** Smoky lilac and gold color. Surfaces are bright with lustre under the toning, and show a bare minimum of handling marks.



- 3008 **1935. Hudson. NGC graded Mint State 64.** Original light toning atop exquisitely lustrous surfaces; surfaces so nice they are nigh on to gem quality. Hudson's have one of the lowest mintages for a Commemorative type: 10,008.

- 3009 **1935. Hudson. PCGS graded Mint State 63.** Subdued mint lustre beneath pale gold toning. The devices show only minimal hairlines and marks, and are well struck on both sides.

- 3010 **1935. Hudson. ANA cachet Mint State 63.** Pale toning over very lustrous surfaces.

- 3011 **1924. Huguenot-Walloon. Mint State 64.** A handsome coin that has acquired natural toning. Its velvety lustre shines underneath.

- 3012 **1924. Huguenot-Walloon. Mint State 64.**

- 3013 **1924. Huguenot-Walloon. Mint State 63. 1920. Maine. Mint State 63.** Lot of 2 coins.

- 3014 **1924. Huguenot-Walloon. Mint State 63. 1923-S. Monroe Doctrine. Mint State 63. 1925. Stone Mountain. Mint State 63. 1927. Vermont. Mint State 63.** Lot of 4 coins.

- 3015 **1924. Huguenot-Walloon. Mint State 60 or better.** Lot of 2 coins.

- 3016 **1946. Iowa. NGC graded Mint State 66.** Gorgeous blue and gold toning on the obverse, while the reverse shows nearly full brilliance as this side of the coin faced the cardboard insert while the obverse, open to the environment, got toned.

- 3017 **1946. Iowa. PCGS graded Mint State 65.** Original lustre and color.

- 3018 **1946. Iowa. NGC graded Mint State 65.** Original toning. And surfaces that place it squarely in the Gem category.

- 3019 **1946. Iowa. Mint State 65.** A pair of high quality pieces, one of which is brilliant and one toned. Lot of 2 coins.

- 3020 **1946. Iowa. Mint State 65.** A gem specimen having splendid (and bright) mint bloom.

- 3021 **1946. Iowa. Mint State 64.** A pair of frosty white Iowas that are as bright and pleasing as the day they were first sold to a collector. Lot of 2 coins.



- 3022 **1925. Lexington-Concord. NGC graded Mint State 65.** Fabulous abalone shell toning (pastel multicolors) over gorgeous, vibrant surfaces. Here is a coin that epitomizes the coin market term "fresh." For its lustre, surfaces, and colors are fresh and original and untampered with and—best of all—*magnificent!* A strong bid is recommended.
- 3023 **1925. Lexington-Concord. NGC graded Mint State 65.** Mottled golden brown toning which is characteristic of this type and formed while the coin resided in its small wooden box of issue (no longer present and not included in this Lot).
- 3024 **1925. Lexington-Concord. NGC graded Mint State 64. Premium Quality.** Golden brown toning with deeper color around the letters and devices which gives the coin a distinguished look.
- 3025 **1925. Lexington-Concord. Mint State 64.**
- 3026 **1925. Lexington-Concord. Mint State 64.** Pair of 1925 Lexingtons in their original wooden issue boxes. Each box has an imprint on its top of a 1775 Minuteman soldier. Lot of 2 coins.
- 3027 **1925. Lexington-Concord. PCGS graded Mint State 63.**
- 3028 **1925. Lexington-Concord. PCGS graded Mint State 63.**
- 3029 **1925. Lexington-Concord. Mint State 63.**
- 3030 **1925. Lexington-Concord. Mint State 60 or better.** Three pieces, each being nicely toned. Lot of 3 coins.
- 3031 **1925. Lexington-Concord. Mint State 60. 1936. Robinson-Arkenses. Mint State 60. 1935-S. San Diego. Mint State 60 (2 pieces). 1926. Sesquicentennial. Mint State 60. 1936. York. Mint State 60+. Lot of 6 coins.**
- 3032 **1925. Lexington-Concord Wooden box of issue (no coin).**
- 3033 **1918. Lincoln-Illinois. NGC graded Mint State 66.** A gem! The surfaces are toned smoky lilac and are, to put it succinctly, pristine.
- 3034 **1918. Lincoln-Illinois. PCGS graded Mint State 64.** Attractive silvery white lustre and a beautiful portrait on Lincoln.
- 3035 **1918. Lincoln-Illinos. PCGS graded Mint State 64.** Original color and surfaces. Very attractive in every way.
- 3036 **1918. Lincoln-Illinois. PCGS graded Mint State 64.** Very close to being a gem. Silvery white lustre is enhanced here by the coin's needle-sharp devices.
- 3037 **1918. Lincoln-Illinois. Hellmerk graded Mint State 64.** Blazing mint lustre.
- 3038 **1918. Lincoln-Illinois. PCGS graded Mint State 63.**
- 3039 **1918. Lincoln-Illinois. PCGS graded Mint State 63.**
- 3040 **1918 Lincoln-Illinois. NGC graded Mint State 62. 1920 Pilgrim. PCGS graded Mint State 60.** Both coins are deeply toned. Lot of 2 coins.
- 3041 **1918. Lincoln-Illinois. Mint State 60+.**
- 3042 **1936. Long Island. NGC graded Mint State 65.** Deep red and gold toning around the lettering and devices. Gorgeous.
- 3043 **1936. Long Island. Mint State 63.** Lot of 2 coins.
- 3044 **1936. Long Island. Mint State 63.** Beautiful original toning.



- 3045 **1936. Lynchburg. NGC graded Mint State 67.** In addition to having pristine surfaces (which Mint State 67 requires), this particular specimen has magnificent color. For it is here in the toning end where a coin's true value comes through; here in its deep reds and golds with their intense glow. NGC records 40 Mint State 66 examples, but only this single Mint State 67. Rarely will you find more colorful—more beautiful—toning.
- 3046 **1936. Lynchburg. NGC graded Mint State 65. Premium Quality.** Smoky gold toning over outstanding surfaces on this well struck, originally toned specimen. The cheek is pristine.
- 3047 **1936. Lynchburg. NGC graded Mint State 65.** Original toning over gorgeous surfaces. Here is a coin that is truly fresh and natural.
Carter Glass (1858-1946), who is portrayed on the obverse of this Commemorative, was the father of the Glass-Steagall Act of 1933 creating the Federal Deposit Insurance Corporation (F.D.I.C.). It's lucky he didn't live long enough to see his pet project come a-cropper!
- 3048 **1936. Lynchburg. PCGS graded Mint State 64.** Splendid surfaces and natural light toning.
- 3049 **1936. Lynchburg. Mint State 64.** Completely brilliant and attractive. A well struck, well preserved example, and one of only 20,013 minted.



- 3050 **1920. Maine. PCGS graded Mint State 66.** Smoky lilac toning. The strike, the surfaces, and the lustre are *superb* on this popular issue. And because the coin has earned PCGS's Mint State 66 grade you are assured of it being fresh and original and pristine since only coins which meet the service's strict requirements are assigned such a lofty grade.



See Color Plate 9

- 3051 **1920. Maine. PCGS graded Mint State 63. Premium Quality.** Gorgeous multicolor toning around the periphery of both obverse and reverse! A very beautiful effect, indeed.
- 3052 **1920. Maine. Mint State 63.** Lightly toned, well struck, and lustrous.
- 3053 **1920. Maine. PCGS graded Mint State 61. Premium Quality.**
- 3054 **1920. Maine. About Uncirculated 58.**
- 3055 **1934. Maryland. PCGS graded Mint State 65.** Silvery white lustre beneath pale toning. An impressive example of 1930's mint artistry.



- 3056 1934. Maryland. NGC graded Mint State 65. A Gem Uncirculated specimen by any measurement, whether that be strike, surfaces, natural toning, or lustre.
- 3057 1934. Maryland. PCGS graded Mint State 64. Silvery white lustre is complemented by a bit of natural color.
- 3058 1934. Maryland. Mint State 64. Low mintage for this type with only 25,015 struck.
- 3059 1934. Maryland. Mint State 64. An attractive coin having completely brilliant surfaces.
- 3060 1934. Maryland. ANA cachet Mint State 63.

HIGH GRADE 1921 MISSOURI 2X4



- 3061 1921. Missouri 2x4. NGC graded Mint State 65. "Old silver" toning over splendid original lustre. Slight dulling on the cheek and cap; elsewhere, sleek, rich lustre and bagmark free surfaces. NGC has graded only 17 of these so far, so we expect an interesting bidding scenario when this one comes under the gavel.
- 3062 1921. Missouri 2x4. NGC graded Mint State 63. Minor dulling on the highest points. The fields surrounding the devices are frosty, and have acquired natural gold toning. Because only 5,000 of these were made, choice Uncirculated examples are few and far between.
- 3063 1921. Missouri. PCGS graded Mint State 64. The strike is razor-sharp on the obverse, with all of the frontiersman's coonskin cap fully defined as well as his buckskin clothes. The reverse, while somewhat weak on the other frontiersman's shoulder (characteristic for the coin), is nonetheless lustrous and attractive.
- 3064 1921. Missouri. Mint State 63. Frosty white lustre in the centers that blend into nice toned surfaces towards the periphery. A few scattered contact marks are noted, although none have any significance to the value of the piece. A handsome coin.
- 3065 1921. Missouri. PCGS graded Mint State 62. A few light hairlines; otherwise we feel sure PCGS would have graded it higher. For its strike and lustre are much nicer than Mint State 62 quality.
- 3066 1921. Missouri. Mint State 60+. Deep silver blue toning (possibly artificial) over splendid surfaces.
- 3067 1921. Missouri. Mint State 60. Subdued mint lustre, with fields exceptionally free from marks. The obverse rim has a partial wire edge.
- 3068 1921. Missouri. Mint State 60. An especially well struck coin having bold detail throughout and only a bit of dulling on the frontiersman's (Boone?) cheek.
- 3069 1921. Missouri. About Uncirculated 55. Lightly polished, but still quite nice. Only 15,428 minted.

ONE OF ONLY 2 MINT STATE 67 MONROES



- 3070 1923-S. Monroe Doctrine. PCGS graded Mint State 67. One of only 2 specimens graded by PCGS, with—naturally—none higher! And what a splendid coin it is: fresh and original, beautifully toned, boldly struck, and a coin that would make a centerpiece in a top grade collection. Important, too, as one of the most recommended Commemorative Halves for its rarity factor.

REMARKABLE 1923-S MONROE HALF DOLLAR



- 3071 1923-S. Monroe Doctrine. NGC graded Mint State 67. *Superb!* One would think that Monroes would be readily available in high grade, since they have a relative large mintage compared to other Commemoratives of the 1920's and 1930's. However, this is clearly *not* the case, as anyone who has tried to assemble a Gem Uncirculated set has found out. Well, here is one of the sharpest Monroes ever to surface; a coin that meets or exceeds every other specimen offered in recent years; and, not surprisingly, one of only 2 graded by NGC, with *none higher*.
- 3072 1923-S. Monroe Doctrine. PCGS graded Mint State 64. *Premium Quality*. Attractive golden color with speckled golden brown in areas.
- 3073 1923-S. Monroe Doctrine. Hallmark graded Mint State 64. *Premium Quality*. Deep pink toning on both side and very frosty underneath.
- 3074 1923-S. Monroe Doctrine. PCGS graded Mint State 64. Silvery white lustre with a pale sheen to it that adds to the effect of freshness and originality. A splendid example.
- 3075 1923-S. Monroe Doctrine. PCGS graded Mint State 64. Lightly toned. The fields show remarkably few marks.
- 3076 1923-S. Monroe Doctrine. PCGS graded Mint State 64. An attractive example that has acquired pale toning. The surfaces, and especially the portraits, are well above-average for the type.
- 3077 1923-S. Monroe Doctrine. NGC graded Mint State 63. Beautiful—and very *colorful*—toning!
- 3078 1923-S. Monroe Doctrine. NGC graded Mint State 63. Smoky lilac toning.



- 3079 1938. New Rochelle. PCGS graded Mint State 65. A handsome coin with brownish gold original color (probably from its issue holder) and surfaces that are fresh and attractive. In short, a *Gem!*

- 3080 **1938. New Rochelle. Mint State 65.** White and frosty on the reverse, pink toning on the obverse. A *gem*!
- 3081 **1938. New Rochelle. NGC graded Mint State 64. Prooflike.** A fully brilliant example that has an extra bold strike in addition to having prooflike fields.
- 3082 **1938. New Rochelle. PCGS graded Mint State 64.** A low mintage issue as only 15,266 New Rochelles were minted.
- 3083 **1938. New Rochelle. PCGS graded Mint State 63.** A little shiny on the highpoints, but bright and lustrous nonetheless.
- 3084 **1938. New Rochelle. Mint State 63.**



- 3085 **1936. Norfolk. PCGS graded Mint State 66.** Original toning. And razor-sharp devices—a key ingredient in deciding whether a coin deserves the adjective *superb*, which this one plainly does.



- 3086 **1936. Norfolk. NGC graded Mint State 66.** A sparkling jewel of a coin—satisfying original color and satiny smooth lustre throughout.



- 3087 **1936. Norfolk. NGC graded Mint State 66.** Great color on this well struck, beautifully well preserved Commemorative. There is even a bit of bright, iridescent blue-green on the reverse.



- 3088 **1936. Norfolk. PCGS graded Mint State 65. Premium Quality.** A gorgeous gem having vibrant lustre intermingled with original reddish gold toning in among the letters. If you prefer *fresh* coins that have never been cleaned, consider bidding.
- 3089 **1936. Norfolk. Mint State 65.** Splendid lustre and strike and gem quality surfaces. Norfolks are among the lower mintage Commemorative Halves: 16,936 struck.

- 3090 **1936. Norfolk. NGC graded Mint State 64. Premium Quality.** Pair of original color Norfolk Commemoratives as well as the issue card they came in. Card is a bit careworn. Lot of 2 coins and 1 card.
- 3091 **1936. Norfolk. PCGS graded Mint State 64.** Full mint bloom and no toning to hide the marvelous fields and razor-sharp devices.
- 3092 **1936. Norfolk. Mint State 64.**
- 3093 **1936. Norfolk. Mint State 60.**
- 3094 **1925. Norse American medal. Thick. Mint State 64.**
- 3095 **1926. Oregon Trail. Mint State 64.** Lustrous surfaces beneath natural medium gray toning.
- 3096 **1926, 1926-S, 1938, and 1936 Oregon Trails. Mint State 63.** Each coin fully struck, brilliant, and very pleasing to the eye. Lot of 4 coins.
- 3097 **1926. Oregon Trail. About Uncirculated 55. 1948-S. Booker T. Washington. Mint State 63.** Lot of 2 coins.



- 3098 **1926-S. Oregon Trail. PCGS graded Mint State 67. Superb!** Exceedingly well struck and beautifully toned. Here is a perfect coin for the perfectionist who demands only the best! PCGS census: 21 graded, plus 1 higher.
- 3099 **1926-S. Oregon Trail. PCGS graded Mint State 65.** In addition to being solidly within the gem class, this 1926-S has the added allure of possessing marvelous original toning on both sides.
- 3100 **1926-S. Oregon Trail. Mint State 60+.**



- 3101 **1928. Oregon Trail. PCGS graded Mint State 66.** Imagine you are a 10-year-old with a sweet tooth gazing up at a 17-foot-high chocolate layer cake. That is how this coin looks to the eye of an appreciative numismatist. Its silvery white lustre is enhanced by fresh, original color acquired after years in its envelope of issue, to give the coin a splendid look. *Superb!*
- 3102 **1928. Oregon Trail. NGC graded Mint State 65.** Lovely golden brown toning at the rim. Everything is satiny, smooth, and attractive.
Issued by the Oregon Trail Memorial Association Inc., was a New York corporation "for reasons best known to itself" according to Breen.
- 3103 **1928. Oregon Trail. Mint State 64.** One of the lowest mintage dates with a total of 6,028 pieces. An especially sharp strike on the Indian and covered wagon.
- 3104 **1933-D. Oregon Trail. PCGS graded Mint State 65.** Natural light toning over exquisite surfaces; surfaces that show silvery-white radiance, satiny splendor, and no detracting marks. Consider, too, that 1933-D is among the scarcest of all Commemorative Halves with its low mintage of 5,008.
- 3105 **1934-D. Oregon Trail. PCGS graded Mint State 64.** Nice toning over original silver-white lustre. Mintage for the date was 7,006.
- 3106 **1934-D. Oregon Trail. NCI graded Mint State 65/65. Our grade Mint State 64.** Dazzling lustre on this well made piece; the surfaces are immaculate and the coin is quite close to being a gem.

- 3107 **1936. Oregon Trail. PCGS graded Mint State 64.** Scintillating white frost and razor-sharp detail on this well preserved Oregon Commemorative.
- 3108 **1936 and 1936-S. Oregon Trails. Mint State 63.** The 1936-S has a very low mintage of 5,006. Lot of 2 coins.
- 3109 **1936. Oregon Trail. PCGS graded Mint State 62. Premium Quality.** Relatively low mintage for 1936: 10,006 pieces struck.
- 3110 **1936-S. Oregon Trail. PCGS graded Mint State 65.** Gem quality surfaces, strike, lustre, and natural light toning. And a gem of a rarity, as well, since only 5,006 pieces were issued.
- 3111 **1936-S. Oregon Trail. PCGS graded Mint State 64. Premium Quality.** A coin which hovers on the borderline of gem quality with its splendid strike, surfaces, and toning color. Best of all, 1936-S is one of the scarcer Orecons in having a mintage of 5,000.
- 3112 **1937-D. Oregon Trail. PCGS graded Mint State 65.** Silvery white radiance and impeccable surfaces; two outstanding attributes among many!
- 3113 **1937-D. Oregon Trail. NGC graded Mint State 65.** An attractive coin that is boldly struck and nicely toned.

In the words of the bill authorizing this handsome coin, these were "to commemorate the heroism of the fathers and mothers who traversed the Oregon Trail to the Far West with great hardship, daring, and loss of life, which not only resulted in adding new States to the Union, but earned a well-deserved and imperishable fame to the pioneers; to honor the 20,000 dead that lie buried in unknown graves along 20,000 miles of the great highway of history; to rescue the various important points along the trail from oblivion and to commemorate by suitable monuments, memorials or otherwise, the tragic events associated with that immigration . . ." (They laid it on pretty heavily, didn't they? The promoters of this coin exploited it to its maximum, which is only to be expected.)



- 3114 **1938. Oregon Trail. NGC graded Mint State 66.** Splendid original toning on this Gem Uncirculated coin. Only 6,006 minted.
- 3115 **1938. Oregon Trail. NGC graded Mint State 65.** A Gem Uncirculated example that has nice original color. One of only 6,000 sold.



- 3116 **1938-D. Oregon Trail. NGC graded Mint State 66.** Superb! Silvery white lustre and silky smooth surfaces place this 1938-D far up in the pecking order in terms of freshness and originality. Best of all, it has a low mintage: 6,000.
- 3117 **1938-D. Oregon Trail. Mint State 65.** Dazzling white lustre and a razor-sharp strike are only two of this coin's strong points; in addition, it has a very limited number made: 6,005.
- 3118 **1938-S. Oregon Trail. PCGS graded Mint State 64. 1937. Roanoke. PCGS graded Mint State 64.** Lot of 2 coins.
- 3119 **1939. Oregon Trail. NGC graded Mint State 65.** Exceptional surfaces, strike, lustre, and natural color.
- 3120 **1939-P,D,S Oregon Trail Set.** Each piece graded by PCGS and each is Premium Quality: 1939. Mint State 64. 1939-D and 1939-D. Mint State 62. Because these were so conservatively graded, we recommend examination for they are beautiful. Lot of 3 coins.

SUPERB 1915-S PANAMA-PACIFIC HALF DOLLAR



- 3121 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 65.** A Gem Uncirculated coin any way you measure it. The two figures on the obverse are razor-sharp, while the reverse eagle is proudly showing off his intricate plumage; moreover, the shield he stands on shows all of its horizontal lines in microscopic detail. In other words, you'll never find a sharper, more original, more beautiful coin for the grade. And for its grade, you will never find a more fantastic value. Bid liberally; it is worth the extra amount.

MAJESTIC 1915-S PANAMA-PACIFIC HALF DOLLAR



- 3122 **1915-S. Panama-Pacific Exposition. NGC graded Mint State 65.** A Gem Uncirculated example of this well designed coin, an example that has acquired deep golden gray toning on both sides that exudes originality like a superbly rendered seascape almost makes you feel you are at one with the sea. In addition to being naturally toned, the surfaces are quite unusual for a Panama-Pacific in being *gorgeous*. They are smooth with velvety lustre, show no significant marks, and should be seen to be fully appreciated. All things taken together, you will seldom see offered a fresher, more attractive example of this scarce Commemorative Half Dollar. A strong bid is in order.
- 3123 **1915-S. Panama-Pacific Exposition. Mint State 64.** Boldly struck on both sides and sporting original toning around the rim. The lustre is bright and satiny at centers.



- 3124 **1915-S. Panama-Pacific Exposition. Mint State 64.** Gorgeous lilac, gold, and blue toning. The surfaces are immaculate, while the strike is excellent for a Pan-Pacific Half Dollar, everything being bold and clearly defined.



- 3125 **1915-S. Panama-Pacific Exposition. Mint State 64.** Exquisite lustre that is bright and fresh appearing. Complementing the lustre are devices that reveal no signs of weakness. In fact, the entire coin sports rich and satisfying "cartwheel" lustre that has just begun to tone around the periphery. Perfect for a Commemorative Half Dollar type set or simply to have a splendid coin from this historic exposition.
- 3126 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 63.** Natural silvery gray toning over splendid surfaces and bold devices. The eagle, while a bit shiny on his breast, nonetheless has complete feather detail.
- 3127 **1915-S. Panama-Pacific Exposition. Mint State 63.** Lovely toning on this well made, well preserved coin. The surfaces are a blend of gold and orange and blue. Included is a 3-slot black Half Dollar holder with slide labelled COMMEMORATIVE. This is *not* an original holder of issue for Panama-Pacific.
- 3128 **1915-S. Panama-Pacific Exposition. Mint State 61.** A bit shiny from old cleaning. The strike is excellent while the surfaces are very nice.
- 3129 **1915-S. Panama-Pacific Exposition. Mint State 60+.** Beautifully toned to shades of deep red, gold, and blue. Included with coin is its original printed issue envelope giving a description of the coin and the exposition as well as its issue price: \$1.00!
- 3130 **1920. Pilgrim. PCGS graded Mint State 65.** A fresh looking coin with gorgeous toning and immaculate surfaces. Perfect for a gem condition Commemorative Half Dollar collection.
- 3131 **1920. Pilgrim. PCGS graded Mint State 64.** Medium to deep toning with sparkling silvery white lustre shining from beneath. The fields are gem quality.
- 3132 **1920. Pilgrim. PCGS graded Mint State 64.** Silvery white color is enhanced by pale toning on this well struck, well preserved coin.
- 3133 **1920. Pilgrim. PCGS graded Mint State 63.** Light gold toning.
- 3134 **1920. Pilgrim. Mint State 63.** One is toned and the other has especially vibrant lustre. Lot of 2 coins.
- 3135 **1920. Pilgrim. Mint State 63. 1921 Pilgrim. Mint State 61.** Lot of 2 coins.
- 3136 **1921. Pilgrim. NGC graded Mint State 64.** Dazzlingly bright lustre that is silvery white and completely untuned. Only 20,053 struck.
- 3137 **1921. Pilgrim. PCGS graded Mint State 62. Premium Quality.** Smooth surfaces with only light PVC keeping the coin from a higher grade.
- 3138 **1936. Rhode Island. NGC graded Mint State 66.** A fresh looking specimen with original silvery gray toning and exquisite fields. Superb!
- 3139 **1936. Rhode Island. PCGS graded Mint State 65. Premium Quality.** Original toning on both sides. The strike is excellent, while the devices show all of their detail.
- 3140 **1936. Rhode Island. NGC graded Mint State 65. Prooflike.** Original smoky red toning intermixed with silvery blue radiance.
- 3141 **1936. Rhode Island. PCGS graded Mint State 65.** Gorgeous white lustre and excellent detail (what there is of it on this contemporary design).
- 3142 **1936. Rhode Island. NGC graded Mint State 64. Premium Quality.** Near-gem quality. Modernist designs like that on the Rhode Island were popular in the 1930's. Sans-serif lettering and unadorned artwork were "in" while ornate designs (compare to the Columbian or Panama-Pacific, for instance) were "passe."
- 3143 **1936-P,D,S Rhode Island Set. Mint State 63.** Each piece frosty and brilliant. Lot of 3 coins.

- 3144 **1936. Rhode Island Commemorative Half Dollar box of issue (no coin).** Pasteboard box imprinted in red: SOCIETY OF COLONIAL WARS IN THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS / BY ITS GOVERNOR / HENRY DEXTER SHARPE, ESQ.
- 3145 **1937. Roanoke. PCGS graded Mint State 65.** A superb example having silvery white lustre and a dab of golden toning around the rim. Everything is pristine and original.
- 3146 **1937. Roanoke. NGC graded Mint State 65.** Natural toning as acquired from having been kept in an original issue card before being submitted for grading (no card included). A gem.
The reverse depicts Eleanor Dera with the infant Virginia Dera in her arms. Behind her is a sapling of either mountain pine or some related evergreen; on either side is a small model of an old three-masted ship under sail, said in the brochure that accompanied the coins to be "similar to those in which the Colonists crossed the ocean."
- 3147 **1937. Roanoke. NGC graded Mint State 64.** Excellent surfaces and strike on this handsome piece, with nearly fully mint bloom and only a tad of pale toning here and there.
- 3148 **1937. Roanoke. PCGS graded Mint State 63. Premium Quality.** A handsome Roanoke if ever there was one, and a coin you should examine for possible resubmittal.
- 3149 **1937. Roanoke. Mint State 63.** A pair of lightly toned examples that have attractive surfaces. Lot of 2 coins.
- 3150 **1936. Robinson-Arkansas. PCGS graded Mint State 64.** Golden brown toning at the rims.
- 3151 **1936. Robinson-Arkansas. Hallmark graded Mint State 64.** Two small tick marks on the forehead.
- 3152 **1936. Robinson-Arkansas. PCGS graded Mint State 63. Premium Quality.** Nice portrait on Robinson.
- 3153 **1935-S. San Diego. PCGS graded Mint State 65.** Extra bright lustre here, lustre so bright and natural that it is almost blinding. As its grade suggests, the strike and fields are *immaculate*.
- 3154 **1935-S. San Diego. Mint State 65.** A pair of sparkling Gem Brilliant Uncirculated coins that are as bright and fresh as the day they were made. Lot of 2 coins.
- 3155 **1936-D. San Diego. PCGS graded Mint State 65.** Vibrant white lustre competes for your attention with pristine surfaces, a bold strike, and beautiful overall appearance.
- 3156 **1935-S. San Diego. Mint State 64 and Mint State 63.** Lot of 2 coins.
- 3157 **1936-D. San Diego. Mint State 64.** Two pieces, one of which has silvery white lustre. Lot of 2 coins.
- 3158 **1926. Sesquicentennial. PCGS graded Mint State 64.** A very bright specimen that sports silvery white lustre and clean surfaces.
- 3159 **1926. Sesquicentennial. PCGS graded Mint State 64.** Vibrant lustre beneath natural light toning.
- 3160 **1926. Sesquicentennial. NGC graded Mint State 64.** Natural light toning with silvery blue lustre underneath.
- 3161 **1926. Sesquicentennial. PCGS graded Mint State 63.** Iridescent gold and blue toning on both sides along the periphery. Beautiful!
- 3162 **1926. Sesquicentennial. NGC graded Mint State 63.** Lot of 2 coins.



- 3163 **1935. Spanish Trail. PCGS graded Mint State 66. Superb.** Superb strike, color, surfaces, and appearance. Top end Spanish Trails command respect from knowledgeable buyers since there are few to go around.



- 3164 **1935. Spanish Trail. PCGS graded Mint State 65.** Silvery white radiance glows from this gorgeous, Gem Uncirculated coin. The fields are immaculate while the trim devices are razor-sharp. *The Old Spanish Trail Half Dollar commemorates Cabeza de Vaca's overland expedition through the gulf states in 1535. While the design is simple, it nonetheless nicely captures the feel of the southwest, its unusual plants, its wide expanses and, nicely contrasted, its quiet beauty versus its stark reality of life and death in a harsh climate.*



- 3165 **1935. Spanish Trail. NGC graded Mint State 65.** Light gold toning over impeccable surfaces. The fields show no blemishes to take away from their natural splendor.
- 3166 **1935. Spanish Trail. PCGS graded Mint State 64.** Silvery white lustre glows from this handsome coin, while the fields show only one or two minute marks. In days gone by it would have been graded Gem.
- 3167 **1935. Spanish Trail. PCGS graded Mint State 64.** Another pleasing Spanish Trail that has original color over nice, lustrous surfaces. Marks are at a bare minimum. Only 10,008 of these were issued.
- 3168 **1935. Spanish Trail. PCGS graded Mint State 63. Premium Quality.** Subdued mint lustre. However, the fields are immaculate, having no marks to disturb their broad expanses of open areas.
- 3169 **1935. Spanish Trail. Mint State 63.**
- 3170 **1925. Stone Mountain. NGC graded Mint State 66.** Silvery white radiant lustre and pale original toning. The strike and surfaces are immaculate, as is the overall state of preservation. A wonderful coin for a first rate set.
- 3171 **1925. Stone Mountain. ANA cachet Mint State 64. Rare variety struck from slightly doubled dies.** This is unusual on any U.S. coin, let alone a Commemorative Half Dollar.
- 3172 **1925. Stone Mountain with original wooden box. Mint State 64.** Attractive natural toning.
- 3173 **1925. Stone Mountain. Mint State 64.** Lot of 2 coins.
- 3174 **1925. Stone Mountain. PCGS graded Mint State 63. Premium Quality.** Choice and frosty.
- 3175 **1925. Stone Mountain. Mint State 63.** Lot of 3 coins.
- 3176 **1925. Stone Mountain. Mint State 63.**
- 3177 **1934. Texas. NGC graded Mint State 65.** Boldly struck and sporting original toning. In other words, a Gem specimen.
- 3178 **1934. Texas. NGC graded Mint State 64. Premium Quality.** Right on the borderline of gem with its silvery white lustre beneath silvery gray original toning.
- 3179 **1934. Texas. NGC graded Mint State 64. Premium Quality.** And worth an advance over what a regular Mint State 64 would bring because it has exceptionally nice lustre and toning.
- 3180 **1934. Texas. Mint State 63. 1936-S Texas. Mint State 64. 1937 Texas. Mint State 64.**

- 3181 **1934. Texas. NGC graded Mint State 62.** Attractive original toning.
- 3182 **1935. Texas. NGC graded Mint State 66.** Superb throughout, from its bold detail and well balanced design to its satiny fields and pale original toning.
- 3183 **1935-D. Texas. NGC graded Mint State 65.** Light toning over vibrant white lustre.
- 3184 **1935-S. Texas. NGC graded Mint State 66.** Another wonderful Texas Commemorative and a coin that is equally fresh, equally magnificent. And well worth examining.
- 3185 **1935-S. Texas. Mint State 65.** Lovely textured lustre on this gem specimen. The surfaces are bright.
- 3186 **1935-S. Texas. PCGS graded Mint State 64.**

BEAUTIFULLY TONED 1936 TEXAS SET

- 3187 **1936. Texas. PCGS graded Mint State 65. 1936-D and 1936-S Texas. PCGS graded Mint State 66.** A splendid toned set of these ornate coins, with each piece sporting utterly beautiful original toning combined with silvery white lustre. The fields are magnificent! Do not fail to examine this set if you intend bidding; otherwise you will be outbid by others who have seen its extraordinary beauty. Lot of 3 coins.
- 3188 **1936-S. Texas. Mint State 63. 1937-S Texas. Mint State 60+.** Lot of 2 coins.



- 3189 **1937. Texas. NGC graded Mint State 66.** The first in a superb threesome of 1937 Texas Commemoratives, this coin—like the NGC graded Mint State 66 "D" and "S" which follow shortly—is absolutely *gorgeous!*
- 3190 **1937. Texas. NGC graded Mint State 65.** Spectacular frosty white elegance. One of America's most ornate Commemorative Halves with both sides crowded with symbols and historic representations.



- 3191 **1937-D. Texas. NGC graded Mint State 66.** Beautifully toned on the eagle side with blazing lustre underneath and surfaces that are next to none. *Superb!*
- 3192 **1937-D. Texas. NGC graded Mint State 66.** Pristine and beautiful; a coin that is as fresh as the day someone took it from its issue card and sent it in for grading.



- 3193 **1937-S. Texas. NGC graded Mint State 66.** Startlingly beautiful toning and lustre that is a sheer beauty to behold. Only 3,775 1937-S Texas Halves were issued. This *has* to be one of the handsomest.

- 3194 **1937-S. Texas. NGC graded Mint State 66.** Like the 1937-D NGC Mint State 66 which precedes this one, everything is sharp and original. Should you be building a date and mintmark set of these intriguing coins, we recommend bidding on both pieces, as each is the twin of the other.
- 3195 **1937-P,D,S Texas Sat. Mint State 63 to 64.** Well struck coins that have white lustre and a touch of pale toning around the rims. Only 6,571 sets made. Lot of 3 coins.
- 3196 **1925. Vancouver. PCGS graded Mint State 64.** Nice toning with vibrant lustre underneath. The portrait is well struck.
- 3197 **1925. Vancouver. NGC graded Mint State 64.** Fresh white lustre with a hint of toning on the obverse. The devices are bold, while the fields are outstanding.
- 3198 **1925. Vancouver. NGC graded Mint State 64.** One of several high grade Vancouvers presented in this Commemorative Half Dollar session, and a coin with gold and blue toning giving it a fresh appearance. This toning is nicely complemented by "cartwheel" lustre throughout.
- 3199 **1925. Vancouver. PCGS graded Mint State 62.** A nicely preserved specimen with a near-absence of contact marks and a full dose of mint lustre. Only 14,994 were minted.
- 3200 **1927. Vermont. PCGS graded Mint State 64. Premium Quality.** A handsome coin that, because it retains its freshness and natural toning, deserves a premium bid.



- 3201 **1927. Vermont. Mint State 64.** Magnificent gold and blue original toning as acquired from being kept in its original issue card. Issue card and envelope included in Lot.
- 3202 **1927. Vermont. Mint State 63.** Fully brilliant.
- 3203 **1927. Vermont. Racant ANACS photo certified Mint State 63. "PVC Residue."** The residue can probably be judiciously removed with an inert solvent.
- 3204 **1927. Vermont. Mint State 61. 1936. Wisconsin. Mint State 62.** Both of these have been lightly cleaned. Lot of 2 coins.
- 3205 **1927. Vermont. Mint State 60+.** Minor PVC haze.
- 3206 **Large Lot. Booker T. Washingtons: 1946-P,D,S to 1951-P,D,S complete. Washington-Carvers: 1951-P,D,S to 1954-P,D,S complete. Mint State 60 to 64.** Lot of 30 coins.
- 3207 **1946-1951. Booker T. Washington Sat. Mint State 60 to 64.**
- 3208 **1947-P,D,S. Booker T. Washington roll sat. Mint State 60 to 65.** Attractive, original coins. Lot of 3 rolls or 60 coins.
- 3209 **1947-S. Booker T. Washington. NGC graded Mint State 65. Prooflike.** An unusual coin with these surfaces, as most do not come prooflike.
- 3210 **1948-P,D,S Booker T. Washington Sat. Mint State 60 to 63.** Small mintage of 8,005 sets. Lot of 3 coins.
- 3211 **1950-S. Booker T. Washington (2 pieces). Mint State 63. 1953-P,D,S, Washington-Carver Sat. Mint State 63.** Lot of 5 coins.
- 3212 **1951-P,D,S. Washington-Carver roll sat. Mint State 60 to 65.** Nice original coins. Lot of 3 rolls or 60 coins.
- 3213 **1951-D. Washington-Carver. NGC graded Mint State 65.** Silvery white lustre with a blue sheen to it equals freshness and originality.
- 3214 **1952. Washington-Carver. NGC graded Mint State 66.** Exquisite color and surfaces on this well designed modern classic. There have only been 13 graded by NGC.

- 3215 **1952. Washington-Carver. Mint State 63.** Lot of 8 coins.
- 3216 **1953-P,D,S. Washington-Carver roll set. Mint State 60 to 65.** All nice coins. Lot of 3 rolls or 60 coins.
- 3217 **Three-slot, P-D-S issue holders for the following Commemoratives (no coins): Booker T. Washington; Cincinnati; "Commemorative Half Dollars"; blank.** Lot of 4 pieces.
- 3218 **1936. Wisconsin. PCGS graded Mint State 65.** Silvery white radiance on this cleverly designed piece. The surfaces are immaculate.
- 3219 **1936. Wisconsin. PCGS graded Mint State 65.** Dazzling white lustre and no toning. Surfaces are pristine and original.
- 3220 **1936. Wisconsin. NGC graded Mint State 65.** Silvery white lustre is accompanied by natural toning.
Behind the badger on the reverse are three arrows, said to represent the Black Hawk War of the 1830s, and an olive branch (stylized in Art Deco manner almost to the point of being unrecognizable), supposed to represent the peace that followed and made the area safe for white settlers. No representation is made of what became of the native population, however.
- 3221 **1936. Wisconsin. Mint State 65.** Pale natural toning has begun to form. The surface lustre underneath this toning is superb.
- 3222 **1936. Wisconsin. PCGS graded Mint State 64.** Fully brilliant and sporting mark-free surfaces.
- 3223 **1936. Wisconsin. Hallmark graded Mint State 64.** Subdued lustre. The fields are outstanding.
- 3224 **1936. Wisconsin. PCGS graded Mint State 63.**
- 3225 **1936. Wisconsin. Mint State 63.** Natural gold toning.
- 3226 **1936. Wisconsin. Mint State 63.** Lot of 2 coins.
- 3227 **1936. Wisconsin. PCGS graded Mint State 62. Premium Quality.**



- 3228 **1936. York. NGC graded Mint State 66.** Original color and immaculate surfaces. The strike is razor-sharp.



- 3229 **1936. York. PCGS graded Mint 65.** Group of five York Commemorative Halves along with their original issue card. Each piece has acquired natural light toning and is pristine, fresh, and very attractive. Lot of 5 coins.
- 3230 **1936. York. PCGS graded Mint State 63. Premium Quality.**

Proof Sets

- 3231 **1906. Five-piece Proof Set, Cent through Half Dollar. Brilliant Proof 60 to 64.** Minor hairlines on the two larger pieces; nice toning on the Dime, Nickel, and Cent. A pleasing early Proof Set and one of only 675.
- 3232 **1936. Cent. Brilliant Proof 65.**
- 3233 **1936. Nickel. Brilliant Proof 65.** Type 2 (mirror fields). Lovely iridescent blue toning.
- 3234 **1936. Dime. PCGS gradad Proof 65.** A gem specimen that is sparkling bright and razor-sharp.
- 3235 **1936. Quarter. PCGS gradad Proof 65.** Natural light toning over pristine surfaces.



- 3236 **1936. Half Dollar. PCGS gradad Proof 65.** A splendid example featuring pale original toning.
- 3237 **1937. Cent. PCGS gradad Proof 65. Rad.**



- 3238 **1937. Nickel. NGC gradad Proof 67.** A pristine coin with original color and perfect fields.
- 3239 **1937. Dime. PCGS graded Proof 65.** Natural toning on this well struck example.
- 3240 **1937. Quarter. PCGS gradad Proof 65.** Original cloudy toning from the cellophane sleeve this came in.
- 3241 **1937. Half Dollar. PCGS gradad Proof 65.** A gem coin the features original toning.
- 3242 **1938. Individual coins in PCGS slabs as follows: Cent. Proof 65. Red. Nickel. Proof 66. Dime. Proof 66. Quarter. Proof 65. Half Dollar. Proof 66.** A sparkling set in tip-top condition. Lot of 5 coins.
- 3243 **1939. Individual gradas as follows: Cent through Quarter. Brilliant Proof 65. Half Dollar. PCGS gradad Proof 65.** Lot of 5 coins.
- 3244 **1940. Individually gradad: Cent. PCGS gradad Proof 65. Rad. Nickel. Brilliant Proof 64. Dime. PCGS gradad Proof 65. Quarter. Brilliant Proof 65. Half Dollar. Brilliant Proof 65.** Lot of 5 coins.
- 3245 **1940. Proof Set. Brilliant Proofs.** Lot of 5 coins.
- 3246 **1941. All PCGS gradad Proof 65 except the Quarter, PCGS graded Proof 64.** Lot of 5 coins.
- 3247 **1942. Each coin gradad by PCGS: Cent. Proof 65. Rad. Nickel. Type 1. Proof 66. Nickel. Type 2 (Silver). Proof 65. Dime. Proof 66. Quarter. Proof 65. Half Dollar. Proof 65.** Lot of 6 coins.
- 3248 **1950. Proof Sets (2 sets) in original cardboard boxes. Brilliant Proofs.** Lot of 2 sets.
- 3249 **Three Proof Sets: 1950, 1951, and 1952. Brilliant Proofs.** Lot of 3 coins.
- 3250 **Four Proof Sets, including 1950 (2 sets) and 1951 (2 sets). Brilliant Proofs.** Lot of 4 sets or 20 coins.

- 3251 **Run of Proof Sets, 1950 through 1964. Brilliant Proofs.** Lot of 15 sets.
- 3252 **1951 and 1952 Proof Sets in original cardboard boxes. Brilliant Proofs.** Lot of 2 sets.
- 3253 **Five individual sets: 1951 through 1955. Brilliant Proofs.** Lot of 5 sets.
- 3254 **Proof Sets: 1952 (4 sets), 1953 (5 sets), and 1955 (3 sets). Brilliant Proofs.** Lot of 11 sets or 55 coins.
- 3255 **1953 (2 sets) and 1954 (2 sets). Proof Sets in original cardboard boxes. Brilliant Proofs.** Lot of 4 sets.
- 3256 **Proof Sets, 1954 and 1955. Brilliant Proofs.** Lot of 2 sets.
- 3257 **Group of Proof Sets, all Brilliant Proofs: 1955 (2 sets in boxes), 1957 (6 sets), 1958 (7 sets), 1963 (4 sets), 1964 (7 sets). And 1971-S Eisenhower Dollars in blue anvelopa (3 pieces). Uncirculated. Lot of 26 sets plus 3 Ike dollars.**
- 3257a **Group of United States Proof Sets: 1957 (7 sets), 1962 (8 sets), 1963 (2 sets). Lot of 17 sets.**
- 3257b **United States Proof sets: 1959, 1960 Small Date, 1960 Large Date (7 sets), 1961 (6 sets). Lot of 15 sets.**
- 3258 **United States Proof Sets, 1968-S (2 sets), 1970-S Large S, 1971-S, 1984, 1985, 1986, and 1987. Brilliant Proofs.** Lot of 8 sets.

Mint Sets

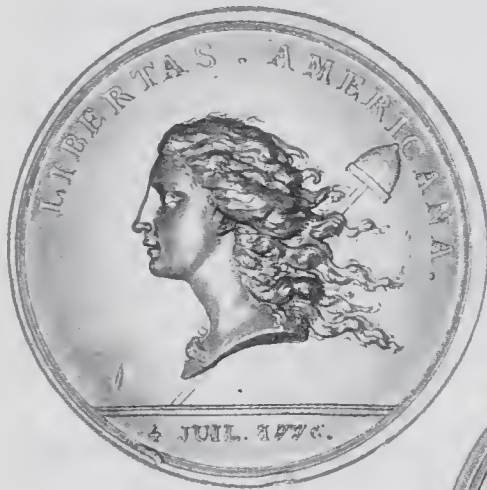
- 3258a **Run of U.S. Mint Sets in original anvelopas or holders: 1963 to 1987. Brilliant Uncirculated.** Lot of 13 sets.

Type & Miscellaneous

- 3259 **Assortment of United States type coins. Half Cent: 1835. Fine 15. Small Cents: 1859. About Uncirculated 50. 1905. Mint State 63. Red and Brown. 1907. Mint State 60. Red and Brown. 1914-D. Good 4. 1931-S. Extremely Fine 40. Two Cent Piece: 1864 Large Motto. About Uncirculated 50. Three Cent Nickel: 1870. Extremely Fine 45. Nickels: 1866 With Rays. Very Fine 30. 1883 Shield. About Uncirculated 50. 1883 No CENTS. About Uncirculated 50. 1937-D 3-legged (2 pieces). Fine 15. 1938-D Buffalo (2 pieces). Mint State 63 and Mint State 60. Half Dimes: 1831. Extremely Fine 45. 1854 With Arrows. About Uncirculated 55. 1873-S. Extremely Fine 45. Dimes: 1820 Large Date. Very Fine 20. 1835. Extremely Fine 40, cleaned. 1837 No Stars. Fine 15, obv. pin scratch. 1839. About Uncirculated 55. 1854 With Arrows. Extremely Fine 45. 1862. Extremely Fine 45. 1897. About Uncirculated 55. 1916 Barber. About Uncirculated 50. 1945-S Micro S. Mint State 63. Twenty Cent Piece: 1875-S. Extremely Fine 45. Quarters: 1834. Fine 15. 1845. Extremely Fine 40. 1877-S. About Uncirculated 50. 1888-S. About Uncirculated 50. 1908-D. Very Fine 20. 1930. About Uncirculated 50. Half Dollars: 1827. Extremely Fine 45. 1831. About Uncirculated 55. 1837 Reeded Edge. Extremely Fine 45, cleaned. 1838 Reeded Edge. Extremely Fine 40. 1861-O. Very Fine 30. 1902. About Uncirculated 50. 1936-D. Mint State 63. 1945-S. Mint State 60. 1951-S (2 pieces). Mint State 60. 1952-S (3 pieces). Mint State 60 to 63. Silver Dollars: 1859-O. Very Fine 30. 1872. Very Fine 20. Trade Dollar: 1878-S. Extremely Fine 45. Commemorative Half Dollar: 1893 Columbian. About Uncirculated 50. Lot of 51 pieces.**
- 3260 **Assorted type coins. Gradus range from About Good to Mint State 60. Half Cents: 1832 and 1834. Large Cents: 1805, 1806, 1823, 1832, 1837 B.H.C., 1839 Silly Head, 1839 Type of 1838, 1841, 1852, 1853, and 1854. Small Cent: 1906. Two Cent Piece: 1865. Half Dime: 1853 With Arrows. Dimes: 1835, 1921, 1940-P.S. and 1941-P.D. Quarters: 1932, 1940, 1941-S, 1942-S (2 pieces), 1943-S (5 pieces), 1944-D, 1944-S (3 pieces), 1945-S (11 pieces), and 1948-S. Half Dollars: 1810 and 1831. Silver Dollars: 1881-O, 1883-O (2 pieces), 1887, 1888, 1904-O, and 1922. Lot of 56 coins.**
- 3261 **Large Cents: 1807, 1846, 1849, 1853. Nickel: 1883 Shield. Dime: 1896-S. Quarter: 1926, 1932. Half: 1941. Good to Uncirculated. Lot of 9 coins.**
- 3262 **Indian Cents: 1862, 1893, and 1902. Two Cent Piece: 1867. Extremely Fine 45 or better. Lot of 4 coins.**
- 3263 **Small Cent: 1901. Brilliant Proof 60+. Nickel: 1937-D. Mint State 60+. Dimes: 1916 Barber. Mint State 60. 1926. Mint State 60. Half Dollar: 1957. Brilliant Proof 60. Lot of 5 coins.**

- 3264 Cent: 1883. Three Cent Silver: 1851. Quarters: 1853 Arrows and Reys, 1929. Half Dollar: 1916-S. Commemorative Helms: 1936 Boone, 1920 Maine, 1934 Maryland, 1921 Missouri, 1926-S Oregon Trail, and 1915-S Panama-Pacific Exposition. Very Fine to Uncirculated. Inspection recommended as there are attractive coins in this group. Lot of 11 coins.
- 3265 1899. Cent. Mint State 63. Brown. 1916. Barber Dime. Recent ANACS photo certified Mint State 62/62 "PVC Residue." Lot of 2 coins.
- 3266 Cents: 1907. Mint State 65. Red and Brown. 1940, 1941 (2 pieces), and 1942. Brilliant Proofs 63 to 65. Nickels: 1883 No CENTS (6 pieces). Mint State 63 or better. 1940 and 1941. Brilliant Proof 63. Dime: 1943-S. Mint State 63. Half Dollars: 1948 (10 pieces). Mint State 63 or better. A nice mixture of U.S. type. Lot of 24 coins.
- 3267 Small Cent: 1901. Three Cent Nickel: 1867. Three Cent Silver: 1864. Nickel: 1868, 1883 No CENTS (2 pieces), 1937-D. Recut D, and 1938-D Buffalo. Recut D. Dime: 1833 (2 pieces), 1835. Half Dollar: 1942. Good to Uncirculated. Lot of 12 coins.
- 3268 Cent. 1909 V.D.B. Mint State 64. Red and Brown. Dimes: 1911-S. Mint State 60. Retoned. 1941-D. Mint State 64. Split Bands. Lot of 3 coins.
- 3269 Cents: 1938, 1939, 1941, 1942. Nickels: 1938 (2 pieces), 1939, 1941, 1942 Type 1. Quarter: 1950. Brilliant Proof 60 to 65. Lot of 10 coins.
- 3270 1864. Two Cent Piece. Mint State 60+. 1880. Nickel. About Uncirculated 58. The 1880 Nickel has a low mintage and is scarce this nice. Lot of 2 coins.
- 3271 Three Cent Silver: 1853. About Uncirculated 55. Three Cent Nickel: 1870. About Uncirculated 50. Cleaned. Half Dime: 1829. Extremely Fine 40. A nice assortment. Lot of 3 coins.
- 3272 Two Cent Piece: 1868. About Uncirculated 55. Nickels: 1869. About Uncirculated 55. 1891. About Uncirculated 55. Quarter: 1929. About Uncirculated 50. Half Dollar: 1834. About Uncirculated 50. Lot of 5 coins.
- 3273 Three Cent Silver: 1865. Brilliant Proof 60+. Dime: 1935. Mint State 63. Split Bands. Quarters: 1863. Brilliant Proof 58. 1937-S. Mint State 64. Half Dollar: 1942. Brilliant Proof 63. Silver Dollar: 1878 8 Tail Feathers. About Uncirculated 55. Lot of 6 coins.
- 3274 Three Cent Nickel: 1887. Brilliant Proof 60. Minor spotting. Nickels: 1867 No Rays. Brilliant Proof 60. 1868. Brilliant Proof 60. 1870. Brilliant Proof 60+. 1878. Brilliant Proof 60. 1879. Brilliant Proof 63. 1882 (3 pieces). Brilliant Proof 60. 1883 Shield. Brilliant Proof 63. 1889. Brilliant Proof 63. 1892. Brilliant Proof 60. Pleasing coins, many with natural toning and most with excellent strikes. Lot of 12 coins.
- 3275 Three Cent Nickel: 1887, 7 over 6. About Uncirculated 55. Nickels: 1867 With Reys. About Uncirculated 55. 1893. Brilliant Proof 58. 1911. About Uncirculated 55. A nice mixture of type and scarce, low mintage coinage. The 1887 overdate, in particular, is a key coin in its series with a mintage of 2,960. Lot of 4 coins.
- 3276 1875. Brilliant Proof 64. 1904. Mint State 63. 1938-D Buffalo. Mint State 64. 1941. Brilliant Proof 64. Lot of 4 coins.
- 3277 Nickel: 1913-D Type 1. Mint State 64. Dimes: 1917 and 1919. Mint State 63. Split Bands. Lot of 3 coins.
- 3278 Nickel: 1913-D. Type 1. About Uncirculated 50. Dime: 1805. About Good 3. Silver Dollar: 1882-O. Mint State 63. Commemorative Half Dollar: 1920 Maine. Lot of 4 coins.
- 3279 Nickels: 1936-S, 1939-S (2 pieces), 1943-P, 3 over 2. Mint State 60 or better. 1942-P Type 1 and 1942 Type 2. Brilliant Proof 60 or better. Dimes: 1943-D, 1943-S. Mint State 60 or better. A nice mix of more recent issues. Lot of 8 coins.
- 3280 Half Dime: 1829. About Uncirculated 50. Twenty Cent Piece: 1875-S. Extremely Fine 45. Quarters: 1917 Type 1. Mint State 60. 1917-D Type 1. About Uncirculated 55. Lot of 4 coins.
- 3281 1863. Half Dime. Recent ANACS photo certified About Uncirculated 50/50 "Polished." 1881. Dime. Recent ANACS photo certified Proof 60/60 "Impaired Proof—Cleaned." 1872. Quarter. Recent ANACS photo certified Mint State 60/60 "Cleaned." Lot of 3 coins.
- 3282 1857. Dime. About Uncirculated 58. 1853 Arrows and Reys. Quarter. Extremely Fine 45. Lot of 2 coins.
- 3283 Dimes: 1892 (2 pieces). Mint State 60. 1908-D. About Uncirculated 55. Quarters: 1892. Brilliant Proof 60. Retoned. 1898-O. Mint State 60. Cleaned. 1916-D. Mint State 60. Half Dollars: 1892. Brilliant Proof 60. 1892. Brilliant Proof 60. Retoned. 1892. Mint State 60+. 1893. About Uncirculated 50. Retoned. 1903-O. About Uncirculated 55. A nice grouping of Barber material. Lot of 11 coins.
- 3284 Dimes: 1944-D (8 pieces). 1955. Roll of 50. Quarters: 1955-D. Roll of 40. Helms: 1938, 1943, 1944, 1945. Mint State 63 or better. Lot of 102 coins.
- 3285 Pair of high grade type coins. Twenty Cent Piece: 1875-S. Mint State 60. Quarter: 1895-S. Extremely Fine 40. Both well struck specimens. Lot of 2 coins.
- 3286 Twenty Cent Pieces: 1875, 1875-S. Quarters: 1835 (2 pieces), 1838 Bust, 1892, 1908-D, 1912, 1916 Barber, 1917 Type 1. Very Good 8 to About Uncirculated 58. A nice mix of type coins. Lot of 10 coins.
- 3287 Twenty Cent Piece: 1875-S. Quarters: 1831 Small Letters, 1853 Arrows and Reys, 1892, 1892-O, and 1917-D Type 2. Fine to About Uncirculated. Lot of 6 coins.
- 3288 Seated Quarter: 1876. About Uncirculated 55. Retoned. Seated Half Dollar: 1856. About Uncirculated 55. Retoned. Lot of 2 coins.
- 3289 Quarters: 1898. Extremely Fine 45. 1917-S Type 1. Extremely Fine 40. Trade Dollar: 1874-S. Extremely Fine 45. Cleaned. Lot of 3 coins.
- 3290 Quarters: 1940-S (2 pieces). Half Dollars: 1853-O With Arrows, 1914-S, 1933-S, 1945-D, and 1951-S. Silver Dollars: 1878-CC, 1897, 1902-O, and 1922. Good to Uncirculated. Lot of 11 coins.
- 3291 1929. Dime. Mint State 64. Split Bands. 1937. Quarter. Mint State 64. 1937-D. Quarter. PCGS graded Mint State 64. Lot of 3 coins.
- 3292 Half Dollar: 1824, 4 over various dates. PCGS graded Extremely Fine 45. Silver Dollars: 1881-S. PCGS graded Mint State 65. Prooflike. 1881-S (2 pieces). PCGS graded Mint State 64. Prooflike. 1884-O. PCGS graded Mint State 64. Deep Mirror Prooflike. 1923-D. PCGS graded Mint State 63. Lot of 6 coins.
- 3293 Half Dollar: 1892. About Uncirculated 55. Silver Dollar: 1878-S. Mint State 63. Lot of 2 coins.
- 3294 Franklin Half Dollar Set, 1948 to 1963-P.D. Plus Kennedy Half. Mint State 60 or better. Lot of 36 coins.
- 3295 Rolls: 1959, 1963 (2), 1963-D (2). Brilliant Uncirculated. Lot of 5 rolls or 100 coins.
- 3296 Mixed assortment of U.S. Morgan Dollars: 1880-S (2 pieces), 1881-O, 1882, 1884-O (3 pieces), 1885-S, 1921 Piece and 1923. Mint State 60 to 63. Commemorative: 1951. Washington-Carver. Extremely Fine 40. Cleaned. Lot of 11 coins.
- 3297 United States 20th Century Type Set. Thirty-one pieces, Indian Cent to Susan B. Anthony Dollar. About Uncirculated to Proof. Housed in large and impressive white Capital Plastics holder. Lot of 31 coins.
- 3298 Twentieth Century U.S. type set of 29 coins, Indian Cent through Eisenhower Dollar. Extremely Fine to Proof. All housed in blue Capital Plastics holder. Lot of 29 coins.
- 3299 Silver Dollars: 1921-P.D.S. Morgan. Very Fine. Mint Sets: 1978 (2 sets), 1979 (5 sets), 1981 (5 sets), 1986, 1987 (10 sets). Proof Sets: 1963 (2), 1976-S (5 sets), 1977-S, 1978-S, 1979-S (9 sets), 1980-S (10 sets), 1984-S. Bicentennial Sets: 1976-S Uncirculated Silver (5 sets), 1976-S Proof silver (4 sets). American Silver Eagle Proof, 1986-S. Statue of Liberty Silver Dollar Uncirculated, 1986-P.
- 3300 Miscellaneous Type Coins. Small Cent: 1984. Nickels: 1883 No CENTS and 1913 Type 1. Dimes: 1941 to 1945-P.D.S. complete (no Micro S). Quarters: 1957-D, 1960, and 1961-D. Half Dollars: 1829, 1832, 1834, 1843, and 1982. Silver Dollar: 1922. Silver 1-ounce Eagles: 1987 (4 pieces). Commemorative Helms: 1893 Columbian Exposition, 1923-S Monroe Doctrine, and 1951 Washington-Carver. Very Good to Uncirculated. Lot of 34 coins.
- 3301 Mixed Lot including 1954, 1955, and 1957 Proof Sets, other modern Proofs, 1970 Mint Set, and a group of 1984 counterstamped Half Dollars. Lot of 70 coins.
- 3302 Miscellaneous low grade type. Cents: 1. Two Cent Pieces: 5 pieces. Three Cent Nickels: 4 pieces. Three Cent Silver: 1. Half Dimes: 6 pieces. Dimes: 5 pieces. Twenty Cent Piece: 1. Quarters: 15 pieces. Half Dollars: 18 pieces. Seated Liberty Dollars: 2 pieces. About Good to Fine. Mostly Bust, Seated, and Barber coinage. Lot of 58 coins.

- 3303 Miscellaneous Washington Quarters. Fine to Proof, plus 2 Franklin Half Dollar sets, 1948 to 1963-P.D. Fine to Uncirculated. Lot of 182 coins.
- 3304 Jefferson Nickels: 1955. 2 rolls. 1959. 1 roll. Roosevelt Dimes: 1959. 1 roll. Franklin Halves: 1955. 1 roll. Brilliant Uncirculated. Lot of 5 rolls or 190 coins.
- 3305 3 letters from Victor D. Brenner to Farron Zerbe. Two about the Panama Medal and one about his initials being added to the Cent. Lot of 3 letters.
- 3306 Two sets of silver medals by the Franklin Mint in original albums. Set of 36 "The John F. Kennedy Commemorative" and set of 37 "The Franklin Mint Treasury of Presidential Commemorative Medals / American Express Edition. Brilliant Proofs. Medals are "as struck" although most show light toning, with Nixon tarnished. Lot of 73 medals.
- 3307 1893. Columbian Half Dollar in a bezel and red ribbon with CHICAGO DAY on her at top of ribbon. Coin is Very Fine. An item from the Columbian Exposition held in Chicago, 1892-3.
- 3308 1837 Feuchtwanger Cents (2 pieces), Hard Times tokens (2 pieces), Civil War tokens (3 pieces), Alaska token from Seward, Alaska for 12 1/2 cents, Golden Gate Exposition gold token and a copy of the California slugs, one round and one octagonal. Lot of 11 tokens.



- 3309 1783. Libertas Americana Medal in bronze. Extremely Fine 45. Here is America's most famous medal of them all, the Libertas Americana—"American Liberty." As you can tell by the high relief obverse design, Liberty with her flowing hair was the model for our Half Cents and Large Cents of 1793. The medal was designed by none other than Benjamin Franklin, and was struck in Paris in 1783 to commemorate America's independence.
- 3310 1920. Wilson "Dollar" struck in silver. About Uncirculated. Struck to commemorate the opening of the Philippines Mint at a time when those islands were under U.S. influence. Portrait of President Thomas Woodrow Wilson on the obverse.



- 3311 1960. Gold Medal commemorating Pioneer Inventions. 30.57mm. 22 carat, 24.96 grams. Reeded Edge. Choice Uncirculated. With original issue envelope Serial #30.



- 3312 1926. Masonic "Penny" made from a 1926 Sesquicentennial Commemorative Half Dollar. Obverse of coin has been reengraved with Masonic legends and picture.
- 3313 Partial set of Jefferson Nickels, 1938 to 1964-P.D. Partial set of Roosevelt Dimes, 1946 to 1957-P. Mostly Uncirculated. Lot of 107 coins.
- 3314 Large assortment of U.S. in albums. Two partial sets of Lincoln Cents, 1909 to 1940. Missing both 1909-S V.D.B., one 1909-S, and both 1914-D cents. Each includes 1931-S, but no 1922-P. Partial set of Lincoln Cents, 1941 to 1953 with duplicates. Three complete sets of Buffalo Nickels, 1913 to 1938-D, except missing one 1918. No 1918-D, 8 over 7 or 1937-D 3-leggers. Complete set of Mercury Dimes, 1916 to 1945-P,D,S. No overdates. Partial set of Roosevelt Dimes, 1946 to 1962. Set of Washington Quarters, 1932 to 1953-P,D,S with duplicates. Examination recommended as there are many Uncirculated or near Uncirculated examples, especially among more recent issues. Lot of 598 coins.
- 3315 1915. Panama-Pacific Exposition leatherette box of issue for three-piece set (no coins). Purple plush inside. Has spaces for 50c, Gold Dollar, and Gold Quarter Eagle.

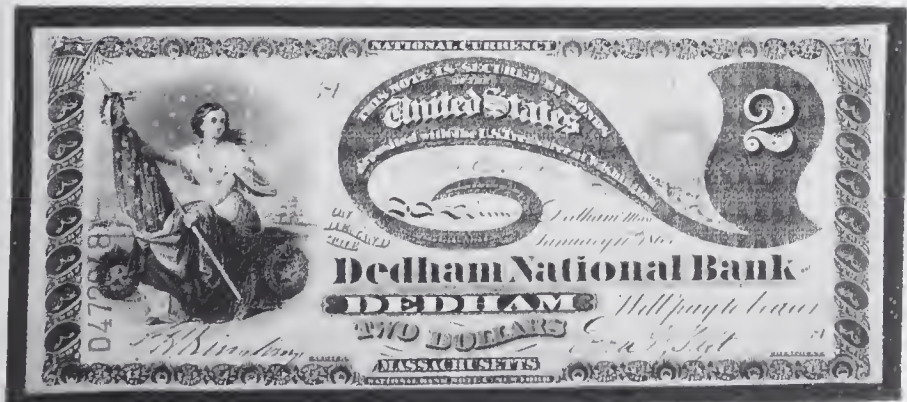
Currency

- 3316 Large Lot of very attractive Large Size paper money. Grades range from Rag to Extremely Fine. Legal Tender Notes: F-16 \$1. Series of 1862 (2 pieces). F-18 \$1. Series of 1869. F-41 \$2. Series of 1862 (2 pieces). F-42 \$5. Series of 1869. F-65 \$5. Series of 1875. F-81 \$5. Series of 1880. F-96 \$10. Series of 1869. F-122 \$10. Series of 1901 (Bison note). F-147 \$20. Series of 1880. Silver Certificates: F-217 \$1. Series of 1886. F-222 \$1. Series of 1891. F-224 \$1. Series of 1896 (Educational Series). F-248 \$2. Series of 1896 (Educational Series). F-260 \$5. Series of 1886. F-274 and F-275 \$5. Series of 1899 (Indian Chief). F-282 \$5. Series of 1923. F-301 \$10. Series of 1891. Treasury Notes: F-351 \$1. Series of 1891. F-362 \$5. Series of 1891. National Bank Note: F-387 \$2. Original Series. The Pittsburg National Bank of Commerce, Pennsylvania. Federal Reserve Bank Note: F-749 \$2. Series of 1918 (Battleship note). Federal Reserve Note: F-1024 \$50. Series of 1914. Gold Certificates: F-1173 \$10. Series of 1922. F-1187 \$20. Series of 1922 (2 pieces). F-1200 \$50. Series of 1922. Another Large Lot to examine closely as these are nearly all better types. Lot of 29 notes. (\$800-\$1000)
- 3317 Large Lot of Large Size, Small Size, and Fractional Currency. Grades range from Rag to Extremely Fine. Legal Tenders: F-39 \$1. Series of 1917. F-60 \$2. Series of 1917 (3 pieces). F-91 \$5. Series of 1907. Silver Certificates: F-236 \$1. Series of 1899. F-237 \$1. Series of 1923 (2 pieces). F-258 \$2. Series of 1899 (2 pieces). Federal Reserve Bank Notes: F-716 and F-734 \$1. Series of 1918. Federal Reserve Notes: F-855 and F-864 \$5. Series of 1914. F-918 and F-919 \$10. Series of 1914. F-1024 \$50. Series of 1914. National Bank Notes: F-601 \$5. Central National Bank of Cleveland, Ohio. Charter #4318. F-609 \$5. National Bank of America in Paterson, New Jersey. Charter #12383. F-480 \$10. The Miners National Bank of Pottsville, Pennsylvania. Charter #649. F-485 \$10. The Columbia National Bank of Buffalo, New York. Charter #4741. F-624 \$10. The Valley National Bank of Des Moines, Iowa. Charter #2886. F-627 \$10. The City National Bank of Selma, Alabama. Charter #1736. F-628 \$10. The Exchange National Bank of Montgomery, Alabama. Charter #8284. F-650 \$20. The American Exchange National Bank of New York City, New York. Charter #1394. F-651 \$20. The National Bank of Washington, District of Columbia. Charter #3425. F-1800-1 \$5. The First National Bank of Mobile, Alabama. Charter #1595. Size Notes: F-1702 \$10. Series of 1934-A. F-1870-F \$20. Series of 1929. F-2400 \$10 Gold Certificate. Series of 1928. Fractional Currency: F-1265 10c. F-1267 10c. F-1271 15c. F-1301 25c. F-1308 25c. F-1381 50c. Inspection of these is recommended, of course, as several are quite nice. Lot of 36 notes. (\$500-\$600)

- 3318 Trio of notes: F-95a. \$10 Legal Tender. Series of 1863. Very Good. F-1215. \$100 Gold Certificates. Series of 1922. Two pieces, one grading Very Fine and the other Very Good. Lot of 3 notes. (\$350-\$400)
- 3319 Pair of Large Size notes: F-91. \$5 Legal Tender. Series of 1907. Crisp Uncirculated. F-237. \$1 Silver Certificate. Series of 1923. Crisp Uncirculated. Lot of 2 notes. (\$100-\$125)
- 3320 F-106. \$10 Legal Tender. Series of 1880. Blue serial numbers and large spiked red seal. Crisp Uncirculated. Full margins and bright colors, with Daniel Webster looking out upon the world as if he'd just been passed over for the lead vocal in Madonna's group. (\$200-\$250)
- 3321 F-164. \$50 Legal Tender. Series of 1880. Blue serial numbers and red seal. Fine. An impressive high denomination note; very scarce, too. (\$200-\$250)



- 3322 F-181. \$100 Legal Tender. Series of 1880. Blue serial numbers and red seal. Fine. Another very scarce denomination Legal Tender issue, and a note that has retained all of its charm and attractiveness in spite of minor circulation. (\$250-\$300)
- 3323 F-224. \$1 Silver Certificate. Series of 1896. *Educational Series*. Extremely Fine. Three wide margins and one narrow. Paper is crisp and fresh. (\$100-\$150)
- 3324 F-265. \$5 Silver Certificate. Series of 1886. Blue serial numbers and small red seal. Very Fine. One of the most popular \$5 bills because it displays an array of five 1886 Morgan Silver Dollars across its back or reverse side. (\$150-\$200)
- 3325 F-268. \$5 Silver Certificate. Series of 1896. *Educational Series*. Very Good. Nice margins and even wear. No damage. (\$150-\$200)
- 3326 Group of four pieces of National Bank Notes: F-385. \$1. First Charter. Series of 1875. The Wachusett National Bank of Fitchburg, Massachusetts. Charter #2265. Very Good. F-504. \$20. Second Charter, Brown Back. Series of 1882. The Leavitt and Johnson National Bank of Waterloo, State of Iowa. Charter #5120. Regional letter M. Very Good. F-652. \$20. Third Charter, Third Issue. Series of 1902. The East Alabama National Bank of Eufaula, Alabama. Charter #3622. Very Fine. F-658. \$20. Third Charter, Third Issue. Series of 1902. The Commercial National Bank of Eufaula, Alabama. Charter #5024. Extremely Fine. Lot of 4 notes. (\$240-\$280)



- 3327 F-387. \$2 National Bank Note. Original Series. *Lazy Deuce*. The Dedham National Bank, Dedham, Massachusetts. Charter #669 (does not appear on note). Very Fine. A bright, high grade example that retains most of its freshness as well as its crisp paper. The vignettes are vibrant. (\$250-\$300)
- 3328 F-581. \$20 National Bank Note. Second Charter, Denomination Back. Series of 1882. The Bradford National Bank, Pennsylvania. Charter #2428. Regional letter E. Very Fine. A very scarce denomination back note, and one with higher denomination, as well. (\$250-\$300)

- 3329 A wonderful assortment of U.S., Confederate States, Broken Bank, Military, and World currency, with the collection leaning heavily to Broken Bank notes of the 1830's to 1870's (many unissued "remainders"). Rag to Uncirculated. Inspection recommended as dozens of these are very beautiful, very ornate or colorful, and quite historic. Lot of 198 pieces.

World Gold

- 3330 AUSTRIA. 20 Corona, 1915; 10 Corona, 1912; Ducat, 1915 (2 pieces). Restrikes. Uncirculated. Lot of 4 coins.
- 3331 CANADA. 1912 Five Dollar Gold. About Uncirculated. Comes with ANA authentication certificate #A0499.
- 3332 FRANCE. Gold: 20 Francs, 1811-A and 1812-A. FR-254. Extremely Fine to About Uncirculated. Silver: 5 Francs, 1873-A. Y-52.1. Uncirculated. Lot of 4 coins. (\$300-\$350)
- 3333 GERMANY-PRUSSIA. 10 Mark, 1873-A. Y-114; 20 Mark, 1903-A. Y-124A. Uncirculated. Lot of 2 coins. (\$250-\$300)
- 3334 GREAT BRITAIN. Six-piece type set of English Gold Sovereigns. Dates include: 1856, 1881-S, 1891, 1898, 1903-M, 1928-SA. Very Fine or better. In white Capital Plastics holder. Lot of 6 coins.
- 3335 MEXICO. 1943 50 Pesos. One year type lacking the denomination. Uncirculated.
- 3336 MEXICO. 1905, 1907, and 1919. 5 Pesos gold. Very Fine. Lot of 3 coins.
- 3337 MEXICO. 7 piece gold type set. Includes: 1 Peso, 2 Peso, 2½ Peso, 5 Peso, 10 Peso, 20 Peso, and 50 Peso. Average Extremely Fine.
- 3338 MEXICO. Six-piece gold type set. 2 Pesos: 1945. 2½ Pesos: 1945. 5 Pesos. 1955. 10 Pesos. 1959. 20 Pesos. 1959. 50 Pesos. 1947. Brilliant Uncirculated. Lot of 6 coins.
- 3339 WORLD GOLD COINS: Austria. 1892 (Restrike). 4 Florins. 1915 (Restrike). Ducat (2 pieces). 1915 (Restrike). 4 Ducats. Belgium. 1870. 20 Francs. France. 1866-BB. 5 Francs. 1854-A. 20 Francs. Great Britain. 1925 and 1958. Sovereigns. Italy. 1882. 20 Lire. Mexico. 1953 Hidalgo. 5 Pesos Gold Medal. Netherlands. 1927. Ducat. 1925. 10 Gulden. Russia. 1888. 5 Rubles. Switzerland. 1935-B. 20 Francs. Very Fine to Uncirculated. Lot of 15 coins.
- 3340 Various World Coins including nine gold sovereigns, a Maria Theresa taler (restrike), and a 1967 Great Britain six-piece Mint Set in issue holder. Very Fine or better. Lot of 16 coins.

World Crowns and Minors



- 3341 CANADA. 1872-H. Quarter. Mint State 60. Possibly retoned, but if it is, it was well done. The surfaces are now a pleasing reddish gold color, with plenty of mint frost underneath the toning. Scarce this nice.

- 3342 CANADA. 1913. Quarter. About Uncirculated 58.



- 3343 CANADA. 1932. Quarter. Mint State 64. Razor-sharp detail and medium toning. The fields are remarkably clean and frosty for a George V Canadian Quarter (most of which come baggy, at best). Well worth examining.

- 3344 CANADA. 1919 Dime. Mint State 60+. Well struck and lustrous, with only a few light signs of dulling on George's beard.

- 3345 **CANADA. 1952. Proof-like Set. All brilliant Proof-like specimens. In original cardboard and cellophane issue card. Lot of 6 coins.**
- 3346 **CANADA. 1953. Set of 7 coins. Plus 1958 Dollar. Uncirculated. Lot of 7 coins.**
- 3347 **GREAT BRITAIN. Edward the Confessor, 1042-1066. Penny, no date. Seaby-1182; BMC-XI. Hammer cross type. GODPINE ON LUND. London. Toned About Extremely Fine. (\$200-\$250)**
- 3348 **GREAT BRITAIN. William I, 1066-1087. Penny, no date. Seaby-1257; BMC-605. PAXS type. BRIIMN ON CICES. Brunanp; Chichester. Toned Very Fine. (\$125-\$175)**
- 3349 **HAWAII. 1883. Half Dollar. Recent ANACS photo certified About Uncirculated "Cleaned—Retoned."**
- 3350 **HAWAII. 1883 Dime, Quarter, and Half Dollar. Very Fine. Lot of 3 coins.**
- 3351 **HAWAII. 1847. Cent. Crosslet 4 in date. 13 berries in wreath. Extremely Fine 45. Pitted surfaces as nearly always seen. All of the design is sharp, however.**
- 3352 **MEXICO. Ferdinand VI. 8 Reales, 1753-Mo-M.F. Eliz-35. Toned Extremely Fine. (\$200-\$250)**
- 3353 **MEXICO. Ferdinand VI. 8 Reales. 1758-MO-M.M. Pillar "Dollar." Fine.**
- 3354 **MEXICO. 8 Reales, 1823-Mo-J.M. KM-310; Peso, 1866-Mo and 1867-Mo. KM-388; Peso, 1914. KM-621. Flaws; Peso, 1915. KM-619; 2 Pesos, 1915. KM-644. Good to Fine. Lot of 6 coins. (\$100-\$150)**
- 3355 **MEXICO. Type Set, 1905 to 1961. Very Fine to Uncirculated. Includes choice Railroad Peso and others. Housed in Whitman album. Inspection suggested. Lot of 49 coins.**
- 3356 **MEXICO. Type set in album. Good to Uncirculated. Lot of 53 coins.**
- 3357 **MEXICO. Type set in album. Good to Uncirculated. Lot of 49 coins.**



- 3358 **NEWFOUNDLAND. 1880. Ten Cents. Mint State 65. Semi-prooflike. A superb example of this handsome coin, with surfaces and strike that are immaculate, as well as a clean cheek on Victoria.**

- 3359 **NEWFOUNDLAND. 1904. One Cent. Mint State 64. Red and Brown.**
- 3360 **PANAMA. Type Set of 28 coins, 1904 to 1962. Extremely Fine to Uncirculated. Includes Choice Uncirculated "Panama Pill." A splendid type set for the collector. Inspection recommended. Lot of 28 coins.**

SPLENDID 1903 PHILIPPINES PROOF SET

- 3361 **PHILIPPINES. 1903 seven-piece Proof Set. Brilliant Proofs. A pleasing set of these attractive coins, each piece is nicely toned and choice. Denominations include: ½c, 1c, 5c, 10c, 20c, 50c, and 1 peso. Struck under the tutelage of the U.S. government while the Philippines were a territory. Proof mintage: 2,558 sets. Lot of 7 coins.**
- 3362 **PHILIPPINES. Type Set, 1868 to 1963. Fine to Uncirculated. Complete 36-piece Philippines Type set housed in Whitman album, includes 3 types from Isabel, 3 types from Alfonso XII, and Peso of Alfonso XIII as well as issues struck on United States of America mandate. Lot of 36 coins.**
- 3363 **PHILIPPINES. Type set in album. Good or better. Lot of 36 pieces.**
- 3364 **MISCELLANEOUS WORLD COINS. Canada. Cent, 1920. Y-15. Uncirculated; Great Britain. Penny, 1797. C-21. About Uncirculated. Lot of 2 coins. (\$100-\$125)**
- 3365 **Large lot of assorted World coins, copper, nickel, and silver from the 1600's to modern, well worn to bright Proofs and Non-circulating Legal Tenders; tiny copper coins to giant 20-balboa silver pieces from Panama; a mix of Canada prooflike sets and silver dollars, etc. About Good to Brilliant Proof. Inspection recommended.**
- 3366 **CROWNS OF THE WORLD. In Whitman Album. Different crown-size coins. Fine to Uncirculated. A nice assortment; all but 1 are silver. Inspection recommended. Lot of 35 coins.**
- 3367 **CROWNS OF THE WORLD. In album. Good or better. Lot of 38 coins.**
- 3368 **CROWNS OF THE WORLD. Isle of Man. 3 silver Commemorative Crowns. Uncirculated. Mexico. 1978. 100 Pesos, silver (50 pieces). Uncirculated. 1945. 2 Pesos gold (6 pieces). 1945 (2½ Pesos gold. Panama. 1975. 100 Balboas gold. Uncirculated. 1975. 500 Balboas gold. Uncirculated. Lot of 62 coins.**

End of Fourth Session

Fifth Session

Tuesday Evening, October 9, 1990

promptly at 6:30 P.M. in the Auction Gallery

Lots 3369 - 3873

Colonial

OUTSTANDING 1776 CONTINENTAL DOLLAR



- 3369 1776. Continental Dollar struck in pewter or tin. CONTINENTAL CURRENCY spelling. With EG FECIT above date. Newman 3-D. *The Garrett specimen and considered Finest Known.* Mint State 63. And what a wonderful coin it is! Bright, well struck, and featuring plenty of mint bloom. And the fields!—smooth, mark-free. As indicated in Breen, the coin shows that the dies were cracked through the chain links. Also mentioned by Breen (and true of this coin) is that Uncirculated survivors are often prooflike.

When Q. David Bowers catalogued this specimen for the Garrett Sale Part III, he put it succinctly when he said "We have never seen a finer example of this issue. A remarkable coin which will be remembered for ages to come."

From Bowers and Ruddy's Garrett Sale Part III, October 1980, Lot 1493

Before that, obtained by John Work Garrett from the Col. James W. Ellsworth Collection

Proof Set

1871 ORIGINAL GEM PROOF SET



- 3370 1871. PCGS graded Proof 65. Red. A gorgeous Gem Proof example having razor-sharp detail and a very low PCGS population for a Proof 65 Indian Cent: 8 graded, with none higher. However, it is so nice it probably outshines the other 7 pieces graded.

SUPERB PROOF 1871 TWO CENT PIECE



- 3371 1871. PCGS graded Proof 66. Red. Deep flaming red color on this handsome coin, with surfaces immaculate and showing no detracting hairlines. With everything as fresh and original as this it should come as no surprise that PCGS has graded only 2 this high, plus 1 higher. A spectacular coin!



- 3372 1871. PCGS graded Proof 64. Original blue and gold toning. The strike, as befits a Gem Proof, is superb. Even more superb are the surfaces, which, along with their beautiful color, are immaculate, absolutely immaculate.



- 3373 1871. PCGS graded Proof 66. As dazzling a Proof as you are likely to see short of going back in time in a time machine to be there when Three Cent Nickels were being struck! The surfaces are alive with mint sparkle. And something not to be overlooked is the fact that this is the only specimen graded Proof 66, with none higher.



- 3374 1871. PCGS graded Proof 65. Another outstanding 1871 Proof coin for this exemplary set! The surfaces are bright with mint bloom and there is no trace of toning. As with the other high grade pieces, this Nickel is very scarce so nice. PCGS has graded 44 thus far, out of an original mintage of 950 pieces.



- 3375 **1871. PCGS graded Proof 66. Superb!** All five silver pieces from our consignor's 1871 Proof set carry identical iridescent blue toning; toning that is so spectacular it is almost beyond description. Which is why we heartily recommend that prospective bidders come to Lot viewing and enjoy their magnificence! Of 950 Proof Half Dimes minted, PCGS has had the opportunity to grade only this single Proof 66, with no others of its calibre, let alone any higher. Do not let it get away from you!



- 3376 **1871. PCGS graded Proof 65.** Satisfying rich blue toning on both sides of the coin, with surfaces underneath being well into the gem league. Equally into the gem category are the devices, since these are razor-sharp throughout. According to PCGS (July 1990), there have been 5 Proof 65's graded, with none higher. And if it takes this much coin to rate a '65, we do not expect to see any higher, either.



- 3377 **1871. PCGS graded Proof 65.** Fantastic surfaces, strike, and blue toning, as are all of the silver Seated Liberty pieces from this set. Liberty and the eagle, being frosted, give an additional two tone elegance to the blue color and magnificent surfaces. As a Proof, the mint sold only 950 pieces to collectors in 1871; however, PCGS has seen fit to grade 6 this high, with 3 higher. How is that for a low survival rate in Gem condition to original mintage—9 to 950?



- 3378 **1871. PCGS graded Proof 65.** Second to the last Proof Seated piece in this fabulous set, and a sparkling blue jewel it is, as rare as a star sapphire and as beautiful as a tropical blue lagoon. Indeed, it is very rare in Proof 65 since PCGS has graded only 10 so far, and none higher. We suggest a liberal bid to win it.

GEM PROOF 1871 SEATED DOLLAR, PCGS GRADED PROOF 65



- 3379 **1871. PCGS graded Proof 65.** The last piece in this uncommonly superb and beautiful set of Proofs. Since this is the Seated Dollar, and since it carries PCGS's desirable Proof 65 grade, you are assured it is a very elusive coin. As a matter of fact, from its original mintage of 950 pieces, PCGS has found only 6 that deserve this grade; 6 gems—and none higher. What a wonderful way to end this set that with a coin as fresh and original as the Indian Cent which began it!

- 3380 **1871. A complete set consisting of Cent, Two Cent Piece, Three Cent Nickel, Three Cent Silver, Nickel, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. All PCGS graded Proof 65 except for the Two Cent Piece, Three Cent Silver and Half Dime which are PCGS graded Proof 66. See the prior 10 lots for the particulars of each coin. Only 960 struck of each denomination and this is clearly one of the choicest early Proof Sets we have had the pleasure to offer. We will stop the sale at this point and total the individual winning bids for the ten preceding lots. Bidding will then commence at an advance over that total for the ten coins as a set. Should there be no higher bids at this time the previous lots will be considered sold, as individual lots, to their successful bidders. With this lot you have a final chance to own one of the nicest early Proof Sets we have had the pleasure to catalogue. Lot of 10 coins.**

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

Mint Set

FABULOUS 1909 PCGS GRADED MINT STATE 66 MINT SET



- 3381 1909. Five piece set including all PCGS graded as follows: Cent (Indian) Mint State 66. Red. Nickel. Mint State 66. Dime. Mint State 67. Quarter. Mint State 66. Half Dollar. Mint State 66. This is an *original Mint Set* set aside at the time of issue by a gentleman from Hong Kong whose birth year it happened to be. His parents collected mint sets from all over the world during 1909. This gentleman sold the presently offered set to our consignor who recently sent it through the grading trials in Newport Beach. From this adventure these coins emerged the complete victors, each having been awarded a coveted Mint State 66 (at least!) by the graders. Without a doubt, these coins have been together since the time of issue, the light toning on each of the silver coins is perfectly matched and the copper is blazing, fiery red. These coins were obviously put away and forgotten by the owner as they show no signs of exposure of handling. The Indian Cent is one of 26 so graded, with none higher, hence is tied for the *Finest Known*; the Nickel is one of 3 so graded, again with *none higher*; the Dime is the *Finest Known* with no others tied and only 1 coin graded as Mint State 66; the Quarter is the only Mint State 66 so graded with a single coin graded Mint State 67 above it; the Half Dollar is one of 2 coins graded, again *none higher*. So there it is. Only 1 coin (a single Quarter) that grades higher than any of the 5 coins in this set. Clearly, a finer original set simply could not exist. With the number of coins we sell and submit to PCGS we know how few ever come back Mint State 65, with vastly fewer awarded a Mint State 66 grade. Keep this in mind when calculating a bid on this magnificent set. Once you view the set, we know you will want to raise your bid substantially as these coins are substantially better than the few other Mint State 66's around. As a matched set, their value is further increased. Even if one had unlimited funds and tried to piece together such a set from the other 66's around, you could never match the color on the silver coins. Well worth a runaway price. Lot of 5 coins.

Half Cents

RARE 1842 ORIGINAL HALF CENT



- 3382 1842. Original. NGC graded Proof 65. Brown. An extremely broad rim on this handsome piece gives a nice frame around the central devices; and those devices are razor-sharp throughout, including the minute stars. Because this coin is so fresh and attractive, we recommend it to anyone building a specialized set of these historic coins. *This is the highest graded Original 1842 by either service.*

RARE 1850 PROOF HALF CENT



- 3383 1850. PCGS graded Proof 63. Red and Brown. Small planchet clip at 9 o'clock, but this only affects the rim, not the field or design. As to the design, what can we say other than that it is as sharp as a tack; every star, all of Liberty's hair waves, and each leaf in the wreath is impeccable. A wire edge on the obverse attests to its Proof status, as well. Only a few dozen Proofs were minted. (No Proofs were sold to collectors until 1858; therefore, mintages were small.) *Only 1 graded by PCGS, with 1 higher.*

Large Cents



- 3384 1803. Sheldon-258. Rarity-1. PCGS graded Mint State 62. Brown. Medium brown color with areas of iridescent blue on the obverse and deep mint red on the reverse. Fields are magnificent. And the strike is very sharp for such an early piece, which makes this an attractive coin to include in a type set.



- 3385 1803. Sheldon-250. Rarity-4. PCGS graded About Uncirculated 58. Brown. A coin that is so close to being Uncirculated that at arm's length you would swear it is a Gem glossy brown specimen. However, close inspection reveals a bit of dullness on a few of the highest hair waves as well as the cheek. Without these, everything is light brown lustre. Mint red is visible when the coin is held at a slight angle under a light.

EXQUISITE 1814 LARGE CENT



- 3386 1814. Plain 4. Sheldon-295. Rarity-1. PCGS graded Mint State 65. Brown. Variety with die crumbling under Liberty's chin and mouth. The fields are immaculate; glossy, brown with a bluish sheen, and absolutely pristine and original. Best of all, Liberty's hair curls are razor-sharp throughout. PCGS has only graded this 1 Mint State 65 specimen, with *none higher*. When you see it you will want to call it your own.



- 3387 1814. Plain 4. Sheldon-295. Rarity-1. PCGS graded Mint State 63. Brown. Another handsome 1814 Large Cent in this elusive condition. Liberty's hair curls, in particular, are sharp and well defined. And the fields have smooth, light to medium brown lustre with an absence of marks.



- 3388 1820. NGC graded Mint State 65. Red and Brown. Plenty of original mint red remains on this well struck, well preserved Randall Hoard piece. Surfaces are immaculate, as is Liberty's cheek.



- 3389 1820. NGC graded Mint State 65. Brown. A gem coin having glossy brown surfaces that are truly splendid! There is even some deep mint red around Liberty's bust.

EXTREMELY RARE 1842 SMALL DATE PROOF



- 3390 1842. Small Date. Newcomb-1. NGC graded Proof 65. Brown. Not only is this a very rare coin in Proof, but because it is a *Gem Proof* as well, it has increased value and added desirability. Unlike on business strike 1842's, the stars are needle-sharp. Liberty's bust is equally bold, as is the reverse wreath. In other words, everything is *superb*. Those buyers looking for low population dates should take note: this is one of only 2 Proof 65's graded by NGC, with no others in any grade. There are none seen by PCGS, either. We wonder if this census represents the same coin submitted twice in the hope of a higher grade. Its previous owner(s) may have done so and forgotten to inform NGC. If so, this may be the only piece graded. It is clearly one of the Finest Known 1842 Proofs.

Breen records 6 Small Date Proofs in his encyclopedia on Proof coinage.



- 3391 1855. Upright 5's. PCGS graded Mint State 65. Red. Blazing mint red on this superb Large Cent. If you demand the finest, and will take nothing less for your type set or Large Cent collection, then the coin presented here should fill your needs. It is magnificent.

Flying Eagle Cent



- 3392 1858. Flying Eagle. Large Letters. PCGS graded Mint State 65. A boldly struck example that is very handsome, indeed: brilliant, pale toning, sleek surfaces.

Indian Cents



- 3393 1862. PCGS graded Proof 65. A dazzling Gem having pinkish toning over immaculate surfaces. And because the devices were frosted at the time of striking, they make an attractive show of themselves against the mirror Proof fields. One of only 550 struck.



- 3394 1864. Bronze. PCGS graded Proof 65. Red and Brown. Premium Quality. A well struck, well preserved Gem Proof Indian Cent with golden red hues to it and a pleasing effect made by the frosted portrait against its mirror background. Only 150 Proofs were issued.

SUPERB RED PROOF 1872 INDIAN CENT



- 3395 1872. PCGS graded Proof 65. Red. Key date Indian Cents in this spectacular condition are as rarely encountered as Walter Breen in a tuxedo. As a matter of fact, of the 950 Proofs issued in 1872, PCGS has graded only 4, with 2 higher. We cannot imagine the other pieces having the same eye appeal of this one, however, for it is a thing of beauty.

Two Cent Piece



- 3396 1865. NGC graded Proof 65. Red and Brown. An especially glossy coin sporting impeccable fields. The strike is razor-sharp. Best of all, only 500 Proofs were struck, which of which are as nice as this one.

Three Cent Silver

EXTREMELY RARE PROOF/SPECIMEN STRIKING



- 3397 1851. Brilliant Proof 64. One of the great rarities in this short-lived series is a Proof Three Cent Silver of the first type. Only a handful were struck, to be given away to dignitaries and visitors to the mint. It is clear that this particular specimen was given special care when striking. The star and reverse design are razor-sharp and satiny frosted. Against them the mirror field provides a pleasing backdrop. Examination recommended since this is no ordinary 1851 Three Cent Silver—not by a long shot!

- 3398 1851. NGC graded Mint State 64. Beautiful auburn gold toning on the obverse opening up like a flower on the reverse into reds and golds and blues. Best of all the strike is outstanding for a Type 1 coin.

- 3399 1852. PCGS graded Mint State 65. Natural light toning over exceptionally smooth, lustrous surfaces. The strike and the fields are both superb; in fact, the entire coin is solidly within the Gem Uncirculated ranks.

- 3400 1856. Type 2. PCGS graded Mint State 64. Because Type 2's are many times scarcer in high graded than the other types are, it is a treat to be able to offer an 1856 that is as fresh and lustrous as this one. Not only are its surfaces clean and immaculate, but the strike is beyond reproach—razor-sharp everywhere.



- 3401 1862. PCGS graded Mint State 65. Vibrant white lustre on this immaculate specimen. Here's a Gem Brilliant Uncirculated that outdistances nearly 95% of Mint State Three Cent Silvers.



- 3402 1862. PCGS graded Mint State 65. Premium Quality. A frosty jewel of a coin that has picked up nice gold, red, and blue toning on its travels through coindom. Since it retains such outstanding surfaces and color we have included it in our PQ league.



- 3403 **1862. PCGS graded Mint State 65.** Especially frosty for one of these, with the fields and devices silvery white and fully brilliant. Would be a standout in a high quality type set.



- 3404 **1864. ANA Cachet graded Proof 66.** An extremely low proof mintage of 470 pieces; this piece clearly one of the finest survivors. Faint golden toning about the periphery adds to the ample appeal of this magnificent coin. Deeply mirrored fields stand deep against the highly frosted devices. A gem of the first water and would grace any collection.

STUNNING 1869 THREE CENT SILVER



See Color Plate 9

- 3405 **1869. NGC graded Mint State 67. Premium Quality. Superb.** An absolutely stunning example of this rare date; a coin that out shines all others of its period in terms of vibrant cameo contrast, state of perfection, and—most incredible of all—splendid colorful toning. That this is the only Mint State 67 graded by either service goes without saying, for how could another one equal it? If you enjoy truly scarce coins in truly superb condition you may want to consider this one.

Three Cent Nickels



- 3406 **1865. PCGS graded Proof 65.** Dusky toning atop exceptionally nice surfaces. The fields are almost completely free from hairlines, as well. Proof mintage for 1865 came in at 500, which is one of the lowest in the series and hence, means the date is comparable in rarity in higher grades to 1877. (Only 25 graded so far, plus 1 higher.)



- 3407 **1865. NGC graded Proof 65.** One of the most superb 1865 Proofs we have had the pleasure to offer. This piece is as fresh and bright as the day it was minted. A dazzler!



- 3408 **1871. PCGS graded Proof 65.** A Gem Brilliant Proof having princely *cameo* contrast between its frosty white devices and mirror field. Liberty's face, in particular, is sleek, satiny, and blemish-free. Mintage was much lower in 1871 (1,000 Proofs) than dates in the 1880's, yet it sells for nearly the same amount.

DAZZLING 1877 GEM PROOF



- 3409 **1877. PCGS graded Proof 65. Premium Quality.** An undeniable *Gem*; a coin so flashy bright and superb that its two tone cameo blast is almost deafening! Liberty received an abundance of frosting at the time the dies were prepared. Therefore, when the coin was struck, she stood out (and continues to stand out) boldly above her mirror backdrop. But best of all, 1877 is the lowest mintage date in the series. Only 510 pieces were struck, all of them Proofs.



- 3410 **1879. NGC graded Proof 66.** Vibrant white frost on the devices gives a majestic look to this cameo Gem Proof. Your search has ended if you need a first class piece for your set.

OUTSTANDING 1879 THREE CENT NICKEL



- 3411 **1879. NGC graded Mint State 67.** A spectacular piece that has acquired lovely blue and gold toning. Liberty's cheek is pristine, while the strikes on both her portrait as well as the reverse wreath, are *perfect*. You will seldom find a more handsome or original Three Cent Nickel.



- 3412 **1880. PCGS graded Proof 66.** A truly outstanding Gem Brilliant Proof example of this low mintage date. The fields are ablaze with mint bloom, while Liberty is frosty white, pristine and beautiful. Only 31 Proof 66's have been graded so far, with none higher.

SUPERB PROOF-67 1881 THREE CENT NICKEL



- 3413 **1881. PCGS graded Proof 67.** Outstanding quality, to say the least, when one recalls the strict standards PCGS uses when arriving at a Proof 67 grade. The present coin meets all these requirements, and then some. PCGS has graded only 10 this high, which is understandable, and, very importantly, *none higher*.
- 3414 **1881. PCGS graded Proof 65.** A gem! And a coin featuring stunning cameo contrast between its frosted devices and mirror deep fields. Best of all, only 3,575 of these were struck in Proof.
- 3415 **1881. PCGS graded Proof 65.** A handsome coin displaying Gem quality attributes throughout, including superb strike, surfaces, and cameo contrast. Why not consider this one for your type set.



- 3416 **1882. PCGS graded Proof 65.** Light natural toning. The surfaces underneath this toning are, in a word, *superb*. So, too, is the strike. And mintage for 1882 came in at a low 3,100 pieces.
- 3417 **1882. NGC graded Proof 65.** Delicate toning is almost overwhelmed by vibrant cameo contrast on this well struck, nicely preserved Three Cent Nickel Proof. Mintage for 1882 was very low at 3,100 pieces.

OUTSTANDING 1883 PROOF 67



- 3418 **1883. PCGS graded Proof 67.** An outstanding looking coin in this grade, especially so because the surfaces are as bright as day and reflect light like a Superb coin was meant to. Moreover, because the devices are frosted they give a stunning cameo contrast to the mirror fields surrounding them. All in all then, when it comes to quality, this coin has very few peers. Which is readily seen in 1883's PCGS population report for July 1990—only 9 Proof 67's graded, with *none higher*.
- 3419 **1883. NGC graded Proof 65.** Although 1883 has the highest Proof mintage for the series at 6,609, there are few around as nice as this one today; with its smooth, hairline-free fields and two tone contrast it has plenty of appeal for the quality conscious collector who wants only Gem Proofs for his set.



- 3420 **1884. NGC graded Proof 66.** And what a dazzling Gem Proof it is with its vibrant cameo contrast between frosty devices and deep mirror fields, fields so highly reflective they are almost black with depth. Only 3,942 Proofs were minted, but only a relative few retain the immaculate surfaces that this one does.



- 3421 **1889. NGC graded Proof 65.** A glittering jewel of a coin with flashy bright surfaces and two tone or *cameo* contrast between the frosted devices and mirror fields. Gem Proofs like these make excellent coins for inclusion in a type set.

Shield Nickels

SUPERB PROOF 1866 SHIELD NICKEL



- 3422 **1866. With Rays. PCGS graded Proof 65.** A coin with an appreciable advantage over nearly all other Shield Nickels because of its stellar condition, as well as because it is one of the rarest Proof Nickels. When it comes to reckoning up how many Proof Shield Nickels were minted in 1866, the *Guide Book of United States Coins* suggests 125+, as does Walter Breen. Of those 125-odd coins minted more than a century ago, only a few score remain. And of those few PCGS has graded only 49 in this category.



- 3423 **1868. PCGS graded Mint State 66.** Sparkling lustre gives this Shield Nickel a leg up on the competition. It is so vibrant and "alive" that you should consider it for your type set if you want only the best. Only 4 graded this high as of July 1990, with *none higher*.



- 3424 **1872. NGC graded Proof 66.** A coin with a gratifying blend of colors atop its magnificent surfaces; gold and blue toning gives the entire coin a fresh sheen. Best of all this is one of only 4 graded, with *none higher*.



- 3425 **1877. NGC graded Proof 65.** A halo of natural toning around the peripheries with the centers bright and reflective. The shield is particularly impressive in its sharp detail. Only 510 Proofs were minted.



- 3426 **1877. PCGS graded Proof 64.** Nice golden toned surfaces. The strike is razor-sharp as befits a well made, well preserved Proof. And because this is an 1877 Shield Nickel, it is the key date in the set; in this condition it is definitely worth examining and placing a bid. Only 510 were struck.



- 3427 **1878. NGC graded Proof 65.** Deep reddish toning at the centers is surrounded by a lovely golden blue sheen on this boldly struck 1878. And because this is an 1878, it is also a Proof-only year with a Proof-only mintage of 2,350 pieces. Compare its mintage with a more modern coin having many times this number made yet of equal value and you will truly see what a great value this coin is for the money.



- 3428 **1882. PCGS graded Mint State 65. Premium Quality.** Incredibly bright and beautiful for a Shield Nickel, and a coin that would be right at home in a Gem quality type set.



- 3429 **1883. Shield. NGC graded Proof 65.** Lightly toned, with pinks and golds and nickel-blue prevailing. Moreover, as befits a Gem Proof, the strike is superb, with nary a sign of weakness anywhere on the coin. As a year, 1883 has the largest Proof mintage of any 19th Century American coin. However, since the mintage was distributed over three major Nickel types, one tends to discount this. There were 5,419 Proof Shield Nickels sold to collectors, but only a few score have earned NGC's Proof 65 grade.

Liberty Nickels

SUPERB PROOF 1885 SHIELD NICKEL



- 3430 **1885. PCGS graded Proof 66.** An utterly *superb* example that shows glowing lustre from the frosted devices against sleek mirror fields. We are please to present for your bidding several outstanding 1885's, key date in the Liberty Nickel set. Starting with this handsome piece, each coin rates a strong bid.

GORGEOUS 1885 PROOF



- 3431 **1885. NGC graded Proof 66.** If collectors gave an award for originality, for stunning surfaces and a charming overall freshness, then this superb 1885 would win against all contenders. Of this we are sure. For where else will you find combined in one coin all of the attributes that even the fussiest collector demands: bold strike, sparkling lustre, cameo contrast—and, for an added touch, resplendent nickel-blue toning? Where else but in this Gem Proof 1885. Of 3,790 struck, NGC has only seen 21 Proof 66's, plus 1 higher. Bear in mind, too, that 1885 is one of the two key dates in the set (along with 1912-S).



- 3432 **1885. PCGS graded Proof 65.** Pale coppery-red toning on the obverse. The strike is razor-sharp while the fields are as you like them: *immaculate*. Truly, a Gem Proof 1885 Liberty Nickel.



- 3433 **1893. PCGS graded Proof 66.** Needle-sharp strike and handsome two tone effect. Moreover, only 7 have been graded as of July 1990, with *none higher*. Does that tell you something about the rarity of top end 1893 Liberty Nickel Proofs?



- 3434 **1894. PCGS graded Proof 66.** Silvery blue toning graces immaculate surfaces on this super specimen. If these are not enough to whet your appetite to bid for it, how about the PCGS census: 7 graded, with *none higher*.

- 3435 **1899. NGC graded Proof 66.** Impeccable fields are the order of the day with this Nickel. They are lightly toned and superb. Better still, NGC has graded only 9 this high, with 1 higher.



- 3436 **1912-D. NGC graded Mint State 65.** For those with a keen aesthetic sense, the Mint State 65 1912-D Nickels offered here are, without a doubt, gorgeous. That presented in this Lot has coruscating lustre beneath lovely golden red and blue toning. Best of all the surfaces are pristine. From Liberty's cheek down to the fields surrounding the devices, there are no detractors, nothing untoward to catch your eye or distract your vision from its overall loveliness. One cannot imagine a more splendid coin to put in your set. There have been 18 graded by the service, with 2 higher. This is a small number, indeed, to satisfy a growing collector demand.



- 3437 **1912-S. NGC graded Mint State 65.** An important date due to its mintage of 238,000 pieces which is the lowest total in the series, barring the virtually impossible 1913. Best of all is this one's condition—fresh, attractively toned, and blemish-free. Only 13 have been graded, with 1 higher.

Buffalo Nickels

SUPERB MATTE PROOF 1913 NICKEL



- 3438 **1913. Type 1. PCGS graded Proof 66. Premium Quality.** Gem! As handsome a Matte Proof Type 1 Buffalo Nickel as you will ever see. Fields and devices are immaculate, while the strike is as sharp as a tack, including the Indian's ponytail where it crosses his ear, as well as the bison's shaggy head. Proof population from PCGS: 22, plus 3 higher.



- 3439 **1913. Type 1. PCGS graded Proof 65.** Not only is 1913 Type 1 the rarest 20th Century type Proof, but in this condition, vibrant with mint bloom, it is also one of the handsomest 20th Century coins. A total of 1,250 Type 1's were struck, but few are as nice today. *Superb.*

RESOUNDINGLY BEAUTIFUL 1914 MATTE PROOF



- 3440 **1914. PCGS graded Proof 67. Superb.** You will rarely find a more beautiful Matte Proof Buffalo; even if you search from Florida to Alaska you would have a hard time duplicating this coin's sparkle and sharp detail, its fresh look and quiet dignity. For as of July 1990's PCGS *Population Report*, there are only 8 specimens so graded, plus 1 higher, and this is from an original Proof mintage of 1,275 pieces.

OUTSTANDING 1914 GEM PROOF



- 3441 **1914. NGC graded Proof 67.** When it comes to assessing the benefits of owning a Gem Proof Nickel like this, one must keep in mind its outstanding beauty, gold and blue sparkle, magnificent strike, and overall air of elegance. Also bear in mind this is one of only 6 graded, with *none higher.*



- 3442 **1914. PCGS graded Mint State 66. Premium Quality.** And when we say *Premium Quality* we mean that, and then some! For its lustre is so bright and so glowing, and its surfaces are so fresh and original, that it certainly deserves examination if you are contemplating such a coin.

SUPERB 1914-S BUFFALO NICKEL



- 3443 **1914-S. NGC graded Mint State 67.** Extraordinarily beautiful color and lustre on this well struck coin. The devices are razor-sharp, while the fields surrounding them—and the surfaces overall—are immaculate, simply *immaculate!* But foremost, this is the only better date Buffalo graded '67 by NGC; they've graded late-dates and Philadelphia Mint issues this high, but never a scarcer date like 1914-S. And because PCGS has seen none higher than Mint State 66, it may also mean this is the *Finest Known* 1914-S.



- 3444 **1914-S. PCGS graded Mint State 65. Premium Quality.** Not only is this a Gem Brilliant Uncirculated 1914-S, but it is quite close to being a '66 coin. It, like many of the other Premium Quality coins in this section, was sent in once to be graded (time limitations keeping the consignor from resubmitting those which seemed to be overly conservative). We wouldn't be surprised if today's successful bidder breaks this one out and tries for a higher number. There are 16 graded, with 5 higher.

GEM MATTE PROOF 1915



- 3445 **1915. NGC graded Proof 65.** Nothing to quibble about here: everything is squarely in the middle of the Gem category. The Indian's hair definition is razor-sharp, while the buffalo has outstanding detail on his head over his shoulder and in his split tail. Proof mintage for 1915 came in at a very reduce 1,050 pieces.

HANDSOME 1921-S BUFFALO



- 3446 **1921-S. PCGS graded Mint State 65.** One of the most elusive dates in the series in Mint State 65. Surfaces are immaculate; strike is outstanding; and the overall effect of these place the coin smack dab in the middle of the gem class. Only 20 graded, plus 1 higher.

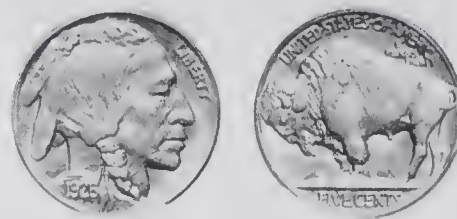


- 3447 **1924-D. PCGS graded Mint State 65.** Lightly toned. The strike is nearly complete on this unusually nice 1924-D, with almost complete head detail on the buffalo; the tail is fully split. Gem Uncirculated 1924-D Nickels are scarce, as indicated by PCGS's *Population Report* for July 1990: 19 specimens graded, with *none* higher.



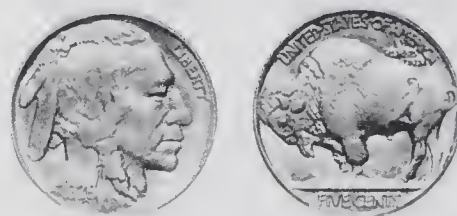
- 3448 **1924-S. PCGS graded Mint State 64.** Very scarce so nice. The strike is incredibly bold for a branch mint Buffalo Nickel from the 1920's, having clear hair strands and knotted "ponytail" on the Indian in addition to full horn, full tail, and complete detail on the buffalo's shaggy head.

INCREDIBLY BOLD 1926-D BUFFALO



- 3449 **1926-D. PCGS graded Mint State 65. *Extremely bold strike*,** which is very unusual for this year since it is an axiom in the coin business that 1926-D Buffalo Nickels come weakly struck. Here is one that is so bold, so razor-sharp, that it rivals many *Proofs* we've handled! In other words, it should definitely be on your list of "must sees" if you are building a set of these handsome coins in tip-top condition. As of July 1990, PCGS had graded 27 Mint State 65's. But we doubt whether most of those others can hold a candle to this one. It should also interest prospective bidders to know that PCGS has graded *none* higher.

CHOICE UNCIRCULATED 1926-S NICKEL



- 3450 **1926-S. PCGS graded Mint State 64.** Every bit as nice as the Mint State 64 1924-S offered above: needle-sharp detail on the buffalo, pleasing surfaces and lustre, *no spots*, and a look of quality about it seldom found on this key date. PCGS has graded a mere 20 pieces Mint State 64 as of July 1990, plus 3 higher; regardless of this low number, even fewer nice ones than you might imagine present themselves for auction each year.



- 3451 **1936. Type 1. NGC graded Proof 65.** Bright and attractive, and as fresh as the day it left the dies.

For the first time since 1916 the Mint began selling Proof coinage to collectors in 1936. Collectors soon noticed that the surface texture on each denomination was somewhat satiny and somewhat prooflike rather than fully mirrored and possessing "watery" reflectiveness as they had grown accustomed to. They told the Mint they wanted more mirrored fields and the Mint complied about halfway through 1936's production cycle. This is why half of the Proofs from this year are known as Type 1 and half are known as Type 2. Type 1's like the one offered here have the first or satin/prooflike finish.



- 3452 **1936. Type 2. NGC graded Proof 66.** Silvery blue toning that radiates from the coin like charisma radiates from a movie star. In other words, the coin is *spectacular*. And it would make a splendid addition to your set if you have a mind to bid liberally (which it will probably take to capture this Gem).

IMPRESSIVE PROOF-68 1937 BUFFALO



See Color Plate 9

- 3453 **1937. PCGS graded Proof 68.** Lovely toning hues that run the gamut from golds to pinks to lilacs to blues. In more aspects than one this 1937 is among the finest Proof Buffalo Nickels in existence, and it soon becomes evident that if you desire a spectacular coin like this you will have to be prepared to contend with strong competition when it crosses the auction block. *PCGS population in this grade: 3 (with 1 higher).*



- 3454 **1937. NGC graded Proof 67.** Iridescent gold, lilac, and blue tone give everything a satisfying look of freshness, of originality.



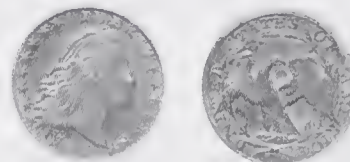
- 3455 **1937. NGC graded Proof 66.** Glittering mirror surfaces and a needle-sharp strike are this coin's hallmarks. And when you combine these with delicate (and beautiful) toning you have a top-of-the-line coin. One of only 5,769 minted.



- 3456 **1937-D. Three Legged.** PCGS graded Mint State 63. Subdued mint lustre, as is common for this variety. The strike is excellent. *The best guess as to how this curious coin came about is that the dies came together at a time when there was no planchet in between them. This caused them to damage one another—to clash. Rather than throw away an otherwise perfectly usable die, a Mint technician lapped down the resulting “clash marks.” What he apparently didn't realize was that he also buffed off the buffalo's foreleg, leaving him stranded on only three supports, with a disembodied hoof the only remaining remnant of that fourth leg!*

Half Dimes

PCGS GRADED MINT STATE 63 1795 HALF DIME



- 3457 **1795. Valentine-4. Rarity-3. PCGS graded Mint State 63.** One of but 9 so graded with a scant 11 coins graded higher for the date. For the entire type, only 11 coins have been graded Mint State 63 with 16 grading higher. Therefore, this has to be one of the best around, only a handful are a speck or two better. This coin has deep toning and was struck near the end of this die pairing's useful life. Strong clash marks can be seen in the fields, as well as other signs of severe die stress. The inevitable result, the appearance of having been struck through oatmeal. Areas of weakness on Liberty's curls and on the eagle as the dies strained to crank out yet another mirror image, complete with cracks and heavy clash marks attesting to wretched condition of the dies. If you demand a top notch *rare* coin and an important type, then here is the coin for your portfolio.



- 3458 **1795. Valentine-4. Rarity-3. PCGS graded About Uncirculated 58.** Rich gray toning distributed evenly on both sides. Somewhat softly struck at the centers, no doubt caused by rather heavy clash marks visible in the fields, but the peripheral devices are all sharp. Unlike a great number of its counterparts, this coin has no distracting adjustment marks. Furthermore, only a few marks of any significance can be found. One must conclude that this coin would make a grand addition to a high grade type set.

Struck from heavily clashed dies also with several outer devices lightly doubled.

SPLENDID 1829 HALF DIME NGC GRADED MINT STATE 64



- 3459 **1829. Valentine-6. Rarity-2. NGC graded Mint State 64.** Boldly struck with added pressure as the Mint resumed coinage of this unloved denomination in 1829. Today, after decades of tender care, its only age is noted by the date and lovely antique gold and yellow toning that graces each sides periphery. Only 8 have been graded higher, but none could be any prettier than this graceful little coin.



- 3460 **1832. PCGS graded Mint State 63. Premium Quality.** Because of its strike we feel this one might deserve a higher number if it is resubmitted for grading; hence, our PQ designation.



- 3461 1832. Valentine-7. Rarity-6. PCGS graded Mint State 63. Premium Quality. Gorgeous surfaces and light even toning grace this delightful coin. A rare variety which is seldom seen in any grade.



- 3462 1834. NGC graded Mint State 64. Exquisite gold and blue toning here, underneath which reside extra frosty surfaces. The strike, for its part, is razor-sharp (unusual for an early Half Dime).

GEM UNCIRCULATED 1835 HALF DIME



- 3463 1835. Large date, small 5. NGC graded Mint State 65. Beautiful lavender and blue toning on both sides, with razor-sharp devices and glowing lustre visible underneath. If you need an extra sharp Capped Bust Half Dime for your set, perhaps you should examine this superb piece.

Seated Liberty Half Dimes



- 3464 1837. No Stars. PCGS graded Mint State 64. The surfaces, strike, and color are all outstanding on this cameo-design coin; in fact, the color is a natural gold intermixed with white mint lustre. Fields are free from marks, as well, which places the coin well up in its range.



- 3465 1838. No Drapery. PCGS graded Mint State 64. A second delightful Mint State 64 example, every bit as sharp as the preceding one (we placed the other one first only because it was toned). This one, nearly as bright as the day it was made, is lustrous throughout and immaculate appearing. Either coin would make a splendid addition to a type set or Half Dime collection.



- 3466 1838. No Drapery. PCGS graded Mint State 64. The first of two dandy 1838 No Drapery Mint State 64's, this one being frosty, well struck, and beautifully toned. Every star is razor-sharp, as is Liberty on the obverse and the wreath on the reverse.

EXTREMELY RARE 1842 PROOF HALF DIME



- 3467 1842. NGC graded Proof 64. Nicely toned. Gorgeous cameo contrast is this coin's hallmark; indeed, its devices are bright and frosty against the deeper color of the mirror field. Besides having an award-winning two tone effect, the devices are needle-sharp. From the tiniest stars to the wreath's fragile leaves, every nuance of the engraver's craft shows beautifully. Best of all is this one's rarity; for it is a coin that is smack dab at the top of the rarity scale with its low mintage—6 to 8 struck?—and the fact that this is *the only 1842 Proof ever graded by either grading service!* That it is a nice one, to boot, in choice Proof 64 condition, makes it all the more important to today's sophisticated buyers.



- 3468 1842. NGC graded Mint State 65. Lavender and blue toning with vibrant lustre and clean fields beneath. Liberty and the wreath are pristine, as well, and show all of their design details in their full magnificence. NGC has graded only 5 Mint State 65's so far, plus 2 higher.

SUPERB 1844 SEATED HALF DIME

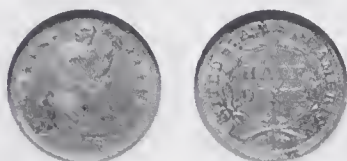


- 3469 1844. NGC graded Mint State 66. Barring two other Mint State 66's graded by PCGS, this is the highest graded 1844 and the only one seen by NGC. There are no Mint State 67's. How much coin does it take to meet the grade? How about: *everything* bold, *everything* pristine, and *everything* so fresh and original that it will pass through the gauntlet of even the most demanding collector's eye. In addition to these, the present 1844 has pleasing gold and reddish gold toning, with a dash of iridescent blue on the obverse.



- 3470 1848. Medium Date. PCGS graded Mint State 65. A Gem Uncirculated example that has toned a pleasing iridescent blue, including reds and golds as well on the reverse. Strike quality is excellent, as are the surfaces; surfaces which are lustrous and sleek and free from defect. To date, it is the only Mint State 65 graded, with *none higher*. We expect a record price realized for an 1848 Half Dime when this one crosses the block.

- 3471 **1855. With Arrows. PCGS graded Mint State 64.** Vibrant white lustre and keen surfaces which are nearly blemish-free.



- 3472 **1855. With Arrows. NGC graded Mint State 64.** Light original toning with silver white lustre shining through. The strike is above-average for a With Arrows type.

MAGNIFICENT 1857 MINT STATE 67



- 3473 **1857. PCGS graded Mint State 67.** We'll let the grade speak for itself. Everyone knows how strict PCGS is; how few high end pieces make it through. What you may not have known until now, however, is that this is both the highest graded 1857, and *the only one so-graded!* They've seen none higher. Therefore, if you are a specialist who likes only the finest known coins with pristine freshness and extremely low populations, we direct your attention to this Half Dime.

SPARKLING GEM 1857-O HALF DIME



- 3474 **1857-O. PCGS graded Mint State 65. Premium Quality.** White. Very white, in fact, with full mint bloom and nary a hint of toning to hide its majestic lustre, its sleek fields and bold devices. Of 6 so graded by the service (1 higher), we doubt whether the others could shake a stick at it—which is why we've placed it at the head of the line with a Premium Quality label.

RARE 1858 GEM PROOF



- 3475 **1858. NGC graded Proof 65.** A Gem quality specimen that has acquired deep steel blue and charcoal toning. Everything is razor-sharp—as it should be!—with no signs of weakness anywhere. Because Liberty received a nice dusting of frost at the time her figure was prepared for striking, she stands out in cameo contrast against her deeper mirror background. It is estimated there were only 80 Proofs struck in 1858; NGC has graded 7 this high, plus 1 higher.



- 3476 **1858. PCGS graded Proof 63. Premium Quality.** We call this piece "Premium Quality" because of its attractive two tone or *cameo* contrast. Normal contrast for Proofs from the 1850's, while two tone, is rarely as vibrant as that seen here. Moreover, because this is an 1858, it also carries added weight as being the first regularly available Proof; the first year Proofs were sold to collectors. With an estimated 80 mintage, it is easy to see why PCGS has graded only 9 in Proof 63 so far, with 8 higher. With so few made, only a few nice ones remain.



- 3477 **1858. PCGS graded Mint State 65.** Perfect for a type set of Gem quality coins, for this is truly a Gem Uncirculated Seated Half Dime. From its tiny stars to its natural toning it has everything going for it and no detractors.

- 3478 **1859. NGC graded Proof 63.** Lavender and blue toning is evenly distributed on both sides of this well preserved Stars Obverse Proof. Were it not for a few light hairlines we feel certain NGC would have awarded it a higher grade. Therefore, take advantage of their conservatism and become this coin's successful new owner. Proof mintage for 1859: approximately 800.

SCARCE 1860 TRANSITIONAL



- 3479 **1860. Transitional. PCGS graded Mint State 63.** One of the most curious American coins ever; the obverse is from the die used 1838-1859 having stars around Liberty, while the reverse is from a remodeled die used 1860-1873 having a larger wreath and no legend other than HALF DIME. *Nowhere on the coin does the country's name appear*—UNITED STATES OF AMERICA!

According to Mint records, an even 100 specimens were struck, all of them "business strikes"—that is, without mirror fields and Proof characteristics. However, there is some question whether these were intended to circulate or, instead, were made primarily for collectors of the day. A scarce coin this nice and one worth considering for your collection.



- 3480 **1863. NGC graded Proof 64.** Taking one thing with another, a Proof 1863 Half Dime is many times more desirable than its more common date counterparts. First off, 1863 has a low mintage, both in Proof (460) as well as business strike (18,000). Then, to find one as handsome as this Proof 64, with its vibrant two tone contrast and medium toning, is something not to be sneezed at. Finally, you would be doing your set a disservice by buying a higher mintage year when you can get *this* one for only a small advance over what you would have to pay for that one. The NGC census for 1863 is 12 in this grade, with 5 higher.

SUPERB 1866 MINT STATE



- 3481 **1865. PCGS graded Mint State 66.** Much rarer than its Proof counterpart for the simple reason that Proofs were meant to be saved while business strikes went immediately into the channels of commerce. It is only through merest luck that one as fresh and original as this has survived. PCGS-census for Mint State 66: 2, with *none* higher.



- 3482 **1872-S. Mintmark below wreath. PCGS graded Mint State 65.** A coin that is sparkling white with frosty mint lustre and one whose surfaces are sleek and smooth and free from detracting marks. If you are searching for a Gem Uncirculated Half Dime of this vintage, consider placing your bid, since it is a jewel.

Dimes

MAGNIFICENT 1805 BUST DIME



See Color Plate 9

- 3483 **1805. 4 berries. PCGS graded Mint State 64. Premium Quality.** So beautifully toned (deep golden brown) and so frosty and original, that you really must inspect this one. For when you do you will discover as we did that it should be resubmitted for a possible higher grade. Our consignor had time to grade it once before auction deadline, although we told him to expect it to bring a hefty premium anyway because it was so nice.



- 3484 **1805. 4 Berries. NGC graded About Uncirculated 50.** A mixture of gray and pink-gold toning bathes this early Bust Dime in originality. All of the design is bold, save for a small area in the center of the reverse shield. There are a few underlying marks, and some toning streaks on the reverse, but these are almost unnoticeable unless you use a glass. A scarce coin this nice.



- 3485 **1827. JR-6. Rarity-2. NGC graded Mint State 63.** Dark mottled toning throughout and fairly well struck. Probably one of the best of this variety and certain to attract attention as such. A bit flat on the upper curls of Liberty and some of the eagle's feathers. A rare coin in this grade and worthy of a top-notch type set.

EXQUISITE 1830 DIME



- 3486 **1830, 30 over 29. JR-4. Rarity-2. PCGS graded Mint State 64. Premium Quality.** Magnificent lustre and color grace the surfaces of this remarkable coin. No marks or other detractions downgrade this important early type coin. A glass finds nothing but original, lustrous and lightly toned surfaces. Close examination reveals the overdate, all but effaced by the engraver as the iron hand of Epstein's Law took hold (man will always take the easy way out), creating a perfectly good die for 1830 by gently filling the "29" and recutting a "30" in its place. Fragments remain, a trace of the base of the 2 behind the 3, a shard of the ball of the 9 inside the 0, these are the pieces that make numismatics a hobby. Here is a most glorious example, full blazing lustre, touches of toning and sharply impressed. 11 Dimes of this date have been graded higher, but most, if not all, do not boast this scarce overdate feature. Clearly a coin for the connoisseur who demands endearing quality.

OUTSTANDING 1832 BUST DIME



- 3487 **1832. JR-6. Rarity-3. PCGS graded Mint State 64.** As Bust Dimes go the present 1832 is so out of the ordinary you might almost expect it to be dated eighteen-eighty-two, so sharply is it struck, so bold and frosty and well preserved. For each star comes to six needle-like points, and every hair curl cascading down Liberty's neck is fully formed. Even the tiny clasp on her drapery shows its minute detail. The lustre, for its part, is extremely frosty and blemish-free, and is overlain by light gold toning on both sides. Put these all together and you have a very desirable Bust Dime. And put them all together and you also have a *rare* Bust Dime—as seen by PCGS's census: 21 graded, plus 3 higher.



- 3488 **1835. JR-1. Rarity-1. PCGS graded Mint State 64.** Very choice surfaces with lovely blue and gold toning. Each star and device are bold, enhanced by the splendid color. Truly a satisfying coin to see, even more so to own.

STUNNING 1837 CAPPED BUST DIME



- 3489 1837. JR-4. Rarity-1. PCGS graded Mint State 66. Blazing lustre seemingly radiates from this coin's fields. In addition, it is magnificently well struck, with each curl, feather, and star rising up far above the distant fields. *Only 2 have been so graded by PCGS, with none higher.* Further, none have been graded this high by NGC. Hence, the coin is tied for Finest Known 1837 Capped Bust Dime, and should be given the extra liberal bid which is what it deserves.

Seated Liberty Dimes

HIGH GRADE 1837 NO STARS DIME



- 3490 1837. No Stars. PCGS graded Mint State 64. Satiny smooth lustre prevails on this handsome coin, as well as impeccable fields and an absence of handling marks. Moreover, the strike is quite bold for a Seated Dime struck in the 1830's. Liberty's head is sharp; her drapery is complete, and the shield she holds shows all of its intricate design. Best of all, everything has toned pale silvery-gold.

EXTREMELY RARE 1842 PROOF DIME



- 3491 1842. NGC graded Proof 62. Razor-sharpness throughout including the stars and Liberty's drapery folds. A few lint marks are noted in the fields, but these are often seen on early day Proofs. Breen listed 4 specimens known to him, so it is understandable why this is *the only Proof 1842 graded so far by either service.*

Prior to 1858, Proof coinage by the U.S. Mint at Philadelphia was hit or miss. Some years the Mint might strike only three or four examples of any one denomination, while in other years they'd have a call for several dozens. None of these was actually "sold" to collectors—official coin sales only began in 1858—rather, they were either given out to visiting dignitaries or traded for other coins needed for the Mint Cabinet.

INCREDIBLE GEM 1853 NO ARROWS DIME



- 3492 1853. No Arrows. PCGS graded Mint State 68. Phenomenal! A gorgeous gem with no imperfections of any kind whatsoever—none. In fact, it is essentially *perfect*. Boldly struck with each star and detail of Liberty sharp, the reverse, too, shows no sign of weakness. While struck early in the year, the mint was having a terrible time with its silver coinage. Gold's price had been falling relative to silver ever since California's gold fields opened up. The result was that silver disappeared from circulation. Of 95,000 Dimes struck with No Arrows, only a handful remain *in all grades*, most of them circulated. Only a few Uncirculated pieces are known. And fewer still in Gem condition.

Then, there's this coin; this majestic Mint State 68; this incredibly beautiful, pristine and original 1853. Because it is so fantastic, and because it is the *only Mint State 68 graded, with none higher*, we're not sticking our necks out to propose to you this observation: *This is the Finest Known 1853 No Arrows, bar none, with no prospects of another coming along to tie it, let alone surpass it!* We recommend a liberal bid; for if past experience is any guide you will see a record price realized for the coin.



- 3493 1853. With Arrows. PCGS graded Mint State 64. Remarkably sharp stars around Liberty. In fact, Liberty is as bold as her starry crescent! And the fields are sleek, clean, and nicely toned (light gold).

INCREDIBLE 1857-O SEATED DIME



- 3494 1857-O. NGC graded Mint State 66. See Color Plate 9. Lovely toning around the periphery; frosty in the center of the obverse. And semi-prooflike in both obverse and reverse fields. Not only is this handsome coin semi-prooflike, but it is *wholly* original and magnificent. There have been 5 specimens graded this high as of March 1990, plus one finer. Which tallies nicely with professional opinion that 1857-O is indeed a very rare coin in superb condition.



- 3495 **1858. NGC graded Mint State 64.** A marvelous Seated Dime featuring red, gold, and blue toning and razor-sharp devices throughout. The fields, too, are marvelous in having minimal handling marks and smooth mint lustre.

GEM TONED PROOF 1859 DIME



See Color Plate 9

- 3496 **1859. NGC graded Proof 65.** With incredibly beautiful golden orange, lavender, and blue toning atop superb surfaces. Liberty received a strong frosting from the dies so she rises up from the mirror background in bold cameo splendor. Each and every star is as sharp as can be, giving the entire coin a splendid look of high quality and 19th Century craftsmanship at its best. Finally comes this coin's rarity. Out of an original mintage of 800 pieces, NGC has graded only 7 Proof 65's, while PCGS has graded 12 (some of which may conceivably be duplicate submittals).

VERY SCARCE 1865 MINT STATE DIME



- 3497 **1865. PCGS graded Mint State 65.** Frosty and attractive, with an excellent strike and only a contact mark or two away from perfection. 1865 has always been an elusive date as a business strike. Although Proofs are seen regularly, only a single individual Mint State pops up from time to time, to be quickly "put away" again by some savvy collector. Of 10,000 business strikes made in 1865, PCGS has graded only 4 so far, plus 2 higher.

RARE 1869-S DIME MINT STATE 65



- 3498 **1869-S. NGC graded Mint State 65.** Nearly any San Francisco issue from the 1860's is scarce in Uncirculated condition. Collectors building sets of Seated Dimes discover this early on; they'll fill up their sets with Proof Philadelphia Mint coins, but then when it comes to locating acceptable San Francisco coinage they are stumped. Well, here is an 1869-S that will satisfy even the pickiest Seated Dime fan. It is well struck, has natural toning, and, best of all, sports a very low census: 4. There are none graded higher.

MAGNIFICENT 1876-CC SEATED DIME



See Color Plate 9

- 3499 **1876-CC. NGC graded Mint State 67. Superb!** Magnificent toning is only part of this coin's remarkable heritage. This is what Walter Breen has to say about it in an accompanying letter:

"This certifies that I have examined the accompanying coin and this I unhesitatingly declare it genuine and as described below.

"It is an 1876 CC dime, *Encyclopedia* 3396: Small knob to 6, 'Type I' reverse (1860-76) with E of ONE nearly touching wreath. It was Lot 167 of the James A. Stack Collection (Stack's, Jan. 1990). It was struck from carelessly polished dies on a polished blank, sharply enough to lead to the conclusion that it received two blows from the dies and was therefore made as a Proof. I have seen only one similar example in silver; there are also copper and nickel strikings from what appear to be the same dies, also evidently as Proofs, occasion unknown."



- 3500 **1877. PCGS graded Proof 65.** Razor-sharp strike and medium smoky blue toning over hairline-free fields. One of only 9 graded as of July 1990.



- 3501 **1879. PCGS graded Proof 65.** In our opinion, this may be a spectacular Gem Uncirculated coin rather than a Proof as PCGS has assigned. Careful inspection with a glass is recommended. However, whatever your conclusion, the piece is undeniably *magnificent!* And also quite rare so nice.



- 3502 **1882. PCGS graded Proof 65.** From an original Proof mintage of 1,100 pieces, so few Gems remain that PCGS has graded only 30 Proof 65's so far, plus 8 higher. A beautifully toned specimen.

GEM BRILLIANT PROOF 1883



- 3503 **1883. PCGS graded Proof 66. Premium Quality.** May be broken out and receive a higher grade, which is why we call your attention to the fact by placing it in the Premium Quality line. Frosty white devices give a stunning cameo contrast against the mirror field. In addition to having cameo glitter, the coin also has rarity glitter: 11 graded, with 2.



See Color Plate 9

- 3504 **1884. PCGS graded Proof 65.** Colorfully toned: deep lilac and blue give this one exquisite toning. Best of all, the surfaces are immaculate. One of only 875 Proofs issued in 1884.



- 3505 **1884. NGC graded Mint State 65.** Silvery white lustre on this fully struck, fully brilliant, beautifully preserved Seated Dime. The fields and devices are impeccable.



- 3506 **1889. PCGS graded Mint State 65. Premium Quality.** Worth a premium price because it has glorious gold, blue, and lilac toning over abundantly frosty surfaces.

Barber Dimes



- 3507 **1894. PCGS graded Proof 65. Premium Quality.** Magnificent color! And equally stunning cameo contrast makes this a candidate for breaking out and resubmitting. You will rarely see a fresher, more original Proof. One of only 972 struck.



- 3508 **1895. PCGS graded Proof 65. Premium Quality.** Natural mottled toning. 1895 is scarce both in business strike as well as Proof. Here is a top end Gem that deserves viewing and then a strong bid.



- 3509 **1896. PCGS graded Proof 65.** Fully brilliant, and devices as white as fallen snow. Against the mirror field they make a beautiful contrast. Only 35 graded Proof 65 out of an original mintage of 762.



See Color Plate 9

- 3510 **1903. PCGS graded Proof 65.** Exquisite color! Iridescent lavender and blue make this a very impressive coin, a coin which would make your type set very impressive, as well.

SUPERB 1905 DIME



- 3511 **1905. PCGS graded Proof 67. Premium Quality.** Exquisite surfaces and bold strike are the hallmarks of this attractively toned Proof. Of the 731 Proofs made, PCGS has given its coveted '67 grade to only 3, with *none higher*.

SUPERB PROOF 1909 BARBER DIME



- 3512 **1909. PCGS graded Proof 66.** A top quality example featuring razor-sharpness, immaculate surfaces—how else could it have earned a Proof 66 grade?—and original smoky lilac and iridescent blue toning on both sides. Of 650 Proofs originally made, PCGS has graded only 10 Proof 66's, plus 3 higher as of July 1990.



- 3513 **1911. PCGS graded Mint State 65. Premium Quality.** Silvery white lustre on this well struck, well preserved Gem. A coin that would fit into a top end set.



- 3514 **1914. PCGS graded Mint State 65.** Wonderful original toning on this handsome coin; every inch a Gem.



- 3515 1916. Barber. PCGS graded Mint State 65. Silvery white radiance and areas of fresh original toning. Liberty's cheek is immaculate.

Mercury Dimes

GEM UNCIRCULATED 1921-D DIME



- 3516 1921-D. PCGS graded Mint State 65. Full Split Bands. Satiny white and sparkling; the surfaces—including Liberty's face—are pristine and fresh, while the all important bands are fully split. 1921-D is very scarce in *any* Mint State grade. In Mint State 65, though, it is something of a 20th Century American aristocrat. Only 8 graded, with *none higher*.
- 3517 1936. NGC graded Proof 66. A *superb* coin in every way, from strike to surfaces, from natural toning to overall appearance.



- 3518 1937. NGC graded Proof 66. An absolutely splendid Proof Mercury Dime that is lightly toned and has a beautiful aspect to it.



- 3519 1939. NGC graded Proof 67. Marvelous original color and frosted devices.



- 3520 1941. NGC graded Proof 67. Liberty's graceful form is enhanced by eye-stopping yellow gold toning. A perfect coin for someone looking for a fresh, original toned piece.



- 3521 1942-D, 2 over 1. NGC graded Mint State 62. Full Bands. Nearly full brilliance except for pale gold toning on the reverse. The overdate feature is clear. And the surfaces and strike are both excellent. Very scarce in this condition.

- 3522 1950. PCGS graded Proof 67. White cameo contrast.

Twenty Cent Pieces

SPECTACULAR 1875 PROOF



See Color Plate 9

- 3523 1875. PCGS graded Proof 65. Premium Quality. A spectacularly beautiful Proof; lovely toning enhances what is an already superb coin. In addition to having blue and lavender color, the strike is razor-sharp, the fields very reflective, and almost no hairlines to speak of. This is why we included it in the PQ category. We wouldn't be surprised to learn after the sale that the coin was broken out and resubmitted for a higher grade.



- 3524 1875. PCGS graded Proof 63. Premium Quality. A few light hairlines in the field are all that separate this lovely two tone Proof from a higher grade classification; thus, our Premium Quality label. Liberty, in particular, is fresh and white, frosty and bright, while the eagle makes a splendid runner-up in this department. According to mint records there were 2,790 Proofs struck (a larger number than would normally be expected because this was the first year of issue). Only a relative handful remain this nice.



- 3525 1875-CC. PCGS graded Mint State 63. Small toning spot on the obverse near the shield; otherwise, a fully brilliant and lustrous coin that has an above-average strike on the eagle. Each of the 13 stars surrounding Liberty comes to six needle points, which gives you some idea how well struck this coin is.



- 3526 1875-S. NGC graded Mint State 64. Frosty mint lustre on this handsome Twenty Center glows with cartwheel radiance when held beneath a light. The stars are sharp; Liberty's features are sharp; the eagle's claws are sharp. But best of all, in the course of this coin's striking the eagle's wing (ever a weak point on this date) received *complete* feather detail.



- 3527 **1875-S. NGC graded Mint State 64.** Light smoky gold toning, beneath which one sees vibrant mint lustre. Because everything is so nice and original the coin is definitely in the upper order of its grade category and should be considered accordingly.

If you were the Congress and you wanted to confuse the public, how would you go about it? Wouldn't you mandate a new coinage denomination to add to an already unwieldy plethora of coin denominations? And mightn't you choose one that is so close to another already in use that its size alone would delight Satan and miff America's untutored populace? If so, surely you'd also want to make sure you used a similar design so as to more easily befuddle your electorate. Well, that is exactly what the American Congress did in the early 1870's when they authorized a Twenty Cent Piece. Since Mint bureaucrats were nothing more than Congressional appointees, it was in their interest not to rock the boat and come up with something—anything—to ease any anticipated confusion. No, indeed! They arrived at exactly the coin you would have arrived at if you'd purposely intended confusing the American public. Four years after the first Twenty Cent Piece left the dies this denomination quietly disappeared like a spring flower does at the first caress of summer's hot breath.

LOVELY CAMEO PROOF 1878



- 3528 **1878. PCGS graded Proof 64. Premium Quality.** In more respects than one this 1878 has characteristics that are, at bottom, in the gem class. Its cameo contrast is next to none for brightness and vividness. And its mirror fields are deep and "watery." Therefore, taking one thing with another we cannot see why you should not be pleased to add this to your collection, even if you normally buy Proof 65 quality and above. Proof mintage for 1878 was a mere 600 pieces.

CHOICE PROOF 1878 TWENTY CENT



- 3529 **1878. NGC graded Proof 64. Premium Quality.** Quite close to Gem condition. A very choice, very pleasing 1878 Proof-only Twenty Cent Piece; its strike is bold throughout, while the fields show almost no hairlines. Better still, Liberty and the eagle give two tone contrast to these mirror fields since they are nicely frosted. Because there were only 600 1878's struck, a limited number of choice specimens exist; having that in mind, we recommend that bidders crank up your bids to insure you have a running start on the competition.

Seated Liberty Quarters



- 3530 **1838. No Drapery. NGC graded Mint State 63.** Excellent lustre and a minimum of marks beneath light golden toning. A few of the stars are flat; otherwise everything is as sharp as can be as is evident in Liberty's gown folds and in the thin shield lines, each of which is bold. Since 1838 was the first year of issue for Gobrecht's Liberty Seated design, this choice Uncirculated piece would make a splendid addition to one's type set.

VERY RARE PROOF 1841 QUARTER



- 3531 **1841. PCGS graded Proof 58.** Minor handling. Nevertheless, it retains full mirror reflectiveness and cameo contrast from lightly frosted devices. Everything is needle-sharp, as befits a Proof; the stars, Liberty's graceful form, and the screaming eagle are all bold and well struck, pristine and attractive. Breen mentions only 4 examples known to him in his 1989 revised encyclopedia on U.S. Proof coinage. Consequently, it is easy to see why *this is the only Proof 1841 graded by the service*. An extremely rare coin.

LOW POPULATION 1844 SEATED QUARTER



- 3532 **1844. PCGS graded Mint State 64. Premium Quality.** Not only is this handsome 1844 nearly in the gem class, and not only is it frosty, well struck, fresh and original, but because of its date it is many, many times scarcer than a similarly graded piece from the 1850's. This is attested to by PCGS's limited population census for 1844: 8 graded, with *none higher*.



- 3533 **1857. NGC graded Mint State 64. Premium Quality.** Deep orange gold toning intermixes with flashy white lustre to create a sunset colored jewel of a coin. The stars are sharp, Liberty is sharp, and the eagle is sharp. And we expect a sharp buyer to purchase this coin in the sale and break it out for regrading as it is quite close to gem.

RARE GEM PROOF 1858 QUARTER



- 3534 **1858. NGC graded Proof 65.** One of the very rare Proofs from the first year these were available to the public at large. And what a delightful coin it is! Deep lilac and blue toning covers the mirror fields, while the devices are frosted and sharp. A few lint marks are visible, but these are typical for 1858; anyway, none of them are major. Simply put, they are overshadowed by the aesthetic beauty of the coin. And of special interest to census watchers, *this is one of only 3 so graded by NGC (none by PCGS), with no others higher.* Surely such rarity demands a strong bid.



- 3535 **1862. PCGS graded Proof 64. Premium Quality.** Smoky gray, blue, and lilac toning on both sides; and razor-sharpness throughout. Only 550 Proofs were minted and this is one of the best remaining.

SCARCE 1864 PROOF SEATED QUARTER



- 3536 **1864. PCGS graded Proof 64. Premium Quality.** According to our observations, high end Proof 1864 No Motto Quarters like this one are seldom found; few were made in the first place (470) and most saw rough handling thereafter. We mention this because the present coin is right on the borderline of being a gem.

SCARCE MINT STATE 1868-S QUARTER



- 3537 **1868-S. NGC graded Mint State 63.** Many accounts have been given as to why Seated Quarters from the 1860's are scarce, especially those from the branch mints; what is undeniable it that 1868-S is very seldom found in *any* grade, let alone the Mint State 63 calibre this one is. Its surfaces are replete with mint frost that has toned a light golden color. They are also quite free of contact marks which in itself is unusual for a 19th Century silver coin. There were an even 96,000 Quarters issued and these entered promptly into the streams of circulation. How any Uncirculated examples survived is a mystery. Evidently a few did, however, for we see NGC's census lists 3 in this condition, plus 1 higher.

GEM UNCIRCULATED 1873 WITH ARROWS



- 3538 **1873. With Arrows. PCGS graded Mint State 65. Premium Quality.** One of the incentives to building a gem quality type set is that when you acquire a splendid coin like this one your friends and associates will ooh! and aahl over it—much to your delight, no doubt! Well, because this 1873 is so fresh and original, because it has such an utterly pleasing look about it, we've chosen to add a Premium Quality tag. Moreover, in addition to its premium quality it also has premium rarity, as seen in its PCGS population of 7, with *none higher.*



- 3539 **1874. With Arrows. PCGS graded Proof 64.** Lightly toned. Why not examine this one for yourself beforehand for you will instantly see how choice it is: from the refreshingly "watery" mirror fields to the splendidly frosted devices, an 1874 like this stands head and shoulders above the common herd of Seated Quarter Proofs. And that it is a short-lived With Arrows type increases its value and desirability



- 3540 **1877. PCGS graded Proof 65.** Deep smoky charcoal toning over pristine surfaces. The strike is outstanding, as is the overall appearance of this Gem Proof. The July 1990 *Population Report* shows there have been 12 so graded by PCGS.



- 3541 **1877. PCGS graded Mint State 65.** Abundant white frost on this well made coin. The fields and devices are so creamy white and so free from detriment that the coin is solidly within the Gem Uncirculated classification.



- 3542 **1879. PCGS graded Mint State 65. Premium Quality.** Semi-prooflike fields are offset by rich frosting on the devices. Everything is pristine and original here, and the surfaces are nicely toned. And with a mintage of 14,700, 1879 is decidedly scarce in this condition.



- 3543 **1880. PCGS graded Proof 65.** Lovely gold toning on the obverse; smoky lilac on the reverse. The strike is razor-sharp everywhere, including the stars, Liberty, the eagle's feathers. Only 1,355 pieces issued.

BEAUTIFUL 1880 MINT STATE 66



- 3544 **1880. PCGS graded Mint State 66. Premium Quality.** White and frosty, bright and beautiful, and a coin that has such vibrant snowy mint bloom that you have to look twice to make sure your eyes are seeing what you think they are seeing. Here is *definitely* a coin one should consider for reslabbing. It has many of the qualifications for the next grade or two higher. PCGS census in Mint State 66: 12. *None higher.*

MAGNIFICENT 1881 PROOF QUARTER



- 3545 **1881. NGC graded Proof 65.** Magnificent color and a bold strike on Liberty's graceful form give this coin a genuine sense of beauty. The toning is a rich blend of lavender and blue and is equally iridescent on both obverse and reverse. We have but one thing more to say about this coin: view it ahead-of time and you will fall in love with it. After all, only 14 Proof 65's have been seen by NGC so how many magnificently toned ones are there to be had?

OUTSTANDING 1882 GEM UNCIRCULATED



- 3546 **1882. PCGS graded Mint State 66.** Not only is this a satiny jewel of a coin, but it has a very low PCGS population to add to its lofty status: 8 graded, with 2 higher. If you are looking for top end Seated Quarters and prefer them bright and untarnished, then consider this sparkling Gem.

GEM TONED PROOF 1886



- 3547 **1886. PCGS graded Proof 66.** As a Proof 66 you know this coin has met every requirement for the grade, including: full devices, immaculate fields around those devices, beautiful—and original—color, and great eye appeal. In fact, it is in the eye appeal department where this coin outdistances the competition. A total of 9 Proof 66's have been graded so far, plus 2 higher.

SUPERB 1888 PROOF QUARTER



- 3548 **1888. NGC graded Proof 66.** To go along with this coin's superb state of preservation is its range of fabulous toning hues, which include such stunning colors as bright golds and purples and blues. The centers, being less toned than the outer regions offer their own garden of delights: strong cameo contrast. In short, the coin ranks near the top rung of the ladder in terms of quality, rarity, and value. Finally, as a parting comment, let it be noted that only 1 example has been graded this high, with 2 higher.

GLOWING PROOF 1888 SEATED QUARTER



- 3549 **1888. NGC graded Proof 64.** A handsome Proof Seated Quarter from this vintage year that utterly glows with golden orange toning atop vibrant "alive" surfaces. Indeed, with Liberty and the eagle frosted the entire coin possesses a cameo look to it that adds to its splendor. There were 832 Proofs struck in 1888 and all were apparently sold in Proof sets.



- 3550 **1890. PCGS graded Proof 64.** One of only 590 Proofs struck (towards the lower end for mintages), and one with decidedly superior toning, the colors of which include gold, lilac, and blue.



- 3551 **1891. ANA cachet Proof 64.** The devices received a light dusting of mint frost and so give the coin a delicate two tone appearance. Meanwhile, the fields are nicely mirrored and show only scattered hairlines. Proof coinage for 1891: 600 pieces.

Barber Quarters

GEM BRILLIANT PROOF 1901 QUARTER



- 3552 **1901. NGC graded Proof 65.** And by "Brilliant" we mean that in *spades!* For rarely will you see a fresher, flashier, more exquisite cameo Gem Proof from this period in American numismatics; rarely will you get an opportunity to actually bid on such a Gem. We would hope you will study the coin ahead-of time so as to insure a proper liberal bid. Otherwise, you may be outbid since dazzlers like this are not auctioned every day.



- 3553 **1902. PCGS graded Mint State 65.** Well struck and well preserved; best of all, the surfaces are beautifully toning in shades of gold and blue.
- 3554 **1902. PCGS graded Mint State 64.** A satiny coin that sports pleasing "cartwheel" lustre.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

ASTONISHINGLY BRIGHT 1903 PROOF



- 3555 **1903. PCGS graded Proof 68. Superb.** An utterly astonishing coin that, to put it mildly, fully deserves its Mount Everest grade. Never in our many years of cataloging sales have we seen a flashier, brighter, more gorgeous portrait on a Proof Barber Quarter. And never have we seen its like when it comes to infinitely deep mirror surfaces, surfaces so "black" with depth they act like a black hole in space by refusing to let any light landing on them bounce back for the eye to see. The plain fact is the fields are *perfect*. Now, Proof mintage for 1903 was limited to 755 pieces. And most of these come in what is known as an "all brilliant" finish; that is, the mint either forgot to or chose not to frost the devices in the die before striking the coins. Here, by contrast, is a deep cameo exception. Be that as it may, there are, to the present time (July 1990) no other Proof 68 Barber Quarters from this year, nor are there any in higher grades. It all boils down to this: if you are building the quintessential Barber set, a set which you intend to include only the finest among the finest, the museum quality pieces, then you simply *must* take a look at this immaculate Gem. Take a look, and then come to the sale prepared for action. Remember, genuine beauty never comes cheap; nor should it. Genuine beauty like that offered here is something to relish, something to immerse yourself in, for you will rarely have another opportunity like this one.



- 3556 **1904. PCGS graded Proof 65.** Beautiful blue and lavender toning on both sides that gives the coin a very distinguished look, a look of originality like coins that have been kept out of the numismatic spotlight for decades. PCGS's census lists 31 pieces graded so far, plus 13 higher.

SUPERB TONED 1910 PROOF



- 3557 **1910. NGC graded Proof 66.** With superb lilac and blue toning. Liberty's portrait, being frosted, provides a stunning cameo contrast to the toned mirror fields. And because this is a Proof 66, you also know that her cheek is, in a word, *gorgeous*; there are no slide marks to impair its smooth, satiny contour. NGC has so far graded 3 specimens this high, plus another 3 one grade higher.

GEM UNCIRCULATED 1913 QUARTER



- 3558 **1913. PCGS graded Mint State 65.** It has only been in the last 15 or so years that 1913 Philadelphia Mint has gained a following by those who recognize how rare it is in Mint State condition. Until then, collectors falsely considered it a so-called "common date." But common it isn't; not by a long shot! Witness PCGS's census: *5 graded, and none higher*. You may have to wait a long while before another as fresh and original as this one comes along, so give it a strong bid.



- 3559 **1914. NGC graded Mint State 65.** Original lilac gray toning blends in nicely with golden lustre. The devices show razor-sharpness everywhere, from the stars to the hair and from the eagle's wings to his toes (claws). All this can be sifted down to one word: *outstanding!*

The J. H. Cline Collection of Standing Liberty Quarters

Hermon MacNeil is best remembered for his relatively short-lived Standing Liberty Quarters. Even though these pieces were struck only from 1916 to 1930, they have earned a place in American numismatics that far outdistances their limited numbers. For without a doubt MacNeil was an artistic genius. Today, when we are inundated from all sides by mediocre coin designs, it is a pleasure to catalog a date and mintmark set of these magnificent Quarter Dollars. Here, within the constricting diameter of a medium-sized coin, the artist was able to execute a well-thought-out theme unlike most other artists before or since. His theme, though slightly modified by mint engraver Charles Barber, nonetheless fits in well with the overall design craftsmanship of America's early 20th Century coinage.

To collectors, MacNeil's Type 1 piece is the pinnacle of excellence. Shortly after the new pieces began being seen in circulation late in 1916, however, a controversy arose, which Breen relates in his "Encyclopedia" (pp. 362-3):

"...in the meantime, some supporters of the late Anthony Comstock had reached the Treasury Department demanding recall of the quarters on the grounds of alleged obscenity. The power of the Society for the Suppression of Vice was already too familiar: They had forced the Treasury in 1898 to recall some 35 million "Electricity" (Educational Series) \$5 certificates for the same reason."

What was this obscenity? Plainly, it had to be Liberty's bare breast, for there could be nothing else which could catch the eye of these overly prudish gentlemen and ladies. As a substitute, Barber modified MacNeil's Standing Liberty once again, this time covering Liberty's open bosom with a "coat of medieval chain mail"! Continuing to quote from Breen,

"The new type failed technically even worse than aesthetically [his opinion, not ours!]. Whereas the 1917 'Type 1' coins were generally well struck and full-head coins plentiful, the new 'Type II' coins were the exact opposite. Coins with heads struck up well enough for discernment of details of hair and ear—let alone the leaves above ear—are the exception, and in some dates they are almost unobtainable."

Which is why, when you see PCGS's or NGC's "Full Head" designation you can rest assured the coin is much bolder than normal and worth a strong premium.

So there you have it: one of our grandest coin designs of the 20th Century with plenty of history behind it as well as excellent future potential for buyers who have done their homework.

THE FIRST 1916 STANDING LIBERTY PATTERN



See Color Plate 9

3560 1916. Pattern Quarter. Judd-1795. Rarity-8. *Only one known.* Silver. Reeded Edge. *No designer initial on obverse.* NGC graded Proof 65. Similar to the finished design as adopted, except (1) there is no initial "M" for MacNeil beside the date, (2) the olive sprig in Liberty's right hand has a different leaf arrangement, and (3) this is a *Proof*. The obverse was originally designed with two extra leaves around the L of LIBERTY, virtually obscuring that letter. Since Judd used photos of coins in the Smithsonian he did not notice that the leaves had been removed carefully and that the toning hid the removal perfectly. In many other aspects it is *Unique*, as well. For this is piece #4 that was hand-delivered by the Superintendent of the Mint, A.M. Joyce to the Director of the Mint. A photostat of the accompanying letter is included with this Lot, and is reproduced in part here:

"Sir:

I have the honor to submit in accordance with your request sample impressions of the new design of the twenty-five cent piece in the enclosed envelopes, numbered as follows:

#1 Contains a silver impression in place of the lead one previously submitted for the purpose of comparison of the softening of the lettering of the same.

#2 Is a finished piece consisting of the original submitted models of the artist.

#3 Is a finished piece embodying the suggestions received from you upon the occasion of your last visit, the natural lustre having been taken off for the purpose of ready comparison with the sample coin first submitted.

#4 Contains a sample piece in appearance and lustre as will be the natural product of the press.

MacNeil called on the telephone, requesting the privilege of coming to Philadelphia for the purpose of being made acquainted with the progress made with the design as submitted by him.

Awaiting your decision in the matter. . ."

Coin #4 on the Superintendent's list is this coin. Since #3 was buffed down as described it was likely remelted or otherwise destroyed. After the Director of the Mint had time to study the four pieces, he returned them to Mr. Joyce with the following letter dated two days later (October 22):

"I am returning to you herewith two of the four sample quarters you sent me, one being blank on one side with the reverse design on the other, and the other being your number 4, as submitted in your letter of October 20th.

"With one slight alteration, the design as it appears on coin No. 4 is acceptable. The slight alteration referred to is the elimination of the two leaves in the angle of the letter "L" in the word "Liberty". You will notice that I have scratched these two leaves off the coin I am returning to you. With this slight change you may go ahead and make up the dies for the finished coin. I have kept here No. 2 and No. 3, which you can charge me."

(One wonders whether #'s 2 and 3 were kept for his own private collection, and if so, where are they today?) No. 4—this coin—has two leaves effaced from inside the L, as mentioned. Otherwise it is pristine and fresh, and toned an uneven silvery blue and gray, the color of "old silver." And it is also a most interesting pattern with perhaps one of the best pedigrees of all time!

Incredibly well struck, with read and bead border well rounded. Proof doubling is noted on the letters, which, by the way, are razor-sharp. The edge also has a razor edge and flat rim, attesting to its Proof status. Some die polish in the fields is noted since this was the evidently the fourth coin struck from brand new dies. The reverse is equally sharp, including all lettering and design being struck up much more than a regular issue.

The coin came from an unknown source to Wayte Raymond in 1948, after the death of Hermon MacNeil. It was thereafter sold to a part-time Michigan dealer from Mr. Raymond's widow after his death. Next, Jimmy Hayes bought the coin for his type set of First Year Issues (rumor is he paid \$5,500). He then sold it at Stack's 50th Anniversary Sale, October 22, 1985, Lot 48, where it was hammered down at \$20,900, Mr. Cline being the buyer. Rumor has it that this was MacNeil's personal coin, sold after his death.

EXTREMELY RARE 1916 PATTERN QUARTER



- 3561 1916. Pattern Quarter. Judd-1796A. Rarity-8. Only 2 or 3 known. Silver. Reeded Edge. As struck. The MacNeil design with wreath instead of stars on either side of eagle. 95.3 grains. Virtually as struck, although lightly cleaned at one time. The surfaces have since toned a natural medium silver-gray. Here is Hermon MacNeil's famous Pattern design featuring an obverse of 1916 as adopted except for *no designer's initial M*. The reverse is actually more like the 1917 Type 2 in having the eagle flying higher in the field, than a 1916-17 Type 1. Moreover, in place of the 13 stars on either side of the eagle there are two laurel branches. As with the preceding Judd-1795 Pattern Quarter Dollar, this Judd-1796A is exceedingly rare; so rare, in fact, that Dr. Judd assigned it a Rarity-8 signifying that *at most* only 3 examples are known! That is why this may well be the finest extant. *A genuine thing of beauty and a real treasure for some lucky bidder.*

*Previously from Bowers and Merena's
The Estate of Abe Kosoff, November 1985, Lot 1131*

GEM UNCIRCULATED 1916 QUARTER



- 3562 1916. Standing Liberty. PCGS graded Mint State 65. Full Head. Silvery white lustre and pale pink toning place this superb Uncirculated piece at the head of the line in terms of overall aesthetic appeal. In other words, it is awash in genuine beauty. Moreover, 1916 is one of the rarest—and hence, one of the most popular—dates in the series; only 1918-D 8 over 7 rivals it in the hearts of collectors. For starters, only 52,000 were issued. Since these came off the coining press late in the year, the Mint had only sufficient time to strike limited numbers. For had they begun production at the start of 1916 this date would be a common one like the 1916 Barber Quarter. But instead, only a few were made. And because the public did not see MacNeil's new design until 1917-dated pieces appeared in circulation, very, very few 1916's were saved in pristine condition.

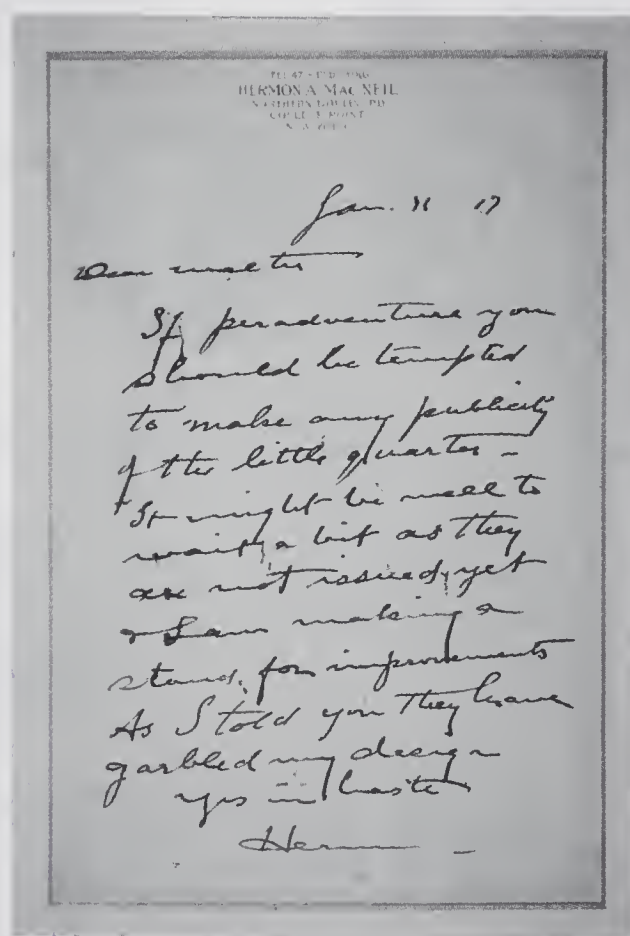
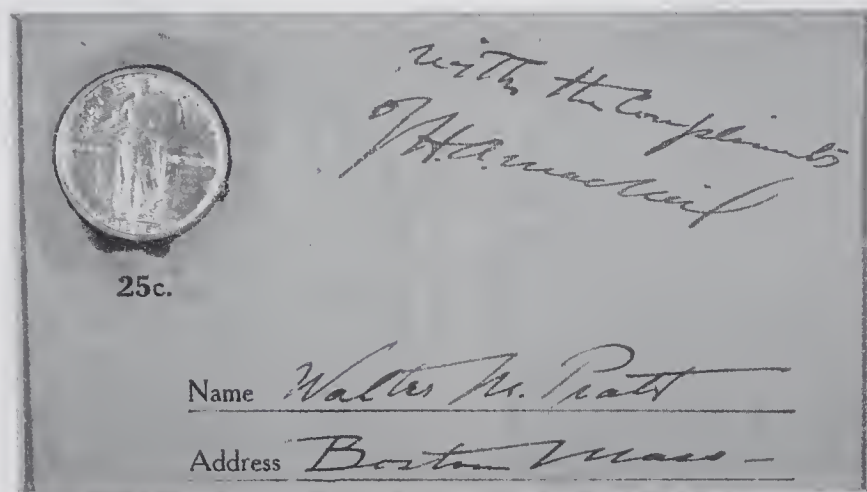
Well, here is a *pristine* one, a coin that is as fresh and sparkling and well cared for as any that come to mind. It's PCGS census is quite low: 4 graded as of July 1990, with only 2 higher. This means there are only 6 Gem Uncirculated 1916's graded by PCGS so far. If you are building a gem collection of these delightful coins, or are contemplating doing so, why not start your set off with a bang by including this one in it?

A SECOND LOVELY UNCIRCULATED 1916 QUARTER



- 3563 1916. Standing Liberty. PCGS graded Mint State 63. A second dazzling Uncirculated piece, nearly on a par with the previous Lot. Its fields are glowing with lustre and have acquired light, attractive gold toning. The fields are outstanding for the grade; so outstanding that we are able to find only a few widely distributed marks, none of which detract from the thoroughly beautiful appearance. Since 1916 has the lowest mintage in the series—52,000—it is a prime coin this nice.

FAMOUS 1916 QUARTER ALONG WITH HISTORIC LETTER



3564 1916. Standing Liberty. A gift from the artist, Hermon MacNeil to his friend, Walter Pratt, with accompanying letter. Brilliant Uncirculated. Because the coin, letter and envelope are mounted in a tasteful gold lacquered frame, we are unable to ascertain the condition of the reverse. However, if the obverse is any indication, the coin is nearly "as issued" with lustrous surfaces and no marks.

If you enjoy numismatic Americana, then the item offered here is right up there among the most famous. Apparently, as soon as artist and designer Hermon A. MacNeil received a few examples of his newly minted 1916 Standing Liberty Quarters, he gave one as a gift to his friend Walter M. Pratt of Boston, Massachusetts. Mr. Pratt's sample was glued into a preprinted card that had a cutout for the coin and "25c" printed below. MacNeil has written on this card "With the compliments of H.A. MacNeil" and his accompanying letter to Pratt reads as follows:

Jan. 11, [19]17

Dear Walter

If per adventure you should be tempted to make any publicity of the little quarter—it might be well to wait a bit as they are not issued as yet & I am making a stand for improvements. As I told you they have garbled my design.

Yours in haste

Hermon.

MacNeil's letter brings up two interesting points. The first is that it is apparent 1916 Standing Liberty Quarters had not made it into circulation as of January 11, 1917—at least, so far as its designer was aware. This may explain why 1917 Quarters were hoarded and not 1916's; collectors may not have realized until later that pieces dated 1916 existed.

A second point of interest is MacNeil's statement that the Mint had "garbled my design" and that he was "making a stand for improvements." His original plaster models are exquisite; and even the modified piece issued in Pattern form—Judd-1795—with an eagle flanked by two laurel branches rather than stars is aesthetically pleasing. Sadly, though, as we all know, the Mint went ahead and "improved" his design by covering up Liberty's bareness with a chain mail shirt. One wonders what MacNeil had to say when they did that! He must have choked with indignation, and pinched his nose as if to say "This is no longer my 'little quarter,' I disown her."

POSSIBLE MATTE PROOF 1917 QUARTER



3565 **1917. Type 1. Matte Proof 65.** A few faint marks visible on Liberty and the eagle. This is indeed an intriguing 1917 Type 1 Standing Liberty Quarter. If you are familiar with the series you know that Type 1's from every Mint come with lovely "textured" lustre, lustre that is velvety in look and quite attractive. This coin, too, has a semblance of velvety texture, but has a more subdued look to it as if the surfaces were prepared differently before the coin was struck. Furthermore, the rims are broad, square, and have a wire edge. Each of these attributes tends more towards a Proof origin than business strike. Included with the coin is a statement from Walter Breen dated July 23, 1988 attesting to this conclusion: "There certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1917 Type I quarter proof (matte variant).

"On comparing it to another such proof I find that the striking quality is the same, showing far more detail on head, shield, central drapery, feet, breast feathers, etc., than do the regularly seen full head 1917's; the surfaces, obviously untampered, differ from those of business strikes.

"Number surviving is uncertain. Within the last 20-odd years I have seen possibly 7 specimens."

Because of the controversial nature of Proofs struck from 1916 to 1935, we recommend that prospective bidders examine the coin closely. After all, it is your choice that is the deciding factor on whether or not to bid. With this in mind, the coin is offered here "AS IS" with no right of return after the sale.

Because of the unofficial status of Matte Proof U.S. coins struck in the 'teens, 'twenties, and early 'thirties, the grading services have a policy of not grading such coins. For this reason the coin is not in a slab; otherwise we would have had it graded by a third party to assist bidders.

According to Mr. Cline, the history behind the existence of 1917 Matte Proof pieces comes from the designer's eldest son, Alden MacNeil. Some of his father's professors came over in 1917 for a visit. They had taught him in University Bauxes of Arts in Paris several years prior. Since MacNeil was proud of the fact that he had designed the "Little Quarter" as he like to call them, he asked for and received permission to visit the U.S. Mint in Philadelphia. Since the mint was not as formal than as now, they struck several complete mint sets—1c through 50c—and presented one to each of the five professors and MacNeil, for a total of six sets. (This being one of the Quarter Dollars from one of those sets.) There was no notice of the gift made in the official record, as the mint director had this privilege on rare occasions.

According to Cline, because the dies used to strike Proofs were later used to make normal business strikes, many 1917's look similar to these six unofficial Proofs.

INCREDIBLY BEAUTIFUL 1917 MINT STATE 66



- 3566 **1917. Type 1. PCGS graded Mint State 66.** Not only is this coin *immaculate* throughout, but it also sports one of the most vivid gold and red hues we can remember seeing. The toning is especially prevalent on the obverse. And underneath this vibrant color? What else but vibrant lustre.



- 3567 **1917. Type 1. PCGS graded Mint State 65. Full Head.** Exquisite! Silvery white radiance and problem-free surfaces combine to place this one well up the quality scale. Any way you look at it it comes up *Gem*.

- 3568 **1917. Type 1. NGC graded Mint State 63.** Another handsome piece, with bright lustre, velvety surfaces, and a full head on Liberty (at the time NGC graded this they were not including an "F.H." designation on their holders for Type 1's).



- 3569 **1917-D. Type 1. PCGS graded Mint State 66. Full Head.** One of only 7 graded by PCGS, with *none higher*. And after you've examined this coin you will see why we suggest you prepare a strong bid. For if you do not examine it, you will probably have it snatched right out of your hands by someone else who has seen its marvelous color, smart strike, and exquisite surfaces.



- 3570 **1917-D. Type 1. PCGS graded Mint State 65. Full Head.** This one sports a full head, full shield—with complete rivets—full eagle, and full breast. (Because of the latter distinction we advise today's successful bidder to refrain from mentioning this to any of Anthony Comstock's spiritual heirs or you may be tarred and feathered!) Since everything is so bold, and with the lustre so white and frosty, so sparkling and original, bidders might want to consider increasing their bids a notch to insure a better chance of winning the coin.



- 3571 **1917-S. Type 1. PCGS graded Mint State 66. Full Head.** Another fantastic Type 1 Standing Liberty Quarter. This one, too, has remarkably clean surfaces and pristine lustre. In the jargon of the coin bourse, it is "fresh." And freshness means prime quality and high desirability. Moreover, this is further improved by a low PCGS census: 5 graded, with *none higher*.



- 3572 **1917-S. Type 1. PCGS graded Mint State 65. Full Head.** Razor-sharp detail throughout, plus nice original toning. The lustre beneath this toning is silvery white and dazzling. Because of its Gem quality it has a distinct advantage over lower end pieces. According to PCGS, there are 15 so graded, plus 5 higher.



- 3573 **1917. Type 2. PCGS graded Mint State 65. Full Head.** Delicately toned. Liberty's shield shows all of its tiny rivets, meaning the coin has more than just a Full Head, it has full *everything*. Superb!

- 3574 **1917. Type 2. PCGS graded Mint State 63.** Bright and lustrous with no signs of toning. The fields are extremely clean for the grade. *Mr. Cline's set contains many high quality duplicates like this 1917 Type 2. Therefore, if you are outbid on your first selection, many times you will get a second chance to buy a nice alternate.*



- 3575 **1917-D. Type 2. PCGS graded Mint State 64. Full Head.** Dazzling lustre having full mint brilliance. A splendid coin.



- 3576 **1917-S. Type 2. PCGS graded Mint State 65. Full Head.** Gorgeous toning that is colorfully matched on both sides, and includes eye-catching reddish gold hues combined with multicolor undertones. The strike is magnificent. The surfaces are magnificent. In fact, the entire coin is *magnificent*. Best of all, there have been only 14 pieces graded Mint State 65 Full Head, with 1 higher.



- 3577 1918. PCGS graded Mint State 65. Full Head. Gem Brilliant
Uncirculated 1918 Quarters struck at Philadelphia are seldom seen;
even more rarely are they found with this one's vibrant white lustre.

EXTREMELY RARE 1918 ERROR



- 3578 1918. Double Struck and with a reeded "railroad rim." Mint State 63.
Full Head. Extremely bold detail. An unusual error coin in which,
apparently, the coin was first struck properly, failed to eject fully, and
was struck again by the dies while partly out of the collar. Two sets
of reeding were left on the rim, one of which is offset like that seen
on regular smooth "railroad rim" coins. A *must* for the error specialist!



- 3579 1918. Out-of-collar error. Old ANACS graded About Uncirculated
50/50. "Second strike partially out of collar." A second example of
this intriguing error. The rim is doubled—"railroad rim"—as well as
being reeded.



- 3580 1918-D. PCGS graded Mint State 65. Full Head. Extra bold head on
Liberty. Denver Mint Standing Liberty Quarters are notorious for
having weak heads; nearly every Denver coin from the late 'teens has
a low population, as this PCGS Mint State 65 Full Head indicates: 9
graded, with 2 higher.

OUTSTANDING 1918-S, 8 OVER 7 OVERDATE



- 3581 1918-S, 8 over 7. NGC graded Mint State 64. An absolutely
outstanding Uncirculated example of a renowned 20th
Century rarity. Its surfaces are beautifully toned, and through
their toning glows silvery white lustre. Lustre like this is almost
unheard-of in an overdate; it is truly beautiful. We hope you'll
find the time to come to Lot viewing and examine this
wonderful coin. Notice when you do that although the centers
are typically weak, the remainder of the coin is well struck. As
to PCGS's population figures, we find that 2 have earned Mint
State 64 grades. Also 2 Mint State 66's. There is, on the other
hand, only 1 low end Full Head specimen listed. Such a meagre
Mint State population means only one thing: very few
collectors will ever be able to complete choice quality Standing
Liberty Quarter sets. Be willing to give this one a strong bid for
otherwise your set will remain incomplete until another comes
along (which may be years from now).



BOLDLY STRUCK 1918-S, 8 OVER 7 IN MINT STATE 63



3582 1918-S. 8 over 7. Mint State 63. Full Head. We are proud to present J.H. Cline's *Pride and Joy*—his own superbly struck 1918-S, 8 over 7 Quarter. Why was this coin his pride and joy? As students of this artistic series know, this date is all but impossible to find with a Full Head. The Mint State 66 coin of this date we offered in our May 1990 sale had a flat head, in fact, nearly all of these overdate Quarters are flat headed. Here, at last, is the coin that everyone needs, the overdate with full detail on Liberty's head. Some minor softness on her shield, as is the rule on "S" Mint products of this era.

Today, this masterpiece has acquired whispers of golden toning, gracing MacNeil's delicate rendition of Liberty. Collectors know how few overdate Quarters exist, but to find one with a Full Head in Mint State no less; then this clearly warrants fireworks, champagne and a marching band. To be able to hold such a coin is a memorable experience, to be able to purchase it for one's collection and attach one's name to its pedigree, truly this goal can only be attained by a select group of knowledgeable and wealthy numismatists. Here is the chance of a lifetime, to buy the rarest and most desirable Standing Liberty Quarter from the collection of the recognized expert in the series, Mr. J.H. Cline.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

LUSTROUS 1918-S 8 OVER 7 OVERDATE



3583 1918-S, 8 over 7. NGC graded About Uncirculated 58. A second handsome example of this rarity. Only the faintest wear line down Liberty's leg; otherwise the coin would be solidly within the Mint State range. With 99% lustre you have in this coin the best of both worlds: About Uncirculated price and value combined with Uncirculated prestige, rarity, and beauty. And it goes without saying the overdate feature is bold.

BOLDLY STRUCK 1918-S 8 OVER 7 OVERDATE



3584 1918-S, 8 over 7. PCGS graded About Uncirculated 55. Full Head. And nearly complete rivets in the shield, as well. The fields show abundant mint frost—at least 80% remains; in addition, they are blemish-free and attractive. This splendid coin, like the others before it, has a sharp overdate.



3585 1918-S. PCGS graded Mint State 65. Fully white. Another Gem Uncirculated Standing Liberty Quarter from Mr. Cline's personal set; and an excellent coin to place in *your* set.



- 3586 **1918-S. PCGS graded Mint State 64. Full Head.** Fully struck, choice Uncirculated 1918-S Quarters are almost never seen. And examples that are as resplendent as this frosty coin are doubly desirable. According to PCGS, only 9 Mint State 64's have been graded so far, plus 1 higher.

- 3587 **1918-S. PCGS graded Mint State 62.** Full mint brilliance. Surfaces are much nicer than the grade would suggest, being almost completely free of marks.



- 3588 **1919. NGC graded Mint State 65. Full Head.** A well struck, well preserved coin. The surfaces are immaculate, while Liberty and the eagle are razor-sharp, including full rivets in the shield.



- 3589 **1919. Error coin completely split in half because of minting defect (planchet crack).** Mint State 60+. An unusual error in which, apparently, a planchet defect (crack) was so extensive that the coin split in two! Something for the record books.

SUPERB 1919-D FULL HEAD QUARTER



- 3590 **1919-D. NGC graded Mint State 66. Full Head.** Taking one thing with another we sincerely doubt whether you will ever see a more magnificent Full Head 1919-D. Liberty's cheek and ear are fully formed, while three small leaves which crown her brow are distinctly separated. Now, if this were a common date you would have before you a very desirable coin. However, because these sterling attributes are found on a 1919-D rarity you have what amounts to an historic event! Only 4 Full Heads in this grade category have been graded so far by NGC. PCGS has seen 1 other. Neither service, however, has graded any higher, nor will they probably do so in the future for 1919-D is virtually unobtainable in Gem condition.

GEM UNCIRCULATED 1919-S QUARTER



- 3591 **1919-S. PCGS graded Mint State 65. Full Head.** Fully struck rivets and no signs of weakness anywhere. You have available in this trim package an excellent bidding opportunity since only 4 pieces have been given such a lofty grade from PCGS (plus 1 higher). And when you see its silvery white lustre and fresh, original color you'll probably conclude like we did that the others could never be more beautiful than this specimen. 1919-S is a key to the set. Therefore, expect stiff competition when bidding; it will be worth the effort to stretch a little to capture this one for yourself.



- 3592 **1920. NGC graded Mint State 65. Full Head.** Deep golden red toning with blue highlights. Surfaces are pristine and the rivets on Liberty's shield are complete.



- 3593 **1920-D. PCGS graded Mint State 65. Full Head.** One of only 9 pieces graded, and what an original Gem it is: razor-sharpness throughout; superb surfaces and lustre; natural toning. Moreover, 1920-D has always been a "stopper" in building a Gem Full Head set, so here is your chance to acquire a splendid one.



- 3594 **1920-D. PCGS graded Mint State 65.** Pale toning over superb surfaces. The lustre is resplendent. Best of all, only 19 pieces have been graded as of July 1990, with 2 higher.

LOW PCGS POPULATION 1920-S QUARTER



- 3595 1920-S. PCGS graded Mint State 65. Full Head. Surprising as it may seem to long time collectors who do not consider 1920-S an extreme rarity in Mint State, when it comes to both Gem quality *and* full head, 1920-S ranks as one of the *Great Rarities* among Standing Liberty Quarters. Check these PCGS *Population Report* figures for July 1990 and read for yourself what we mean: 1 Mint State 65 Full Head (this coin) and 1 Mint State 66 Full Head. And that is all! An excellent breakout candidate.



- 3596 1920-S. PCGS graded Mint State 65. Razor-sharp detail that is, except for a rounded head, as bold and complete as on the preceding 1920-S. The surfaces show dazzling silver white lustre and are immaculate. Only 10 pieces have been graded by the service, plus 1 higher, giving 1920-S status as a low population date.



- 3597 1920-S. Off-center error with brockage. About Uncirculated 50. According to Mr. Cline this remarkable error is the only one of its kind. And certainly to this date none have surfaced.



- 3598 1921. PCGS graded Mint State 65. Full Head. Superb surfaces and lustre on this well struck, well preserved coin. The lustre is exactly the type of lustre quality minded buyers have come to expect from PCGS graded material: silvery white and radiant. In line with other Gem pieces from Mr. Cline's set, 1921 has a very low population in Mint State 65 Full Head: 13 graded, with *none higher*. Moreover, because 1921 is scarce as a date, its value is further enhanced.

MAGNIFICENT 1923 MINT STATE 67



- 3599 1923. PCGS graded Mint State 67. *Superb!* One of 2 specimens graded, and a brighter, flashier, more gorgeous coin could not be imagined! Its fields, strike, color (white), and overall appearance are next to none. And although 1923 is considered a common date in lower grades, it enters the ranks of nobility up here in the ionosphere.



- 3600 1923. PCGS graded Mint State 65. Full Head. Excellent detail throughout, and super surfaces and lustre. 1923 has an unusually low census in Full Head, considering that it is one of the more common dates in lower grades: 10 graded, with 3 higher.

MAGNIFICENT 1923-S QUARTER



- 3601 1923-S. NGC graded Mint State 66. While NGC has not awarded this coin "Full Head" status, it nearly makes it. And what it lacks in the way of head detail is more than made up for by magnificent surfaces and blazing white lustre! Once you see it you will immediately fall in love for it stands head and shoulders above more typical Uncirculated 1923-S Quarters. NGC has graded 10 and PCGS, 3.

GEM FULL HEAD 1923-S STANDING QUARTER



- 3602 1923-S. PCGS graded Mint State 65. Full Head. Lovely pinkish gold toning gives the coin a natural look unlike we have seen. Furthermore, because the shield has full rivets and Liberty has complete head detail, you are assured of it being among the finest known 1923-S Quarters. A total of 17 pieces have been graded as of July 1990, with 6 higher.

RAZOR-SHARP FULL HEAD 1923-S



- 3603 1923-S. PCGS graded Mint State 65. Full Head. Excellent detail on both obverse and reverse; in fact, the strike is so bold and so impressive that it can only be assumed the Mint had "cranked up the presses" the day it was made. Surfaces have medium gray blue toning. And as of July 1990, PCGS had graded only 17 examples, with 6 higher.



- 3604 1924. PCGS graded Mint State 65. Full Head. Splendid gold toning. The surfaces, strike, and lustre are all pristine. And with a PCGS population of just 20 (6 higher), 1924 is very scarce in high grades. *As you scan through this section of our sale you will quickly realize that Standing Liberty Quarters are very scarce in Gem condition with Full Head. Population censuses are uncommonly low for coins of this vintage; one would expect to see such meager numbers for coins a century older.*



- 3605 1924-D. PCGS graded Mint State 65. Full Head. A Gem! For years and years collectors have assumed 1924-D is very scarce with a Full Head. Now there is confirmation: As of July 1990, PCGS has graded only 5, with 2 higher. These are extremely low numbers when you think about it, and should be weighed accordingly when figuring your bids.



- 3606 1924-D. PCGS graded Mint State 62. Full Head. Very scarce in Full Head. Bright white and lustrous.



- 3607 1924-S. PCGS graded Mint State 64. Full Head. Mottled orange-brown toning. Like its counterpart, 1924-D, the 1924-S Standing Liberty is one of the most difficult dates to locate, first, in choice condition, and second, with a Full Head. PCGS reports 13 graded in this condition, with 8 higher.



- 3608 1924-S. Broad struck error (struck partly out of the collar). About Uncirculated 55. Nearly full mint lustre. All Standing Liberty Quarter Dollar errors are *rare*. There were not that many regular issue pieces made each year, and so eagle-eyed Mint inspectors caught nearly every error that was made; only an odd individual piece sneaked through now and then. Here is a truly delightful coin and one of Mr. Cline's favorites.

TOP QUALITY 1925 FULL HEAD



- 3609 1925. PCGS graded Mint State 66. Full Head. Outstanding! A simply outstanding example of Hermon MacNeil's splendid Standing Liberty coin design. The surfaces, the lustre, the strike, and the color are all unimprovable, all *superb*. And lend an ear—PCGS census for 1925 in this grade is a resounding: 1. There are none graded higher. For that matter, after examining the coin we cannot imagine another coin could even *match* it.



- 3610 1926. PCGS graded Mint State 65. Full Head. Scintillating white lustre. And immaculate surfaces. Best of all, only 10 of these have been graded so far, plus a single piece one peg higher.



- 3611 1926-D. NGC graded Mint State 65. Full Head. Vibrant white lustre and incredibly beautiful surfaces. 1926-D is *the* Denver Mint piece to find in Full Head for there were so few made, and so few Gem specimens available, that you'd have to search for many months to find another. NGC has graded 2 so far, and PCGS, another 3. Neither service has graded any higher, thus leaving Mint State 65 at the grading peak. This sparkler would make a centerpiece in any first rate collection.

- 3612 1926-D. PCGS graded Mint State 64. Vibrant lustre and full mint brilliance.



- 3613 **1926-S. PCGS graded Mint State 65.** Silvery white lustre beneath medium toning. The surfaces are smooth and pristine, with no handling marks to mar their splendid fields. Although overshadowed by 1927-S, top end 1926-S Quarters are rarities in their own right. In spite of having a larger mintage than 1926-D, there are far fewer choice to gem Uncirculated pieces around. Which is why PCGS has graded only 12 in this category.



- 3614 **1926-S. NGC graded Mint State 64. Full Head.** For the collector looking for a Full Head 1926-S as well as lustre and near-gem quality, the coin presented here should meet every requirement. It is nicely toned around the periphery and displays irreproachable lustre and surfaces. Something else worth mentioning is that this is one of only 5 pieces graded by NGC, with 3 higher.

- 3615 **1927. PCGS graded Mint State 63.** Fully brilliant.



- 3616 **1927-D. PCGS graded Mint State 65.** Lightly toned, fully struck, and—most important of all—*gorgeous!* Only 10 pieces have been graded as of July 1990, and *none higher.*

SUPERB 1927-S QUARTER DOLLAR



- 3617 **1927-S. PCGS graded Mint State 65.** Blazing mint lustre on this, the key date of the 1920's and one of the most desired—and least available—coins in high grade. Liberty's head is nearly complete, while the other details are bold as well. All but two of the rivets are visible in the shield. 1927-S started off with a very low mintage: 396,000. Then, because all but a handful went directly into circulation, most that are seen today are well worn Goods or Very Goods. In tip-top condition like this the date gains notoriety: 9 graded, plus 6 higher. (Not surprisingly, *none* have been assigned Full Head status, regardless of grade.)

SECOND SUPERB 1927-S STANDING QUARTER



- 3618 **1927-S. NGC graded Mint State 65.** This one's lustre is something to be seen, for mere words cannot do it justice. All we can suggest is that you bring a pair of sunglasses with you to Lot viewing so that its dazzle underneath the halogen Lot viewing light does not make you frost blind! Truly, the coin is *superb*, with the only mark worth mentioning being high on Liberty's leg. Otherwise the devices and surfaces are unbroken. Either coin—this one or the preceding Mint State 65—would make a stunning addition to a Gem condition set.

This was Mr. Cline's favorite 1927-S, and the finest piece he could find in 25+ years of looking. It is only a hair's breadth away from Full Head.

SCARCE UNCIRCULATED 1927-S QUARTER



- 3619 **1927-S. PCGS graded Mint State 63.** Pleasing surfaces that have only a mark or two. In addition, they have a blush of gold toning. The strike, too, is excellent, with most of the detail sharp other than for Liberty's head. (No Full Head 1927-S Quarters have been graded so far.)

ATTRACTIVE UNCIRCULATED 1927-S QUARTER



- 3620 **1927-S. PCGS graded Mint State 62.** In days of old when folks were bold this would have been graded Gem and no one would have argued the point. For to the casual eye it has many gem quality attributes; even under a glass there are very few detractors, and these amount to no more than half a dozen widely scattered marks. Only 52 Uncirculated 1927-S Quarters have been graded so far; this out of an original mintage of 396,000.

- 3621 **1928. Mint State 60+.** Nearly full head.



- 3622 **1928-D. PCGS graded Mint State 65. Full Head.** Smoky lilac toning on the obverse; mostly untuned on the reverse. Only 7 graded, with 2 higher.



3623 1928-D. PCGS graded Mint State 65.

3624 1928-D. PCGS graded Mint State 63.



3625 1928-S. Variety with large S mintmark over smaller S. PCGS graded Mint State 65. Full Head. Although resubmitted to PCGS, PCGS does not acknowledge the variety. Upon examination the over-mintmark variety is clearly evident. Vibrant white lustre and superb surfaces make this a top notch coin that anyone would be proud to show off. Best of all, it has a very scarce mintmark overstrike whereby an erroneous small S was first punched into the die. Noting this, the die maker punched a proper size S over it, but failed to completely obliterate the letter underneath.



3626 1928-S. Large S over small S mintmark. Mint State 65. Beautiful white lustre, obverse and reverse, with die polish lines (as made) on the reverse. This is the first piece discovered by Mr. Cline who made the original find. It has full vertical shield lines but is lacking horizontal lines. There are a few die breaks and clash marks noted.



3627 1928-S. PCGS graded Mint State 65. Full Head. Silvery white lustre that has acquired a dash of pale toning.



3628 1928-S. Struck off-center to 12 o'clock. Extremely Fine 45. Cleaned.

3629 1929. PCGS graded Mint State 62.

3630 1929-D. PCGS graded Mint State 65.

3631 1929-D. NGC graded Mint State 64. Full Head. Gorgeous surfaces and lustre; sharp strike tops everything off.

3632 1929-D. Mint State 63. Nearly full head.



3633 1929-S. PCGS graded Mint State 66. Full Head. One of only 5 pieces graded, with none higher, and when you see how lovely this is you will want to have it in your collection. A little over 10 years ago a hoard of 480 1929-S Quarters came on the market in the Los Angeles area. Because they appeared in a day when coin dipping was rife, most of them apparently do not meet today's standards for Mint State 65 or 66; hence, there are only a small number of true Gem Full Heads to meet collector and investor demand.



3634 1929-S. Planchet error—small piece broken off due to an alloy imperfection. About Uncirculated 50. Now and then you will see a lamination defect on a coin, but rarely has the flake remained with the coin. Here is an instance where both pieces were kept together.



3635 1930. PCGS graded Mint State 66. Full Head. A satiny bright Gem and a coin that any collector would love to own, even someone who is extra picky in his requirements. Superb!



3636 1930-S. NGC graded Mint State 65. Full Head. Satiny surfaces that have taken on a light golden hue. Everything is immaculate, including the fields around the eagle.



- 3637 No Date. Large bronze medal by Hermon MacNeil (designer of the Standing Liberty Quarter). About Uncirculated. Approx. 72 mm. (somewhat elongated). Hopi Indian "Prayer for Rain." O: Group of running Indians carrying slithering snakes. PRAYER FOR RAIN. R: Five rain dancers using snakes in dance ritual. HOPI.



- 3638 1901. Large silver medal by Hermon MacNeil (designer of the Standing Liberty Quarter). 63.5 mm. Pan-American Exposition medal. O: Naked female and buffalo. GEOLOGY SURVEY OF NEW JERSEY. (I) R: Indian's smoking peace pipe. BUFFALO U.S.A. MCMI. With box of issue.
- 3639 Box for Pan American Exposition Medal designed by Hermon MacNeil. No medal included. Box is 3.25 inches by 3.25 inches, dark green leatherette on the outside and red plush on the inside. Hinged. Both lid and box have matching depression for largish medal.

THIS CONCLUDES ITEMS FROM THE J.H. CLINE COLLECTION.

Standing Liberty Quarters

SCARCE 1916 STANDING LIBERTY QUARTER



- 3640 **1916. Standing Liberty. PCGS graded Mint State 64. Premium Quality.** From first to last and from head to toe this is a well struck, well preserved, satiny smooth charmer. Its surfaces are free from unsightly marks while the design detail is complete other than for slight rounding on Liberty's head (which is typical for 1916). As long time collectors know, 1916 is a key date in the set having the lowest mintage of all Standing Liberty Quarters—52,000—and therefore 1916 experiences great demand from knowledgeable buyers.

FLASHY 1916 STANDING LIBERTY QUARTER



- 3641 **1916. Standing Liberty. PCGS graded Mint State 64. Premium Quality.** Dazzling lustre and surfaces that are as clean as a whistle place this scarce 1916 well up the grading scale; so far up, in fact, that it nudges the gem category in many ways. For instance, the surfaces are awash in vibrant mint lustre, while adding to the effect these splendid surfaces make is a sprinkling of original toning. The toning is primarily contained on the obverse and is seen around the lettering and devices. As everyone who is at all familiar with early 20th Century coinage is aware, America's 1916 Standing Liberty is a modern day "classic." It is beautiful; it has a limited mintage; and it has been coveted by coin collectors ever since the day they first learned of its existence. Well, here is an indisputably *gorgeous* Mint State 64 example, awaiting your examination, awaiting your bid.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

LUSTROUS 1916 STANDING LIBERTY



- 3642 **1916. Standing Liberty. NGC graded Mint State 64.** Oddly enough we have several exceptionally nice 1916 Standing Liberty Quarters in this sale. Usually there are no more than one or two average quality pieces consigned. However, it's best not to look a gift horse in the mouth, as they say, or to ignore such a wonderful opportunity when it presents itself. If you are assembling a high quality set of these fascinating coins you will sooner or later need a 1916. So why not examine this handsome specimen; view its bold devices; blink a few times as its sparkling white lustre twinkles in your eye; and enjoy its velvety smooth surfaces that have acquired pale pastel blue toning. Then come to the sale, ready your bidder card, and let the room know that you intend to make this one your own.

EXQUISITE 1917-S TYPE ONE QUARTER



- See Color Plate 9
- 3643 **1917-S. Type 1. NGC graded Mint State 67.** Words fail us—which is probably hard for you to believe! Yes, truly, words fail us when we attempt to describe for you the effect this coin's toning has on the human eye. Simply put, it offers a fabulous blend of golden red and iridescent blue with undertones and overtones and through-tones and who-knows-what-other tones too numerous and too beautiful to describe. Beneath all this color (which, by the way, is perfectly matched on either side) resides full mint bloom. More than this, it is coruscating, satiny, radiant mint bloom which complements the toning nicely. Now, NGC has graded 2 Mint State 67's so far. Whether that other one is merely a repeat performance of this coin, or whether it is a different piece, is unknown. However, we cannot imagine it could be any lovelier than this exquisitely toned piece.



- 3644 **1917-S. Type 2. PCGS graded Mint State 65.** Silvery white lustre is nicely complemented by original toning on this well made Standing Liberty Quarter. The surfaces are everything you've come to expect in a Gem Uncirculated coin—superb.
- 3645 **1918-S. NGC graded Mint State 64.** Handsome in every way, including silvery white lustre, a bit of golden brown toning, and sleek surfaces.

SPECTACULAR 1919-D QUARTER



- 3646 **1919-D. NGC graded Mint State 66. Full Head. Superb!** Any Uncirculated 1919-D has to be considered an unusual find; and one in Mint State 66 is in a class by itself. Then, to find one that grades both Mint State 66 *and* Full Head—well, prospective bidders better get their calculators out and figure their bids carefully. For if 1919-D is on your Want List in superb condition, you will want to give this one an extra generous bid. Indeed, it is so sparkling fresh, and so scarce this nice, we expect a record price realized.

For those interested in this coin's rarity, we provide its census data herewith. NGC: 4 graded, with none higher. PCGS: 1, with—again—none higher.

SCARCE MINT STATE 1919-S QUARTER



- 3647 **1919-S. PCGS graded Mint State 64.** Velvety smooth surfaces and outstanding lustre place this scarce 1919-S Quarter near the head of the class in terms of freshness and originality. And when you stop to consider that no more than six or 10 Uncirculated 1919-S Quarters are offered each year at auction, you have before you a prime opportunity.

GEM UNCIRCULATED 1921



- 3648 **1921. PCGS graded Mint State 65. Full Head.** Fully struck 1921 Quarters with creamy lustre and light toning like this are seldom encountered, even when major collections are sold. Having this in mind, when you examine the coin offered here be sure to notice its bold detail and utterly beautiful surfaces; you will probably want to increase your estimate somewhat, afterwards, for it rates a strong bid. *PCGS population for this date and grade: 13 pieces, with none higher.*

LOW POPULATION 1924-S FULL HEAD



- 3649 **1924-S. PCGS graded Mint State 65. Full Head.** Some dates in the Standing Liberty Quarter series are seen regularly with a Full Head, while other dates are very rarely offered; in the instance of 1924-S, be advised that only 7 examples have been graded this high as of July 1990. Such a low population underscores its importance to collectors who are contemplating completing a set of these magnificent coins. That offered here is, quite simply, *outstanding*.

GEM UNCIRCULATED 1926-S QUARTER



- 3650 **1926-S. NGC graded Mint State 65.** Silvery white lustre radiates from the surfaces of this well struck rarity, while the fields surrounding Liberty and the eagle are far, far above-average for the date. In point of fact, had this been a common date Standing Liberty Quarter and not a 1926-S it would still rate a second look. NGC has graded 4 specimens in this category.



- 3651 **1927-D. PCGS graded Mint State 65. Full Head.** Natural light toning reveals a frosty, well struck coin underneath, a coin having satiny white lustre and a full head on Liberty. Only 10 graded, with *none higher*.

Washington Quarter



- 3652 **1936. NGC graded Proof 65.** Highly reflective fields are offset by delicately frosted devices on this nicely toned piece. Proof mintage for 1936 came in at 3,837.

Half Dollars

POSSIBLE PRESENTATION 1795 HALF DOLLAR



See Color Plate 9

3653 **1795. Overton-121. Rarity-3. NGC graded Mint State 63. *The Walter Breen Plate Coin*.** See page 32 of *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1989* where he photographs and describes this as "the sharpest impression known to date."

Although our consignor submitted the coin to a grading service, its assigned "Mint State 63" really does not do it justice. For if you are a specialist in the series, your eyes will pop out when you examine the magnificent detail and splendid color and surfaces. It might almost be better if the coin remained out of a holder. Continuing with what Breen has learned:

"Overton 121. First variety of the year, one of the first struck, Feb. 1795, and sharpest impression known of the date. Ex 'old Phila. estate,' Merkin 9/68:25.

"The solitary coin nearest to qualifying as a presentation piece for this year is an Overton 121 (Beistle 18-P=Haseltine 18), obv. quickly identified by having Y cut over a star, and vertical die file mark hanging from next to bottom curl; recut CA. Though this piece shows no mirrorlike finish in fields, it was carefully positioned and given two blows in perfect alignment. As a result, it appears in exceptionally high relief, all hair and breast feathers sharp, three claws needle sharp and the other two visible (claws are seldom discernible on even uncirculated 1795 halves of any die variety). Very faint doublings show on some left stars. The first die variety of the year, retaining reverse B of 1794, and one of the first few 1795 half dollars made, apparently during the first week of February 1795. It was in Merkin's Sept. 18, 1968 sale, bringing \$5000. [!] I am reliably informed that it came from an old Philadelphia collection of illustrious antecedents. Probably it was made on the occasion of first striking half dollars dated 1795, just after the Feb. 4 delivery of 18,164 halves dated 1794 (exhausting the mint's stock), and while the last reverse die of 1794 remained in the press. This die variety is a high Rarity 6, Sheldon scale."

When you examine the coin you will see that it speaks for itself. Therefore, we hope that you, too, will "speak" for yourself with your raised bidder card, and attach *your* name to its pedigree!

Previously Merkin 9/68, Lot 25, and prior to that an "old Philadelphia collection"

IMPRESSIVE UNCIRCULATED 1797 HALF DOLLAR



See Color Plate 9

3654 1797. Draped Bust, Small Eagle. Overton-101. Rarity-4. PCGS graded Mint State 62. Light adjustment across bust, although this is nearly invisible underneath medium silver-gray toning. Liberty's hair curls are the first thing you will notice for they are, without a doubt, far bolder than what is usually seen on 1796-1797 Small Eagle Bust Halves. Indeed, each and every hair strand is incredibly sharp, and this includes the "fillet" or ribbon at the back of her head. Liberty's drapery folds are equally strong (and equally unusual this sharp). Stars along the right side are mostly flattened, as is the eagle's head on the reverse. Nevertheless, the coin is outstanding overall, and a splendid representative of its type. You will rarely see an Uncirculated 1797 offered for sale. Rarer still is one that has been graded by a third party like PCGS, since third party graders use stricter standards than the general marketplace. Having this in mind, here is PCGS's July 1990 population for Mint State 1797's: 1 in Mint State 62; 1 in Mint State 61. Period.

Better still, because PCGS has never graded an Uncirculated 1796 Bust Half, the total population for this short-lived type remains at two specimens—with this specimen the highest one graded.

Students of U.S. coinage will probably have noticed that many U.S. "types" were issued for a year or two and then either altered or dropped altogether. It's best to remember that mints are simply coin-making factories. And as with any manufacturer, improvements come in small increments, step by step—a new idea added here, a problem device changed there, a new obverse one year, a modified version of it the next. That is how U.S. coinage evolved. For example, Half Dollars were first struck in 1794 using a combination of flowing hair Liberty and a "small eagle" for the reverse that looked as ungainly as a sprouting six-foot-two teenager. Then, in 1796-7, the Mint tried a new draped bust for Liberty paired to a new, less awkward "small eagle" reverse.

Apparently the revised Liberty head was well received for she continued on into 1807. However, the reverse still did not suit (probably because it struck up poorly); straightaway, in 1801—the next time Half Dollars were made after 1797—the small eagle was booted off his reverse perch by a more formal, more nationalistic heraldic eagle.

MAGNIFICENT 1807 CAPPED BUST LEFT HALF



- 3655 1807. Overton-113. Rarity-2. Small Stars. PCGS graded Mint State 65. Here is a coin that is at the top of its range in terms of color, surfaces, and overall look of originality. Each and every star is needle-sharp on the obverse. And Liberty's bust—including her cap, her rolling curls, and her drapery folds—are equally magnificent, so unlike a typical 1807. The reverse shows minor weakness at the eagle. However, it, too, is bold everywhere else, including arrowheads that are incredibly well formed, almost as if they belonged on a Proof.
- But the surfaces are this coin's best claim to imperial status, for they are, without a doubt, *superb!* Smooth, beautifully toned, and completely free from marks; rarely will you see such fresh surfaces, even on a very common date from the 1830's. It goes without saying 1807 has a low census in Mint State 65. To date (July 1990), the present coin remains the sole example graded. Naturally, there are none higher. It may even be *Finest Known*. Because of this, we expect a large show of hands when its turn comes; therefore, prepare your bid estimates accordingly.

See Color Plate 9

FABULOUS MINT STATE-65 1817 BUST HALF



- 3656 1817. Overton-106. Rarity-2. PCGS graded Mint State 65. Because of the fabulous condition, this was one of the easiest Bust Halves to identify by Overton number. A raised die line from Liberty's cap was one quick giveaway. However, any die variety collector worth his salt will be overwhelmed by the coin's incredible beauty. Everything is as sharp as a knife: stars, curls, eagle, lettering. And the surfaces are truly stunning in having full "cartwheel" lustre beneath lovely toning. Liberty is blemish-free; so, also, are the fields around her; and so, finally, is the remainder of the coin! One of only 2 Mint State 65's seen by PCGS, and worth a double-take to impress its picture on your mind.

GEM 1823 HALF DOLLAR PCGS GRADED MINT STATE 65



- 3657 1823. Overton-112. Rarity-1. PCGS graded Mint State 65. A lovely coin that has all the right things going for it: needle-sharp strike, lovely blue and gold toning, a population of 1 in this grade, and best of all, dazzling mint lustre; lustre so vibrant it radiates from the coin like the sun on the desert sand. PCGS has not graded any Half Dollars of this date higher, in fact, this is the only one graded Mint State 65. A strong candidate for the *Finest Known* of the date, having been the best graded by PCGS, NGC having graded 1 in the same grade with none higher.

Early die state with a strong double profile on Liberty.



- 3658 1826. NGC graded Mint State 64. Resplendent mint lustre underneath original toning, toning that includes such classic silver coin hues as iridescent blue, smoky lilac, and gray-gold. The eagle is razor-sharp, as are Liberty's curls; both of these excellent devices help place the coin smack dab in the middle of its grading range. And they make it a wonderful coin to consider if you are building a type set.



- 3659 **1836. Overton-114. Rarity-3. PCGS graded Mint State 64.** Lettered Edge. Glowing lustre shimmers up from the fields from beneath the dusting of silvery gray toning. Bands of color are present on some of the edges. Fairly well struck on all but a fragment of the eagle's wing, the obverse being blessed with a sharp strike on Liberty and her abundant curls. One of the nicest and most original coins we've had the pleasure of cataloguing in some time. Be sure to take time to examine this beauty, you'll be glad you did.

Seated Liberty Half Dollars



- 3660 **1839. With Drapery. NGC graded Mint State 64.** Medium steel blue toning with golden undertones that give a warm sunset glow when the coin is held under a light. Also noticeable are immaculate surfaces, fields which are relatively free from marks and are thus pristine. Emphasis should certainly be given to this coin's rarity in higher grades, as well, since NGC has graded only 4 (PCGS has graded 3)—*and neither service has graded any higher.*
- 3661 **1840. Reverse of 1839. PCGS graded Mint State 63.** Somewhat dullish surfaces, but because these are remarkably free from marks they should be taken into consideration when bidding. The centers, too, are much sharper than usually found on 1840 Seated Halves.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

EXTREMELY RARE 1845 PROOF SEATED HALF



- 3662 **1845. NGC graded Proof 64.** Deep steel blue toning in fields that are remarkably free from hairlines for such an early Proof Half Dollar. In addition to having nice mirror surfaces, the entire coin is as sharp as a tack: full stars, complete drapery and head detail on Liberty, sharp shield, and a gorgeous eagle to top it all off. There are no other Proofs graded by either NGC or PCGS. In other words, it could very well be the Finest Known, and is undeniably near the top end of the Condition Census.

This is Type II according to Breen's encyclopedia: Tall date, as on the cents. Low date slants down to r., short line from left base of 1. Reverse die failed to take full polish between arrowheads, between olive leaves, and within MER-A and A F of HALF. Most importantly, Breen finishes his description with "I saw this coin about 1953, attributed it as Beistle 5-C, but have no record of its present location." It may be Unique.



- 3663 **1858. NGC graded Mint State 64.** Frosty mint lustre lies underneath pleasing "old silver" toning on this well struck, nicely preserved Seated Half Dollar. No Motto Half Dollars are scarcer than later With Motto versions, and because the 1858 offered here has razor-sharp stars and an equally sharp eagle, it would make a handsome addition to any top quality set.
- 3664 **1860. NGC graded Proof 63.** One of only 1,000 sold to collectors, and one of the handsomest to survive. Strong cameo contrast is enhanced by beautiful toning here. And the surfaces have never been cleaned in any way as is so often the case when overly eager collectors try to "liven" them up. A desirable coin.

SUPERB UNCIRCULATED 1860-O SEATED HALF



- 3665 **1860-O. PCGS graded Mint State 66.** Whether you are an old timer to numismatics or a relative newcomer, you would be doing yourself a disservice if you fail to examine this handsome 1860-O Half Dollar. This one's quality is clearly expressed in its smooth, lustrous surfaces, needle-sharp strike, and pale toning. Taking one thing with another, we would not be surprised to learn it is the finest known example of its date, first, because *it is the only one graded Mint State 66 by PCGS*, and second, because we cannot imagine that a sharper specimen will ever come along.



- 3666 **1861-O. PCGS graded Mint State 65. Premium Quality.** Silvery gray toning over superb silver-white lustre speaks volumes about this coin's original status, and the fact that it has never been cleaned. Best of all, Liberty and the eagle are razor-sharp, which is unusual to say the least when found on a New Orleans Mint Seated Half. NGC has graded only this one Mint State 65 example, while PCGS has seen 4 others for a total of 5 Gems.



- 3667 **1861-O. NGC graded Mint State 64.** Lovely original toning over glossy surfaces. The fields are immaculate.

ATTRACTIVE 1864 PROOF HALF



- 3668 **1864. PCGS graded Proof 64.** Cameo contrast is this coin's premier claim to your attention. For you will never find a more lovely combination of frosted devices against mirror fields. Furthermore, these have acquired a nice pale silver-gold color, which gives the coin an added touch of class. Proof mintage for 1864 was limited to 470 pieces. And most of these have since been mishandled or lost. There is also a low PCGS census of 19, with 6 higher.

GEM PROOF 1868 SEATED HALF



See Color Plate 9

- 3669 **1868. PCGS graded Proof 65.** Deep smoky lilac and gray toning, probably from the coin having been lovingly kept in a coin envelope for many years. The surfaces are immaculate under this toning, while the devices are sharp. Proof mintage for 1868: 600. PCGS census in this grade: 5. *With none higher.*



- 3670 **1870. NGC graded Proof 64.** In addition to bold detail and nice fields, this 1870 has much going for it in the color department. How else can we describe its myriad colors than by saying it has a rainbow of hues across the obverse and rich lavender and blue across the reverse. A joy to behold.

CHOICE PROOF 1873 WITH ARROWS



- 3671 **1873. With Arrows. PCGS graded Proof 64.** Strong cameo contrast between frosted devices and deep mirror field. In fact, the devices are not only richly frosted, but they are razor-sharp throughout, with every detail in Liberty's hair and gown clear. Proof mintage for 1873 was limited to 550 pieces; few of these remain this nice (22 graded as of July 1990).



- 3672 **1873. With Arrows. PCGS graded Mint State 64.** Excellent strike for this two-year type, while its surfaces are satiny smooth and very close to gem class. The perfect coin for a 19th Century type set.



- 3673 **1877. PCGS graded Proof 64.** Beautifully toned surfaces, in a range of deep colors from reds to lilacs to iridescent blues. And because Liberty was especially well frosted at the time the coin was made, she gives the obverse a splendid cameo contrast underneath this toning. If you like handsome Proof coins from the 19th Century, be sure to examine this one.



- 3674 1879. NGC graded Proof 64. Smoky gold, lilac, and blue toning renders the mirror surfaces somewhat hazy. Nonetheless, the strike is Proof-sharp, including all 13 stars and every feather on the eagle (we chose not to count *them*). Indeed, because this is a Proof, it had a very low mintage to start out with: 1,100 pieces struck.

INCREDIBLY BEAUTIFUL 1879 SEATED HALF



- 3675 1879. PCGS graded Mint State 66. When you examine this coin you will find that not only are its surfaces utterly magnificent and incredibly well preserved, but you will also discover that it puts in its shadow many so-called Gems on the market today. Its depth of strike is undeniable; its colorful toning, *gorgeous*; and its overall appearance, one for the record books. In point of fact, according to PCGS's grade record for 1879, we find they have seen 11 Mint State 66's so far—needless to say, a very low population—with 2 higher.

GEM PROOF 1885 HALF DOLLAR



See Color Plate 9

- 3676 1885. PCGS graded Proof 65. Premium Quality. Original smoky lilac, blue, and gray toning on both sides with the centers frosty white. A gorgeous coin, and one fit for a Gem set. PCGS population for 1885 is 16, with 1 higher, meaning that very few superb pieces exist to meet the burgeoning demand.



- 3677 1885. NGC graded Proof 64. Outstanding silver-gray to blue toning on this well cared-for Seated Half Proof. And because it is an 1885, it also has the distinction of being a very scarce year as only 630 Proofs were made in addition to 5,500 business strikes.

With all four Mints busy striking Silver Dollars pursuant to the Bland-Allison Act of 1878, there was limited time or manpower to spare for Half Dollars or Quarter Dollars in the 1880's. This may help explain why so few pieces of these denominations were minted compared to millions of Silver Dollars.

SUPERB 1886 PROOF HALF



- 3678 1886. PCGS graded Proof 65. Premium Quality. Another delightful coin and a match for the 1885 Proof 65 just listed. Again, the surfaces have taken on natural toning (probably from the coin having been kept in an envelope), while everything remains pristine and hairline-free. PCGS has graded 14 so far, plus 5 higher.



- 3679 1888. NGC graded Proof 64. Natural medium toning atop splendid surfaces on this well preserved Seated Proof. All devices are impressive, sporting razor-sharp detail and frosty elegance. Best of all, 1888 has a low mintage in Proof: 710 pieces.

LOT VIEWING

Lots for the October 7-9, 1990 Sale will be available for viewing at SUPERIOR from September 10th through October 9th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

PHENOMENAL 1890 SEATED HALF



See Color Plate 9

- 3680 **1890. PCGS graded Mint State 67. *Superb!*** More than superb, this coin is absolutely *phenomenal* in this condition. With its silky mint lustre beneath glorious gold, lilac, and blue toning, the coin rivals the finest known Seated Halves in this grade. Liberty's form is revealed in all its elegance, including complete flowing hair, drapery folds, and shield. The eagle, too, is bold. But best of all are the fields surrounding these devices, for they are, incredible as it may seem, *perfect!* Starting from this principal, it is easily understandable why PCGS has graded only this one Mint State 67 specimen, and *none higher*. For, in the true and proper sense of the term, this is very probably the *Finest Known* 1890 Seated Liberty Half Dollar.

Barber Half Dollars

STUNNING 1899-S BARBER HALF



- 3681 **1899-S. PCGS graded Mint State 66.** Beautiful original color and fields so frosty and satiny that they top nearly 99% of Barber Halves around. Moreover, *PCGS has graded only two in this lofty category, and none higher* signifying to PCGS population watchers that 1899-S is in a very select league of rare coins.



- 3682 **1902-O. PCGS graded Mint State 64.** Natural golden-gray color. The strike is excellent for 1902-O, with the eagle's claws sharp and Liberty's headband fully rendered.



- 3683 **1904. PCGS graded Proof 64.** Deep lavender and blue toning, equally matched on both sides. This gives the coin an elegant look, a look of old silver highly cherished and carefully preserved. Proof mintage for 1904 came in at 670 pieces.



- 3684 **1906. NGC graded Proof 64.** A few small disturbances to the frost of Liberty's face, though otherwise everything is quite attractive. The devices are razor-sharp and, because they were frosted at the time the dies were prepared, they came out with distinctly cameo contrast against the mirror background. Proof mintage of 1906 was 675.

GEM PROOF BARBER HALF



- 3685 1908. NGC graded Proof 65. A coin with an appreciable advantage over others in its grade range because of an extra strong strike and pleasing blue and lavender toning. Liberty's cheek is immaculate, as are the fields surrounding her portrait, which places this coin well within the Gem class. As of June 1990 NGC has graded 3 examples, with 3 higher.

MAGNIFICENT PROOF-66 1909 BARBER HALF

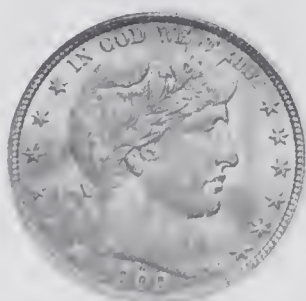


- 3686 1909. NGC graded Proof 66. Charles E. Barber's classic design is further enhanced here by having everything as fresh and pristine as possible. The surfaces are immaculate; so, too, is Liberty's cheek; and the entire coin has acquired patches of toning that include vibrant blue on the obverse and silvery gray and brownish gold. If you enjoy *Superb Proof* Barber coinage, you'll also like this one's low population census: 6 graded, with none higher.

GEM PROOF 1909 BARBER HALF



- 3687 1909. PCGS graded Proof 65. Light to medium original toning. The strike is razor-sharp, while the devices, being frosted, give everything an impressive two tone aspect. Only 10 of these have been graded by the service as of July 1990, with 6 higher.



- 3688 1909. PCGS graded Mint State 65. Smoky gray and lilac toning of a type that proves the coin has been locked away for years and has never been cleaned in any way. Fresh toning like this is in demand nowadays. Since so many Barber Halves have been cleaned in the past, only a limited number remain unscathed. Here is one whose limited PCGS population is 17, with 2 higher.



- 3689 1909-O. PCGS graded Mint State 64. Premium Quality. Because 1909 was the last year New Orleans Mint struck coins, collectors have always desired high graded pieces bearing the 1909 date and "O" mintmark. Since the present example is frosty and unblemished, with a band of colorful toning around the rim and a pristine cheek on Liberty, we feel it rates Premium Quality status.



- 3690 1910. PCGS graded Proof 64. Premium Quality. Several dark brown toning spots on the obverse. Liberty and the eagle, being rich with frostiness, make a nice accompaniment to the mirror fields. And only 551 Proofs were struck, one of the lowest totals in the series.

- 3691 1911. PCGS graded Mint State 64. Bright silvery white lustre. And surfaces that are excellent for a Barber Half Dollar. The strike, too, is excellent in having sharp devices and no signs of weakness.

GEM BRILLIANT UNCIRCULATED 1911-D



- 3692 1911-D. PCGS graded Mint State 65. A Gem quality specimen that has retained nearly all of its frosty mint brightness. The obverse had just begun to tone slightly before the coin was placed in its slab; no doubt it will keep this splendid look from here on. Only 8 examples graded, plus 3 higher.

- 3693 1912. PCGS graded Mint State 64. Another handsome choice Uncirculated Barber Half that has retained its vibrant lustre and clean surfaces. Liberty's cheek, in particular, is pristine and original, frosty as a winter's snowfall and smooth contoured. The only thing keeping PCGS from grading it '65 is probably a tiny mark on the neck just above "19" in the date.

- 3694 1915-D. PCGS graded Mint State 64. A little less than full in the centers, but this is easily made up for by satiny lustre, a clean cheek, and few marks in the fields.

Walking Liberty Half Dollars

- 3695 1918-S. PCGS graded Mint State 64. Excellent quality throughout, including a full strike, pale original toning, and lovely fields.

EXQUISITE 1919 HALF DOLLAR



- 3696 **1919. PCGS graded Mint State 66.** Not only do the surfaces glow with silky radiance, but they are uniformly smooth and blemish-free. Because of this, they make a wonderful accompaniment to the devices. Everyone who cherishes Walking Liberty Halves prefers buying pristine pieces; well, that offered here has equally smooth and defect-free devices to go along with its immaculate fields. Best of all, PCGS has graded only 5 this nice—a testament to its rarity—and *none higher*.

RARE CHOICE UNCIRCULATED 1919 HALF



- 3697 **1919. PCGS graded Mint State 64. Premium Quality.** Here is a near-gem quality example of one of the least available Half Dollar dates in the series, 1919. The present coin has an extraordinarily bold strike for one of these, including complete hair detail beneath Liberty's cap. And adding to the coin's premium quality is its splendid silvery white lustre, lustre that is virtually unbroken by marks.



- 3698 **1919. PCGS graded Mint State 64.** Wonderful natural toning atop sparkling bright surfaces, surfaces that display silvery white lustre which today's buyers demand. The strike is equally wonderful for a 1919 in being absolutely full. But best of all are the fields which have no blemishes to catch your eye. We are pleased to present several nice 1919 vintage Walking Liberty Halves in this sale. That presented here is a jewel.

SCARCE MINT STATE 1919-D



- 3699 **1919-D. PCGS graded Mint State 64.** Excellent strike on Liberty and the eagle, with the only area that could have been stronger being Liberty's forehead. 1919-D is acknowledged to be very scarce in the upper grades. Apparently there were few collectors in those days "salting away" such coins for future generations; hence, it is by merest luck that a nice one like this survived. In fact, only 25 Mint State 64 specimens have been graded by the service so far, with 2 higher, giving prospective bidders a good indication of just how scarce the date is.

America entered World War I in April 1917 and participated in that awful affair until the Armistice of November 1918. During those 19 or so months we were on what is known as a war-footing. Industry had cranked itself up; so had agriculture; and so had the Mints and the Bureau of Engraving and Printing. Reams of currency and bushels full of coins came flooding into the streams of commerce in those two years (check the increase in mintage figures for confirmation). Under such circumstances, it was only natural there would be a reaction after hostilities ceased. Sure enough, except for silver dollars, U.S. coinage for the most part declined dramatically from 1919-1922. It wasn't until later on in the 'twenties that the excess supply was worked off. This is one reason why top grade 1919 Half Dollars are harder to find than a three-toothed elephant.

EXCEPTIONAL 1919-S HALF DOLLAR



- 3700 **1919-S. PCGS graded Mint State 64.** A key date in such a lofty grade as Mint State 64. Furthermore, the strike is superb for 1919-S, with detail on Liberty's head and a nearly full split thumb. To date, PCGS has graded 25 examples, plus 15 higher. When you think about it, these are very small numbers for a relatively modern coin, a coin that was minted in the lifetimes of many bidders attending today's sale. What became of the rest? Undoubtedly most 1919-S Halves saw extensive circulation before they were retired in the 1970's and 1980's and melted down during the price run-up of 1979-80. Uncirculated examples today are rarer than ever.

- 3701 **1920-D. PCGS graded Mint State 63.** In days gone by before third party grading came to the fore, many would have called this 1920-D a gem. And rightly so, for it is bright, lustrous, has splendid fields and a nice strike, and would fit into any high quality collection. Become its proud new owner. Send in your bid today.

LOVELY 1921 WALKING LIBERTY HALF



- 3702 1921. NGC graded Mint State 63. Premium Quality. Lovely surfaces on this well struck coin; the lustre is bright and satiny, while the fields are free from unsightly marks or hairlines. So, too, are the devices free, as well as being bold. In other words, a Premium Quality coin.



- 3703 1921-D. NGC graded Mint State 61. Premium Quality. Sleek surfaces with satin texture to the lustre. The fields are remarkably free from marks for the grade, which is why we consider it a premium value for collectors. Only 208,000 pieces were struck.

SPLENDID 1921-S WALKING LIBERTY



- 3704 1921-S. PCGS graded Mint State 64. Premium Quality. King of the Walking Liberty Halves because of its low mintage (548,000) and because so few are known in choice Uncirculated condition. It appears that straightaway after the issue was struck almost all went into circulation. There they stayed for decade after decade so that now only low grade specimens are found with any regularity. By contrast, in the higher reaches of Mint State condition—like the present coin—only a small number remain, perhaps less than 200. PCGS has graded 20 this high so far, and 4 higher, but we doubt whether those other 19 Mint State 64's can top this one for strike, brilliance, or overall excellence.

PHENOMENAL 1933-S WALKING LIBERTY



- 3705 1933-S. PCGS graded Mint State 67. *Superb!* In the true and proper sense of the word, this coin is *phenomenal*. Marks are completely foreign to it, while its strike is razor-sharp; and its silvery white lustre is so pleasing, so exquisite, that, when all comes to all, we would not hesitate to recommend it for the finest Walking Liberty Half Dollar set in the land. Pertinently, too, PCGS has seen only 2 others in its division, with none higher.

Barely had coinage totals returned to normal after the letdown of 1919-1922 then America's economy went flying off a cliff like a Model T Ford in a Mack Sennett comedy and crashed into a deadly business depression fiercer than anything we had ever experienced before. Once again there was a plethora of coinage on hand in the banks, and little or no demand for it. Coinage totals plummeted between 1929 and 1933, plummeted so far, in fact, that in the latter year, 1933, only a few Lincoln Cents and this one issue of Walking Liberty Halves were struck for circulation, along with two gold denominations which the public never saw. There was no call for anything else. Somewhere, somehow, this extraordinary 1933-S Half Dollar survived. Now that it is protected in its PCGS housing it will retain its glorious freshness from here on.



- 3706 1936. NGC graded Proof 65. Natural toning over splendid surfaces on this well preserved Proof Half Dollar. Mintage was limited to 3,901 pieces.



- 3707 1936. NGC graded Proof 65. Natural light toning (probably from the cellophane wrapper it came in from the mint).



- 3708 **1937. NGC graded Proof 67.** Exquisite surfaces and color. Light pearlescent toning is of the sort one finds on coins that were taken from the cellophane envelope and sent in immediately for slabbing. *Superb!*



- 3709 **1945-D. PCGS graded Mint State 67.** It is fully struck, splendid in every way, and will undoubtedly draw oohs! and aahs! and knowing nods from your friends when they see it in your collection.

Silver Dollars

DESIRABLE 1794 SILVER DOLLAR IN PCGS EXTREMELY FINE 40



- 3710 **1794. Bolender-1. Rarity-4. PCGS graded Extremely Fine 40.** One of the premier coins in American numismatics, any 1794 Silver Dollar always creates excitement when it crosses the auction block. But, when a superlative example like the one offered here appears on the market, be prepared for a battle of the bidder paddles. PCGS has only graded two circulated coins as such, with few competitors on either side of this grade. Why so few? A mere trickle were struck, the official mintage being 1,758 for the entire first year of issue. Perhaps more were struck in 1795, but few people are around today who personally remember happenings at the Mint in 1795, so the absolute truth remains elusive. Whatever the actual mintage, the results are the same, only a handful remain in top condition. The coin offered here has a few trivial adjustment marks, some of which have been gently buffed down to lessen their presence. One rarely sees a better strike on this issue, most of UNITED and all but the top half of the letters of STATES are clearly visible. No doubt the surfaces have been cleaned, now having retoned to a medium steel gray. One must admire the strong detail that has been retained by this particular coin, detail rarely seen on a 1794 Silver Dollar. Truly one of the great American Classics, the first year of issue in high grade.

RARE 1794 SILVER DOLLAR



- 3711 **1794. Bolender-1. Rarity-4. Extremely Fine 40.** Cleaned at one time. Struck on what was an overweight planchet which was rather heavily adjusted about the reverse periphery. This, of course, was to bring the all important weight in line with the mandated silver ratio for our basic unit of coinage. In fact, the ratio of gold to silver and the correct weight of each coin was of paramount importance to Congress and the mint employees. The penalty suffered by mint employees who knowingly debased gold or silver below the standard set by law was—*death*. No we'll discuss this with your union boss or even your fired: just simple termination, by hanging. There you have it. Even by 1794, the powers that be discovered that it was much easier to make a planchet a bit too heavy, then file a bit off, than to make a planchet too light which usually required remelting the silver, rolling and cutting it back into a planchet. Hence, most 1794 Silver Dollars, the first of their kind produced at the Mint, were produced on adjusted planchets. Luckily, on this coin the adjustment marks are on the reverse and don't affect the eagle or much of the wreath.

A meager 1,758 were produced in 1794, most of which circulated well beyond the grade of this coin, well below the Extremely Fine grade. However, a few survived in high grades, far fewer than are needed to satisfy the unending demand of date and variety collectors whose mouths water when a high grade 1794 like this appears on the market. For seldom is this date found with such complete feather detail on the eagle, or such abundant curl separation on Liberty, wide eyed and pondering the future of this new radical republic. Rare in all grades, the high grade example offered here will certainly attract numerous bidders, only one of which will be successful.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

A THIRD 1794 SILVER DOLLAR



- 3712 **1794. Bolender-1. Rarity-4. NGC graded Very Fine 20.** Light adjustment marks about the rims that are well hidden by the deep steel toning. A few higher grade coins appear on the market from time to time (in this sale there are two) but even in this grade this coin commands attention. Recently, a hoard of 1794 Silver Dollars came on the market, creating an opportunity for astute numismatists to purchase one of these sought-after coins. To have a *selection* of 1794 Silver Dollars is all but unheard of in numismatics. We remember trumpeting the fact that we had 3 examples in our Gilhousen Sale in 1973, an occurrence which had not happened in decades. In today's more active coin market, the presentation of 3 1794 Silver Dollars does not raise eyebrows as it did a few decades ago. Nevertheless, here is an opportunity for the astute numismatist to select among a delightful trio of this important coin.

MAGNIFICENT 1795 SILVER DOLLAR IN MINT STATE



- 3714 **1795. Bolender-7. Rarity-4. NGC graded Mint State 62. Premium Quality.** Like the similar 1795 Bolender-4 Silver Dollar in this sale, also NGC graded Mint State 62, this coin is very choice for its assigned grade. We have seen quite a number of these early silver coins in slabs, but few can compare with the velvety smooth surfaces, unsullied fields and devices and lustre remaining. So often we see treated or retoned coins from this era. What a pleasant exception, not one, but two stunning Flowing Hair Dollars. This is a scarce variety, being a Rarity-4, but this means little for a coin of this calibre, for in this grade it has few peers, few equals and only a few that even come close. Abundant mint frost graces the central obverse and reverse. One of the most pleasing varieties of this short-lived type, strong hair detail is the rule on Liberty, none of the often seen mushy strike common to other varieties. All but the eagle's breast feathers are bold. Thought to be tied with 4 other coins of this variety in high grade, this must be one of the best for its magnificent surfaces and pleasing original lustre.
Not the Bolender coin we sold in our 1975 ANA Sale, but very similar in grade and strike.

STUNNING 1795 SILVER DOLLAR IN MINT STATE



- 3713 **1795. Flowing Hair. Bolender-4. Rarity-3. NGC graded Mint State 62. Premium Quality.** Glorious lustre abounds subdued only by a whisper of antique toning. The surfaces are pristine, free of all but the most trivial contact. One glance will show that coin is at the high end of the grade, separated from a higher grade by two faint rim marks on the obverse. Sought after as one of the sharpest and most detailed die varieties, ample hair detail on Liberty, strong feathers—even on the eagle's breast. This coin will always generate excitement among collectors, along with a certain degree of jealousy. Probably one of the best of this variety and well within the *Condition Census* for the date and this important type.

LOT VIEWING

Lots for the October 7-9, 1990 Sale will be available for viewing at SUPERIOR from September 10th through October 9th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

OUTSTANDING 1797 SMALL EAGLE DOLLAR



3715 **1797. Large Letters. Bolender-3. Rarity-3. Stars 10 x 6. NGC graded Mint State 64.** Outstanding strike, surfaces, lustre, and color on this important four-year type. All of the stars are complete around Liberty, while all but the central detail on her rolling curls are as keen as a knife edge. The drapery around her frontal prominence is also nearly completely defined, showing clear separation from shoulder to curve. On the reverse, the wreath is complete throughout, and is so sharply defined, so minutely clear as to place it in the forefront of Small Eagle wreaths we have come across. Best of all, nearly every feather on the eagle is razor-sharp and shows silvery lustre on top and within. From first to last, then, the coin has everything that it takes to place it among the finest known Small Eagle Dollars.

According to NGC's *Census Report* this is the highest graded specimen as well as the only one in its grade category. By comparison, PCGS in its July 1990 *Population Report* reveals absolutely no 1797 Bust Dollars graded in Mint State condition; they've seen nothing higher than About Uncirculated 58, as a matter of fact!

Breen says that the Small Eagle design "represented the fulfillment of a dream for the new Mint Director, Henry William De Saussure. On his accession, he had named his two ambitions: to place gold coinage into circulation; and to improve the design of all denominations, particularly of silver coins. To this purpose he engaged the illustrious portraitist Gilbert Stuart, who submitted a (now lost) drawing of Mrs. William Bingham (nee Ann Willing) as Liberty. John Eckstein (local artistic hack) translated this into 'models' (some kind of prototypes for device punches?) for Robert Scot, losing whatever subtleties the Stuart drawing may have possessed. . . ."

Continuing on with the technicalities for 1797 10 x 6 stars, Breen remarks "Those with stars 10 l., 6 r. are identified with the 2,493 delivered August 12-28 just before the annual yellow fever epidemic. This variety's rev. rusted but failed to be cleaned up for reuse. Possibly there was too little time during preparations for closure of the Mint to regrind this die and dip it into the tub of hot grease kept for the purpose; possibly Scot or Eckfeldt thought it was too far gone."

This latter mention of an annual yellow fever epidemic was probably the controlling reason why so few 1797 Silver Dollars were struck—the Mint remained closed from August till December (by which time all of the mosquitoes which carry the plague had hopped a plane for their annual Florida winter vacation retreats).

INCREDIBLY BEAUTIFUL 1799 BUST DOLLAR



See Color Plate 9

3716 **1799. Bolender-5a. Rarity-3. NGC graded Mint State 65. *Superb!*** Here is a Draped Bust, Heraldic Eagle Silver Dollar that teeters on the edge of absolute perfection! One often wonders, indeed, where such a sharp coin lay hidden all these many years; for clearly it has been kept aside since Day 1 by generations of knowledgeable numismatists, men and women who respect American coinage at its finest, men and women who, through merest chance, came to own what must rank as one of the all time *great* 1799 Silver Dollars.

It is a coin that fascinates the eye; fascinates it and, yes, even overwhelms it with its razor-sharp figures of Liberty and the eagle, its resplendent silvery gray and iridescent blue color, its flashy mint lustre underneath this toning, and, finally, with its utterly immaculate surfaces. Designer Robert Scot's balanced composition is here rendered in all its splendor for some lucky new collector to marvel at. This coin belongs in a class by itself, and could easily be mistaken for a Proof!

Now, there is reason for believing that this is the finest Bolender-5 in existence, since it is one of only 3 1799 Bust Dollars graded Mint State 65 by NGC, and may be the only Bolender-5 seen. Take this into consideration when figuring your bids; and then come to the sale ready for spirited competition.

Breen says that "Robert Scot originally made his adaptation of the Great Seal of the United States in 1796, for the quarter eagles intended to be issued alluding to Tennessee's admission to the Union as the sixteenth state (they have 16 stars above eagle). Following a practice which remained traditional at the Mint as late as 1915, he made working hubs of the same designs for other denominations: half eagles and eagles in 1797, dimes and dollars in 1798, half dimes in 1800, half dollars in 1801, quarter dollars in 1804. All these contained the same heraldic blunder or tasteless military brag in showing the bunch of arrows in the eagle's dexter or more honorable claw (observer's l.), the olive branch for peace in the sinister or less honorable claw (observer's r.). . . Working hubs for the larger denominations lacked the full bunch of arrows, berries on branch, stars above eagle's head, and protruding end of stem; these details had to be entered into each working die by hand.

"Only in recent years have early silver dollars begun to attract collector attention as intense as the smaller denominations—despite the shortcomings of available reference books. Were some future researcher to produce a book on this series in a class with Sheldon [1958] on 1793-1814 cents, doubtless early dollars would eventually rival the cents' popularity."

To which we concur.

CHOICE 1802 SILVER DOLLAR PCGS GRADED MINT STATE 63



- 3717 1802. Bolender-6. Rarity-2. PCGS graded Mint State 63. Premium Quality. Deep russet and gold toning throughout with ample lustre dancing up from the fields. Fully struck on all devices: Liberty's cascading curls, the stars on both sides, the eagle's breast feathers, all reveal their minutest detail. PCGS has only graded two coins of this date this grade, with two graded higher. Obviously well into the *Condition Census* for the date and high in the Population Report as well. Certain to delight the type collector and investor alike.



- 3718 1842. NGC graded Proof 60. Smoky gray toning that is equally matched on both sides. A few minor handling marks on Liberty and in the field, but these do not affect NGC's grade. Liberty is boldly struck, although the stars are rounded and one of the eagle's wings is a bit weak. Proof Seated Dollars from the 1840's are extremely rare, as are the lesser denominations. Breen lists 10 specimens in his Proof coinages book, while NGC lists only this specimen plus 1 higher.

VERY SCARCE 1854 MINT STATE



- 3719 1854. PCGS graded Mint State 64. Irregular blue and red toning with iridescent overtones to it and warm gold undertones. Examine the date: 1854. Now examine the overall strike: sharper than a Proof. Now answer this question: When have you ever seen a more razor-sharp 1854 Seated Dollar; when, indeed, have you ever seen one with more lustre, more originality, more freshness and pizzazz than this coin? If you keep these observations in mind you will understand why PCGS has graded only 5 Mint State 64's so far, with 4 higher. Out of an original mintage of 33,140, they have only seen this many that deserve high grades!

RARE 1856 PROOF SEATED DOLLAR



- 3720 1856. PCGS graded Proof 63. A small indentation above the word LIBERTY on the shield may be used for future identification. An 1856 Proof Seated Liberty Dollar is a very valuable property, indeed, even more so in this splendid state of preservation. The stars are all full. And Liberty's figure is as sharp as can be, with each and every fold in her gown clear and all of her hair curls well defined. For its part, the eagle is as sharp and bright and radiant as any seen. Furthermore, the fields surrounding these razor-sharp devices are far nicer than on even common date Proof 63's. The true ground for a coin's reputation, however, is to be found in its rarity, since rarity is what draws people to coins in the first place. And here, too, the present 1856 outdistances the competition. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins 1722-1989*, lists 12 examples and alludes to eight others he has seen. In his estimation there are, perhaps, 40 specimens in all. Of those 40 or so survivors (no one knows the original mintage), PCGS has graded 4: this Proof 63, plus 3 Proof 64's.

Breen notes that 1856, with its slanting 5, has a date larger than any other American coin denomination, even the \$20 gold.

RARE 1858 PROOF SEATED DOLLAR



- 3721 1858. PCGS graded Proof 62. Premium Quality. A well struck example featuring razor sharp stars, hair and drapery folds on Liberty, and complete featherwork on the eagle. Surfaces have toned smoky lilac and gold on both sides. Because of this the entire coin takes on a look of quiet dignity and elegance that belies its true rarity. For, as every collector learns early on, 1858 is one of the key date Seated Dollars; in fact, it is one of the most revered Silver Dollars of them all. Its mintage was a minuscule 80 pieces. Because of this, PCGS has graded only 7 Proof 62's out of a total census in all grades of 20. So if you are building a date set of Seated Liberty Dollars, and if you've been hunting for an attractive 1858 for some time, why not consider examining this sharp piece.

LOVELY 1859 PROOF



- 3722 **1859. PCGS graded Proof 64.** A coin of which only 4 have been graded as of July 1990, with 4 higher. And no wonder why if it takes this much coin to earn a Proof 64 grade. Other than for a tiny mark in the right field, the surfaces are magnificent. So also is Liberty who is cloaked in white frost. Records show there were 800 Proofs struck this year. The low PCGS census proves how elusive these are in such outstanding condition.

NICELY TONED 1859 PROOF



- 3723 **1859. PCGS graded Proof 63.** Medium steel blue toning on the obverse; blue and gold on the reverse, with iridescent aspects. The devices, being frosted, give a wonderful contrast to these toned mirror surfaces. And because this is a Proof, everything is as sharp as can be; from stars to devices, from center to periphery, every portion of the design is bold. There were 800 Proofs struck in 1859; however, only a handful remain; and of those, only 8 have been so graded by PCGS, plus 8 higher.

ATTRACTIVELY TONED 1860 PROOF



- 3724 **1860. PCGS graded Proof 63.** And a coin whose prime distinction is that it has acquired splendid "old silver" toning; toning that runs to blues and silvery grays. Moreover, because the devices are well frosted, they give a two tone effect to the entire coin. In other words, it is as pretty as a picture. And you should feel confident when bidding, since Proof 63's are seldom offered. PCGS has graded only 14, plus 10 higher, as of July 1990.



- 3725 **1860. PCGS graded Mint State 62. Premium Quality.** Outstanding detail and color on this well made, well preserved Seated Dollar. You'll enjoy the iridescent gold, orange-red, and blue toning. And the strike is next to none.

CHOICE PROOF 1861 SEATED DOLLAR



- 3726 **1861. PCGS graded Proof 63.** A choice example that has toned steel blue color on both sides and shines with "watery" reflectiveness. Liberty and the eagle, being frosted, give the entire coin a cameo appearance. Because this is a Proof, its mintage was limited to 1,000 pieces. Only 1,000 pieces were struck and sold to collectors in that early day. Perhaps 40% or 50% survive in all states of preservation. Here is a high grade example that has a PCGS population of 10, with 4 higher.

HANDSOME TONED PROOF 1865



- 3727 **1865. PCGS graded Proof 64.** Medium gold and blue toning. Beneath this pleasing color reside satisfying cameo devices. Their frosted finish is pleasantly offset by the mirror field, giving the whole coin a two tone look. Proof mintage was kept low—probably due to wartime conditions—and only 500 examples were sold, all of them in Proof sets. In the intervening 125 years, fewer and fewer high grade pieces survive; today there are only 17 graded Proof 64, and 9 higher.

IMPRESSIVE 1865 NO MOTTO PROOF



- 3728 **1865. PCGS graded Proof 63. Premium Quality.** And a premium *value* as well, because of its deep pink centers that tend towards blue and deep red in the fields. 1865 was the last year of issue before our national motto IN GOD WE TRUST was appended to the reverse side of silver and gold coinage. Because of this, and because it has a low mintage (500 pieces), 1865 stands at the head of the line in terms of desirability. Best of all, PCGS has graded only 14 in this category.



- 3729 **1865. PCGS graded Mint State 60. Premium Quality.** If anything, 1865 is scarcer in Uncirculated condition than it is in Proof. The present coin has minor flattening on the stars and Liberty's head, as well as the eagle, but nonetheless is a pleasing representative of its type and date. Only 46,000 business strikes were made.

BEAUTIFULLY TONED 1866 PROOF



- 3730 **1866. PCGS graded Proof 63.** A beautifully toned specimen displaying a mixture of golds and blues, colors that clearly have taken decades to form and so give the coin a distinguished look rarely found on Proofs of this vintage. Two tone cameo contrast adds immensely to the effect, as well, and so does a razor-sharp strike. As of July 1990, PCGS had graded 21 Proof 63's. This, out of an original mintage of 725.

HANDSOME PROOF 1867 DOLLAR



- 3731 **1867. NGC graded Proof 64.** After you have seen many recolored coins, it is a sheer joy to behold one as original as this 1867. Not only does it glow with cameo frost, but its color, its look, its *presence*, is one of elegance. In fact, it puts many other Proofs in a dark shadow by comparison. (One of only 8 graded by NGC).

SCARCE 1869 PROOF DOLLAR



- 3732 **1869. PCGS graded Proof 64.** Light toning in the fields; for their part, the devices—Liberty, the legends, and the eagle—are white and frosty, giving them a splendid cameo contrast to the mirror background. Proof Seated Dollars are hard to find nowadays in choice condition like this; few were made in the first place (600), and most have since become hairlined. According to its *Population Report* PCGS has graded only 24 in Proof 64 as of July 1990.

GEM UNCIRCULATED 1871 SEATED DOLLAR



- 3733 **1871. PCGS graded Mint State 65.** Gold toning with tinges of red and blue along the rim. The central devices are strong, including the stars, Liberty's head and drapery and shield, and the eagle's feather detail. But best of all are the surfaces, surfaces which are uniformly smooth and lustrous, surfaces which tickle the eye with their lack of marks. At a time when collectors are looking for high quality type coins to finish up their sets, it is a foregone conclusion that Gem quality Seated Dollars are almost as hard to find as a 4-foot-tall center on a National Basketball Association team. Bear this in mind when you consider the following statistic: only 1 Mint State 65 1871 Seated Dollar has been graded so far by PCGS—this coin—and *none higher!* There is even a chance there may never be one graded higher.



- 3734 ^{See Color Plate 9} **1872. PCGS graded Proof 64.** Deep, original toning with superb, mark-free surfaces. The strike is razor-sharp throughout. A gorgeous specimen.

Trade Dollars

HANDSOME SET OF PROOF TRADE DOLLARS, 1873 TO 1883



- 3735 Each coin in this exceptional set has been **graded by NGC** with the exception of 1876 (PCGS). The coins are graded as follows: **1873. Proof 62.** Lavender and blue toning around the periphery; frosty devices against deep mirror fields. **1874. Proof 64.** Deep gold, lavender, and blue toning; razor-sharp devices throughout. **1875. Proof 63.** Lavender and blue—as are nearly all of these—with cameo contrast visible through the color. **1876. Proof 62.** Deep lavender and blue accompanies “watery” mirror fields. Its Proof 62 grade seems to be on the conservative side. **1877. Proof 64.** Centers are less toned than towards the periphery. This gives the devices complete freedom to show off their vibrant cameo contrast—*gorgeous!* **1878. Proof 63.** Proof-only date. Dusky steel and blue color. Liberty and the eagle and the legends are so sharp you could cut yourself on them! **1879. Proof 63.** Proof-only date. Much like the 1878 in strike and color. **1880. Proof 62.** Proof-only date. May have been dipped at one time but has now turned vibrant gold. The devices, being satiny, make a stunning comparison when viewed against the mirror fields. **1881. Proof 62.** Proof-only date. Beautiful lavender and blue toning. **1882. Proof 63.** Proof-only date. Identical to the 1881 in having deep blue and lavender toning that is equally distributed on both sides. A handsome coin. **1883. Proof 64.** Proof-only date. Last piece in the set and equally magnificent, equally well toned.

Our consignor must have spent many long hours poring over auction catalogs and price lists in endeavoring to assemble this well-matched set of toned Proof Trade Dollars. Needless to say he succeeded magnificently, as this lovely set shows. Fortunately, he did all the work for you; all you have to do now is examine the coins and submit your bid! Lot of 11 coins.



- 3736 **1873. PCGS graded Mint State 64.** Unlike a more common date from San Francisco from the later-1870's, there are very few Uncirculated 1873 Trade Dollars around. There are certainly very few as choice as this one with its needle-sharp stars and devices, its exceptionally nice lustre and surfaces, and its overall aesthetically pleasing quality. As if to confirm this impression, we note that PCGS has graded only 12 examples, plus 5 higher, and it is clear there will be few newcomers to the census in the future.



- 3737 **1874. NGC graded Mint State 64. Premium Quality.** Dusky gold and lilac toning with hints of blue. The surfaces underlying this toning are quite frosty and nearly free from signs contact marks. Only 5 pieces graded by NGC and 11 by PCGS.



- 3738 **1874-S. PCGS graded Mint State 64.** High grade Trade Dollars are seldom found towards the high end of the Mint State scale. Most come bagmarked or with dullish lustre. That offered here shows *minimal* bagmarks and a maximum of frosty mint lustre underneath light toning. Odd as it may seem, there have been *no* Gem Uncirculated 1874-S Trade Dollars graded. The PCGS population is 8 Mint State 64, and none higher, which places this one and its seven siblings on the top rung of the condition ladder as of July 1990.

GEM TONED PROOF 1875



- 3739 **1875. PCGS graded Proof 65.** Deep golden red and blue toning, with immaculate fields, frosted devices, razor-sharp devices, and plenty of that hard-to-put-your-finger-on quality, *aesthetic appeal*. Only 8 Proof 65's have been graded so far (one of the lower populations in the series), with 1 graded higher.

BEAUTIFULLY TONED 1875 PROOF



- 3740 **1875. PCGS graded Proof 64.** Beautiful gold, lavender, and blue toning on both obverse and reverse. The centers, having lighter toning—pale rose gold—give a strong account of themselves because their devices are highly frosted. In other words, the entire coin has taken on a colorful cameo appearance; just the appearance today's quality minded buyers are asking for. PCGS has graded 31 Proof 64's, plus 9 higher. It seems certain few if any of these others have acquired such beautiful toning.

GEM BRILLIANT UNCIRCULATED 1875-S TRADE DOLLAR



- 3741 **1875-S. PCGS graded Mint State 65.** Magnificent white frost, with surfaces that are so fresh and original that we defy you to find a better looking business strike Trade Dollar in its grade range. And not only is everything lustrous, but the strike is that of a Proof—complete down to the smallest detail; stars, lettering, intricate design on the sheath of wheat behind Liberty, or the eagle's feathers.

Anyone who has submitted a Trade Dollar to the grading services has discovered it's like pulling teeth to get a Mint State 65 grade out of them. To date (July 1990) they've assigned this grade to only 10 1875-S's, with 1 higher. Or, to better understand the near-vacuum in PCGS's Mint State 65 column, examine this statistic: of 1,200+ Uncirculated Trade Dollars graded so far, they've only handed out 45 Mint State 65's!



- 3742 1876. PCGS graded Proof 64. Vibrant cameo frost is seen beneath colorful toning on this well preserved coin. And because it is so vibrant it gives a vivid cameo look against the mirror field. Only 1,150 Proofs were sold to collectors this year; this being one of the handsomest to survive.

GEM UNCIRCULATED 1876 TRADE DOLLAR



- 3743 1876. PCGS graded Mint State 65. The surfaces have acquired incredibly beautiful toning, toning that is fresh and natural, gold and blue, with touches of lilac giving it an elegant look. Moreover, 1876 is unusually hard to find in Gem Uncirculated condition. This is borne out by PCGS's anemic population for the date: 7 graded, with only 2 higher.



- 3744 1876. PCGS graded Mint State 64. Premium Quality. Full mint bloom. A coin that would have been called "gem" at any time before third-party grading came along; now, right on the borderline, which is why we include a PQ label. Surely worth a strong bid.



- 3745 1877. PCGS graded Proof 65. Nicely frosted devices rise from the mirror background on this Gem Proof. Medium to dark toning around the rims; somewhat cloudy on the reverse. Very few high grade Proofs are known. For example, PCGS has graded only 5 this high, with 2 higher, making a total of 7 gems! And this from a low original mintage of 510.

LOVELY FROSTED PROOF 1877 TRADE DOLLAR



- 3746 1877. PCGS graded Proof 64. Pale toning. The entire coin looks like a cameo gemstone because its devices are richly frosted. Against these, the mirror field makes a splendid backdrop; a backdrop similar to a photographer's black background curtain which is used to highlight his foreground model. When properly rendered—as done here—its effect is aesthetically pleasing. One of only 34 Proof 64's graded, with 7 higher.

GORGEOUS CAMEO PROOF 1878 TRADE DOLLAR



- 3747 1878. NGC graded Proof 65. Not only is 1878 a low mintage Proof-only date, but this particular specimen displays full-blown cameo contrast between its frosted devices and mirror fields. As to those mirror fields, they are deep and black and "watery" in their reflectiveness—just the type of quality to act as a backdrop for its frosty white figures of Liberty and the eagle. There were 900 Proofs sold to collectors originally; however, as many of these were later cleaned or mishandled, there may only be a few Gems available today. For example, NGC has graded 8 Proof 65's so far, plus 1 higher.

GEM PROOF 1879 TRADE DOLLAR



- 3748 **1879. PCGS graded Proof 65.** Deep lavender and blue toning, with dusky lilac on the reverse. A coin that sports not only razor-sharp devices, but fields that are quite close to perfection. Only 1,541 Proofs were minted; however, PCGS has seen far fewer that meet its requirements for Proof 65: 32.

OUTSTANDING 1879 PROOF TRADE DOLLAR



- 3749 **1879. PCGS graded Proof 65.** Another rare Proof-only issue, this time with surfaces that have mottled purple-gray to steel blue toning. Liberty shines through this toning because she is replete with silky frosting, which gives an overall two tone look to the coin. As collectors who are familiar with this short-run series are aware, dates from 1878-on were issued only in Proof, in sets or as singles. 1879, for instance, was struck to the tune of 1,541 pieces, 1,100 of which went into sets and the remainder sold individually to collectors. However, over the 111 intervening years between when they were struck and when PCGS compiled its July 1990 *Population Report*, the number of Gem Proofs has dwindled down to 32 Proof 65's and 8 higher.



- 3750 **1879. PCGS graded Proof 64.** Another handsome Proof Trade Dollar (one of several high grade specimens we have had consigned to the sale). This 1879 has excellent mirror fields and satiny devices. It is fully struck, well cared for, and has the barest hint of toning.

CHOICE PROOF 1879 TRADE DOLLAR



- 3751 **1879. PCGS graded Proof 63. Premium Quality.** Vibrant white frost on the devices; white as snow and glistening beneath a light. A few stars are flat, but these fade into the background when the coin is viewed as a whole; for there is a *whole lot of coin* for the grade. Hence, our Premium Quality designation.



- 3752 **1879. PCGS graded Proof 63.** Vibrantly "alive" as it were—fields deep and black with mirror polish; devices glowing with satiny frost. Because any hairlines are light and widely scattered, you'll probably conclude like we did that this one was very conservatively graded! Proof mintage for 1879: 1,541 pieces.



- 3753 **1879. PCGS graded Proof 63. Premium Quality.** Almost no hairlines. And although the surfaces are mildly clouded over, they still possess a "watery" reflective quality which is the hallmark of well made, well preserved Proofs.



- 3754 **1879. NGC graded Proof 63.** Sparkling bright mint bloom and a wealth of rich cameo contrast between the frosted devices and mirror fields. As to those fields, they are so bright and reflective they almost look "watery" in their mirror brilliance. Proof mintage for 1879 was 1,541 pieces, but few are as choice nowadays as this one is.

GEM CAMEO PROOF 1880



- 3755 **1880. PCGS graded Proof 65.** Another dazzling Cameo Proof Trade Dollar that is as fully struck and vibrant as anyone could desire. Liberty, in particular, is frosty white, while the mirror fields around her have begun to tone. Of 1,987 Proofs minted in 1880, PCGS has graded only 34 so far in Proof 65, with 9 higher. That means there are only 43 Gem Proofs available in slabs to meet the growing demand of collectors, investors, and rare coin funds.

GEM PROOF 1882 TRADE DOLLAR



- 3758 **1882. NGC graded Proof 65.** A splendid Gem toned Proof example, this time with deep pink, gold, and blue hues evenly balanced on both sides. The devices are well frosted. The fields are deep mirrors. And the overall effect on one who views it is that here is a coin that has been cherished and carefully preserved by loving collectors since the time it was issued. Proof mintage for 1882 was 1,097; NGC has graded 24 of these in Proof 65.

HANDSOME PROOF-64 1880 TRADE DOLLAR



- 3756 **1880. PCGS graded Proof 64.** A handsome specimen having devices that are as sharp as the cutting edge of a knife. Each star is complete; Liberty's flowing gown is fully formed; and the eagle is perfect. The surfaces have acquired medium steel-blue color which gives the coin a very distinguished look, a look of old time elegance and splendor. Only 1,987 Trade Dollars were struck in 1880, all of them Proofs.

SCARCE BRILLIANT PROOF 1880 TRADE DOLLAR



- 3757 **1880. PCGS graded Proof 64.** Full mint brilliance with little or no toning on obverse and reverse. Because the devices—Liberty, the eagle, the stars and legends—are frosted, they give a nice contrast to the mirror fields around them. PCGS census for the grade is 89; this, from an original mintage of 1,987, indicating a survival rate in Proof 64 of 4%!

EXCEPTIONALLY NICE 1882 PROOF



- 3759 **1882. PCGS graded Proof 64. Premium Quality.** It is interesting to see a coin of this brightness and quality not earning PCGS's Proof 65 grade. For in nearly every department we can think of it passes the test: strike quality, cameo contrast, exquisite fields, freshness and originality. This is the reason why we deem the present coin Premium Quality. We hope you will agree with our assessment and award it a liberal bid.



- 3760 **1882. NGC graded Proof 64.** Warm gold toning on the frosted devices becomes iridescent blue as it works its way toward the edge. And because the devices received a nice frosting they make a wonderful cameo against the mirror surfaces. Here is an attractive specimen that should warm the cockles of any tried-and-true fan of American coinage. It has everything positive going for it, and no negatives.

GLORIOUS GEM PROOF 1883 TRADE DOLLAR



- 3761 **1883. NGC graded Proof 67.** With super white frostiness at the centers and lavender and blue toning elsewhere. And those devices! What artistry; what workmanship! As to the fields, what more can we say but that they are impeccably beautiful: deep, almost black with depth, mirror radiance makes a stunning backdrop to the devices. Once you examine this fabulous coin you will soon see, as we did, that there could be no more beautiful, more original, more *spectacular* Proof Trade Dollar imaginable. NGC's census for 1883 shows 2 graded and none higher. PCGS has none graded this high.



- 3762 **1883. PCGS graded Proof 64.** Deep smoky lilac, blue, and gold toning on both sides; underneath this, the fields retain their highly mirrored splendor while the devices are shown to be needle-sharp. Only 979 Proofs were struck in 1883. And because there were no business strikes issued, 1883 remains one of the lowest mintage dates in the entire series.

VIBRANT CAMEO PROOF 1883 TRADE DOLLAR



- 3763 **1883. PCGS graded Proof 64.** Because the devices—Liberty and the eagle—were so heavily frosted at the time the dies were prepared, they give marvelous cameo contrast to the deep mirror field. In addition, each star comes to a needle point, or rather, six needle-like points; and each is frosted. Here is a coin that is so close to being a gem it will probably be broken out of its plastic slab at some time in the near future; broken out and resubmitted, with an excellent chance for Mint State 65.

Morgan Dollars

RARE 1878 8 TAIL FEATHERS PROOF



- 3764 **1878. 8 Tail Feathers. PCGS graded Proof 65.** Dusky gold and reddish brown toning on the obverse; multicolors on the reverse. And a splendid appearance to it that says it is fresh and superb and a coin that was put away at the time of issue. One of only 500 Proofs issued—very low by Morgan Dollar standards—and one of only 6 graded so far by PCGS (4 higher).



- 3765 **1878. 8 Tail Feathers. PCGS graded Mint State 65.** Dazzling bright lustre; and because the fields are somewhat prooflike, they give a darker background to Liberty's exceedingly white frostiness. *Superb!*
- 3766 **1878. 7 over 8 Tail Feathers. PCGS graded Mint State 64. Deep Mirror Prooflike.** Strong feather detail. And an attractive cheek on Liberty, as well, which, being frosted, makes a splendid cameo against the mirror field. Best of all, in this condition the coin has a *very low population* according to PCGS: 5 graded, with *none higher*.

SCARCE 1878 PROOF MORGAN



- 3767 **1878. 7 Tail Feathers. Reverse of 1878. PCGS graded Proof 64.** Lovely two tone cameo contrast between the frosted devices and mirror field. Liberty's cheek shows one or two infinitesimal hairlines across it, but is otherwise immaculate. The fields are also much nicer than usual for a Proof 64. So all in all you have an opportunity to bid on a very presentable Proof Morgan Dollar from the first year of issue.

SCARCE 1878 7 TAIL FEATHER PROOF



- 3768 **1878. 7 Tail Feathers. Reverse of 1878. NGC graded Proof 64.** Dusky gold toning on both sides, with highly contrasting frosted devices against the mirror background. Liberty's cheek is pristine, while her hair curls and the cereal wreath she wears are both as sharp as can be. Several Proof versions of 1878 were made as the Mint tested out new dies in an effort to procure an acceptable combination. This 7 Tail Feather/Reverse of 1878 combination is one of the scarcest in Proof for only 250 pieces were struck. Of these, NGC has graded 5 Proof 64's and PCGS has graded 11.

HANDSOME PROOF-64 1878 7 TAIL FEATHERS



- 3769 **1878. 7 Tail Feathers. Reverse of 1878. PCGS graded Proof 64.** We are pleased to offer for your bidding two attractive 7 Tail Feather Proofs, this Lot and the one which follows. The coin presented here is bright, vibrant, two-toned, and exquisite; as a matter of fact, were it not for a few barely noticeable hairlines in the field we feel sure PCGS would have advanced it a grade since it has, in more respects than one, the attributes of a gem. Examine Liberty's cheek in particular and you will see it is satiny smooth and immaculate, there being no unsightly slide marks or hairlines to disturb its baby-soft peach-fuzz texture.



- 3770 **1878. 7 Tail Feathers. Reverse of 1878. PCGS graded Proof 63.** Two tone cameo contrast and a nice cheek on Liberty. Only 250 Proof 7 Tail Feathers Dollars were sold in 1878, which is half the number of 8 Tail Feather coins. Since these seldom appear for sale it behooves you to consider this one carefully.



- 3771 **1878. 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** Frosty and attractive, with Liberty's cheek particularly nice for the grade. A gem. Only 34 graded, with—mark this—*none higher*.



- 3772 **1878-CC. PCGS graded Mint State 66.** A stunning Carson City Mint issue, frosty, bright, and original, with an immaculate cheek on Liberty to give it added charm. Here is the perfect coin for someone building a knock-out Morgan Dollar set.

MAGNIFICENT 1879 PROOF-67 MORGAN



See Color Plate 9

- 3773 **1879. PCGS graded Proof 67. Premium Quality.** Wait until you see this marvelous Proof Morgan Dollar for it will make your eyes pop out and your mouth water to own it. As you can imagine by its PCGS grade, its state of preservation is right up there among the finest Proofs in existence. For instance, the strike is impeccable: each and every design detail is as sharp as can be, from Liberty's hair curls to the eagle's microscopic wing and chest feathers. Then, too, the fields are immaculate, completely free from hairlines and deep with mirror reflectiveness. For the toning connoisseur there is something here for you as well, since both sides have acquired an aesthetically pleasing blend of colors with lavender and blue prevailing. It goes without saying Liberty's cheek is perfect. How about rarity? Well, of the 1,100 Proof Morgans struck in 1879, PCGS has graded slightly over 100 in all grades from '60 to '67. No one can honestly deny that a Proof 67 Morgan is rare; and it is plain that with *this* coin's PCGS population of 3 in Proof 67, it is at the head of the line when it comes to condition rarity.



- 3774 **1879. PCGS graded Proof 63.** Small lint mark on cheek. Without this, Liberty's broad cheek and neck would be perfect. And because she is lightly frosted, her portrait makes a grand contrast to the deep mirror field surrounding it. Only 1,100 Proof Morgans were minted. We feel this is an underrated coin in mid to high grades, which seems confirmed by PCGS who have graded only 36 Proof 63's as of July 1990.



- 3775 **1879-CC. Perfect mintmark. PCGS graded Mint State 64.** A coin that oozes frosty mint lustre, lustre especially white and glowing on Liberty and the eagle. There is nothing untoward to speak of and everything positive, so if you have been searching for a high quality example for your set you may want to place a bid.



- 3776 **1879-CC. Perfect mintmark. NGC graded Mint State 63. Deep Prooflike.** The perfect mintmark variety is much more desirable than the other having a capped die mintmark. Best of all, this specimen displays two tone contrast between the devices and fields.



- 3777 **1879-S. PCGS graded Mint State 67. Superb!** A glorious coin that shows rich lustre throughout and an absolutely pristine cheek on Liberty.



- 3778 **1880-S. NGC graded Mint State 67.** A beautiful coin that would be perfect were it not for a long hairline scratch down the cheek.



- 3779 **1881. PCGS graded Proof 63. Premium Quality.** Medium toning. The devices are nicely frosted; and these, against the mirror background, give a strong cameo contrast to the coin. Proof 1883 Silver Dollars like this are becoming quite scarce since only 975 were made in the first place. Only a few dozen remain in Proof 63.

OUTSTANDING 1881-CC MORGAN



- 3780 **1881-CC. PCGS graded Mint State 67.** White. Bright. Beautiful. A coin that would make the centerpiece in any Morgan Dollar collection, even one consisting of Mint State 66 and 67 pieces. Only 5 of these have earned a Mint State 67 grade so far. Better still, *there are none higher.*



- 3781 **1881-CC. PCGS graded Mint State 66.** Blinding snow white radiance and satiny smooth surfaces! In other words, an *incredibly beautiful* coin; and a coin you would be proud to show your friends and numismatic associates since they will probably never be able to equal its blazing lustre.



- 3782 **1881-CC. PCGS graded Mint State 66.** Here is a coin that is so superb, so bright and glorious, so white with frosty mint lustre, that you almost have to put on a pair of sunglasses to look at it. When viewed under a halogen light it causes a short-lived case of snow blindness! Actually, the coin is very impressive for an 1881-CC since more often than not this date comes rather baggy. It's nice to find an exceptional specimen and we suggest a hearty bid.

GEM TONED PROOF 1882 MORGAN



See Color Plate 9

- 3783 **1882. PCGS graded Proof 65. Premium Quality.** Unusual toning on this razor-sharp piece, with coppery red iridescence on Liberty surrounded by milky silver-blue around. The surfaces beneath are pristine and unsullied. And the strike is next to none. One of only 15 graded, with 6 higher.



- 3784 **1882-S. PCGS graded Mint State 67.** A coin that must have been blessed by the gods since Liberty's cheek is pearly white and absolutely pristine. Superb!



- 3785 **1883. PCGS graded Proof 63. Premium Quality.** Another exciting Proof Morgan Dollar that has been carefully handled over the years and so retains its high reflectiveness and razor-sharp detail. It has also acquired attractive toning. Because of these above-average qualities, we have placed it in the Premium Quality class. Proof mintage for 1883: 1,039.



- 3786 **1883-CC. PCGS graded Mint State 66. Superb!** In every department, whether that be strike, color, lustre, or surface quality, this coin meets the grade or betters it. If you want a truly beautiful Morgan Dollar for your set, raise your bid card and make this one your own.

MAGNIFICENT 1884 PROOF MORGAN



- 3787 **1884. NGC graded Proof 66.** Here is one for the record books, a coin that has bright—and absolutely magnificent—cameo contrast between the devices and fields. Liberty's head is blazing white against an almost black mirror field. We call the field "black" because, like a galactic black hole, it captures nearly all light landing on it and only begrudgingly allows out a ray or two to sparkle your eye or to entice you with its hairline-free perfection. Yes, here's a coin for the Silver Dollar connoisseur; and a coin whose NGC census is a meager 4 graded, with none higher.

INCREDIBLY BEAUTIFUL 1884 PROOF DOLLAR



- 3788 **1884. NGC graded Proof 65.** Not only has this Morgan Dollar Proof retained its superb originality over the years, but it has indeed *surpassed* that originality by acquiring fantastic rainbow toning on *both* sides! Golds, reds, blues, and just about everything in between literally radiate from the sleek surfaces. And as if these weren't enough, the devices are richly frosted against the deep mirror fields making them stand out like rare cameo jewels. Sum it all up and you have a phenomenally beautiful coin; a coin that rates an extra strong bid.

- 3789 **1884-CC. PCGS graded Mint State 65. Deep Mirror Prooflike.** Splendid two-tone contrast between frosted devices and highly reflective fields. The strike is extra sharp, as well.

GEM TONED PROOF 1885 MORGAN



- 3790 **1885. PCGS graded Proof 65. Premium Quality.** Like with many of the other Premium Quality Proofs in this section, this one has medium to deep original color, immaculate surfaces, a very bold strike, and all the signs that it deserves to be resubmitted for grading. For it is so nice, so fresh, that it may have gone past while PCGS's graders were on an extra-conservative bent. Census for 1885: 13, with 11 higher.

NICELY TONED PROOF 1885 DOLLAR



- 3790A **1885. NGC graded Proof 64.** A splash of white on Liberty's cheek is surrounded by lavender to blue to steel toning, while the reverse has an even tone throughout. And because this is a Proof 64, a coin which requires pristine surfaces and strike to earn such a number, its fields and devices are in tip-top shape. According to mint records there were 930 Proofs sold to collectors in 1885. However, judging by NGC's population of 20, one can only conclude that most of these 930 pieces have either been damaged or have vanished forever into the great vortex of eternity. Here is a sharp one to consider bidding on.

SPECTACULAR PROOF-66 1886 DOLLAR



See Color Plate 9

- 3791 **1886. PCGS graded Proof 66. Premium Quality.** Another astounding coin; astounding in its freshness, in its toning, in its pristine surfaces. For rarely do such coins surface, and then only when a major consignment is auctioned. There were 886 Proof 1886 Morgan Dollars made altogether. But out of those 886 pieces, some got mishandled, some were cleaned, some were lost. Today, only a few choice to gem Proofs remain. An indication of this is seen in PCGS's census: 4 Proof 66's, and *none higher*. If you are the successful bidder on this coin, you might want to resubmit it as it has an excellent shot at being "one higher."



- 3792 **1887. PCGS graded Proof 63. Premium Quality.** Nicely frosted devices earn the coin an A+ for two tone contrast between themselves and the mirror field which surrounds them. Liberty's cheek is excellent, too. Finally, 1887 saw a limited number of Proofs issued: 710 pieces.



- 3793 **1887-S. NGC graded Mint State 65.** A boldly struck example having full hair definition over the ear and complete chest feathers on the eagle. Liberty's cheek is particularly nice, with only one area of disturbance above the "88" in the date.



- 3794 **1888. PCGS graded Proof 64. Premium Quality.** Proof mintage: 832. Original toning over splendid surfaces. Since it straddles the line between choice and gem, we've added a Premium Quality label to point this out. And we'd hope you will concur by giving the coin a generous bid.



- 3795 **1888-S. NGC graded Mint State 65. Deep Prooflike.** In addition to being a superb coin, this 1888-S also has the distinction of being the only specimen graded by NGC in this lofty category—with none higher. PCGS has also seen only 1 deep mirror prooflike Mint State 65.

CHOICE PROOF 1889 MORGAN DOLLAR



- 3796 **1889. PCGS graded Proof 64.** A very choice specimen that offers cameo contrast and a clean cheek plus attractive medium toning on both sides. Meanwhile, the hair over Liberty's ear and the feathers on the eagle's breast are razor-sharp. Finally, and importantly, there were only 711 Proofs struck in 1889, one of the lower mintages in the series.

SCARCE 1889-CC MORGAN



- 3797 **1889-CC. PCGS graded Mint State 62. Premium Quality.** A key date in the series with a mintage of 350,000. PCGS graders were in a conservative mood the day they graded this handsome 1889-CC. Not only is the cheek remarkably clean for a Mint State 62, but the lustre is bright and attractive and far flashier than on many Mint State 63's or 64's we've come across. Bear this in mind when considering whether such a coin is one for your set. In our minds it could easily fit into a higher grade set and be the actual centerpiece in it.



- 3798 **1890-S. NGC graded Mint State 66.** Incredible color and strike is accompanied here by incredibly beautiful toning on the obverse. Liberty's cheek is gorgeous, as well. Her every hair detail is razor-sharp.



- 3799 **1891-CC. PCGS graded Mint State 65.** Outstanding cheek on Liberty makes this a Gem Brilliant Uncirculated example. The fields show radiant "cartwheel" lustre.



- 3800 **1892. PCGS graded Proof 64.** Splendid two tone contrast between the devices and mirror field. These all reside underneath lilac, gold, and steel blue toning. The devices are razor-sharp, while Liberty's cheek is immaculate. Total Proof mintage for 1892: 1,245.



- 3801 **1892. PCGS graded Mint State 65. Premium Quality.** Such smooth, clean surfaces and sleek mint lustre deserves your attention (and, hopefully, a premium bid). For if you are building a Gem Brilliant Uncirculated set of Morgan Dollars, this coin would fit nicely into your set.



- 3802 **1892. PCGS graded Mint State 65.** A wonderful example that has an aesthetic appeal far beyond its mere grade of Mint State 65. Silvery white lustre of this sort is seldom seen on an 1892; seldom seen, and much to be desired.



- 3803 **1892-O. NGC graded Mint State 65.** Rounded design over the ear and on the eagle's breast. Elsewhere everything is sharp, pristine, colorfully toned, glowing with mint lustre available only on original coins. In short, *a gem!*

BEAUTIFUL PROOF 1893 MORGAN



- 3804 **1893. PCGS graded Proof 64. Premium Quality.** Light smoky toning cannot hide this coin's impeccable surfaces; nor can it pull a veil over the vibrant white devices that provide splendid cameo contrast against a reflective field. Proof mintage for 1893 was one of the lowest in the series: 792 pieces.



- 3805 **1893. PCGS graded Mint State 65. Premium Quality.** A splendid Morgan Dollar that, because it is so frosty and original, and because it has such a nice cheek on Liberty—far nicer than on many Mint State 65's seen—we think it deserves a strong bid and hence, our Premium Quality classification. Only 389,792 pieces were struck which makes 1893 one of the lower mintage dates in the set.



- 3806 **1893-CC. PCGS graded Mint State 64.** Full "cartwheel" brilliance is further enhanced by light, original gold toning on the obverse. Although not noted on the holder, the fields are much more reflective than some full-fledged prooflikes we have cataloged. Scarce in this splendid condition.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX: (213) 203-0496.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

BREATHTAKING 1893-S MORGAN DOLLAR



- 3807 **1893-S. NGC graded Mint State 65.** The only example graded by NGC. And along with 4 others graded Mint State 65 or higher by PCGS, this is at the top of the 1893-S pyramid; the grandest Morgan Dollar of them all in Gem Brilliant Uncirculated condition. Rarely will you find a sharper example. Every hair strand over the ear is sharp; so, too, every breast feather on the eagle. And best of all, Liberty's broad cheek which is prone to getting hairlines or bagmarks, is completely free from defect. In fact, it is in this complete absence of obvious detracting marks that this coin exceeds 99% of its rivals. Its surfaces display what is known as "cartwheel" lustre. Light, when striking the surface, reflects back in a broad white band, in this case a band of scintillating brilliance. Such an effect is almost mandatory for high grade 1893-S Dollars. A cartwheel effect is almost impossible once the outflowing or radial lines of an Uncirculated coins have been broken by rubbing or wear. When you examine this beautiful 1893-S you will see what we mean, for it is awash in mint lustre, in full "cartwheel" glow. According to mint records there were 100,000 pieces struck. Apparently, however, the vast majority of pieces received circulation. Today, as we said above, this is the only Mint State 65 graded by NGC. Also, PCGS has seen three others of its calibre (or perhaps, duplicates sent in for regrading in the hope of a higher grade?), plus 1 higher. Therefore, when you examine this coin prior to bidding, keep these important statistics in mind. Others may be doing the same and you won't want to be outbid, especially if this one "has your name written on it" as they say.

GEM CAMEO PROOF 1894 MORGAN



- 3808 **1894. PCGS graded Proof 65. Ex Wayne Miller Collection.** Utterly gorgeous! From its frosty white devices to its miles-deep mirror fields this coin spells one thing, and one thing only: *quality*. It is bold. It is beautifully preserved. And it has earned PCGS's coveted Proof 65 grade. Which obviously means it is in a league with very few others: PCGS census, 18 (with 6 higher).



- 3809 **1894. PCGS graded Mint State 64.** Beautiful original toning on both sides. The strike is outstanding for 1894, with full hair over the ear and needle-sharp breast feathers. Moreover, Liberty's cheek is much freer from marks than one usually sees for the grade, making this a high end example and one that deserves a premium bid.



- 3810 **1894-O. PCGS graded Mint State 64.** A clean cheek on Liberty is the first important point one notices when examining this high grade coin. Then, too, the fields on both sides are much freer from marks than one usually finds. But best of all is the toning, toning which is a vibrant mixture of golds and reds and blues. All in all, therefore, you have in this one coin an abundance of reasons for bidding.

BEAUTIFULLY TONED 1895 PROOF MORGAN



- 3811 **1895. PCGS graded Proof 64.** Here is what all collectors dream of in a coin: great rarity, sharp strike, pristine quality, and beautiful color. For an 1895 Morgan Dollar Proof, this one is miles ahead of what is normally found at auction. In particular, Liberty's face is immaculate—free from marks, free from disturbing hairlines, and nice and frosty against the mirror field. Meanwhile, the surfaces on both sides have taken on medium-to-deep toning; toning of a kind that is found exclusively on coins kept in old time collections; toning that ranges from smoky lilac-gold to deep steel blues. Best of all, because the surfaces are so fresh, they retain their high mirror reflectiveness, their "watery" sheen, their *splendor*. PCGS census in Proof 64: 38 graded.

FAMOUS 1895 PROOF MORGAN DOLLAR



- 3812 **1895. PCGS graded Proof 63.** The King of the Morgan Dollars. A very sharply struck example with strong contrast between its nicely frosted devices and deep mirror fields. The hair strands flowing across Liberty's ear are clearly separated, while each and every feather on the eagle's breast, even when viewed under magnification, is so clear and sharp it is plain the coin was struck with special attention to detail. (Periodically during the 19th Century the Philadelphia Mint produced less than acceptable Proofs, then, for years on end during the 1890's, they outdid themselves with exceptional quality coinage like this 1895.) In addition to the present coin having been well struck it has also been well preserved by its previous owners; so well kept, in fact, that Liberty's cheek with its wide open expanse of satiny frost, is *completely free* of contact marks or slide marks which so often blemish Proof Morgans. About the only hairlines we can find are random ones in the fields, which is probably why the coin received a Proof 63 grade and not one a peg or two higher. With this in mind, it is certainly worth a minute of your time to examine this beautiful coin and consider bidding on it. After all, only 880 historic 1895 Morgan Proofs were originally made. The PCGS population for Proof 63 is 25.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

HANDSOME 1895 PROOF MORGAN DOLLAR



- 3814 **1895. PCGS graded Proof 62.** As collectors know only 880 Proofs were made and 12,000 business strikes. None of the business strikes has ever surfaced, though, so all are presumed melted. The remaining 880 Proofs sold originally to collectors give this coin its nickname: King of the Morgan Dollars. And what a proud King it is, too. Or should that be *Queen*, since it's a queenly Liberty who shows her splendid cameo contrast against a mirror background. Be that as it may, the eagle is equally sharp, equally frosted.
PCGS has graded slightly over 130 pieces in all as of July 1990. But one could probably shave this number down 20% for duplicates or resubmittals. Think about it: only 100 or so 1895 Proof Morgans in slab. With thousands upon thousands of avid Silver Dollar collectors who will one day need the date if they ever hope to complete their sets!



- 3815 **1896. PCGS graded Proof 64. Premium Quality.** Very near gem quality. The devices are absolutely resplendent with frosty radiance. These are then offset by the mirror background. And because everything is nicely toned (reds and golds, with blue at the rim), the entire coin has taken on a look of quiet elegance seldom encountered in a Proof Morgan, and very attractive. Only 762 Proofs were issued in 1896, and few retain such a beautiful aura of originality.



- 3816 **1896. PCGS graded Proof 64. Premium Quality.** A pristine coin featuring frosted devices against deep mirror fields. This cameo effect is greatly enhanced by warm gold toning on both sides. Moreover, the strike is spectacular, with every nuance of the die engraver's hand clearly visible. If you have been searching for a handsome Proof Morgan Dollar for your set, your search has come to an end.



- 3817 1896-S. PCGS graded Mint State 64. With many of the attributes of a coin a grade or two higher, including: excellent strike, above-average face on Liberty, and full "cartwheel" dazzle.

SCARCE 1897 PROOF MORGAN



- 3818 1897. PCGS graded Proof 63. Premium Quality. Somewhat hazy surfaces, which is probably why PCGS did not award this coin a '64. For otherwise it clearly rates a higher number. The cheek is outstanding; the fields are nearly hairline-free; and the strike, razor-sharp. One of only 731 Proofs struck.



- 3819 1899-S. PCGS graded Mint State 65. Satisfying natural toning over immaculate surfaces; surfaces that are satiny smooth and lustrous, and remarkably free from marks. A very handsome coin.



- 3820 1899-S. PCGS graded Mint State 65. When it comes to a first-rate coin, the one offered here has everything a discriminating collector could want: sharp strike, nice lustre (fully brilliant), and an extra smooth cheek on Liberty. In other words, it is a *Gem*.

SUPERB PROOF 1900 MORGAN



- 3821 1900. PCGS graded Proof 66. A superb coin any way you measure it, whether this be by strike or surfaces, color or freshness. Liberty and the eagle received an extra dollop of frosting at the time the die maker prepared his dies for striking. Because of this they provide the coin a stunning cameo look. If you like this sort of appearance—and who doesn't?—and if you enjoy owning a coin with a very low PCGS census—*only 4 graded, with none higher*—then consider placing your bid.

- 3822 1900-O. PCGS graded Mint State 66. A superb coin that is right on the borderline of having prooflike fields. Liberty is razor-sharp, lustrous, and nearly free from contact marks.



- 3823 1902. NGC graded Proof 65. Original blue and lavender toning covers the reverse and acts as a halo around the lightly frosted but of Liberty on the obverse. Fields are nearly free from hairlines and show uncommon reflectivity. Best of all, only 6 have been so graded by the service, with 4 higher.

- 3824 1902-O. NGC graded Mint State 66. Glorious red, gold, and blue toning on both sides. A gem!



- 3825 1903. PCGS graded Proof 63. Premium Quality. Uneven toning, but clearly original. A coin struck using the "all brilliant" finish typical of turn-of-the-century silver Proofs. In this case, Liberty's portrait retains a faint dusting of natural frost. Moreover, because it is so fresh, so free from lines or marks, so *attractive*, we've assigned the coin a Premium Quality label. Proof mintage: 755.



- 3826 1904. PCGS graded Proof 63. Struck in an "all brilliant" finish whereby the devices received a mirror polish as well as the fields. This one has mottled blue and lavender toning with lovely iridescence. Mintage for 1904 was limited to 650, which makes a Proof 63 quite scarce today.



- 3827 1904. PCGS graded Proof 63. Fully brilliant throughout, and sporting razor-sharp detail on Liberty and the eagle as well as "watery" mirror fields that have relatively few hairlines. Very few choice quality 1904 Proofs survive from an original mintage of 670.

HIGHEST GRADED 1904 PROOFLIKE DOLLAR



- 3828 1904. PCGS graded Mint State 65. Prooflike. For some reason, there were very, very few prooflike 1904 Philadelphia Mint Morgan Dollars struck. Those with satiny lustre abound; on the other hand, honest-to-goodness mirror field pieces are rarer than a golfer with a believable scorecard. To wit: PCGS has graded 1 Mint State 65, with *none higher*. Lower quality pieces are nearly as rare: 7 specimens ranging from Mint State 60 to 63. What these figures tell us is that here is the *only* Gem Uncirculated Prooflike 1904 available, and it may indeed be the finest known of its variety, as well. The highest *deep* mirror prooflike example is in Mint State 63.



- 3829 1904. PCGS graded Mint State 65. In addition to this coin having a remarkably bold strike for a Philadelphia 1904, it is doubly blessed by having acquired marvelous iridescent blue toning on the obverse. 1904 has a relatively low population in Gem Uncirculated condition, with a total Mint State 65 census of 37, plus 2 higher.

- 3830 1904. PCGS graded Mint State 65. Satin lustre throughout and boldly struck on the eagle (which is unusual for the date). If you are building a matched set of fully struck, fully brilliant Morgans, then this 1904 would fit into it nicely.

RARE 1921 ZERBE PROOF



- 3831 1921. Morgan. PCGS graded Proof 63. Premium Quality. *Farran Zerbe Proof*. Minor minting defects in the frost on Liberty's chin. The devices are as sharp as any seen on a regular issue Proof from 1878 to 1904. And because they were frosted, they give a pleasing contrast against the mirror background. Very few of these were minted, although no one knows just how many as estimates run from 20 to 200. Whatever the actual number, it is common knowledge a 1921 Zerbe Proof is a desirable property.



- 3832 1921-S. PCGS graded Mint State 65. Frosty mint bloom on both sides, with an outstanding face on Liberty—no marks or other blemishes to spoil her satiny cheek. Much scarcer than many realize in Gem condition. There are 41 graded, with *none higher*.



- 3833 1921-S. NGC graded Mint State 65. Vibrant white lustre with undeniably beautiful surfaces, a clean cheek on Liberty, and *full, dazzling mint brilliance*. Although the centers are a little weak, this is often seen on 1921-S. Countering this, however, is NGC's limited census for the date: 13 graded, with *none higher*.

Peace Dollars



- 3834 1921. Peace. PCGS graded Mint State 65. Premium Quality. A bit soft in the centers, though this is of no consequence when compared to the coin's remarkably vibrant lustre and immaculate surfaces. Indeed, the fields are so fresh, so satiny smooth and free from marks, that they belong on a coin in Mint State 69 condition! Liberty's cheek is equally fresh.

EXTREMELY RARE 1922 HIGH RELIEF PEACE DOLLAR



- 3835 1922. PCGS graded Proof 66. *Superb Matte Proof. The Finest Known Example.* Awesome! A much used and overly abused word, awesome, yet here, in this Gem Matte Proof 1922, it truly deserves such a high-sounding adjective. For rarely will you find a more majestic piece of coin art; rarely will you see a more gratifying looking coin in such stellar condition as Proof 66. The strike, as you may imagine, is in extraordinarily bold *high relief*. Every hair strand which flows across Liberty's brow and trails from behind her neck is as sharp as a keen razor's edge. The legends surrounding her are equally bold—squared off as is seen on the few Proofs known, but completely unknown on business strikes.

For the reverse, we have never seen such a remarkable eagle in our lives. Each and every feather stands out. The eagle's feet show minute detail, including his wrinkled skin and scymitar claws. And the sun's rays appear to be dozens of thin sewing needles, each one ending in an infinitesimal point.

Indeed, the coin is beyond anything you will have ever seen if you are familiar with Peace Dollars. As a matter of fact, it rivals many of the greatest works of 20th Century art, including those outside the boundary of numismatics!

Turning from quality to rarity, we see that PCGS has graded 2 Proof 1922 High Reliefs as of July 1990; this coin—the only Proof 66—and one other that is two steps below it on the grading scale. *And that is all!* Two Proofs. One gem; one choice. Bare this in mind when bidding. Moreover, keep firmly in mind that no Peace Dollar set can be said to be truly complete without a 1922 High Relief. Since this is the quintessential 1922 High Relief, the finest in existence, what will that make its new owner's set?

Breen lists 1922 High Relief in his Proofs encyclopedie (pages 220-1) as:

"Type of 1921, concave fields, high relief. Fine grained matte. Five known. (1) Chase Manhattan Bank Museum of Moneys of the World, presumably ex Ferren Zerbe. (2) Lester Merkin, obtained on the West Coast many years ago. (3) The specimen bought by this writer from Grece A. Moormen shortly after her husband's death, November, 1960. . . . Two others have since shown up, both impeired."

In his grand encyclopedia on U.S. coins (the one which takes three burly men to lift), he has this to say:

"1922 Type of '21. High relief, concave fields as in 1921; design modified, two short reys added to coronet (making 11 in ell), lettering redrawn (especially noticeable at L end WE TRVST), ell hair details stronger, mountein entirely redrawn, feathers strengthened. Matte surfaces like the first 1921's; the only 1922 high-relief dollars. 6-8 known."



- 3836 1922. NGC graded Mint State 66. *Spectacular!* Please examine this coin; examine it for the sheer pleasure of doing so, if nothing else. *For it is nothing short of amazing.* Everyone knows 1922 comes baggy. Well, here is one that isn't—not by a long shot.



- 3837 1922-S. PCGS graded Mint State 65. Pale toning atop resplendent surfaces, surfaces that are glowing with lustre and free from bagmark breaks. Although 1922-S is quite common in baggy Uncirculated, it is something notable in higher grades like Mint State 65.



- 3838 1923. PCGS graded Mint State 66. Outstanding silvery white lustre and gorgeous devices. As nice a coin as you could ever hope to own.



- 3839 1924. NGC graded Mint State 66. A dazzlingly bright Silver Dollar with pinkish gold toning on the reverse and a look of elegance about it that is seldom found on any but the highest quality 1924's. It goes without saying Liberty's cheek is pristine and the wide open fields around her portrait completely bereft of marks. Boil it all down and you have what is undeniably a *Gem* coin.



- 3840 1925. PCGS graded Mint State 66. Light gold toning. And full cartwheel radiance underneath, displaying impeccable surfaces.



- 3841 1926-D. PCGS graded Mint State 66. One of only 11 Mint State 66 1926-D Peace Dollars graded. When you see it you will understand how truly magnificent it is, how much it deserves its grade, and how fabulous it would look in *your* set. Superb!



- 3842 1934-D. NGC graded Mint State 66. A coin that is riding high in the stratosphere in terms of strike, lustre (silvery white), surfaces (superb), and natural color. Liberty's face is magnificent.

EXCEPTIONAL 1934-S PEACE DOLLAR



- 3843 1934-S. NGC graded Mint State 66. **Premium Quality.** Dusky gold toning rests atop silky smooth fields that are the epitome of perfection in a Peace Dollar. Moreover, because this particular specimen is dated 1934-S it ranks as the rarest, most highly desired of all Peace Dollars, especially so in superb condition. We call your attention to the fact NGC has graded only 1 Mint State 66—this coin—while PCGS has seen 6 others. Further, neither service has graded any finer, so Mint State 66 is the pinnacle for 1934-S.

HANDSOME 1934-S PEACE DOLLAR



- 3844 **1934-S. PCGS graded Mint State 64.** A very handsome example that sports white mint lustre and a minimum of marks. Liberty's cheek, in particular, is frosty, smooth, and nearly blemish-free. Would probably fit into a gem set of Peace Dollars.



- 3845 **1934-S. PCGS graded Mint State 64.** Marks are at a bare minimum while lustre, beautiful "fresh" toning, and eye appeal are at a maximum. Starting from this principle it is only a matter of examining the present coin and comparing it with others in its grade range to find what an excellent value it is.

Oddly enough, several coins in the 1930's are very scarce in Uncirculated condition but relatively common in circulated grades. 1934-S Peace Dollars are one such; so, too, are 1932-D and 1936-D Washington Quarters. Why this should be so is not known, but apparently most of these pieces went speedily into circulation with very few rolls kept back by savvy investors.



- 3846 **1934-S. PCGS graded Mint State 64.** Here is one of several outstanding 1934-S Peace Dollars we are pleased to offer. It sports dazzlingly bright lustre on both sides, lustre composed of white frost and completely brilliant. In addition to being frosty the surfaces are also desirably free from marks, with the only one worth noting being an inconsequential tick mark beside Liberty's nose. With so few marks present we would not be surprised to see the coin sell for a premium over what a less vibrant 1934-S would bring.



- 3847 **1934-S. PCGS graded Mint State 64.** Either one way or the other you should take some time to examine these attractive 1934-S Peace Dollars, for the one offered here is fresh and beautiful, having acquired pale toning over its smooth, almost blemish-free surfaces.

WELL PRESERVED 1934-S DOLLAR



- 3848 **1934-S. NGC graded Mint State 64.** When it comes to a well preserved coin, that presented in this Lot has, because of its bold strike and pinkish gold toning, a very fresh look to it. One tiny mark on the cheek is all we can discover and may have been why NGC didn't award the coin a grade a notch or two higher (which we think it fully deserves). It is indeed an axiom of the business that top quality coins will never go begging; therefore, expect to pay something of a premium for this coin's sharp appearance.



- 3849 **1934-S. PCGS graded Mint State 63.** Very close to Mint State 64 condition. Other than for a little haze over the surfaces, the fields and devices are creamy white and lustrous. A splendid looking coin.



- 3850 **1934-S. PCGS graded Mint State 63. Premium Quality.** Milky toning in the centers and a hazy spot on the eagle's lower wing. Elsewhere, the surfaces are bright and lustrous, and remarkably free from contact marks for the grade. Another high grade example of the scarcest Peace Dollar, 1934-S.

A LATE CONSIGNMENT OF VERY CHOICE RARE COINS

Our consignor came to us very late with these spectacular coins from his private collection. Each has earned a high grade from PCGS and several are, or are tied, for the **Finest Known** of the issue. Be sure to view each of these final lots carefully, for each warrants a high bid for the stunning and abundant quality of each of the coins.

SUPERB 1857 TYPE II THREE CENT SILVER PCGS GRADED PROOF 65



- 3851 **1857. Three Cent Silver Type II. PCGS graded Proof 65.** And what a 65 it is! The strike is superb. Each radial line on the obverse star is clear, while the lines that form its outer border are razor-sharp. As to the reverse? In a word, *impeccable*. The deep mirror fields are toned an exquisite blend of gold, sea-green and russet. As can be imagined from our description, this is tied with but two others as the highest graded Proof 1857 Three Cent Silver piece. There are none grading higher. Most importantly, this is a rare Type II coin, not some common Type I or Type III. Be sure to view this coin before the sale and you will fall in love with it.

THE FINEST KNOWN 1862 THREE CENT SILVER



- 3852 **1862. Three Cent Silver. PCGS graded Mint State 67.** Yes, you read that correctly, *Mint State 67*! An outstanding coin. One has earned this coveted grade, this coin and no others. There are none graded higher by either service. The strike is unimprovable: every detail is as bold as can be, without the slightest hint of weakness on any device. Beneath the toning the fields are immaculate. And the toning? It is beautiful. Green and blue, pink and gold, with a heavy additional dose of blue thrown in. In the best tradition of coins, this one has it all: quality, splendor, rarity. According to the most recent PCGS population Report, this is the only Mint State 67. Now that PCGS been grading coins for over four years, most of the high end coins have been through their grading gauntlet: for example 111 63's have been graded, 155 64's, but only 1 67, this coin. So, if you simply must have the best, then here is the coin for you.

GEM 1866 WITH RAYS NICKEL PCGS GRADED MINT STATE 65



- 3853 **1866. With Rays. PCGS graded Mint State 65.** Splendid blue and gold toning over boldly struck devices. Glowing lustre abounds. Superb in every respect, a delight for the date or type collector. Furthermore, this coin is tied with 27 others as the Finest Graded by PCGS. There are none grading higher, but many, many grading lower. If you desire to own a magnificent example of our first nickel, then this is the coin that needs to be in your collection.



- 3854 **1858. Half Dime. PCGS graded Mint State 65.** A coin having outstanding clean, smooth surfaces and creamy mint frost with an absence of detractors. The strike is better than normally found on a Half Dime of this era. Without a doubt the grading service took these pluses into consideration when arriving at their decision. You, too should weigh the pluses and compare them to the lack of minuses when considering your bid on this lovely coin.

MAGNIFICENT 1881 DIME PCGS GRADED PROOF 67



- 3855 **1881. Dime. PCGS graded Proof 67.** This is the *Finest Known* for the date in Proof as this is the highest grade yet awarded by PCGS for any 1881 Dime. NGC for its part has not yet graded any Proofs higher than 65 for this year. We all know that both grading services are sticklers for originality. Send them a coin that has been dipped, cleaned or disturbed in any way and they will return it ungraded. They like toning. Toning that is acquired only after long years tucked away in a secret place where the coin can lie untouched and unmolested for generations. Especially toning like this; deep blue and red throughout, evenly distributed on the obverse and reverse. If you desire the best, buy the best, buy this 1881.

PCGS GRADED MINT STATE 66 TWENTY CENT PIECE



- 3856 **1875-S. Twenty Cent Piece. PCGS graded Mint State 66.** Silvery radiance abounds, subdued only by light antique toning. The Mint State 66 classification fits the strike, lustre and overall originality of this romantic Twenty Cent Piece to a T. What does it not, and cannot, aptly describe is the incredible radiant lustre that dances up from the surfaces when placed in a light. Quality is this coin's forte, quality for this coin, as no others have been graded higher by PCGS, not only for this date, *but for the denomination*. A mere 10 have been so graded by PCGS for this date. Therefore, we must conclude that there are no better coins to be had, just a handful of equals. Be prepared to bid liberally if you want to capture this prize.



- 3857 **1865. Half Dollar. PCGS graded Proof 65.** From the needle-sharp stars to the gorgeous iridescent toning this coin is the first, last, and in-between, spectacular! The strike is incomparable. The detail in Liberty's gown and shield, the feather detail on the eagle, are as sharp as can be. Naturally, for this high grade, the surfaces are pristine. Satiny frost on the devices complemented by medium blue and gold toning. When all comes to all, we doubt whether the 7 other Proof 65's or 2 66's PCGS has graded could be any finer than this outstanding coin.

ONE OF THE FINEST KNOWN 1879 PROOF HALF DOLLARS



- 3858 **1879. Half Dollar. PCGS graded Proof 66.** So rarely does one encounter such a nearly perfect specimen that one can hardly believe they exist. A review of the July PCGS Population Report shows that a mere 2 coins have been so graded, there are none higher. This may give you an idea of how rare this coin is in this state of preservation. Simply stated, the toning is stunning, the obverse graced with red and blue hues with similar toning on the reverse. If you need a Gem with a little more pizzazz than a still respectable '65, then here is one of the Finest Known in existence.

REMARKABLE 1908-O HALF DOLLAR PCGS GRADED MINT STATE 67



- 3859 **1908-O. Half Dollar. PCGS graded Mint State 67.** Exceptional quality for a 1908-O with razor-sharp detail and pristine surfaces. What's more, its lustre is immaculate, completely blemish-free. And glowing: glowing with original radiance beneath an array of toning colors of golds and blues. If this one has piqued your interest, then you had better raid your penny drawer, for it will not come cheaply. There will be others who will want to own it as well. Why? Because it is *Condition Census*. Because it is one of only 4 so graded by PCGS as of July 1990. And most of all, because this may very well be the most beautiful of those 4.



- 3860 **1916. Half Dollar. PCGS graded Mint State 66.** Blazing white frost gleams from the surfaces which seems to exude that special lustre encountered only during 1916 and 1917. If your specialty is numbers, then check out PCGS's Population Report, this is one of only 9 so graded with none graded higher, by either service, we might add. Therefore, this is a serious contender for the ultimate status: *Finest Known*. Superb in every respect.

THE FINEST GRADED PROOF 1869 SILVER DOLLAR



- 3861 **1869. Silver Dollar. PCGS graded Proof 66.** A lovely coin with resplendent color and sparkle. Liberty and the eagle are brilliantly frosted; these, against the deep, almost infinitely deep, mirror background provide a stunning cameo look. When one considers those deep mirror fields, fields without blemish, without spots or hairlines or other detractions so common to virtually all its kin, then, and only then, does one realize how truly superb this coin is. For it stands alone, alone at the top of those coins graded. No other 1869 Proof Silver Dollar has attained a grade better than Proof 65, that is until this stopper came along. PCGS is most stingy on handing out any '66 grade; for only 7 coins have earned it for the entire with Motto type. If you covet the very best, then here is the coin for your collection.

GLORIOUS GEM PROOF 1879 TRADE DOLLAR



- 3862 1879. Trade Dollar. PCGS graded Proof 67. With super white frostiness at the centers and lavender and blue toning elsewhere. And those devices! What artistry; what workmanship; what spectacular quality they possess. As to the fields, what can we say but that they are impeccably beautiful. Deep, almost black with depth, mirror radiance acts as a stunning backdrop to the device. Once you examine this delightful coin, once you make a very clear examination of such facts as we have outlined, you will soon see, as we did, that there could be no more beautiful, more original, more spectacular Proof Trade Dollar imaginable.

PCGS seems to agree as this is the only Proof 67 awarded to any 1879 Trade Dollar, there are none higher. In fact *there are none higher for the entire type and only 3 coins graded Proof 67 for all years of issue.*



- 3865 1923-S. Silver Dollar. PCGS graded Mint State 65. Extremely well made and sporting light natural toning. Quite scarce in this grade, PCGS has only graded a single coin higher, that a Mint State 67.

GEM MINT STATE 1882 GOLD DOLLAR



- 3866 1882. Gold Dollar. PCGS graded Mint State 66. A honey of a coin with its golden orange lustre, bright and fresh as the day it was struck, with needle-sharp detail, and a low mintage of 5,125. Moreover, PCGS has only graded 20 coins as such with a scant 6 graded higher.

AN ORIGINAL 1890 GEM SILVER PROOF SET



- 3867 1890. Dime. NGC graded Proof 67. Superb! Deep original blue and green toning, evenly matched throughout and obviously from the original set included herein. Our consignor did not feel that the Cent and Nickel measured up to the quality of the silver issues so he removed them from the set. This coin is the finest graded by *either PCGS or NGC!*

GEM 1900-S SILVER DOLLAR



- 3864 1900-S. Silver Dollar. PCGS graded Mint State 66. *Superb!* Absolutely outstanding in terms of strike, surfaces, lustre, sparkle... everything. Liberty's cheek is unimpeachable; in fact, it is as satiny smooth as a fresh peach. And the fields which surround her portrait are equally smooth and free from blemish. Finally, where else but on a Proof does the eagle belong, since he is as sharp as can be. In a word, then, this is one of the prettiest 1900-S Dollars you will ever see. Which fact has not bypassed the graders at PCGS either, as this coin is tied with 10 others as the *Finest Known* with none graded higher.



- 3867A 1890. Quarter. NGC graded Proof 67. Lovely blue and green toning and featuring excellent contrast. Tied with just a handful of others for the finest graded by either PCGS or NGC. Again, a perfectly matched coin from this early Proof Set, with a scant mintage of just 590. It is our opinion that this coin could become a Proof 68 if resubmitted.



- 3867B **1890. Half Dollar. NGC graded Proof 67.** Magnificent blue and green and perfectly mated with the other silver issues from this set. This is the highest grade awarded this date by NGC with PCGS having seen a single coin rated this high, again, with none graded higher by either service!



- 3867C **1890. Silver Dollar. NGC graded Proof 67.** Superb! Clearly one of the *Finest Known* with only 2 coins so graded by PCGS and no others graded this high by NGC. We feel that this coin can be regarded as Proof 68, for it is so velvety smooth and in nearly a perfect state of preservation. Deep blue and green toning and matched to the balance of the silver issues from this set. A stunning coin.

- 3876D **1890 Silver Proof Set. All NGC graded Proof 67.** We will stop the sale at this point to total the individual winning bids for the four preceding Lots. Bidding will then commence at an advance over that total for the four coins as a set. Should there be no higher bids at this time the previous Lots will be considered sold, as individual Lots, to their successful bidders. With this Lot you have a final chance to own one of the most beautiful and highest grade Silver Proof sets we have ever seen. Furthermore, it is our opinion that both the Quarter and Silver Dollar could be graded as Proof 68, for they are both superb. Lot of 4 coins.

LOVELY MINT STATE 1878 THREE DOLLAR GOLD PIECE



- 3868 **1878. Three Dollar Gold piece. PCGS graded Mint State 66.** *Superb* in every sense of the word: bold strike, frosty mint bloom, exquisite surfaces, and a cheek on Liberty which is truly gorgeous. While this is a so-called common date, it is decidedly un-common so nice, as its census demonstrates. PCGS has only graded eight coins this high, with a single coin graded just one notch higher.



- 3869 **1880. Three Dollar Gold Piece. PCGS graded Mint State 63. Premium Quality.** Well struck with glowing lustre throughout. A few trivial handling marks, visible with a glass, but none serious or detracting. A splendid greenish-gold hue adds to the appeal of this scarce date.

CHOICE MINT STATE 64 1909-S EAGLE



- 3870 **1909-S. Eagle. PCGS graded Mint State 64.** A boldly struck coin with satiny mint lustre and only a few stray marks, including a faint mark in the left obverse field. The lustre is outstanding; so, too, is the cheek, which is very frosty. Less than 35 Mint State coins have been graded—in all grades on Mint State—by PCGS for this rare date. In fact, only 10 coins have been graded as Mint State 64, with but 3 higher. An important opportunity for the specialist in this series.

ONE OF THE FINEST KNOWN 1916-S EAGLES



- 3871 **1916-S. Eagle. PCGS graded Mint State 66.** Not only does 1916-S have one of the lowest mintages in the set at 138,500, and not only is it considered one of the most difficult to find in even choice Mint State, but this one knocks the socks off more mundane pieces in that it has earned a highly coveted Mint State 66 from the graders at PCGS. It is 1 of 2 coins to be so graded by them, *with none higher!* Therefore, this is tied for the finest graded coin to date. NGC has not graded any examples of this date higher than Mint State 65. And what a wonderful coin it is! Glowing mint lustre literally radiates off the pristine surfaces, revealing a near absence of contact marks underneath and one of the most vibrant, most exquisite cheeks you will ever see on Liberty. But more than this, the eagle's feather detail is complete down to the smallest wing feathers along the leading edge (where they seem prone to disappear on less well struck specimens). In a word, this coin is *magnificent*. And in a number, it is simply 1 of 2 highest graded coins seen by the graders at PCGS or NGC. No better coins have been graded by either service. Nor is this likely to fall to a higher grade as the grading services have been practicing their trade now for nearly 5 years, most of the high end coins have already been submitted. Although not yet in PCGS's current Population Report, we have heard that another Mint State 66 has just been graded. It is interesting to note that only 9 coins have been graded Mint State 63 or above, a clear testament to the difficulty in locating even a *choice* example of this date. Certainly worth a runaway price, for quality such as this always commands a stiff premium from those knowledgeable collectors. We would not be surprised to see this masterpiece hammered down in excess of \$100,000.

VERY RARE 1931-D DOUBLE EAGLE



- 3872 **1931-D. Double Eagle.** PCGS graded **Mint State 61 Premium Quality.** Another great American rarity. A scant mintage of 106,500 was issued, most soon recalled in the great meltdown to fill the bowels of Fort Knox. Nearly all of the known examples are in Mint State, as they simply did not have time to circulate, gold being recalled in early 1933, the few in circulation grabbed by banks, for the recall. Therefore, only a small population remains, far too small to supply the hoards of collectors who desire to own this date and mint. Best of all, this coin has superb lustre, glowing green and gold color and only a few insignificant marks keeping it from a higher grade. Worthy of a top-notch collection and one of America's most popular designs.



- 3873 **1923-S. Monroe Doctrine Commemorative Half Dollar.** PCGS graded **Mint State 66.** Splendid original toning on this immaculate coin. The fields and devices have been well cared for over the years. In fact, PCGS has only given this grade to a total of 8 coins, with but 2 graded a notch higher.

End of Sale



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